

PRODUCTION FUNDING SCHEMES

JANUARY – DECEMBER 2016

FICTION IRISH PRODUCTION

Total Funding Rounds: 7 (1215, 116, 216, 316, 416, 516, 716, 816, 916, 1016)
Applications Received: Dec 2015-Oct 2016
Decisions Made: Jan-Dec 2016

Applications Received: 34

Projects with Female Writers Attached: 12 35%

Projects with Female Directors Attached: 9 26%

Projects with Female Producers Attached: 18 53%

Successful Projects: 25

Successful Projects
W/Female Writer: 9 36%

Successful Projects
W/Male Writer: 20 80%

Successful Projects
W/Female Director: 7 28%

Successful Projects
W/Male Director: 19 76%

Successful Projects
W/Female Producer: 15 60%

Successful Projects
W/Male Producer: 19 76%

ANIMATION TELEVISION PRODUCTION

Total Funding Rounds: 5 (1215, 216, 416, 616, 1016)
Applications Received: Dec 2015-Oct 2016
Decisions Made: Jan-Dec 2016

Applications Received: 7

Projects with Female Writers Attached: 2 29%

Projects with Female Directors Attached: 2 29%

Projects with Female Producers Attached: 6 86%

Successful Projects: 7

Successful Projects W/Female Writer:	2	29%	Successful Projects W/Male Writer:	7	100%
Successful Projects W/Female Director:	2	29%	Successful Projects W/Male Director:	6	86%
Successful Projects W/Female Producer:	6	86%	Successful Projects W/Male Producer:	4	57%

DOCUMENTARY PRODUCTION

Total Funding Rounds: 7 (1215, 216, 416, 616, 816, 916, 1016)
 Applications Received: Dec 2015-Oct 2016
 Decisions Made: Jan-Dec 2016

Applications Received: 22

Projects with Female Directors Attached: 11 50%

Projects with Female Producers Attached: 12 55%

Successful Projects: 14

Successful Projects W/Female Director:	7	50%	Successful Projects W/Male Director:	7	50%
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Successful Projects W/Female Producers:	9	64%	Successful Projects W/Male Producers:	9	64%
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DEVELOPMENT FUNDING SCHEMES

JANUARY – DECEMBER 2016

PROJECT DEVELOPMENT

Total Funding Rounds: 9 (1115, 116, 216, 316, 416, 516, 716, 816, 916)
 Applications Received: Nov 2015-Sep 2016
 Decisions Made: Jan-Dec 2016

Applications Received: 117

Projects with Female Writers Attached: 36 31%

Projects with Female Directors Attached: 17 15%

Projects with Female Producers Attached: 48 41%

Successful Projects: 74

Successful Projects W/Female Writer:	25	34%	Successful Projects W/Male Writer:	62	84%
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Successful Projects W/Female Director:	12	16%	Successful Projects W/Male Director:	42	57%
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Successful Projects W/Female Producer:	27	36%	Successful Projects W/Male Producer:	53	72%
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SCREENPLAY DEVELOPMENT

Total Funding Rounds: 10 (1015, 1115, 116, 216, 316, 416, 516, 716, 816, 916)
Applications Received: Oct 2015-Sep 2016
Decisions Made: Jan 2016-Dec 2016

Applications Received: 235

Projects with Female Writers Attached: 65 28%

Projects with Female Directors Attached: 21 9%

Successful Projects: 32

Successful Projects W/Female Writers:	8	25%	Successful Projects W/Male Writers:	23	72%
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Successful Projects W/Female Director:	3	9%	Successful Projects W/Male Director:	9	28%
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ANIMATION DEVELOPMENT

Total Funding Rounds: 8 (1115, 116, 216, 316, 416, 516, 716, 816)
Applications Received: Nov 2015-Oct 2016
Decisions Made: Jan-Dec 2016

Applications Received: 29

Projects with Female Writers Attached: 6 21%

Projects with Female Directors Attached: 3 10%

Projects with Female Producers Attached: 10 34%

Successful Projects: 21

Successful Projects W/Female Writer:	4	19%	Successful Projects W/Male Writer:	20	95%
Successful Projects W/Female Director:	2	10%	Successful Projects W/Male Director:	17	81%
Successful Projects W/Female Producer:	7	33%	Successful Projects W/Male Producer:	12	57%

DOCUMENTARY DEVELOPMENT

Total Funding Rounds: 8 (1115, 116, 216, 316, 416, 516, 716, 816)
Applications Received: Nov 2015-Aug 2016
Decisions Made: Jan-Dec 2016

Applications Received: 38

Projects with Female Directors Attached:	10	26%
Projects with Female Producers Attached:	17	45%

Successful Projects: 12

Successful Projects W/Female Director:	1	8%	Successful Projects W/Male Director:	12	100%
Successful Projects W/Female Producers:	5	42%	Successful Projects W/Male Producers:	8	67%

INTERNATIONAL DEVELOPMENT (FEATURES & TELEVISION DRAMA)

Total Funding Rounds: 4 (1115, 216, 716, 916)
Applications Received: Nov 2015-Sep 2016
Decisions Made: Jan-Dec 2016

Applications Received: 5

Projects with Female Writers Attached:	0	0%
Projects with Female Directors Attached:	0	0%
Projects with Female Producers Attached:	3	60%

Successful Projects: 3

Successful Projects
W/Female Writer: 0 0%

Successful Projects
W/Female Director: 0 0%

Successful Projects
W/Female Producer: 1 33%

Successful Projects
W/Male Writer: 3 100%

Successful Projects
W/Male Director: 1 33%

Successful Projects
W/Male Producer: 3 100%
