

FIRST QUARTER

JANUARY – MARCH 2017

IRISH PRODUCTION FUNDING

Total Funding Rounds: 1 (117PF)
Applications Received: January 2017
Decisions Made: February 2017

Applications Received: 8

Projects with Female Writers Attached:	1	13%
Projects with Female Directors Attached:	1	13%
Projects with Female Producers Attached:	3	38%

Successful Projects: 4

Successful Projects W/Female Writer: 1	25%	Successful Projects W/Male Writer: 4	100%
Successful Projects W/Female Director: 1	25%	Successful Projects W/Male Director: 3	75%
Successful Projects W/Female Producer: 1	25%	Successful Projects W/Male Producer: 3	75%

DOCUMENTARY PRODUCTION

Total Funding Rounds: 1 (117DOCP)
Applications Received: January 2017
Decisions Made: February 2017

Applications Received: 9

Projects with Female Directors Attached:	1	11%
Projects with Female Producers Attached:	4	44%

Successful Projects: 7

Successful Projects W/Female Director: 1	14%	Successful Projects W/Male Director: 6	86%
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Successful Projects W/Female Producers:	3	43%	Successful Projects W/Male Producers:	6	86%
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ANIMATION PRODUCTION

Total Funding Rounds: 1 (117ANIMP)
 Applications Received: January 2017
 Decisions Made: February 2017

Applications Received: 2

Projects with Female Writers Attached: 2 100%

Projects with Female Directors Attached: 0 0%

Projects with Female Producers Attached: 0 0%

Successful Projects: 2

Successful Projects
W/Female Writer: 2 100%

Successful Projects
W/Male Writer: 2 100%

Successful Projects
W/Female Director: 0 0%

Successful Projects
W/Male Director: 2 100%

Successful Projects
W/Female Producer: 0 0%

Successful Projects
W/Male Producer: 2 100%

SECOND QUARTER

APRIL – JUNE 2017

IRISH PRODUCTION FUNDING

Total Funding Rounds: 2 (317PF, 517PF Partial Round)
 Applications Received: March, May 2017
 Decisions Made: April, June 2017

Applications Received: 15

Projects with Female Writers Attached: 2 13%

Projects with Female Directors Attached: 2 13%

Projects with Female Producers Attached: 7 47%

Successful Projects: 11

Successful Projects W/Female Writer:	2	18%	Successful Projects W/Male Writer:	9	82%
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Successful Projects W/Female Director:	2	18%	Successful Projects W/Male Director:	9	82%
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Successful Projects W/Female Producer:	5	45%	Successful Projects W/Male Producer:	9	90%
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DOCUMENTARY PRODUCTION

Total Funding Rounds: 2 (317DOCP, 517DOCP Partial Round)
Applications Received: March, May 2017
Decisions Made: April, June 2017

Applications Received: 8

Projects with Female Directors Attached: 2 25%

Projects with Female Producers Attached: 5 63%

Successful Projects: 7

Successful Projects W/Female Director:	2	29%	Successful Projects W/Male Director:	5	71%
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Successful Projects W/Female Producers:	3	43%	Successful Projects W/Male Producers:	6	86%
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ANIMATION PRODUCTION

Total Funding Rounds: 2 (317ANIMP, 517ANIMP Partial Round)
Applications Received: March, May 2017
Decisions Made: April, June 2017

Applications Received: 3

Projects with Female Writers Attached: 0 0%

Projects with Female Directors Attached: 0 0%

Projects with Female Producers Attached: 2 67%

Successful Projects: 2

Successful Projects W/Female Writer:	0	0%	Successful Projects W/Male Writer:	2	100%
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Successful Projects W/Female Director:	0	0%	Successful Projects W/Male Director:	2	100%
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Successful Projects W/Female Producer:	1	50%	Successful Projects W/Male Producer:	1	50%
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THIRD QUARTER

JULY – SEPTEMBER 2017

IRISH PRODUCTION FUNDING

Total Funding Rounds: 1 (517PF Partial Round)
Applications Received: May 2017
Decisions Made: July 2017

Applications Received: 4

Projects with Female Writers Attached: 0 0%

Projects with Female Directors Attached: 0 0%

Projects with Female Producers Attached: 2 50%

Successful Projects: 2

Successful Projects W/Female Writer:	0	0%	Successful Projects W/Male Writer:	2	100%
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Successful Projects W/Female Director:	0	0%	Successful Projects W/Male Director:	2	100%
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Successful Projects W/Female Producer:	1	50%	Successful Projects W/Male Producer:	2	100%
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DOCUMENTARY PRODUCTION

Total Funding Rounds: 1 (517DOCP Partial Round)
Applications Received: May 2017
Decisions Made: July 2017

Applications Received: 3

Projects with Female Directors Attached: 1 33%
Projects with Female Producers Attached: 2 67%

Successful Projects: 0

Successful Projects W/Female Director: 0% Successful Projects W/Male Director: 0%

Successful Projects W/Female Producers: 0% Successful Projects W/Male Producers: 0%

ANIMATION PRODUCTION

Total Funding Rounds: 1 (517ANIMP Partial Round)
Applications Received: May 2017
Decisions Made: July 2017

Applications Received: 1

Projects with Female Directors Attached: 0 0%
Projects with Female Writers Attached: 0 0%
Projects with Female Producers Attached: 1 100%

Successful Projects: 0

Successful Projects W/Female Writer: 0 Successful Projects W/Male Writer: 0

Successful Projects W/Female Director: 0 Successful Projects W/Male Director: 0

Successful Projects W/Female Producers: 0 Successful Projects W/Male Producers: 0

FOURTH QUARTER

OCTOBER – DECEMBER 2017

FICTION: IRISH PRODUCTION

Total Funding Rounds: 2 (717PF, 917PF)
Applications Received: July, Sep 2017

Decisions Made: Oct-Dec 2017

Applications Received: 7

Projects with Female Writers Attached: 2 29%

Projects with Female Directors Attached: 2 29%

Projects with Female Producers Attached: 5 71%

Successful Projects: 3

Successful Projects
W/Female Writer: 1 33%

Successful Projects
W/Male Writer: 2 75%

Successful Projects
W/Female Director: 1 33%

Successful Projects
W/Male Director: 2 75%

Successful Projects
W/Female Producer: 1 33%

Successful Projects
W/Male Producer: 3 100%

ANIMATION TELEVISION PRODUCTION

Total Funding Rounds: 2 (717ANIMP, 917ANIMP)

Applications Received: July, Sep 2017

Decisions Made: Oct-Dec 2017

Applications Received: 2

Projects with Female Writers Attached: 1 50%

Projects with Female Directors Attached: 0 0%

Projects with Female Producers Attached: 2 100%

Successful Projects: 2

Successful Projects
W/Female Writer: 1 50%

Successful Projects
W/Male Writer: 2 100%

Successful Projects
W/Female Director: 0 0%

Successful Projects
W/Male Director: 2 100%

Successful Projects
W/Female Producers: 2 100%

Successful Projects
W/Male Producers: 1 50%

DOCUMENTARY PRODUCTION

Total Funding Rounds: 2 (717DOCP, 917DOCP)
Applications Received: July, Sep 2017
Decisions Made: Oct-Dec 2017

Applications Received: 12

Projects with Female Directors Attached: 4 33%

Projects with Female Producers Attached: 5 42%

Successful Projects: 9

Successful Projects
W/Female Director: 3 33%

Successful Projects
W/Male Director: 6 66%

Successful Projects
W/Female Producers: 4 44%

Successful Projects
W/Male Producers: 8 89%
