

**SECOND QUARTER**

**APRIL – JUNE 2018**

**IRISH PRODUCTION FUNDING**

Total Funding Rounds: 1 (318PF)  
Applications Received: March 2018  
Decisions Made: May-June 2018

Applications Received: 7

Projects with Female Writers Attached: 3 43%

Projects with Female Directors Attached: 2 29%

Projects with Female Producers Attached: 3 43%

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Successful Projects: 5

Successful Projects  
W/Female Writer: 2 40%

Successful Projects  
W/Male Writer: 3 60%

Successful Projects  
W/Female Director: 2 40%

Successful Projects  
W/Male Director: 3 60%

Successful Projects  
W/Female Producer: 2 40%

Successful Projects  
W/Male Producer: 4 80%

*\*These figures do not include Quantified projects as these decisions have been included in previous funding quarters*

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**DOCUMENTARY PRODUCTION**

Total Funding Rounds: 1 (318DOCP)  
Applications Received: March 2018  
Decisions Made: May-June 2018

Applications Received: 7

Projects with Female Directors Attached: 3 43%

Projects with Female Producers Attached: 3 43%

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Successful Projects: 7

Successful Projects  
W/Female Director: 3 43%

Successful Projects  
W/Male Director: 5 71%

Successful Projects W/Female Producers:	3	43%	Successful Projects W/Male Producers:	5	71%
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### ANIMATION PRODUCTION

Total Funding Rounds: 1 (318ANIMP)  
 Applications Received: March 2018  
 Decisions Made: May-June 2018

Applications Received: 2

Projects with Female Writers Attached:	1	50%
Projects with Female Directors Attached:	1	50%
Projects with Female Producers Attached:	1	50%

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Successful Projects:	1		Successful Projects W/Male Writer:	1	100%
Successful Projects W/Female Writer:	1	100%	Successful Projects W/Male Director:	0	0%
Successful Projects W/Female Director:	1	100%	Successful Projects W/Male Producer:	1	100%
Successful Projects W/Female Producer:	1	100%			

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### CREATIVE CO PRODUCTION

Total Funding Rounds: 1 (318CCP)  
 Applications Received: March 2018  
 Decisions Made: May-June 2018

Applications Received: 4

Projects with Female Writers Attached:	1	25%
Projects with Female Directors Attached:	2	50%
Projects with Female Producers Attached:	3	75%

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Successful Projects:	4		Successful Projects W/Male Writer:	3	75%
Successful Projects W/Female Writer:	1	25%	Successful Projects W/Male Director:	3	75%
Successful Projects W/Female Director:	2	50%	Successful Projects W/Male Producer:	4	100%
Successful Projects W/Female Producer:	3	75%			