

PRODUCTION FUNDING SCHEMES

JANUARY – DECEMBER 2017

FICTION IRISH PRODUCTION

Total Funding Rounds: 5 (117PF, 317PF, 517PF, 717PF, 917PF)
Applications Received: January-December 2017
Decisions Made: February-December 2017

Applications Received: 34

Projects with Female Writers Attached: 5 15%

Projects with Female Directors Attached: 5 15%

Projects with Female Producers Attached: 17 50%

Successful Projects: 20

Successful Projects W/Female Writer:	4	20%	Successful Projects W/Male Writer:	17	85%
--------------------------------------	---	-----	------------------------------------	----	-----

Successful Projects W/Female Director:	4	20%	Successful Projects W/Male Director:	16	80%
--	---	-----	--------------------------------------	----	-----

Successful Projects W/Female Producer:	8	40%	Successful Projects W/Male Producer:	17	85%
--	---	-----	--------------------------------------	----	-----

ANIMATION TELEVISION PRODUCTION

Total Funding Rounds: 5 (117ANIMP, 317ANIMP, 517ANIMP, 717ANIMP, 917ANIMP)
Applications Received: January-December 2017
Decisions Made: February-December 2017

Applications Received: 10

Projects with Female Writers Attached: 4 40%

Projects with Female Directors Attached: 0 0%

Projects with Female Producers Attached: 7 70%

Successful Projects: 8

Successful Projects W/Female Writer:	3	38%	Successful Projects W/Male Writer:	7	86%
Successful Projects W/Female Director:	0	0%	Successful Projects W/Male Director:	7	86%
Successful Projects W/Female Producer:	4	50%	Successful Projects W/Male Producer:	5	63%

DOCUMENTARY PRODUCTION

Total Funding Rounds: 5 (117DOCP, 317DOCP, 517DOCP, 717DOCP, 917DOCP)
 Applications Received: January-December 2017
 Decisions Made: February-December 2017

Applications Received: 32

Projects with Female Directors Attached: 8 25%

Projects with Female Producers Attached: 17 53%

Successful Projects: 22

Successful Projects W/Female Director:	6	27%	Successful Projects W/Male Director:	17	77%
---	---	-----	---	----	-----

Successful Projects W/Female Producers:	10	45%	Successful Projects W/Male Producers:	20	91%
--	----	-----	--	----	-----

DEVELOPMENT FUNDING SCHEMES

JANUARY – DECEMBER 2017

PROJECT DEVELOPMENT

Total Funding Rounds: 10 (1016, 1116, 117, 217, 317, 417, 517, 717, 817, 917)
 Applications Received: Oct 2016-Sep 2017
 Decisions Made: Jan-Dec 2017

Applications Received: 122

Projects with Female Writers Attached: 44 36%

Projects with Female Directors Attached: 22 18%

Projects with Female Producers Attached: 66 54%

Successful Projects: 76

Successful Projects W/Female Writer:	32	42%	Successful Projects W/Male Writer:	47	62%
Successful Projects W/Female Director:	19	25%	Successful Projects W/Male Director:	38	50%
Successful Projects W/Female Producer:	45	59%	Successful Projects W/Male Producer:	53	70%

SCREENPLAY DEVELOPMENT

Total Funding Rounds: 5 (1016, 1116, 117, 217, 317)
Applications Received: Oct 2016-March 2017
Decisions Made: Jan-April 2017

Applications Received: 119

Projects with Female Writers Attached: 36 30%

Projects with Female Directors Attached: 9 8%

Successful Projects: 15

Successful Projects W/Female Writers:	5	33%	Successful Projects W/Male Writers:	11	73%
Successful Projects W/Female Director:	1	7%	Successful Projects W/Male Director:	7	47%

ANIMATION DEVELOPMENT

Total Funding Rounds: 9 (1016, 1116, 117, 217, 317, 417, 517, 717, 817)
Applications Received: Oct 2016-Sep 2017
Decisions Made: Jan-Dec 2017

Applications Received: 27

Projects with Female Writers Attached: 10 37%

Projects with Female Directors Attached: 3 11%

Projects with Female Producers Attached: 14 52%

Successful Projects: 14

Successful Projects W/Female Writer:	5	36%	Successful Projects W/Male Writer:	11	79%
Successful Projects W/Female Director:	1	7%	Successful Projects W/Male Director:	13	93%
Successful Projects W/Female Producer:	7	50%	Successful Projects W/Male Producer:	7	50%

DOCUMENTARY DEVELOPMENT

Total Funding Rounds: 10 (1016, 1116, 117, 217, 317, 417, 517, 717, 817, 917)
Applications Received: Oct 2016-Sep 2017
Decisions Made: Jan-Dec 2017

Applications Received: 46

Projects with Female Directors Attached: 13 28%

Projects with Female Producers Attached: 25 54%

Successful Projects: 19

Successful Projects W/Female Director:	5	26%	Successful Projects W/Male Director:	14	74%
Successful Projects W/Female Producers:	7	37%	Successful Projects W/Male Producers:	13	68%

INTERNATIONAL DEVELOPMENT (FEATURES & TELEVISION DRAMA)

Total Funding Rounds: 8 (1016, 1116, 317, 417, 517, 717, 817, 917)
Applications Received: Oct 2016-Sep 2017
Decisions Made: Jan-Dec 2017

Applications Received: 15

Projects with Female Writers Attached: 6 40%

Projects with Female Directors Attached: 2 13%

Projects with Female Producers Attached: 11 73%

Successful Projects: 9

Successful Projects
W/Female Writer: 3 33%

Successful Projects
W/Male Writer: 8 89%

Successful Projects
W/Female Director: 1 11%

Successful Projects
W/Male Director: 2 22%

Successful Projects
W/Female Producer: 5 56%

Successful Projects
W/Male Producer: 8 89%
