

2019 GENDER STATISTICS FOR DEVELOPMENT AND PRODUCTION APPLICATIONS

	Project Development		TV Animation Development		Screenplay Development		Documentary Development		TV Drama Development		2019 Development Totals	
		%		%		%		%		%		%
Applications Received	136		14		51		37		45		283	
Successful Applications	92	68%	11	79%	11	22%	16	43%	25	56%	155	55%
Projects with Female Writers	43	32%	3	21%	15	29%	12	32%	19	42%	92	33%
Projects with Female Directors	25	18%	5	36%	7	14%	10	27%	5	11%	52	18%
Projects with Female Producers	77	57%	10	71%	N/A	N/A	16	43%	29	64%	132	47%
Successful Projects with Female Writers	33	36%	2	18%	7	64%	6	38%	9	36%	57	37%
Successful Projects with Female Directors	22	24%	4	36%	4	36%	6	38%	2	8%	38	25%
Successful Projects with Female Producers	53	58%	8	73%	N/A	N/A	8	50%	16	64%	85	55%

	Irish Production		TV Animation Production		Creative Co-Production		Documentary Production		TV Drama Production		2019 Production Totals	
		%		%		%		%		%		%
Applications Received	39		13		17		27		12		108	
Successful Applications	21	54%	12	92%	10	59%	17	63%	7	58%	67	62%
Projects with Female Writers	11	28%	7	54%	5	29%	11	41%	7	58%	41	38%
Projects with Female Directors	9	23%	4	31%	2	12%	5	19%	3	25%	23	21%
Projects with Female Producers	24	62%	10	77%	11	65%	5	19%	10	83%	60	56%
Successful Projects with Female Writers	6	29%	7	58%	4	40%	7	41%	5	71%	29	43%
Successful Projects with Female Directors	6	29%	4	33%	2	20%	4	24%	2	29%	18	27%
Successful Projects with Female Producers	11	52%	10	83%	7	70%	11	65%	7	100%	46	69%

GENDER STATISTICS FOR PROJECTS PRODUCED IN 2019

	Projects with a Female Producer		Projects with a Female Writer		Projects with a Female Director		Projects with a Female Protagonist		
	No Of Projects	%	No Of Projects	%	No Of Projects	%	No Of Projects	%	
Feature Irish Production	12	8	67%	5	42%	4	33%	6	50%
TV Drama	4	4	100%	3	75%	0	0%	2	50%
TV Animation	5	3	60%	1	20%	2	40%	1	20%
Documentary	8	5	63%	3	38%	3	38%	1	13%
Creative Co Production	6	6	100%	2	33%	1	17%	5	83%
Shorts	14	6	43%	7	50%	8	57%	8	57%
Special Schemes	4	4	100%	2	50%	2	50%	3	75%
Total	53	36	68%	23	43%	20	38%	26	49%