

Gender Statistics 2024 – Applications and Funding Decisions

Development by Category

Breakdown of Development Applications assessed	Total Dev. Applications	Total split by category and percentage of overall totals									
		Irish Feature	%	Animation	%	Screenplay	%	Documentary	%	TV Drama	%
Applications Received	365	159*	44%^a	30	8%	61	17%	75**	21%	40	11%
Projects w/ Female Writers	137	59	37% ^b	13	43%	19	31%	29	39%	17	43%
Projects w/ Female Directors	63	19	12%	3	10%	2	3%	25	33%	4	10%
Projects w/ Female Producers	176	92	58%	13	43%	0	0%	30	40%	27	68%
Successful Applications	168	78*	46%^c	18	60%	15	25%	40**	51%	17	43%
Successful Projects w/ Female Writers (as % of successful applications)	73	36	46% ^d	9	50%	6	40%	13	33%	9	53%
Successful Projects w/ Female Directors (as % of successful applications)	31	14	18%	1	6%	0	0%	13	33%	3	18%
Successful Projects w/ Female Producers (as % of successful applications)	99	46	59%	10	56%	0	0%	30	75%	13	76%

Note: the same project can be included in more than one figure – e.g. if there is a female writer and a female director, it will be included in both ‘Projects w/ Female Writers’ and ‘Projects w/ Female Directors’ lines. Therefore, the totals will not match the category totals.

*includes Additional Development (Feature Film) applications

**includes Additional Development (Documentary) applications

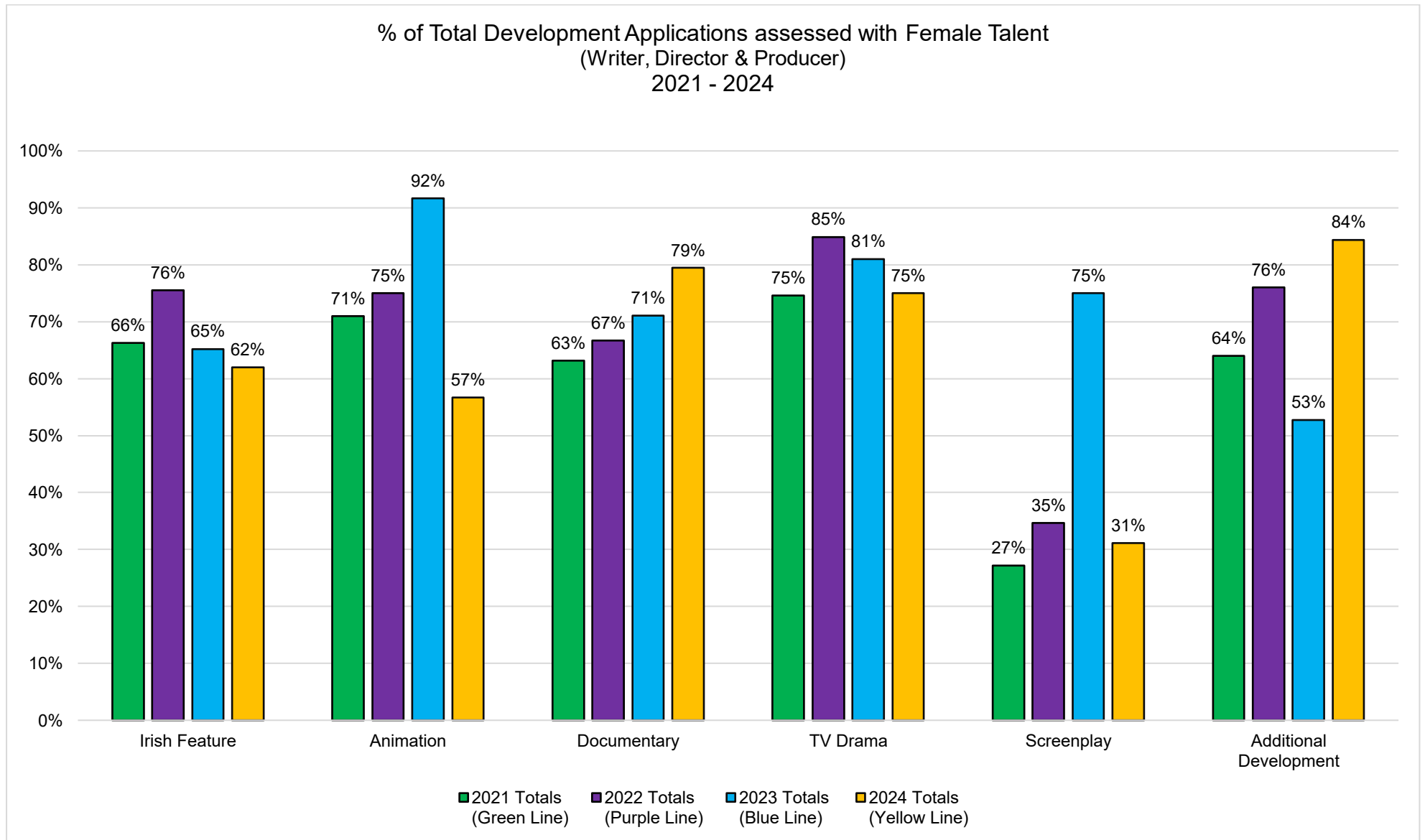
^a Percentage of overall total Development applications assessed by category – i.e. 159 Development applications out of a total of 365 assessed (44%) were for Irish Feature Film Development and Additional Development (Irish Feature Film) funding.

^b Percentage of total Irish Feature Film Development and Additional Development (Irish Feature Film) Applications assessed that had a Female Writer attached – 59 Irish Feature Film Development and Additional Development (Irish Feature Film) Applications out of a total of 159 (37%) had a Female Writer.

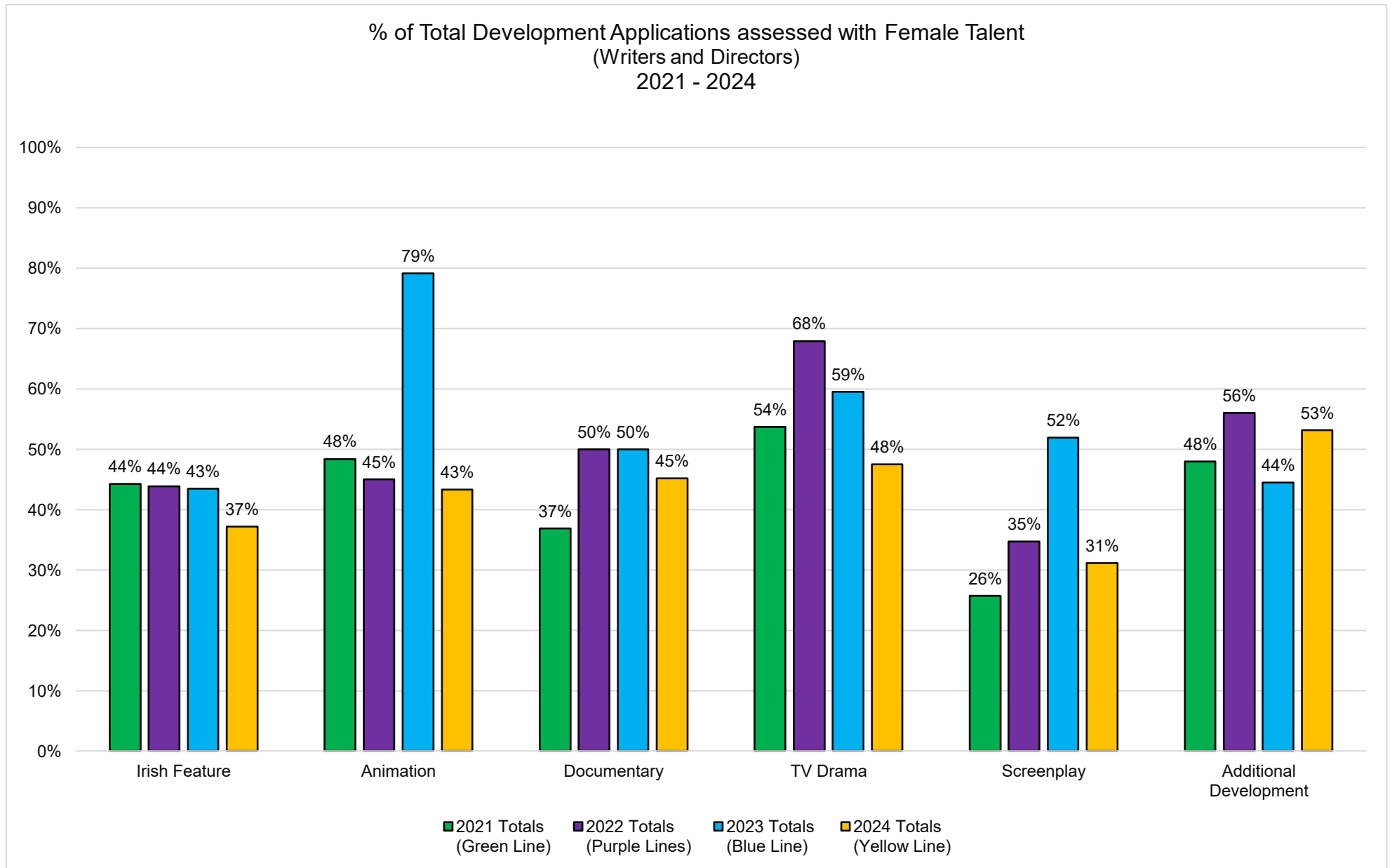
^c Percentage of total Irish Feature Film Development and Additional Development (Irish Feature Film) Applications assessed that were successful for Development funding; 77 Irish Feature Film Development and Additional Development (Irish Feature Film) applications out of a total of 159 were successful for funding – i.e. Irish Feature Film Development Applications and Additional Development (Irish Feature Films) have a combined success rate of 77%.

^d Percentage of successful Irish Feature Film Development applications with a Female Writer attached – i.e. 37 out of 77 successful Irish Feature Film Development applications (46%) had a Female Writer signed to the project.

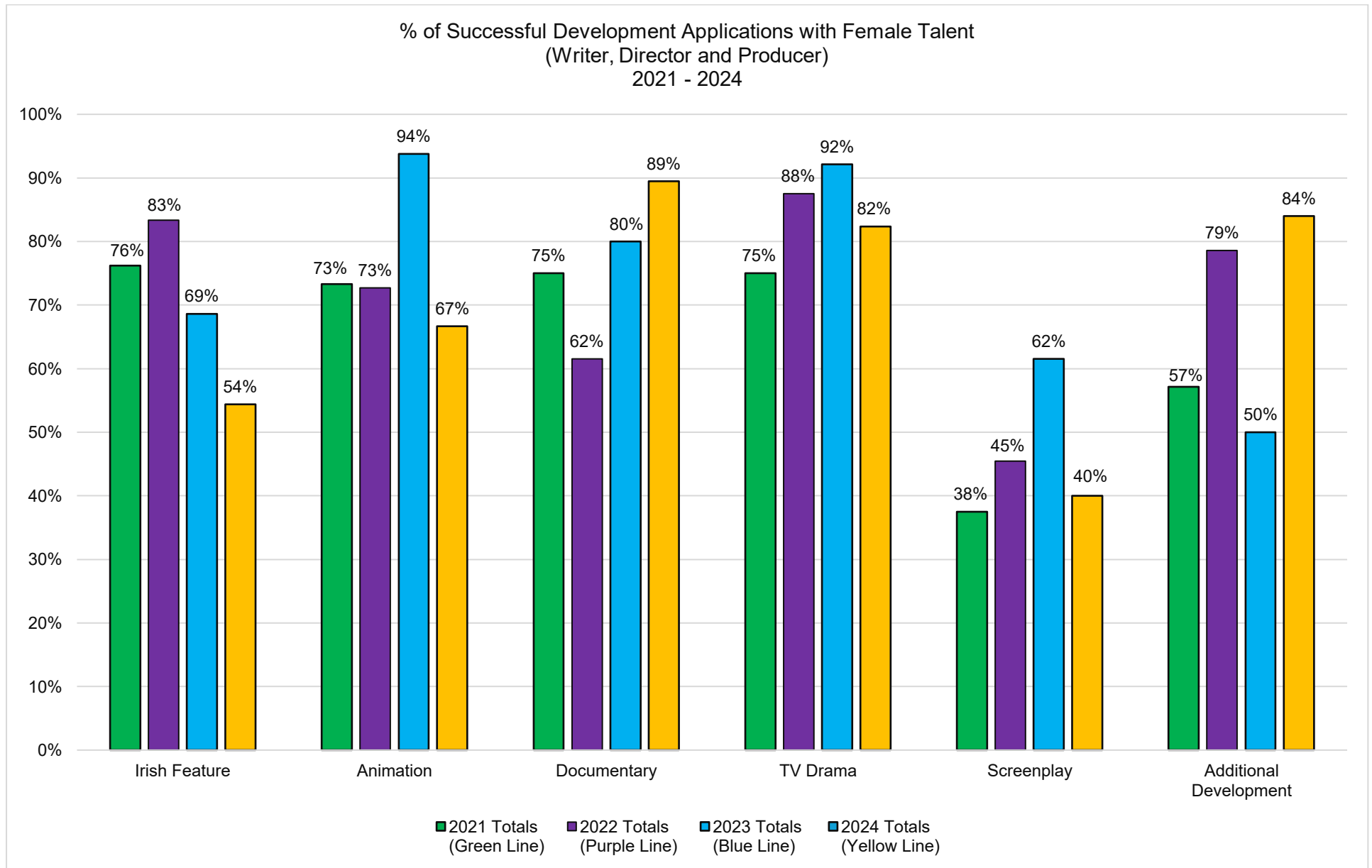
% of Total Development Applications assessed with Female Talent (Writer, Director & Producer) 2021 – 2024



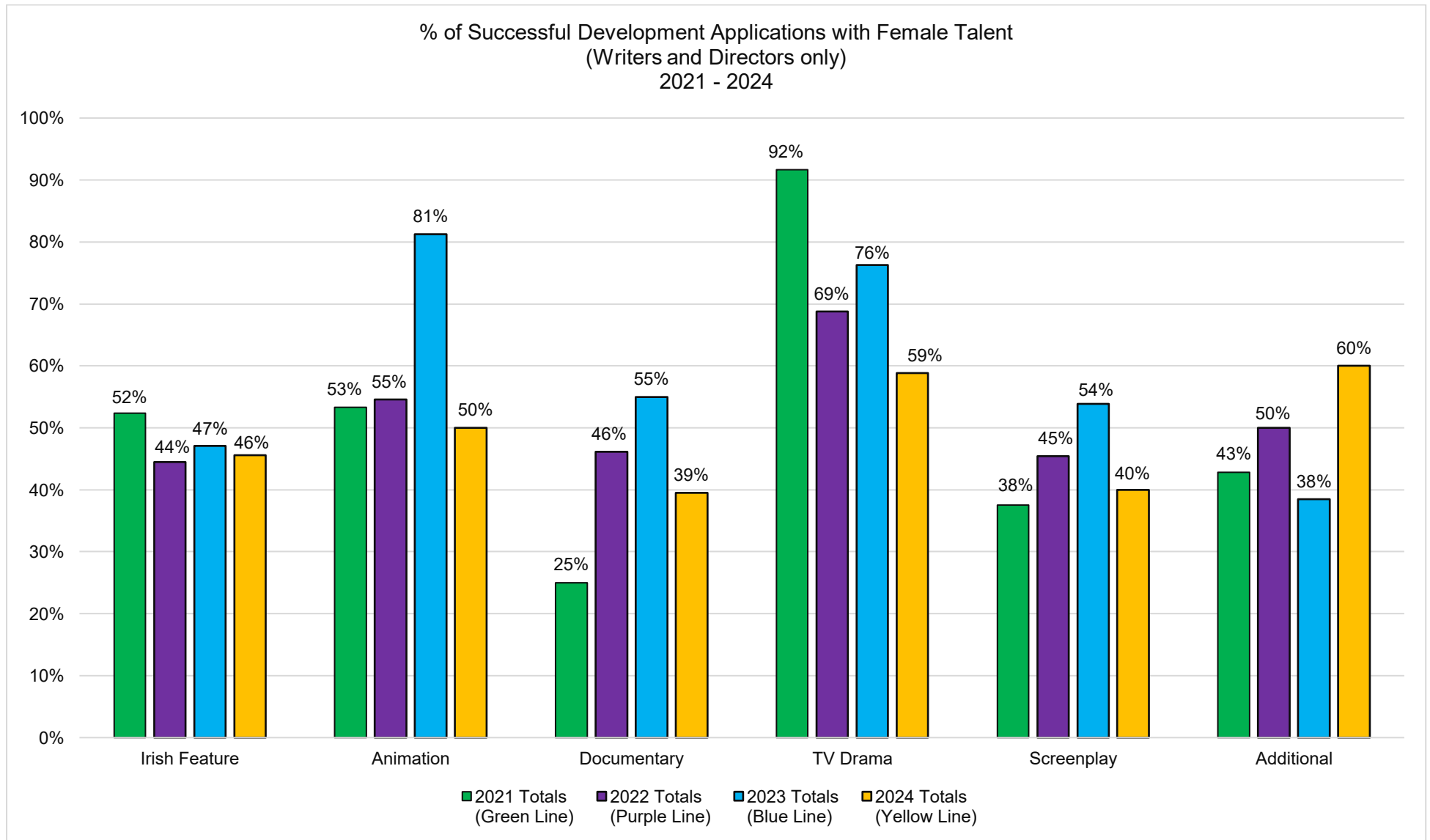
% of Total Development Applications assessed with Female Talent (Writer & Director only) 2021 – 2024



% of Successful Development Applications with Female Talent (Writer, Director & Producer) 2021 – 2024



% of Successful Development Applications with Female Talent (Writer & Director only) 2021 – 2024



Production by Category

		Total split by category and percentage of overall totals																	
Breakdown of Production Applications assessed	Production Totals	Irish Feature	%	Anim. Feat.	%	Anim. (TV)	%	Creative Co-Pro.	%	Doc. Feature	%	Doc. Co-Pro.	%	Doc. Series	%	TV Drama	%	Completion Funding	%
Applications assessed	163	50	31% ^e	1	0.6%	13	8%	18	11%	33	20%	4	2%	9	6%	16	10%	19	12%
Projects w/ Female Writers	46	15	30% ^f	1	100%	4	31%	7	39%	6	18%	0	0%	3	33%	8	50%	2	11%
Projects w/ Female Directors	42	16	32%	1	100%	6	46%	4	22%	7	21%	1	25%	2	22%	5	31%	0	0%
Projects w/ Female Producers	112	36	72%	1	100%	8	62%	17	94%	19	58%	2	50%	6	66%	14	88%	9	47%
Successful Applications	94	26	52%^g	1	100%	11	85%	9	50%	15	45%	2	50%	5	56%	14	88%	11	58%
Successful Projects w/ Female Writers (as % of successful applications)	28	9	35% ^h	1	100%	4	36%	4	44%	3	20%	0	0%	1	20%	6	43%	0	0%
Successful Projects w/ Female Directors (as % of successful applications)	26	9	35%	1	100%	5	45%	2	22%	3	20%	1	50%	1	20%	4	29%	0	0%
Successful Projects w/	70	20	77%	1	100%	7	64%	9	100%	11	73%	1	50%	4	80%	12	86%	5	45%

^e Percentage of overall total Production applications assessed by category – i.e. 50 Production applications out of a total of 163 assessed (31%) were for Irish Feature Film Production funding.

^f Percentage of total Irish Feature Film Production Applications assessed that had a Female Writer attached – 15 applications out of a total of 50 Irish Feature Film Production Applications assessed (30%) had a Female Writer.

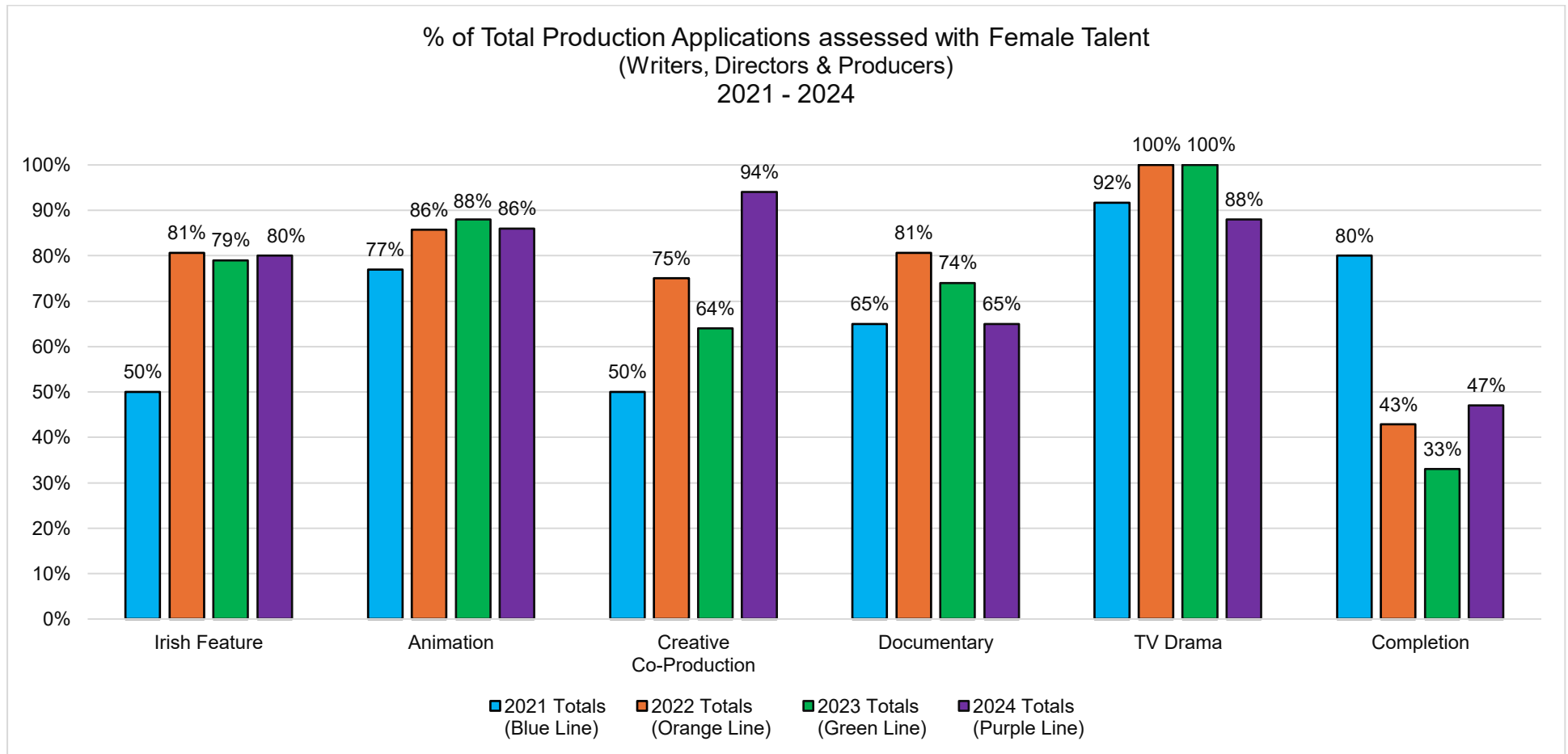
^g Percentage of total Irish Feature Film Production Applications assessed that were successful for Production funding – i.e. Irish Feature Film Production Applications have a success rate of 52%.

^h Percentage of successful Irish Feature Film Production applications with a Female Writer attached – i.e. 9 out of 26 successful Irish Feature Film Production applications (35%) had a Female Writer signed to the project.

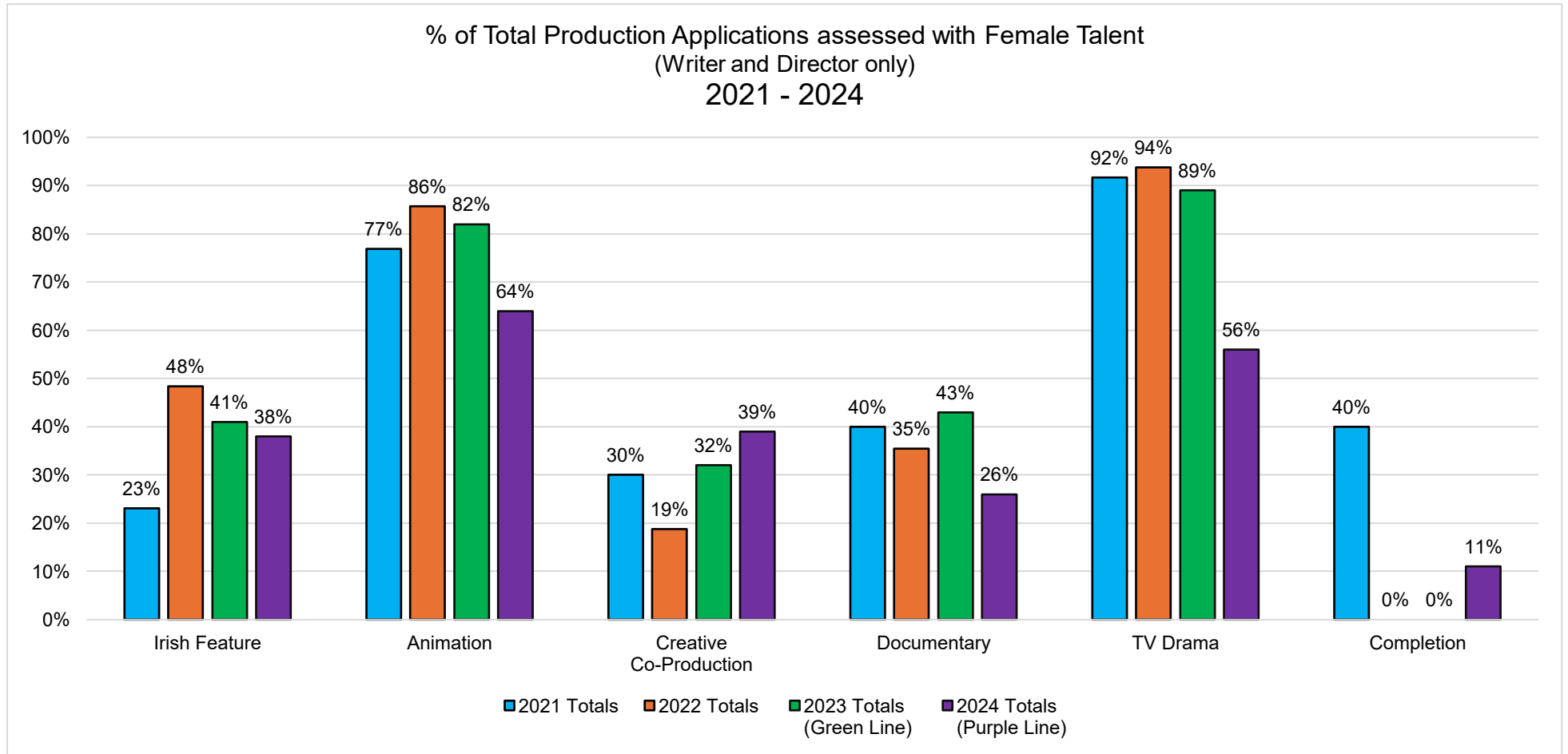
Female Producers (as % of successful applications)																			
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Note: the same project can be included in more than one figure – e.g. if there is a female writer and a female director, it will be included in both ‘Projects w/ Female Writers’ and ‘Projects w/ Female Directors’ lines. Therefore, the totals will not match the category totals.

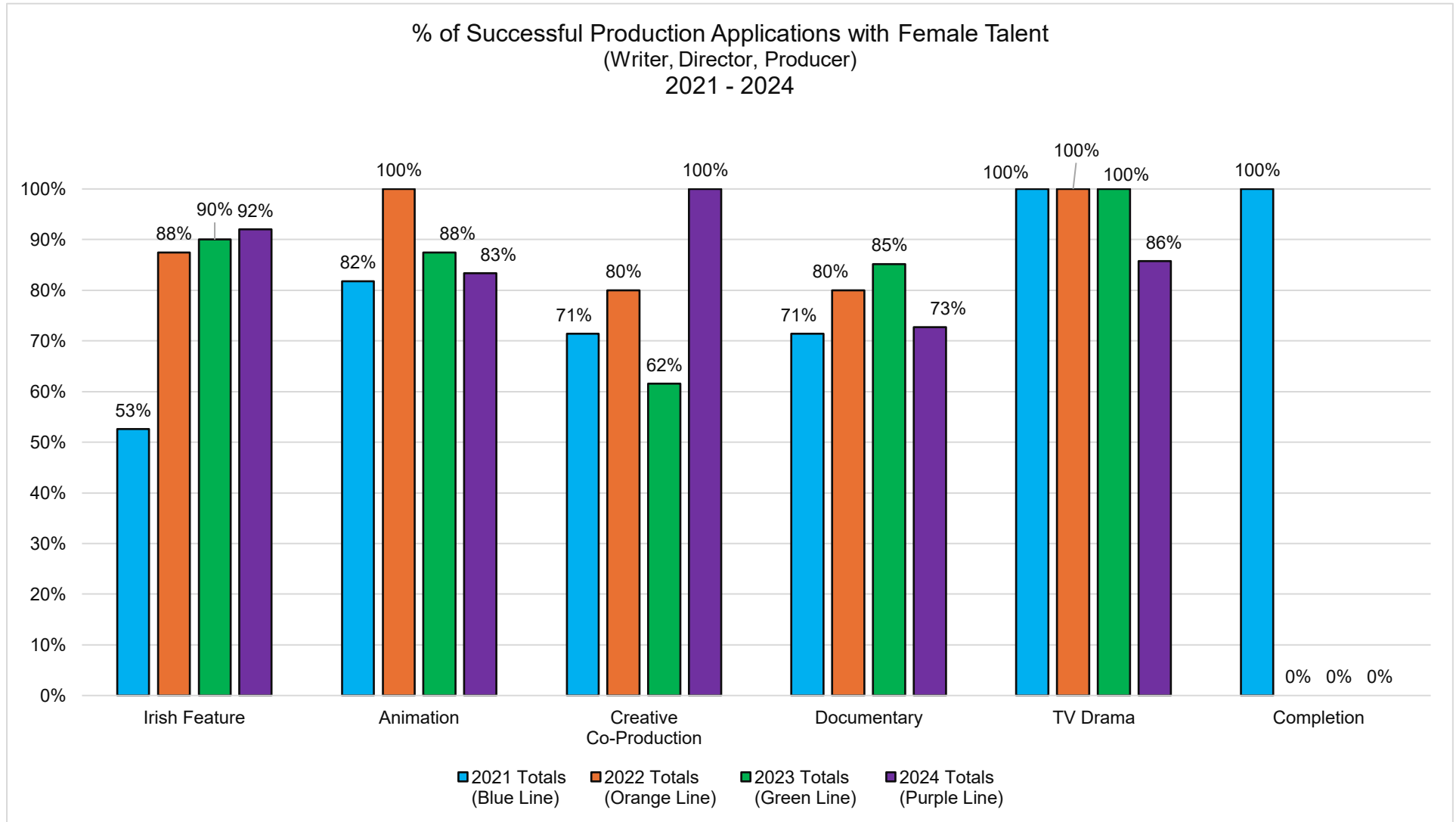
% of Total Production Applications assessed with Female Talent (Writer, Director & Producer) 2021 – 2024



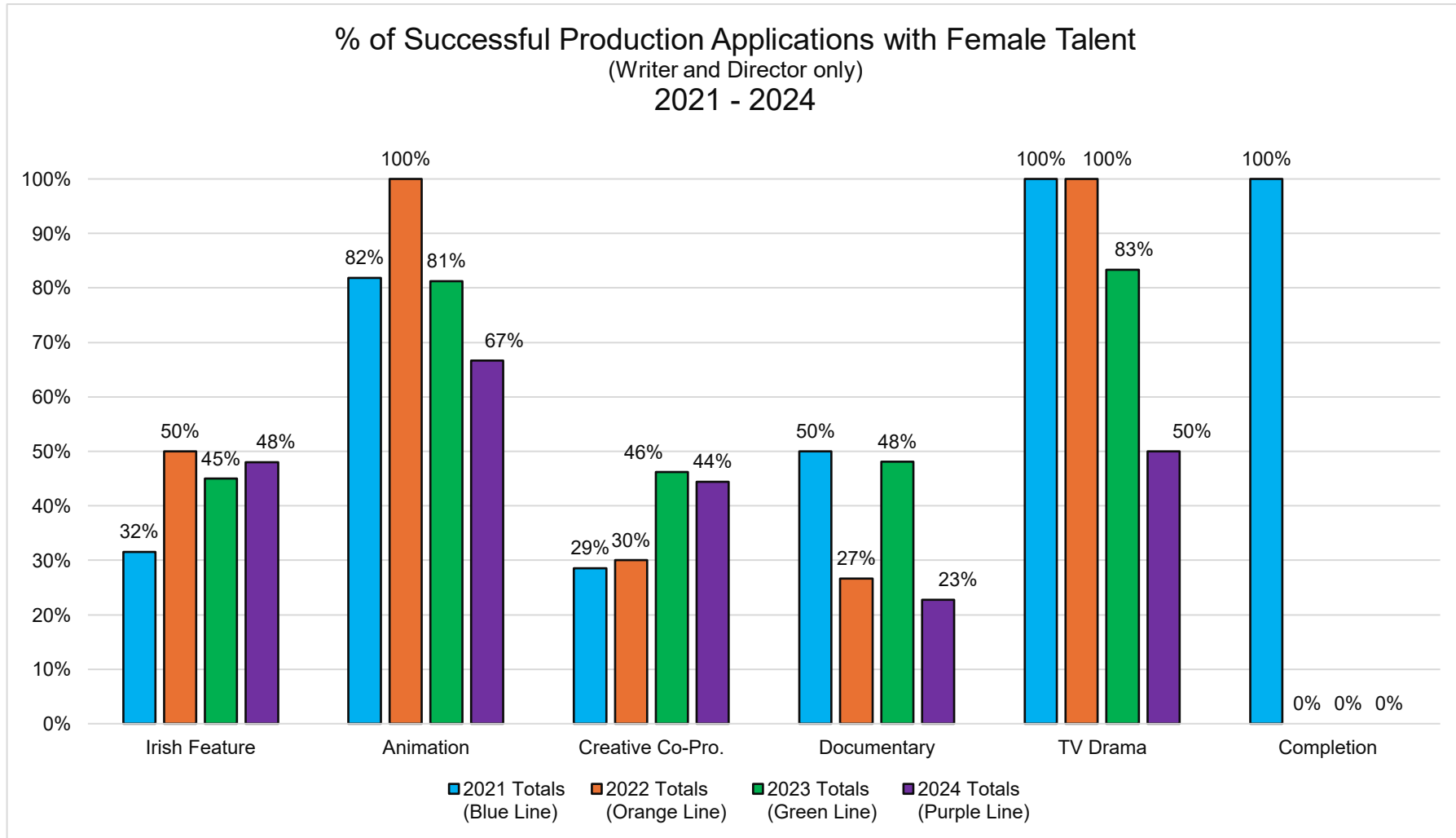
% of Total Production Applications assessed with Female Talent (Writer & Director only) 2021 – 2024



% of Successful Production Applications with Female Talent (Writer, Director & Producer) 2021 – 2024

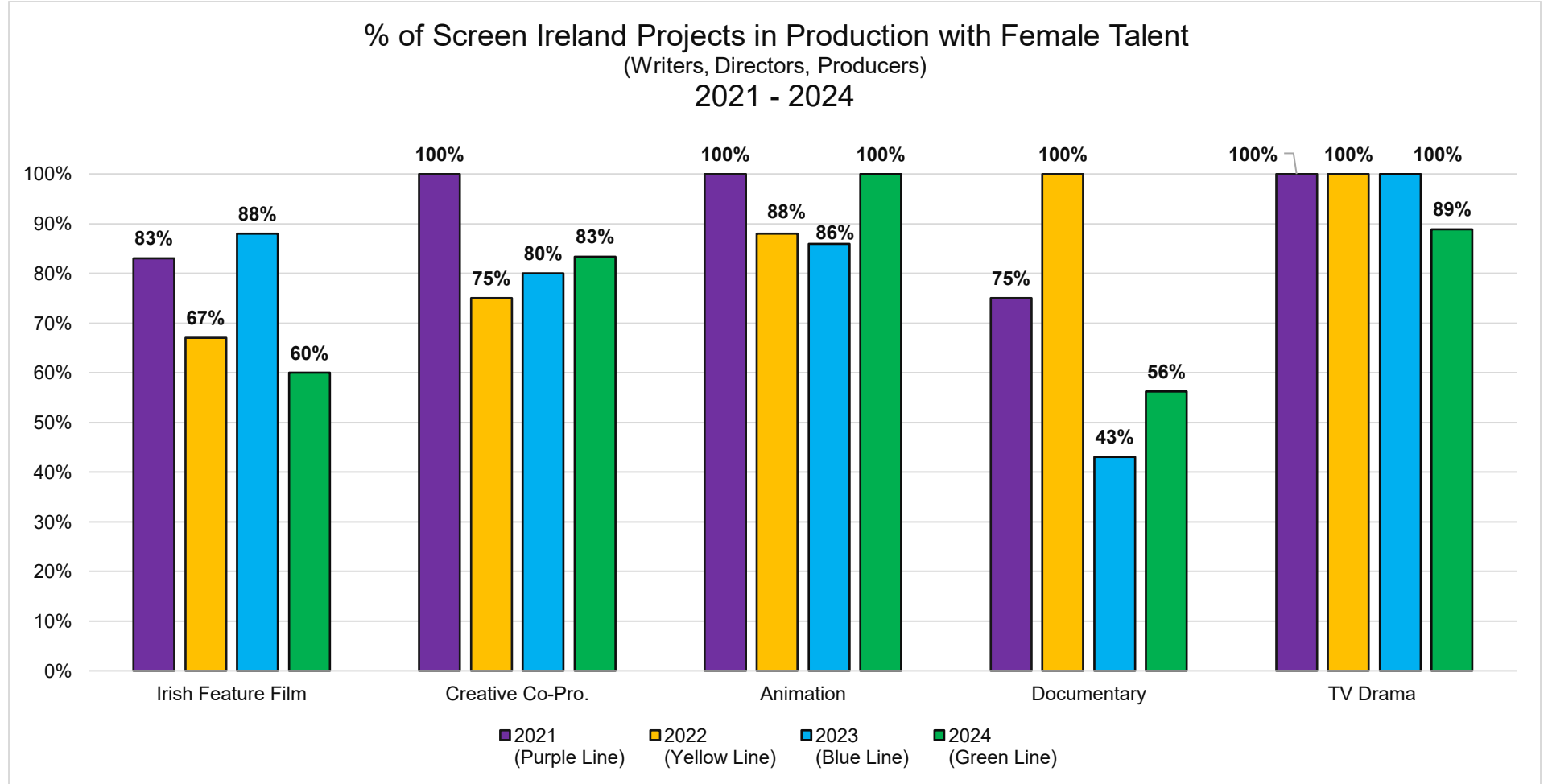


% of Successful Production Applications with Female Talent (Writer & Director only) 2021 – 2024



Gender Statistics 2024 – Screen Ireland Projects in Production

% of Screen Ireland Projects in Production with Female Talent (Writer, Director & Producer) 2021 – 2024



=

% of Screen Ireland Projects in Production with Female Talent (Writer & Director Only) 2021 – 2024

