

**FIRST QUARTER**

**JANUARY – MARCH 2017**

**IRISH PROJECT DEVELOPMENT**

Total Funding Rounds: 2 (1016DF, 1116DF)  
Applications Received: October 2016, November 2016  
Decisions Made: January 2017, February 2017

Total Project Applications Received: 12

Projects with Female Writers Attached: 5 42%

Projects with Female Directors Attached: 3 38%

Projects with Female Producers Attached: 9 50%

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Successful Projects: 6

Successful Projects W/Female Writer: 3	50%	Successful Projects W/Male Writer: 4	67%
Successful Projects W/Female Director: 2	33%	Successful Projects W/Male Director: 3	50%
Successful Projects W/Female Producer: 3	50%	Successful Projects W/Male Producer: 4	67%

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**SCREENPLAY DEVELOPMENT**

Total Funding Rounds: 2 (1016DF, 1116DF)  
Applications Received: October 2016, November 2016  
Decisions Made: January 2017, February 2017

Applications Received: 55

Projects with Female Writers Attached: 18 33%

Projects with Female Directors Attached: 1 2%

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Successful Projects: 9

Successful Projects W/Female Writers:	3	33%	Successful Projects W/Male Writers:	6	67%
Successful Projects W/Female Director:	1	11%	Successful Projects W/Male Director:	4	44%

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## DOCUMENTARY DEVELOPMENT

Total Funding Rounds: 2 (1016DF, 1116DF)  
 Applications Received: October 2016, November 2016  
 Decisions Made: January 2017, February 2017

Applications Received:	11	
Projects with Female Directors Attached:	4	36%
Projects with Female Producers Attached:	6	46%

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Successful Projects: 6

Successful Projects W/Female Director:	1	16%	Successful Projects W/Male Director:	5	83%
Successful Projects W/Female Producers:	1	16%	Successful Projects W/Male Producers:	5	83%

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## ANIMATION DEVELOPMENT

Total Funding Rounds: 2 (1016DF, 1116DF)  
 Applications Received: October 2016, November 2016  
 Decisions Made: January 2017, February 2017

Applications Received:	1	
Projects with Female Writers Attached:	0	0%
Projects with Female Directors Attached:	0	0%
Projects with Female Producers Attached:	1	100%

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Successful Projects: 0

Successful Projects W/Female Writer:	0%	Successful Projects W/Male Writer:	0%
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Successful Projects  
W/Female Director: 0%

Successful Projects  
W/Male Director: 0%

Successful Projects  
W/Female Producer: 0%

Successful Projects  
W/Male Producer: 0%

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### INTERNATIONAL DEVELOPMENT (FEATURES & TELEVISION DRAMA)

Total Funding Rounds: 2 (1016DF, 1116DF)  
Applications Received: October 2016, November 2016  
Decisions Made: January 2017, February 2017

Applications Received: 3

Projects with Female Writers Attached: 1 33%

Projects with Female Directors Attached: 0 0%

Projects with Female Producers Attached: 2 67%

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Successful Projects: 1

Successful Projects  
W/Female Writer: 0 0%

Successful Projects  
W/Male Writer: 1 100%

Successful Projects  
W/Female Director: 0 0%

Successful Projects  
W/Male Director: 0 0%

Successful Projects  
W/Female Producer: 0 0%

Successful Projects  
W/Male Producer: 1 100%

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### SECOND QUARTER

APRIL – JUNE 2017

### IRISH PROJECT DEVELOPMENT

Total Funding Rounds: 3 (117DF, 217DF, 317DF)  
Applications Received: January, February, March 2017  
Decisions Made: April, May, June 2017

Applications Received: 44

Projects with Female Writers Attached: 16 36%

Projects with Female Directors Attached: 10 23%

Projects with Female Producers Attached: 23 52%

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Successful Projects: 29

Successful Projects W/Female Writer:	13	45%	Successful Projects W/Male Writer:	15	52%
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Successful Projects W/Female Director:	8	28%	Successful Projects W/Male Director:	12	41%
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Successful Projects W/Female Producer:	16	55%	Successful Projects W/Male Producer:	19	66%
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## SCREENPLAY DEVELOPMENT

Total Funding Rounds: 2 (117DF, 217DF)  
Applications Received: January, February 2017  
Decisions Made: April, May 2017

Applications Received: 41

Projects with Female Writers Attached: 10 41%

Projects with Female Directors Attached: 7 17%

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Successful Projects: 3

Successful Projects W/Female Writers:	0	0%	Successful Projects W/Male Writers:	3	100%
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Successful Projects W/Female Director:	0	0%	Successful Projects W/Male Director:	1	33%
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## DOCUMENTARY DEVELOPMENT

Total Funding Rounds: 3 (117DF, 217DF, 317DF)  
Applications Received: January, February, March 2017  
Decisions Made: April, May, June 2017

Applications Received: 9

Projects with Female Directors Attached: 4 50%

Projects with Female Producers Attached: 9 70%

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Successful Projects: 4

Successful Projects W/Female Director: 2	50%	Successful Projects W/Male Director: 1	25%
Successful Projects W/Female Producers: 2	50%	Successful Projects W/Male Producers: 2	50%

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### ANIMATION DEVELOPMENT

Total Funding Rounds: 3 (117DF, 217DF, 317DF)  
 Applications Received: January, February, March 2017  
 Decisions Made: April, May, June 2017

Applications Received: 8

Projects with Female Writers Attached:	4	50%
Projects with Female Directors Attached:	1	13%
Projects with Female Producers Attached:	6	75%

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Successful Projects: 5

Successful Projects W/Female Writer: 3	60%	Successful Projects W/Male Writer: 3	60%
Successful Projects W/Female Director: 1	20%	Successful Projects W/Male Director: 4	80%
Successful Projects W/Female Producer: 4	80%	Successful Projects W/Male Producer: 1	20%

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### INTERNATIONAL DEVELOPMENT (FEATURES & TELEVISION DRAMA)

Total Funding Rounds: 1 (317SDF)  
 Applications Received: March 2017  
 Decisions Made: June 2017

Applications Received: 2

Projects with Female Writers Attached:	0	0%
Projects with Female Directors Attached:	0	0%
Projects with Female Producers Attached:	2	100%

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Successful Projects: 2

Successful Projects  
W/Female Writer: 0 0%

Successful Projects  
W/Male Writer: 2 100%

Successful Projects  
W/Female Director: 0 0%

Successful Projects  
W/Male Director: 1 50%

Successful Projects  
W/Female Producer: 2 100%

Successful Projects  
W/Male Producer: 2 100%

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## THIRD QUARTER

JULY – SEPTEMBER 2017

### IRISH PROJECT DEVELOPMENT

Total Funding Rounds: 2 (417DF, 517DF)  
Applications Received: April, May 2017  
Decisions Made: July, August 2017

Applications Received: 30

Projects with Female Writers Attached: 9 30%

Projects with Female Directors Attached: 4 13%

Projects with Female Producers Attached: 14 47%

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Successful Projects: 20

Successful Projects  
W/Female Writer: 6 30%

Successful Projects  
W/Male Writer: 14 70%

Successful Projects  
W/Female Director: 4 20%

Successful Projects  
W/Male Director: 13 65%

Successful Projects  
W/Female Producer: 9 45%

Successful Projects  
W/Male Producer: 17 85%

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### SCREENPLAY DEVELOPMENT

Total Funding Rounds: 1 (317SDF)  
Applications Received: March 2017  
Decisions Made: July 2017

Applications Received: 23

Projects with Female Writers Attached: 8 35%

Projects with Female Directors Attached: 1 4%

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Successful Projects: 3

Successful Projects W/Female Writers: 2	67%	Successful Projects W/Male Writers: 2	67%
Successful Projects W/Female Director: 0	0%	Successful Projects W/Male Director: 2	67%

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## DOCUMENTARY DEVELOPMENT

Total Funding Rounds: 2 (417DF, 517DF)  
Applications Received: April, May 2017  
Decisions Made: July, August 2017

Applications Received: 8

Projects with Female Directors Attached: 1 13%

Projects with Female Producers Attached: 3 38%

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Successful Projects: 3

Successful Projects W/Female Director: 0	0%	Successful Projects W/Male Director: 3	100%
Successful Projects W/Female Producers: 1	33%	Successful Projects W/Male Producers: 2	67%

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## ANIMATION DEVELOPMENT

Total Funding Rounds: 2 (417DF, 517DF)  
Applications Received: April, May 2017  
Decisions Made: July, August 2017

Applications Received: 7

Projects with Female Writers Attached: 2 29%

Projects with Female Directors Attached: 1 14%

Projects with Female Producers Attached: 2 29%

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Successful Projects: 4

Successful Projects  
W/Female Writer: 1 25%

Successful Projects  
W/Male Writer: 3 75%

Successful Projects  
W/Female Director: 0 0%

Successful Projects  
W/Male Director: 4 100%

Successful Projects  
W/Female Producer: 1 25%

Successful Projects  
W/Male Producer: 3 75%

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### INTERNATIONAL DEVELOPMENT (FEATURES & TELEVISION DRAMA)

Total Funding Rounds: 2 (417DF, 517DF)  
Applications Received: April, May 2017  
Decisions Made: July, August 2017

Applications Received: 5

Projects with Female Writers Attached: 1 20%

Projects with Female Directors Attached: 1 20%

Projects with Female Producers Attached: 5 100%

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Successful Projects: 4

Successful Projects  
W/Female Writer: 1 25%

Successful Projects  
W/Male Writer: 3 75%

Successful Projects  
W/Female Director: 0 0%

Successful Projects  
W/Male Director: 2 50%

Successful Projects  
W/Female Producer: 4 100%

Successful Projects  
W/Male Producer: 4 100%

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### FOURTH QUARTER

OCTOBER – DECEMBER 2017

### IRISH PROJECT DEVELOPMENT

Total Funding Rounds: 3 (717DF, 817DF, 917DF)  
Applications Received: July-September 2017  
Decisions Made: September-December 2017



Applications Received: 35  
Projects with Female Writers Attached: 14 40%  
Projects with Female Directors Attached: 5 14%  
Projects with Female Producers Attached: 20 57%

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Successful Projects: 23

Successful Projects W/Female Writer:	10	43%	Successful Projects W/Male Writer:	14	61%
Successful Projects W/Female Director:	5	22%	Successful Projects W/Male Director:	10	43%
Successful Projects W/Female Producer:	18	78%	Successful Projects W/Male Producer:	13	56%

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## ANIMATION DEVELOPMENT

Total Funding Rounds: 2 (717DF, 817DF)  
Applications Received: July-September 2017  
Decisions Made: September-December 2017

Applications Received: 8  
Projects with Female Writers Attached: 4 50%  
Projects with Female Directors Attached: 1 13%  
Projects with Female Producers Attached: 5 63%

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Successful Projects: 5

Successful Projects W/Female Writer:	1	20%	Successful Projects W/Male Writer:	5	100%
Successful Projects W/Female Director:	0	0%	Successful Projects W/Male Director:	5	100%
Successful Projects W/Female Producer:	2	40%	Successful Projects W/Male Producer:	3	60%

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## DOCUMENTARY DEVELOPMENT

Total Funding Rounds: 3 (717DF, 817DF, 917DF)  
Applications Received: July-September 2017  
Decisions Made: September-December 2017

Applications Received: 18

Projects with Female Directors Attached: 4 22%

Projects with Female Producers Attached: 7 39%

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Successful Projects: 7

Successful Projects W/Female Director:	2	29%	Successful Projects W/Male Director:	5	71%
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Successful Projects W/Female Producers:	3	43%	Successful Projects W/Male Producers:	4	57%
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### INTERNATIONAL DEVELOPMENT (FEATURES & TELEVISION DRAMA)

Total Funding Rounds: 3 (717DF, 817DF, 917DF)  
Applications Received: July-September 2017  
Decisions Made: September-December 2017

Applications Received: 5

Projects with Female Writers Attached: 4 80%

Projects with Female Directors Attached: 1 20%

Projects with Female Producers Attached: 2 40%

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Successful Projects: 4

Successful Projects W/Female Writer:	3	75%	Successful Projects W/Male Writer:	3	75%
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Successful Projects W/Female Director:	1	25%	Successful Projects W/Male Director:	0	0%
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Successful Projects W/Female Producer:	1	25%	Successful Projects W/Male Producer:	3	75%
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