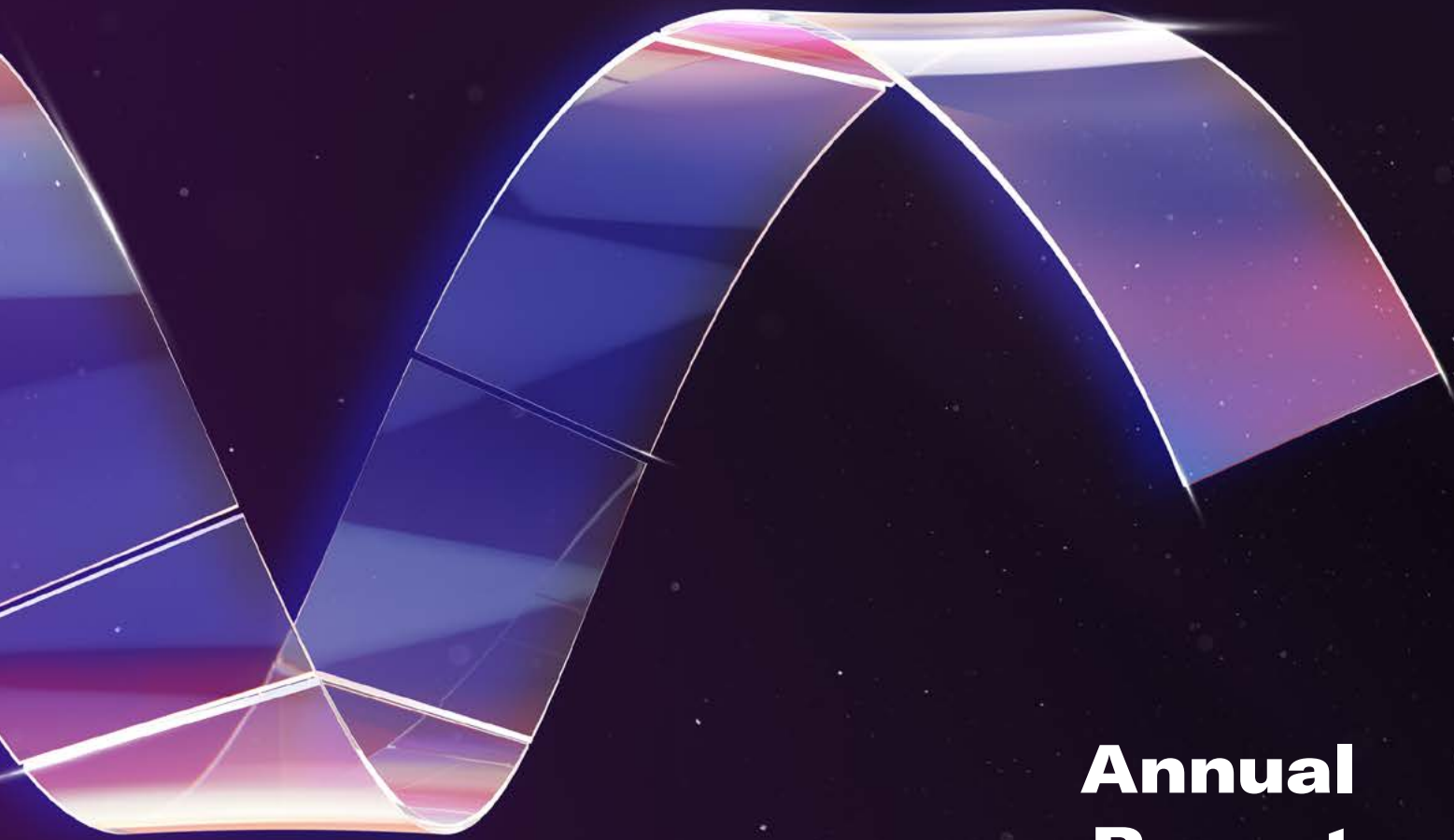


Fís Éireann
Screen Ireland



**Annual
Report**
**Tuarascáil
Bhliantúil**
2021

An Príomhfheidhmeannach/Chief Executive

Désirée Finnegan

**Leas-Phríomhfheidhmeannach/
Deputy Chief Executive**

Teresa McGrane

Cuntóir Feidhmiúcháin – Príomhfheidhmeannach agus Bord/
Executive Assistant – Chief Executive and Board

Ber Drennan

Cuntóir Feidhmiúcháin – Oifig Bhaile Átha Cliath/
Executive Assistant – Dublin Office

Emma Jordan

Business Affairs/Cúrsaí GnóCeannaire Cúrsaí Dlí & Gnó/
Head of Legal & Business Affairs

Cian McElhone

Feidhmeannach Cúrsaí Gnó/
Business Affairs Executive

Aileen McCauley

Comhordaitheoir Cúrsaí Gnó – Forbairt/
Business Affairs Coordinator - Development

Sarah Colgan

Comhordaitheoir Cúrsaí Dlí agus Gnó/
Legal and Business Affairs Coordinator

Hannah Mulhern

Feidhmeannach Rialachais Chorpóraidigh agus Polasaí/
Corporate Governance and Policy Executive

Grace Gannon

Airgeadas/FinanceRialtóir Airgeadais/Rúnaí Boird
Financial Controller/Board Secretary

Celine Forde

Comhordaitheoirí Airgeadais/
Finance Coordinators

Katie Esposito

Josef Conway

**Léiriú, Forbairt & Dáileadh/
Production, Development & Distribution**Ceannaire Scannánaíochta/
Head of Film

Celine Haddad

Ceannaire Teilifíse/
Head of Television

Andrew Byrne

Bainisteoirí Tionscadal/
Project Managers

Niamh Fagan, Greg Martin, Dearbhla Regan

Bainisteoir Léiriúcháin agus Dáilte/
Production & Distribution Manager

Emma Scott

Bainisteoir Forbartha/
Development Manager

Eimear Markey

Feidhmeannaigh Fhorbartha/
Development Executives

Heather Browning, Jade Murphy

Comhordaitheoir Scéimeanna agus Iarratas/
Schemes & Applications Coordinator

Jill McGregor

Comhordaitheoir Léiriúcháin agus Forbartha/
Production and Development Coordinator

Jennifer Smyth

Léiriúcháin isteach/Inward ProductionBainisteoir Léiriúcháin Isteach/
Inward Production Manager

Steven Davenport

Comhordaitheoir Léiriúcháin Isteach/
Inward Production Coordinator

Killian Dowling

Margaíocht/MarketingBainisteoir Margaíochta agus Cumarsáide/
Marketing and Communications Manager

Louise Ryan

Feidhmeannach Margaíochta/
Marketing Executive

Mags O'Sullivan

Feidhmeannach Cumarsáide/
Communications Executive

Sharon O'Hara

Comhordaitheoir Margaíochta agus Cumarsáide Digítigh/
Digital Marketing and Communications Coordinator

Callie Hardy

Comhordaitheoir Margaíochta & Cumarsáide Scileanna/
Skills Marketing & Communications Coordinator

Brian Oh

Forbairt Scileanna/Skills DevelopmentCeannaire Scileanna & Forbairt Proifisiúnta/
Head of Skills & Professional Development

Gareth Lee

Feidhmeannach Forbairt Scileanna –
Cruthaitheacht agus Comhoibriú Cruthaitheach/
Skills Development Executive –
Creativity and Creative Collaboration

Gráinne Bennett

Feidhmeannach Forbairt Scileanna –
Léiriú Scannán agus Drámaíocht Teilifíse/
Skills Development Executive –
Film and TV Drama Production

Fran Keaveney

Feidhmeannach Forbairt Scileanna –
Alt 481 agus Foghlaim Obairbhunaithe/
Skills Development Executive –
Section 481 and Work Based Learning

Emer MacAvin

Feidhmeannach Forbairt Scileanna -
Neamhfhicsean Teilifíse/
Skills Development Executive –
TV Non Fiction

Críona Sexton

Comhordaitheoir Forbairt Scileanna – Beochan, Maisiú Físe & Cluichí/
Skills Development Coordinator – Animation, VFX & Games

Sorcha Scully

Comhordaitheoir Forbairt Scileanna - Gnó & Scéimeanna Cistithe/
Skills Development Coordinator – Business & Funding Schemes

Neil Murphy

Comhordaitheoir Forbairt Scileanna - Alt 481 agus Foghlaim Obairbhunaithe/
Skills Development Coordinator – Section 481 and Work-Based Learning

Jonathan Victory

Riarthóir/Executive Assistant

Judith Byrne

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AN CAILÍN CIÚIN

Chairperson's Report 2021

In May last year, I was honoured to take up the position of Chair of the Board of Fís Éireann/Screen Ireland, and I have enjoyed working in this dynamic, collaborative industry. Each project supported by Screen Ireland represents significant dedication and skill, creative excellence and ambition, and is a testament to the filmmakers, production companies and crew members bringing these projects to life.

FÍS ÉIREANN/SCREEN IRELAND BOARD AND EXECUTIVE

A deep understanding of the ways in which the creative screen sector works and how best it can be supported is essential to Screen Ireland's work and future direction. In this, I continue to work closely with my fellow Board Members, who bring a diverse range of experience and expertise in areas across the Irish screen industry. My priority in leading the Board of Screen Ireland is to drive the highest standards of corporate governance, policy and structural supports.

KEY ACHIEVEMENTS AND SUCCESSES

By the end of 2021, Irish screen production activity was at an all-time high, with the highest level of production spend recorded at €500 million across film, television and animation, breaking a record previously set only in 2019. The recovery from the pandemic was remarkable, and 2021's record-breaking year for production is a credit both to the dedication and the resilience of the Irish screen industry.

Throughout 2021, Screen Ireland supported Ireland's vital national cinema, increased investment in high-end TV drama, embraced innovation in the animation sector and continued excellence in documentary production.

Screen Ireland-supported film and television projects continued to achieve commercial success and critical acclaim around the world. The beginning of 2021 saw the continued success of global hit TV series *Normal People* and animated feature film *Wolfwalkers*, with both projects picking up several further international accolades, including Academy Award, BAFTA and Golden Globe Award nominations.



WOLF

Réamhrá an Chathaoirligh 2021

I mí Bhealtaine anuraidh ba mhór an onóir dom dul i mbun oibre mar Chathaoirleach Bhord Fís Éireann/Screen Ireland, agus bhain mé taitneamh as bheith ag obair sa tionscal dinimiciúil comhoibríoch seo. Léiríonn gach tionscadal a dtacaíonn Fís Éireann leis dúthracht agus scil shuntasach, barr feabhais cruthaitheach agus uailmhian, agus is léiriú é sin ar chumas na scannánóirí, na comhlachtaí léirithe agus na baill chríonna a chuireann beocht sna tionscadail seo.

BORD AGUS FEIDHMIÚCHÁN FÍS ÉIREANN/SCREEN IRELAND

Tá domhainthuiscint ar na dóigheanna a n-oibríonn earnáil an scáileáin chruthaithe agus an chaoi is fearr chun tacú leis rithabhachtach d'obair Fís Éireann agus a treo san am atá le teacht. Chuige seo, leanaim de bheith ag obair go dlúth le mo chomhbhaill Bhoird, a chuireann raon éagsúil taithí agus saineolas ar fáil i réimsí trasna thionscal an scáileáin Éireannaigh. Is í an tosaíocht is mó atá agam agus mé i gceannas ar Bhord Fís Éireann, na c aighdeáin is airde i rialachas corparáideach, i gcúrsaí polasaithe agus i dtacaíochtaí struchtúrtha a chur chun cinn.

BUNGHNÓTHACHTÁLACHA AGUS GNÓTHUITHE RATHÚLA

Um dheireadh 2021 bhí gníomhaíocht léiriú scáileáin Éireannaigh ag an leibhéal ab airde riamh, leis an leibhéal is airde caiteachas léirithe a cláraíodh riamh ag €500 milliún trasna scannáin, teilifíse agus beochana, ag briseadh curiarracht nár baineadh amach ach sa bhliain 2019. B'iontach an téarnamh ón phaindeim, agus is mór an chreidiúint bliain léiriúcháin thar na bearta 2021 do dhúthracht agus do theacht aniar thionscal an scáileáin Éireannaigh.

Ar fud 2021 thacaigh Fís Éireann le cineama náisiúnta rithabhachtach na hÉireann, mhéadaigh infheistíocht i ndrámáíocht theilifíse ardleibhéil, ghlac nuálaíocht san earnáil bheochana chuici féin agus lean le barr feabhais i léiriú faisnéise.

Lean tionscadail scannánaíochta agus theilifíse ar thacaigh Fís Éireann leo de bheith ag baint amach rath tráchtála agus ardmholadh ar fud an domhain. Ag tús 2021 bhí rath agus ráchairt leanúnach ar an tsraith theilifíse dhomhanda *Normal People* agus ar an scannán fada beochana *Wolfwalkers*, agus bronnadh gradaim bhreise líonmhara idirnáisiúnta ar an dá thogra, ina measc, ainmniúcháin i gcomhair Gradaim Acadaimh, BAFTA agus Gradam Golden Globe.



AISHA

Other accolades for Irish films included Nick Rowlands' multiple BAFTA-nominated *Calm With Horses*, and the domestic box office success for Rachel Carey's feature debut film *Deadly Cuts*, which marked the first time a female director had topped the Irish box office since 2004. Key international film festivals also remained a strong platform for Irish film connecting with audiences, such as Kate Dolan's *You Are Not My Mother*, funded by Screen Ireland's female filmmaker POV scheme, which came runner-up in the Midnight Madness Audience award – just behind the winner *Titane*, the Cannes Palme d'Or winner of that year.

The need to build resilience and recovery into the fabric of the sector was part of Screen Ireland's vision for the initiatives that opened up that year, including the **Creative Futures Fund** and **Building Back Audiences: Cinema Stimulus Fund**. Talent development and funding opportunities converged in the second iteration of Screen Ireland's **Spotlight** scheme, which saw the popular new writing development initiative reworked to focus on specific genres and themes, with TV Comedy as the first round.

Skills development continued to be a core focus for Screen Ireland, and in 2021, the agency completed a full integration of the skills development unit within the agency. Successful funding schemes such as **Actor As Creator** returned for a second round of talent development, while the **Pathways** initiative opened its call for applications, designed to support crew from diverse and under-represented backgrounds.

Growing and developing the crew base across the country requires a multi-pronged approach. Screen Ireland was proud to launch the first of the **National Talent Academy Network**: the Film & TV Drama Academy, led by Galway Film Centre. The Academy aims to develop and drive opportunities for diverse and regional talent on a national level, providing support and opportunities to both crew and creatives.



YOU ARE NOT MY MOTHER

I measc gradaim eile do scannáin Éireannacha bhí il-ainmniúcháin BAFTA do *Calm With Horses* de chuid Nick Rowland, agus bhí mór-rath in Éirinn ar chéadscannán fada de chuid Rachel Carey's *Deadly Cuts*, arbh í an chéad uair a raibh stiúrthóir mná ag barr oifig na dticéad in Éirinn ó bhí 2004 ann. Lean príomhfhéilte scannánaíochta idirnáisiúnta de bheith tábhachtach mar ardáin do scannánaíocht na hÉireann, áit a d'fhéadfadh á léiriú os comhair lucht féachana, macasamhail *You Are Not My Mother* le Kate Dolan, a maoiníodh trí scéim POV de chuid Fís Éireann do scannánóirí ban, agus a bhí sa dara háit i ngradam Midnight Madness Audience – díreach taobh thiar den bhuaiteoir *Titane*, buaiteoir an Cannes Palme d'Or na bliana sin.

Ba é an gá le seasmhacht agus téarnamh a thógáil agus a chur isteach in inneach na hearnála a bhí mar chuid fhís Fís Éireann trí na tionscnaíochtaí a bunaíodh an bhliain sin, ina measc **Ciste na Todhchaí Cruthaithe agus Ag Atógáil Lucht Féachana: an Ciste Spreagthach Pictiúrlainne**. Tháinig forbairt thallainne agus deiseanna cistithe le chéile sa dara leagan de scéim Fís Éireann **Spotsolas**, inar athoibríodh an tionscnaíocht mhóréilimh d'fhorbairt nua-scríbhneoireachta le díriú ar seánraí agus téamaí ar leith, agus Coiméide Theilifíse mar ghné an chéad bhabhta.

Lean forbairt scileanna de bheith ina chroífhócas do Fís Éireann, agus i 2021, chomhlíon an áisíneacht comhtháthú iomlán an aonaid fhorbartha scileanna lastigh den áisíneacht. Reachtáladh scéimeanna cistithe rathúla arís, amhail **Aisteoir mar Chruthaitheoir**, leis an dara babhta forbairt thallainne a chur ar fáil, agus thosaigh an tionscnaíocht **Conairí** ag glacadh le hiarratais, tionscnaíocht a dearadh chun tacú le criúnna ó chúlraí éagsúla agus atá faoi ghannionadaíocht.

Tá cur chuige ilchodach de dhíobháil chun an chriúfhoireann a fhás agus a fhorbairt trasna na tíre. Bhí bród ar Fís Éireann chéad chuid an **Ghréasáin Acadaimh Tallainne Náisiúnta a sheoladh**: Acadamh Scannánaíochta agus Drámaíochta Teilifíse, atá á stiúradh ag Ionad Scannán na Gaillimhe. Tá sí mar aidhm ag an Acadamh deiseanna a fhorbairt agus a chur chun cinn do thallann atá éagsúil agus réigiúnach ar leibhéal náisiúnta, ag soláthar tacaíocht agus failleanna do chriúnna agus do dhaoine cruthaitheacha araon.



TALES FROM DÚN DRAÍOCHTA

BUILDING FOR A CREATIVE FUTURE

This unprecedented growth, while welcome, has created new demands – demands for a wider crew base, increased skills and further infrastructure. Supporting further growth of the Irish screen industry must be balanced with measures that ensure this growth is stable, structured and sustainable.

Responsible and stable growth in the future requires an approach that combines best practice from other industries, as well as harnessing the innovation that characterises film and television production. In our strategic plan, **Building For A Creative Future**, which was launched in October 2021, we engaged with stakeholders across the country and set out an ambitious vision to drive growth for the Irish screen industry – with investing in creative talent and skills development at the heart. Regional activity, in particular, remains a key focus for Screen Ireland, as it is essential to grow the industry nationwide.

For our part, we are committed to ensuring the Irish screen industry grows and develops in the future in a way that is transparent, fair and open.

Susan Bergin

Chairperson
Fís Éireann/Screen Ireland
15 December 2022



PAT INGOLDSBY

AG TÓGÁIL I DTREO TODHCHAÍ CRUTHAITHÍ

Tá an fás seo nach bhfacthas riamh, cé go bhfuil fáilte roimhe, i ndiaidh éilimh úra a chruthú – éilimh le haghaidh criúfhoireann níos leithne, scileanna méadaithe agus bonneagar breise. Caithfidh cothromaíocht a aimsiú idir tacaíocht do thuilleadh fás i dtionscal scáileán na hÉireann agus bearta a dheimhneoidh go mbeidh an fás seo seasmhach, struchtúrtha agus inbhuanaithe.

Chun fás freagrach agus seasmhach a dheimhniú amach anseo beidh cur chuige de dhíth a thabharfaidh dea-chleachtas ó tionscail eile le chéile, mar aon le leas a bhaint as an nuálaíocht atá ina shainghné ag léiriú scannáin agus teilifíse. Inár bplean straitéiseach, **Ag Tógáil i dtreo Todhchaí Cruthaithí**, a seoladh i mí Dheireadh Fómhair 2021, chuamar i gcomhairle le páirtithe leasmhara trasna na tíre agus leagamar amach fís uailmhianach le fás a chur chun cinn do thionscal scáileán na hÉireann – agus hinfheistíocht i dtallann chruthaitheach agus i bhforbairt scileanna i gcroílár na físe. Fanann gníomhaíocht réigiúnach mar bhunfhócas do Fís Éireann, toisc go bhfuil sé bunriachtanach leis an tionscadal a fhás ar bhonn náisiúnta.

Maidir linne de, táimid tiománta do dheimhniú fás agus forbairt thionscal scáileán na hÉireann amach anseo ar chaoi a bheidh trédhearcach, cothrom agus oscailte.

Susan Bergin

Cathaoirleach
Fís Éireann/Screen Ireland
15 Nollaig 2022



BALTIMORE

Board Members and other information

The board members of Fís Éireann/Screen Ireland in 2021 were: **Dr Zélie Asava** (from 11/05/2021), **Susan Bergin** (Chairperson from 11/05/2021), **Dr Annie Doona** (Chairperson to 29 March 2021), **Ray Harman** (from 11/05/2021), **Katie Holly** (to 29/03/2021), **Eoin Holohan** (from 11/05/2021), **John McDonnell** (from 11/05/2021) **Kate McColgan** and **Marian Quinn**.

STAFF

The staff of Fís Éireann/Screen Ireland at 31st December 2021 were: **Désirée Finnegan**, CEO; **Teresa McGrane**, Head of Business Affairs (Deputy CEO); **Celine Forde**, Financial Controller/Board Secretary; **Cian McElhone**, Business Affairs Manager; **Aileen McCauley**, Business Affairs Executive; **Grace Gannon**, Corporate Governance and Policy Executive; **Katie Esposito**, Finance Coordinator; **Emma Scott**, Production and Distribution Manager; **Celine Haddad**, **Niamh Fagan & Dearbhla Regan**, Project Managers; **Andrew Byrne**, TV Project Manager; **Eimear Markey**, Development Executive; **Jennifer Smyth**, ASTARS Executive; **Declan Dunne**, Production and Development Coordinator; **Jill McGregor**, Applications and Schemes Co-ordinator; **Louise Ryan**, Marketing and Communications Manager; **Mags O'Sullivan**, Marketing Executive; **Sharon O'Hara**, Digital Marketing and Communications Co-Ordinator; **Steven Davenport**, Inward Production Manager; **Killian Dowling**, Inward Production Coordinator and **Niamh O'Reilly**, Executive Assistant.

Screen Skills Ireland

Gareth Lee, Skills Development Manager; **Gráinne Bennett**, **Fran Keaveney**, **Emer MacAvin** and **Criona Sexton**, Skills Development Executives; **Neil Murphy**, Business, Bursaries & Festivals/Events Coordinator; **Elizabeth Fraser**, Marketing and Communications Coordinator; **Mark Coffey**, Skills Development Coordinator; **Sorcha Scully**, Animation, VFX & Games Coordinator, **Susanne Cassells**, Finance Executive and **Judith Byrne**, Administrator.

OFFICES

Fís Éireann/Screen Ireland's head office is based in Galway city:
Queensgate, 23 Dock Road, Galway, Ireland.
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

The Board's office in Dublin is located at:
14-16 Lord Edward Street, Dublin 2.



HIDDEN ASSETS

Fís Éireann/ Screen Ireland's Objectives and Policies

Fís Éireann/Screen Ireland is established as a state agency under the Irish Film Board Act 1980 as amended. The remit of Fís Éireann/Screen Ireland is set out as follows: "The Board shall assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the making of films."

Included in this remit is the promotion of the creative elements of film making and of film culture in Ireland as well as the technical, artistic and production related skills in film. In addition, the remit also comprises the promotion of the film industry in Ireland including inward production and the development of Ireland as a film location. Fís Éireann/Screen Ireland fulfils these roles and remits by providing funding for the development production and distribution of films through loans and grants to feature films, TV dramas, TV animation, feature documentaries and short films.

Screen Skills Ireland, the skills development unit within Screen Ireland, has responsibility for skills development for the screen sectors in Ireland, through the design, development and delivery of industry-focused skills development initiatives encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders, while also supporting the sector through Funding Schemes that leverage and empower organisations and professionals, including schemes for Stakeholders, Mentoring and Bursaries. The skills development department also oversees the skills development requirements linked to the Section 481 film tax credit.

Fís Éireann/Screen Ireland provides development loans of up to €100,000 which are repayable if the project goes into production. In addition, it provides production loans which currently range from €100,000 to €900,000 per project (the figures are reviewed annually by Fís Éireann/Screen Ireland) are subject to specific State Aid compliance requirements as well as any other caps or limits required by law.

Fís Éireann/Screen Ireland as part of its remit as outlined above may also make specific funding awards to promote the film industry and the activities of the film industry.

Both development and production loans are assessed under a number of criteria:

- i Making Cinema
- ii Accessing Audiences
- iii Originality
- iv Additionality
- v Developing Talent, Cultural & Industrial Priorities
- vi Further Considerations



THE DEAD HANDS OF DUBLIN

Key Achievements

SCREEN IRELAND 2021 HIGHLIGHTS

- Launched the Screen Ireland Strategic Plan Building for a Creative Future 2024
- Awarded a 22% increase in funding from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
- Established a National Network of Academies: Film & TV Drama Academy, Animation Academy and three Production Crew Hubs
- Assessed over 300 development and over 80 production applications for funding
- Expanded into Animation Innovation & Gaming
- Launched Pathways & Passport to Production in support of diversity within the industry
- Launched a range of new female directors at major a-list festivals (Kate Dolan @ TIFF, Antonia Campbell Hughes @ SXSW, Kathryn Ferguson @ Sundance)
- Fully aligned Screen Skills within Screen Ireland
- Established a Los Angeles Office to promote Ireland as a location for inward production while also promoting Irish creativity and talent internationally
- Relaunched the Screen Ireland website
- Achieved significant progress on IT transformation
- Completed a US Trade Mission promoting the sector to the major studios
- Undertook a trade advertising campaign focussing on Irish animation and the wider sector around St Patrick's day
- Received multiple nominations and awards for Screen Ireland funded productions (see Appendix 3 for full list, page 52)

APPLICATIONS ASSESSED

This information relates to projects that were assessed and decisions made between 1st January and 31st December 2021.

DEVELOPMENT	Applications Assessed	Successful Applications
Feature Film Development	120	63
TV Animation Development	32	15
Screenplay Development	70	8
Documentary Development	38	16
TV Drama Development	67	12
Total	327	114
		35%

PRODUCTION	Applications Received	Successful Applications
Irish Production	26	19
TV Animation Production	13	11
Creative Co-Production	10	7
Documentary Production	20	14
TV Drama Production	12	9
Completion Funding	5	1
Distribution Support	17	17
Frameworks	19	5
Total	122	83
		68%

GENDER STATISTICS

The tables below detail the total female representation in projects that were assessed in 2021. For a full breakdown by category, see Appendix, page 53.

DEVELOPMENT	2021 Totals	%
Applications Received	327	
Projects with Female Writers	123	38%
Projects with Female Directors*	60	18%
Projects with Female Producers	142	43%
Successful Applications*	114	35%
Successful Projects with Female Writers	47	41%
Successful Projects with Female Directors*	22	19%
Successful Projects with Female Producers	62	54%

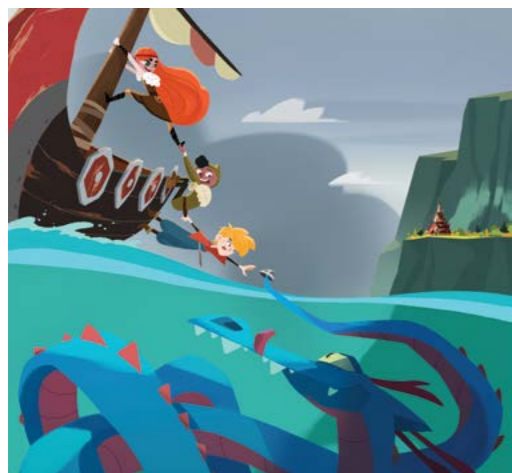
*Not all projects at the development stage have a director attached

PRODUCTION	2021 Totals	%
Applications Received	86*	
Projects with Female Writers	35	41%
Projects with Female Directors	25	29%
Projects with Female Producers	47	55%
Successful Applications	61	71%
Successful Projects with Female Writers	29	48%
Successful Projects with Female Directors	21	34%
Successful Projects with Female Producers	31	51%

*Excludes Distribution Support and Frameworks



HERSELF



VIKING SKOOL

ADDITIONAL INITIATIVES

Passport to Production

Screen Ireland's training & development team delivered the flagship Passport to Production programme over the summer with a roll out of five programmes for 68 new entrants. This included a structured work-based learning to over 55 new entrants on high end TV dramas and feature films. All participants on the programme were offered work placements but due to a variety of reasons 13 were unable to take up the placements. Through this Initiative Screen Ireland developed strong partnerships on many high-end TV drama productions and feature films, including with NBCU Universal and the Netflix Skills Academy. Passport to Production was designed to equip new entrants with the tools to take up their first position as trainee crew member in the industry. This programme provided the essential core production and technical skills to each of the participants while working on the production. The aim was to drive and identify wider representation in the creative screen industry by encouraging new entrants from underrepresented groups to apply and to increase diversity, equality, and inclusion within all areas of production.

Pathways

Pathways is a new crew development fund to drive wider representation and create access and opportunities for both crew and above the line talent. The scheme supported productions to develop structured work placement programmes. It also gave graduates from Passport to Production further opportunities to build on the skills they learned on that programme while in the production environment.

National Talent Academies

The National Talent Academies launched in 2021 with an accompanying national website resource, driving diversity, inclusion and regional activity, cementing tangible career trajectories and pathways, and delivering meaningful new and diverse talent into senior creative and broader production roles. Three Crew Hubs were established in 2021.

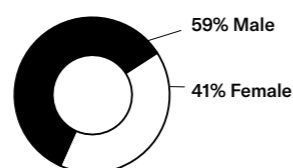
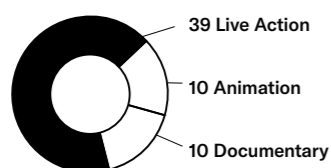
The three pillars of the academies are:

- National Talent Academy: Film & TV, Managed by the Galway Film Centre
- National Talent Academy: Animation, Managed by Animation Ireland
- National Talent Academy: Crew Hubs, Managed by Danú Media in Galway, Innovate Limerick in Limerick and Clermont Enterprise Group in Wicklow.

Creative Futures

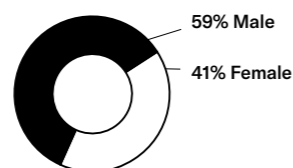
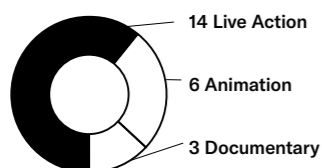
The Creative Futures Fund was launched as part of Screen Ireland's commitment to grow strong and resilient companies across the country. The fund is designed to help support companies strengthen and hone their expert creative capabilities and ambitions and build cultural resilience to enable high quality cultural projects.

56 companies applied



16 regional companies (outside Dublin/Wicklow)

23 companies successful



8 regional companies 35%

Total Funding Commitment €2,500,000

Regional Spend €800,000 (32%)

Cine 4

In 2021 Screen Ireland once again collaborated with TG4 and the Broadcasting Authority of Ireland (BAI) on the Cine4 Scheme, a joint-funding initiative to support the development and production of feature films in the Irish language.

Building Back Audiences: the Cinema Stimulus Fund

With the support of the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media, Screen Ireland launched this scheme, a special initiative to support the exhibition sector in recovering from the severe impact of COVID-19 closures. The scheme received 28 Applications across 123 sites, 227 screens and 42,986 seats.

IFI Digitisation Project

A unique archiving partnership between Screen Ireland and IFI. The project covers a three-phased strategic approach to cataloguing and digitising Irish Film Board/Screen Ireland funded films, ultimately making them available to a domestic and international audience. This project will enable Screen Ireland and IFI to not only address this backlog of uncatalogued, important State-funded film, but also to produce newly restored digital versions of older IFB/Screen Ireland titles which will then be made widely available in cinemas and online.

Marketing & Distribution

Four Irish distribution companies received a total commitment of €700,000 as repayable funding to be used to underpin the marketing and audience development function of distribution companies. Areas included audience research, audience development, expanding press and public relations, strategic alliances (domestic or international), expanding marketing assets and expanding social media reach. Ideas around ambition, growth and repositioning within the marketplace as well as hiring experts in the field of marketing and communications of films were encouraged, particularly those using new and innovative ways to effectively reach audiences who might not respond to traditional campaigns



GIRL TAKEN

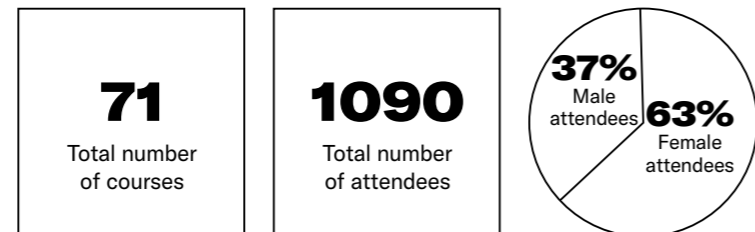


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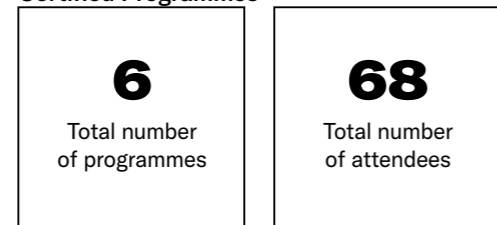
SCREEN SKILLS

Screen Skills Ireland, the skills development unit within Screen Ireland, has responsibility for skills development for the screen sectors in Ireland, through the design, development and delivery of industry-focused skills development initiatives encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders, while also supporting the sector through Funding Schemes, including schemes for Stakeholders, Mentoring and Bursaries.

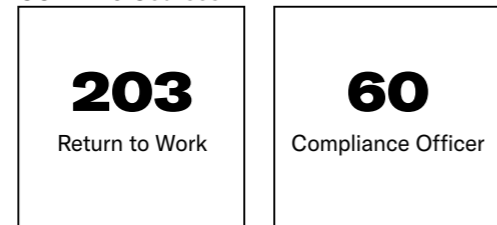
Courses



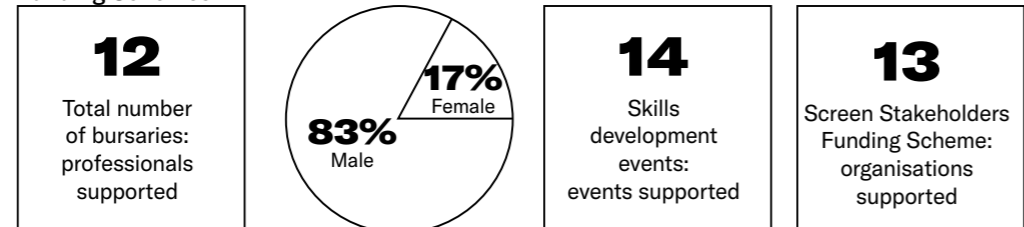
Certified Programmes



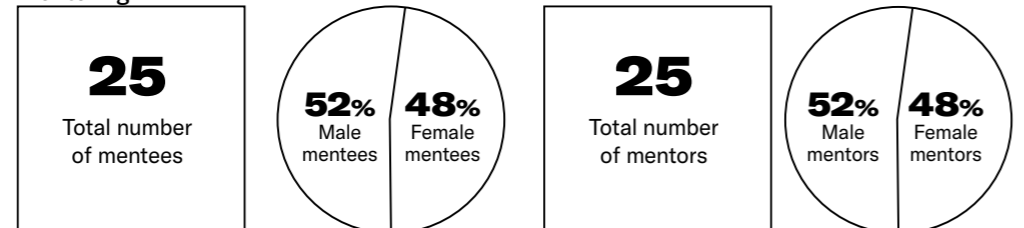
COVID-19 Courses



Funding Schemes



Mentoring

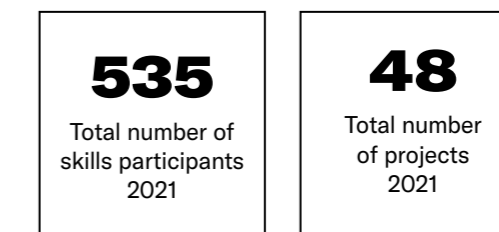


Webinars



SKILLS DEVELOPMENT PLANS

All applications to the Department of Media, Tourism, Arts, Culture, Sport, and the Gaeltacht for a Section 481 Certificate must include a Skills Development Plan. For all projects with eligible expenditure in excess of €2million, a copy of the Skills Development Plan is submitted to Screen Ireland for approval.

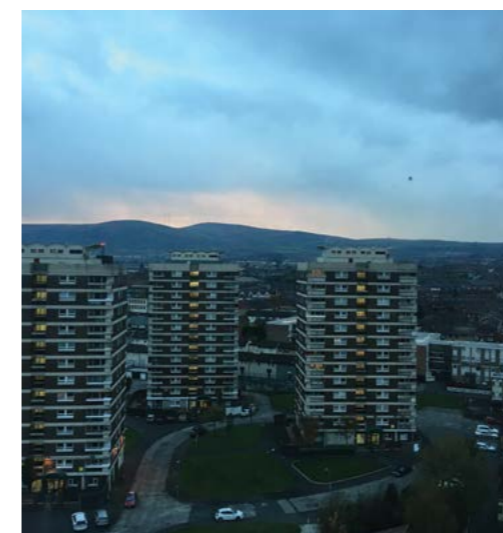


Number of Productions

	Animation	VFX	Live Action	Number of Regional Productions	Total Number
2019	21	1	21	12	43
2020	15	1	13	13	29
2021	18	3	27	15	48

Number of Skills Participants 2021

	Animation	VFX	Live Action	Total Number
2019	183	6	259	448
2020	142	5	186	333
2021	164	15	356	535



THE FLATS



ABOUT JOAN

Governance Statement and Board Members' Report

GOVERNANCE

The Board of Fís Éireann/Screen Ireland was established under the Irish Film Board Act 1980. The functions of the Board are set out in Section 4 of this Act. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of the Fís Éireann/Screen Ireland are the responsibility of the Chief Executive Officer (CEO) and the senior management team. The CEO and the senior management team must follow the broad strategic direction set by the Board and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of Fís Éireann/Screen Ireland.

BOARD RESPONSIBILITIES

The work and responsibilities of the Board are set out in Fís Éireann/Screen Ireland's Code of Governance Framework which also contains the matters specifically reserved for Board decision. Standing items considered by the Board include:

- Reserved matters
- Declarations of interest
- Reports from committees
- Financial Reports/Management Accounts
- Performance Reports
- Corporate Governance
- Diversity and Inclusion Implications of Decisions

Section 20 (1) of the Irish Film Board Act 1980, places responsibility on the members to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing those Financial Statements, Fís Éireann/Screen Ireland is required to:

- Select suitable policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Board will continue in business.
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping proper books of account which disclose, with reasonable accuracy at any time, its financial position which enables it to ensure that the financial statements comply with Section 20 (1) of the Irish Film Board Act 1980.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of Fís Éireann/Screen Ireland by reference to the annual plan and budget was carried out throughout the year.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of Fís Éireann/Screen Ireland give a true and fair view of the financial performance and the financial position of Fís Éireann/Screen Ireland at 31 December 2021.

BOARD STRUCTURE

The Board consists of a Chairperson and six ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The term of board members Dr Annie Doona, Katie Holly, Kate McColgan and Marian Quinn expired on the 29th March 2021.

The table below details the appointment period for Members of the Board. Outgoing Members of the Board:

BOARD MEMBER	DATE OF APPOINTMENT	EXPIRY DATE OF TERM	COMMENT
Dr Annie Doona	30 March 2017	29 March 2021	Chairperson
Katie Holly	30 March 2017	29 March 2021	
Marian Quinn	30 March 2017	29 March 2021	
Kate McColgan	30 March 2017	29 March 2021	

Incoming and reappointed Members of the Board:

BOARD MEMBER	DATE OF APPOINTMENT	EXPIRY DATE OF TERM	COMMENT
Susan Bergin	18 May 2021	17 May 2025	Chairperson
Zélie Asava	12 May 2021	11 May 2025	
John McDonnell	12 May 2021	11 May 2025	
Ray Harman	12 May 2021	11 May 2025	
Eoin Holohan	12 May 2021	11 May 2025	
Marian Quinn	12 May 2021	11 May 2023	Re-appointed for 2 years
Kate McColgan	12 May 2021	11 May 2023	Re-appointed for 2 years

The Board completed an external Board Effectiveness Review for 2021 in March 2022.

The Board has established three committees:

1. Audit and Risk Committee:

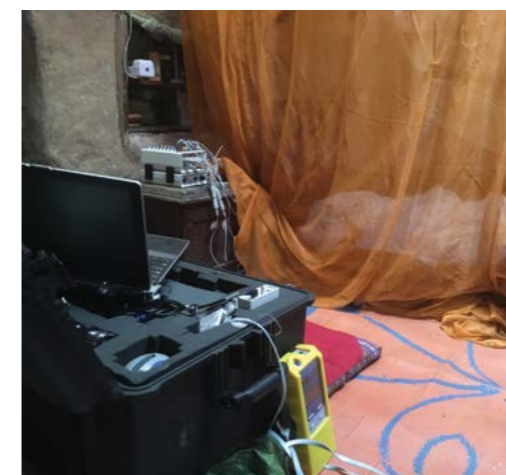
This Committee comprises of two Board members and two external independent members. Katie Holly chaired the committee until her term as Board member expired on 29th March 2021. John McDonnell was appointed Chair of the Committee. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems, including audit activities, are monitored actively and independently. The ARC reports to the Board after each meeting and formally in writing annually. The ARC meets a minimum of four times per year. The committee undertook a review of its effectiveness in the year.

Outgoing Audit & Risk Committee Members:

MEMBER	ROLE	DATE OF APPOINTMENT	EXPIRY DATE OF TERM
Katie Holly	Chair & Board Member	30 May 2017	29 March 2021
Kevin Thompstone	Independent Member	30 May 2017	29 March 2021
Clodagh O'Donnell	Independent Member	30 May 2017	29 March 2021

Incoming Audit & Risk Committee Members:

MEMBER	ROLE	DATE OF APPOINTMENT	EXPIRY DATE OF TERM
John McDonnell	Chair & Board Member	25 June 2021	11 May 2025
Kate McColgan	Board Member	25 June 2021	11 May 2023
Ray Harman	Board Member	25 June 2021	11 May 2025
Dr Mary Kerins	Independent Member	5 October 2021	4 October 2024
Mark Fenton	Independent Member	5 October 2021	4 October 2024



TUKDAM



THE QUEEN V PATRICK O'DONNELL

2. Gender, Equality and Diversity Committee:

The Committee comprises of three Board members. Through positive communication, the vision of the Committee is to lead the film and screen industry in bridging the gender gap and diversity deficit. The Committee aims to do this by engaging a broad stakeholder map and driving the Board's Six Point Plan on Gender Equality. The current members of the Committee are **Marian Quinn** (Chair), **Dr. Zélie Asava** and **John McDonnell**.

3. Screen Skills Subcommittee:

The Board has established a Screen Skills Sub Committee to support them in all areas of Skills Development and Training. The committee comprises of one board member and six external independent members. **Kate McColgan** chaired the committee until her term as Board member expired on 29th March 2021, and was succeeded as chair by **Eoin Holohan**.

The current members of the Screen Skills Sub Committee are:

MEMBER	ROLE	DATE OF APPOINTMENT
Eoin Holohan	Chair & Board Member	25 June 2021
Catherine Roycroft	Independent Member	6 December 2021
Kevin Burns	Independent Member	6 December 2021
Vivienne Patterson	Independent Member	6 December 2021
Neasa Hardiman	Independent Member	6 December 2021
Dave Burke	Independent Member	6 December 2021
Stephanie Comey	Independent Member	6 December 2021

SCHEDULE OF ATTENDANCE, FEES AND EXPENSES

The Board held 7 meetings in 2021, 2 meetings of the outgoing Board and 5 of the new incoming Board. The attendance of the individual board members is given below. The figure for expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fís Éireann/Screen Ireland. None of the Board members received a fee.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2021 €
Outgoing Board			
Dr Annie Doona*	Chairperson	2	-
Katie Holly*	Ordinary Member	2	-
Marian Quinn	Ordinary Member	2	-
Kate McColgan	Ordinary Member	2	-
Incoming Board			
Susan Bergin	Chairperson	5	927
Marian Quinn	Ordinary Member	4	-
Kate McColgan	Ordinary Member	4	-
Dr Zélie Asava	Ordinary Member	4	-
John McDonnell	Ordinary Member	5	-
Ray Harmon	Ordinary Member	5	-
Eoin Holohan	Ordinary Member	4	-
Total			927

Audit and Risk Committee (ARC)

The Audit and Risk Committee held 4 meetings in 2021, one of the outgoing Committee and 3 of the new incoming Committee. The attendance of the Committee is given below. None of the members of the Committee received a fee in 2021.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2021 €
Outgoing Committee			
Katie Holly	Chair and Board Member	1	-
Kevin Thompstone	Independent Member	1	-
Clodagh O'Donnell	Independent Member	1	-

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2021 €
Incoming Board			
John McDonnell	Chair and Board Member	3	-
Ray Harman	Board Member	3	-
Kate McColgan	Board Member	2	-
Dr. Mary Kerins	Independent Member	3	-
Mark Fenton	Independent Member	3	-
Total			-

Gender, Equality and Diversity Committee

The Gender, Equality and Diversity Committee held 2 meetings in 2021. The attendance of the Committee is given below. In addition to the meetings of the Committee itself, members of the Committee also met with various stakeholders throughout the year and expenses incurred for these meetings are also included. None of the members of the Committee were paid a fee in 2021.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2021 €
Marian Quinn	Chair and Board Member	2	-
Dr. Zélie Asava	Board Member	1	-
John McDonnell*	Board Member	0	-
Total			-

**John McDonnell was appointed as a member of the Gender, Equality and Diversity Committee at the end of 2021 when no further meetings were scheduled to take place.*

Screen Skills Sub Committee

The Screen Skills Sub Committee held 2 meetings in 2021. The attendance of the Committee is given below. None of the Committee were paid a fee in 2021.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2021 €
Outgoing Committee			
Kate McColgan	Chair and Board Member	1	-
Catherine Roycroft	Independent Member	0	-
Kevin Burns	Independent Member	1	-
Vivienne Patterson	Independent Member	1	-
Neasa Hardiman	Independent Member	0	-
Dave Burke	Independent Member	1	-
Stephanie Comey	Independent Member	0	-
Incoming Board			
Eoin Holohan	Chair and Board Member	1	-
Catherine Roycroft	Independent Member	1	-
Kevin Burns	Independent Member	1	-
Vivienne Patterson	Independent Member	1	-
Neasa Hardiman	Independent Member	0	-
Dave Burke	Independent Member	1	-
Stephanie Comey	Independent Member	1	-
Total			-

KEY PERSONNEL CHANGES

The term of four members of the Board expired on the 29th March 2021. Five new board members were appointed in May 2021 together with two board members who were reappointed.



DORG VAN DANGO

DISCLOSURES REQUIRED BY CODE OF PRACTICE FOR THE GOVERNANCE OF STATE BODIES (2016)

Consultancy Costs

Consultancy costs include the cost of external advice to management:

	2021 €000s	2020 €000s
Production and Development	18	113
Business Improvement	42	194
Research	57	-
Financial/Actuarial	29	27
Training/Others	-	-
Consultancy Travel Costs	-	-
ICT Transformation	29	33
Skills Consultancy	27	-
Total	202	367

Legal Costs and Settlements

The table below provides a breakdown of amounts recognised as expenditure in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings relating to contracts with third parties.

	2021 €000s	2020 €000s
Legal fees – legal proceedings	-	-
Conciliation and arbitration payments	-	-
Settlements	-	-
Total	-	-

Travel and Subsistence Expenditure

	2021 €000s	2020 €000s
International Staff Travel	1	26
Domestic Staff Travel	11	8
International Board Travel	-	-
Domestic Board Travel	1	1
Total	13	35

Hospitality Expenditure

	2021 €000s	2020 €000s
External Hospitality	1	1

Los Angeles Office

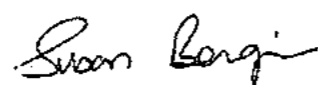
Screen Ireland established an office in Los Angeles in 2021 to support the Irish creative screen sector and to further strengthen the US-Ireland creative screen industry relationships.

	2021 €000s	2020 €000s
Set up and Running Costs	57	-

Statement of Compliance

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. Fís Éireann/Screen Ireland was in full compliance with the Code of Practice for the Governance of State Bodies for 2021.

On behalf of the Board of Fís Éireann/Screen Ireland:



Susan Bergin
Chair



John McDonnell
Board Member

15 December 2022



YOUNG PLATO



BOY GIRL DOG CAT MOUSE CHEESE

Statement on Internal Control

On behalf of Fís Éireann/Screen Ireland, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

PURPOSE OF THE SYSTEM OF INTERNAL CONTROL

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

CAPACITY TO HANDLE RISK

Fís Éireann/Screen Ireland has an Audit and Risk Committee (ARC) comprising two Board members and two external members, with financial and audit expertise. The ARC met four times in 2021.

Fís Éireann/Screen Ireland has outsourced its internal audit function to a suitably qualified independent third party which conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within Fís Éireann/Screen Ireland's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

RISK AND CONTROL FRAMEWORK

Fís Éireann/Screen Ireland has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing Fís Éireann/Screen Ireland and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.



DAD

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- Procedures for all key business processes have been documented,
- Financial responsibilities have been assigned at management level with corresponding accountability,
- There is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- There are systems aimed at ensuring the security of the information and communication technology systems,
- There are systems in place to safeguard the assets, and
- Control procedures over grant funding to outside agencies ensure adequate control over approval of loans/grants and monitoring and review of grantees to ensure loan/grant funding has been applied for the purpose intended.

ONGOING MONITORING AND REVIEW

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies.
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

PROCUREMENT

I confirm that Fís Éireann/Screen Ireland has procedures in place to ensure compliance with current procurement rules and guidelines.

REVIEW OF INTERNAL CONTROL

I confirm that Fís Éireann / Screen Ireland has procedures to monitor the effectiveness of its risk management and control procedures. Fís Éireann / Screen Ireland's monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within Fís Éireann / Screen Ireland responsible for the development and maintenance of the internal control framework.

I confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2021 in March 2022.

COVID 19

Screen Ireland made necessary changes to the operation and control environment as a result of the pandemic.

Actions taken by Screen Ireland included:

- Establishment of a Covid 19 response group comprising of senior staff to review business continuity plans
- A Covid 19 risk register was maintained to assess the significant risks posed by the pandemic and the necessary actions and controls required to mitigate such risks.
- Operations transitioned to a remote working environment to allow business processes to continue as normal as far as possible.
- ICT equipment was provided to all staff and new technology was rolled out to ensure staff could access all systems remotely through secure connections. Cloud based solutions were introduced for mail and file storage.
- The provision of training courses by Screen Skills Ireland was moved to an online environment. Not all courses were suitable for the online environment so the program of courses was altered to reflect this.
- Regular online meetings of the Board were convened to ensure the Board were up to date with developments and that decisions could be made swiftly to assist the industry response to the pandemic.
- A Covid 19 roadmap was developed and approved by the ARC which outlined the various initiatives to ensure Screen Ireland continued to deliver on its objectives for the screen industry.
- Regular team meetings were held online to ensure staff engagement and to improve wellbeing for all employees.
- Training was provided to staff including IT Security and Data Protection while working remotely.

All controls continued to operate effectively throughout the period.

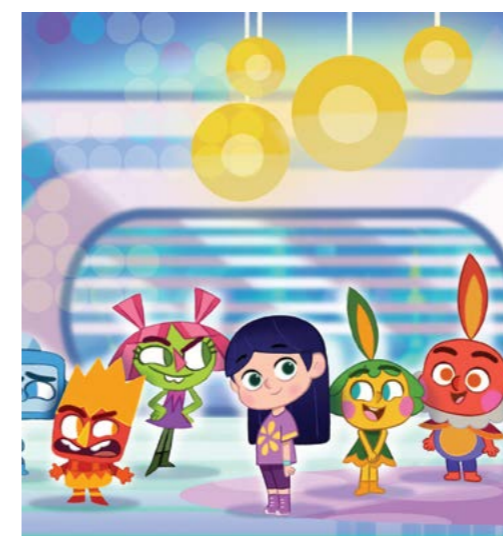
INTERNAL CONTROL ISSUES

No weaknesses in internal control were identified in relation to 2021 that require disclosure in the financial statements

On behalf of the Board of Fís Éireann/Screen Ireland:

Susan Bergin

Chair
15 December 2022



ALVA AND THE TROLLS



BARRY

Report of the Comptroller and Auditor General

Report for
presentation to
the Houses of
the Oireachtas

FÍS ÉIREANN/SCREEN IRELAND

Opinion on the financial statements

I have audited the financial statements of Fís Éireann/Screen Ireland for the year ended 31 December 2021 as required under the provisions of section 20 of the Irish Film Board Act 1980. The financial statements comprise

- The statement of income and expenditure and retained revenue reserves
- The statement of comprehensive income
- The statement of financial position
- The statement of cash flows and
- The related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of Fís Éireann/Screen Ireland at 31 December 2021 and of its income and expenditure for 2021 in accordance with Financial Reporting Standard (FRS) 102 — The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of Fís Éireann/Screen Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

Fís Éireann/Screen Ireland has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Mary Henry

For and on behalf of the
Comptroller and Auditor General
20 December 2022

APPENDIX TO THE REPORT

Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- The preparation of financial statements in the form prescribed under section 20 of the Irish Film Board Act 1980.
- Ensuring that the financial statements give a true and fair view in accordance with FRS102.
- Ensuring the regularity of transactions.
- Assessing whether the use of the going concern basis of accounting is appropriate, and
- Such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under Section 20 of the Irish Film Board Act 1980 to audit the financial statements of Fís Éireann/Screen Ireland and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on Fís Éireann/Screen Ireland's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause Fís Éireann/Screen Ireland to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.



THE OTHER LAMB

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.



THE MAKING OF MÁM



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Financial Statements of Fís Éireann/Screen Ireland

STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES

For the year ended 31 December 2021

	Notes	Total 2021 €000s	Total 2020 €000s
Income			
Oireachtas Grant	2	30,009	31,342
Own Resources	3	1,564	1,021
Other Income		463	236
Training Income	4	241	177
Net Deferred Funding for Retirement Obligations	12c	651	584
Total Income		32,928	33,360
Expenditure			
Production Loans	18	15,336	12,183
Development Loans	18	5,066	7,386
Other Capital Payments	7	6,274	4,631
Training	20	1,311	865
Administration	8	3,333	3,235
Organisations, Subscriptions and Research	9	421	211
Marketing Costs	10	597	595
Retirement Benefit Costs	12a	585	528
Total Expenditure		32,923	29,634
Surplus/(Deficit) for the Year before Appropriations	5	3,726	
Transfer (to)/From Capital Reserve	17	(66)	17
Surplus/Deficit for the year after appropriations		(61)	3,743
Balance brought Forward at 1 January 2021		11,648	7,905
Balance Carried Forward at 31 December 2021		11,587	11,648

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
15 December 2022

John McDonnell
Board Member



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STATEMENT OF COMPREHENSIVE INCOME

For the year ended 31 December 2021

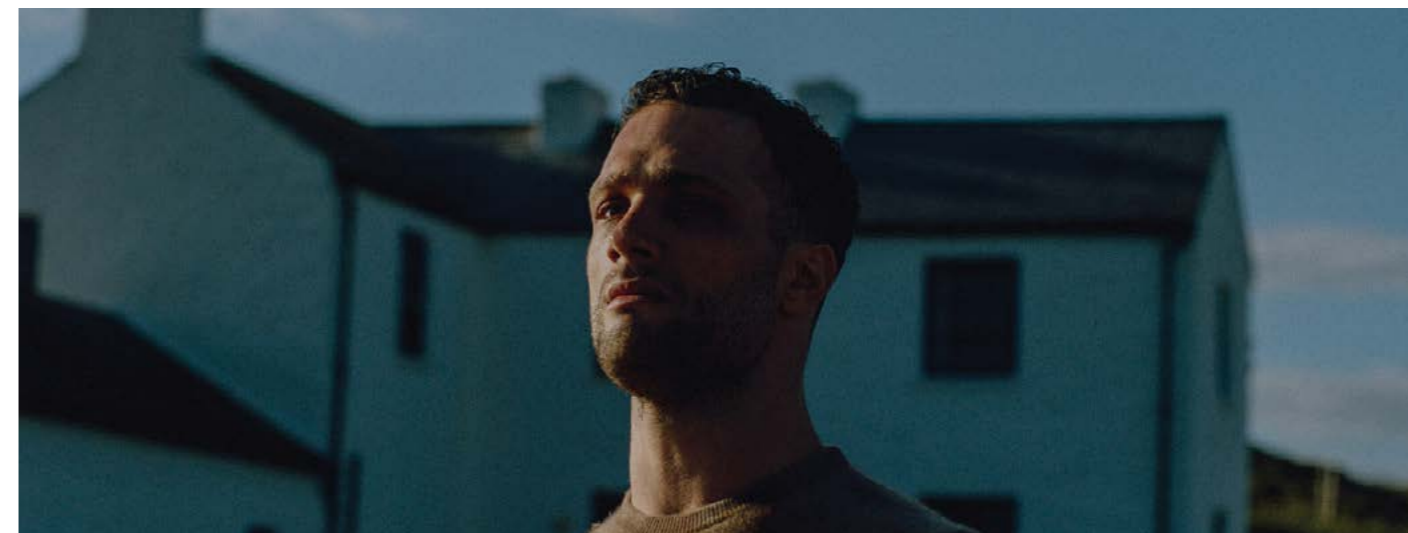
	Notes	2021 €000s	2020 €000s
Retained Surplus/(Deficit)		(61)	3,743
Experience Gains on Retirement Benefit Obligations	12b	18	354
Change in Assumptions Underlying the Present Value of Retirement Benefit Obligations	12b	(866)	(234)
Total Actuarial Gain/Loss in the Year		(848)	120
Adjustment to Deferred Retirement Benefits Funding		(848)	(120)
Other Comprehensive Income for the Year		(61)	3,743

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
15 December 2022

John McDonnell
Board Member



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STATEMENT OF FINANCIAL POSITION

For the year ended 31 December 2021

	Notes	2021 €000s	2020 €000s
Fixed Assets			
Equipment	13	154	88
Financial Assets	6	1,793	1,742
Total Fixed Assets		1,947	1,830
Current Assets			
Cash and Cash equivalents		14,102	12,380
Receivables	16	456	425
Total Current Assets		14,558	12,805
Current Liabilities (Amounts falling due within one year)			
Payables	14	(2,971)	(981)
Deferred Income	15	-	(176)
Net Current Assets		11,587	11,648
Total Assets Less Current Liabilities before Pensions		13,534	13,478
Deferred Pension Funding Asset	12c	10,321	8,822
Pension Liabilities	12b	(10,321)	(8,822)
Total Net Assets		13,534	13,478
Representing:			
Retained revenue reserves		11,587	11,648
Capital Reserve	17	1,947	1,830
Total		13,534	13,478

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
15 December 2022

John McDonnell
Board Member



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STATEMENT OF CASH FLOWS

For the year ended 31 December 2021

	2021 €000s	2020 €000s
Net Cash Flows from Operating Activities		
Excess/(Deficit) of Income over Expenditure	(61)	3,743
Bank Interest Received	-	-
Bank Interest Paid	35	43
Transfer to/(from) Administration Income and Expenditure Account	66	(17)
Depreciation	112	69
Loss on Disposal of Assets	-	-
(Increase)/Decrease in Receivables	(30)	(189)
Increase/(Decrease) in Payables	1,990	467
Increase/(Decrease) in Deferred Income	(177)	39
Net Cash Flows from Operating Activities	1,935	4,155
Cash Flows from Investing Activities		
Payments to acquire Property, Plant & Equipment	(178)	(52)
Net Cash Flows from Investing Activities	(178)	(52)
Cash Flows from Financing Activities		
Bank Interest Received	-	-
Bank Interest Paid	(35)	(43)
Net Cash Flows from Financing Activities	(35)	(43)
Net Increase/(Decrease) in Cash and Cash Equivalents	1,722	4,060
Cash and Cash Equivalents at 1 January	12,380	8,320
Cash and Cash Equivalents at 31 December	14,102	12,380

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
15 December 2022

John McDonnell
Board Member



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Notes to the Financial Statements

For the year ended 31 December 2021

1. ACCOUNTING POLICIES

The basis of accounting and significant accounting policies adopted by Fís Éireann/Screen Ireland are set out below. They have all been applied consistently throughout the year and for the preceding year.

a) General Information

Fís Éireann/Screen Ireland was set up under the Irish Film Board Act 1980, with a head office at Queensgate, 23 Dock Road Galway.

Fís Éireann/Screen Ireland's primary objectives as set out in Section 4 of the Irish Film Board Act are as follows:

To assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the makings of films, and may engage in any other activity (including the establishment of a national film archive) which it is empowered by the Act to engage in.

In so far as it considers it appropriate, the Board shall have regard to the need for the expression of national culture through the medium of film making.

The Board shall have power to participate and promote participation in international collaborative projects in accordance with any of its functions under this Act and, where appropriate, to enter into agreements with comparable bodies outside the State, subject to the consent of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Minister for Public Expenditure and Reform.

Screen Skills Ireland (SSI) is the national training and development resource specifically created for Ireland's film and television industry. As part of Fís Éireann/Screen Ireland SSI works to identify, design and deliver training for Irish professionals across the whole of the screen sector. Training programmes are offered to practitioners and companies to enhance their expertise in Film, Television, Animation and Interactive Screen Content.

Fís Éireann/Screen Ireland is a Public Benefit Entity.

b) Statement of Compliance

The financial statements of Fís Éireann/Screen Ireland for the year ended 31st December 2021 have been prepared in compliance with the applicable legislation, and with FRS 102, The Financial Reporting Standard applicable in the UK and the Republic of Ireland issued by the Financial Reporting Council in the UK.

c) Basis of Preparation

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the concurrence of the Minister for Public Expenditure and Reform under the Irish Film Board Act 1980. The following accounting policies



THE SOUTH WESTERLIES

have been applied consistently in dealing with items which are considered material in relation to Fís Éireann/Screen Ireland's financial statements.

Expenditure recognised in the Income and Expenditure and Retained Revenue Reserves account is split between capital and administration on the following basis. The capital element records the disbursement of the Board's development and production loans and other capital payments.

The Administration element records the administrative transactions in respect of the Board and Screen Skills Ireland. It also records the payments made by Screen Skills Ireland in relation to training and development of the Irish screen sectors.

d) Revenue

Oireachtas Grants

Oireachtas Grants are recognised on a cash receipts basis.

Repayments of Loans

Repayments of loans arising from the commercial sales of the Board's films are recognised on a cash receipts basis.

Interest Income

Interest income is recognised on an accruals basis using the effective interest rate method.

Deferred Income

Income is recognised as deferred where income has been received at the balance sheet date but relates to the following year. Income received from the Commission of Europe is treated in this way where moneys are received for training courses which are to be delivered in the following year by Screen Skills Ireland.

Other Income

All other income is recognised on an accruals basis.

e) Property, Plant & Equipment

Property, Plant and Equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all fixed assets at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives as follows:

(i) Fixtures and Fittings	20% per annum
(ii) Computers	33% per annum

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

f) Financial Assets

Financial Assets comprising investment in films are measured at fair value with the valuation based upon the historical performance of the Board's loanbook. A provision is made based on the likely percentage of loans which will be repaid and this provision is accounted for through the Capital Reserve.

Repayments and returns on production loans are dependent on the commercial success of the related films and all repayments are in accordance with the terms of the loan agreements. These loans are not normally subject to interest charges, but include measures for recoupment and profit participation.

Development Loans become repayable on the first day of principal photography in accordance with the terms of the loan agreements. These loans are not subject to interest charges.

g) Employee Benefits

Short-term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year, and benefits that are accrued at year-end are included in the Payables figure in the Statement of Financial Position.



THE CHRISTMAS LETTER

Retirement Benefits

Fís Éireann/Screen Ireland previously established its own defined benefit pension scheme, funded annually on a pay as you go basis from moneys provided by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and from contributions deducted from staff members' salaries. Fís Éireann/Screen Ireland also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure and Reform (DPER).

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions which are remitted to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income and a corresponding adjustment is recognised in the amount recoverable from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The financial statements reflect at fair value the assets and liabilities arising from Fís Éireann/Screen Ireland's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method.

h) Operating Leases

Rental expenditure under operating leases is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves over the life of the lease. Expenditure is recognised on a straight line basis over the lease period, except where there are rental increases linked to the expected rate of inflation, in which case these increases are recognised when incurred. Any lease incentives received are recognised over the life of the lease.

i) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

Provisions

Fís Éireann/Screen Ireland makes provisions for legal and constructive obligations, which it knows to be outstanding at the period end date. These provisions are generally made based on historical or other pertinent information, adjusted for recent trends where relevant. However, they are estimates of the financial costs of events that may not occur for some years. As a result of this and the level of uncertainty attaching to the final outcomes, the actual out-turn may differ significantly from that estimated.

Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rates of increase in future compensation levels, mortality rates and healthcare cost trend rates) are updated annually on current economic conditions, and for any relevant changes to the terms and conditions of the pension and post-retirement plans. The assumptions can be affected by:

- (i) The discount rate, changes in the rate of return of high-quality corporate bonds;
- (ii) Future compensation levels, future labour market conditions;
- (iii) Health care cost trends, the rate of medical cost inflation in the relevant regions.

j) Bank Accounts

In addition to the bank accounts owned by Screen Ireland at Allied Irish Bank, Screen Ireland may also be a joint signatory on a production company's bank account but is not an owner of any such account.

2. OIREACHTAS GRANTS

The Oireachtas Grants voted to Fís Éireann/Screen Ireland from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media as shown in the financial statements consist of:

	2021 €000s	2020 €000s
Current Purposes		
Grants for Current Expenditure	3,893	3,866
Less: Net Superannuation Contributions Repayable	(84)	(74)
Total	3,809	3,792
Capital Purposes		
Grants for Capital Expenditure	26,200	27,550

Included in the capital grant for 2020 was €8 million provided as part of the July Jobs Stimulus. €5 million stimulus funding was allocated to a pilot Production Continuation Fund (PCF) designed to assist production companies in covering the costs incurred by way of a cessation in production arising from an incident of Covid 19 which is not covered by other insurances. No payments have been made from the fund to date and it continues to cover productions in 2022.

3. OWN RESOURCES

	2021 €000s	2020 €000s
Repayments of Loans	1,410	1,018
Pre-Production Finance Charges	4	3
PCF Premium	150	-
Total	1,564	1,021

4. TRAINING INCOME

	2021 €000s	2020 €000s
Media Income	142	98
Training Course Fee Income	49	24
Co-Funders/Partnerships	50	55
Total Training Income	241	177

5. LIMITATION OF MONEYS PROVIDED BY THE BOARD

Under Section 10 of the Irish Film Board Act, 1980 as amended, the maximum amount of any investments, loans, grants and guarantees (less recoveries) shall not exceed €500,000,000. At the 31st December 2021, an amount of €366,982,848 had been provided (At 31/12/2020, €340,633,170 had been provided).

6. INVESTMENT IN FILMS

	Production Loans €000s	Development Loans €000s	Total €000s
Advanced during the year	15,336	5,066	20,402
Recoupment during the year	(637)	(773)	(1,410)
Provision for year	(14,433)	(4,508)	(18,941)
Movement in the Year	266	(215)	51
Balance at 1 January 2021	1,100	642	1,742
Balance as at 31/12/21	1,366	427	1,793

7. OTHER CAPITAL PAYMENTS

In addition to the payments made to Production and Development loans, the Board made the following other capital payments in the year.

	2021 €000s	2020 €000s
European Organisations		
Eurimages	441	454
Creative Europe Desk Dublin	34	34
Creative Europe Desk Galway	11	11
European Film Promotion	14	5
European Observatory	26	24
Other	15	15
Industry Guilds		
Writer's Guild of Ireland	100	90
Screen Directors Guild	100	90
Screen Producers Ireland	75	50
Animation Ireland	75	55
Screen Guilds of Ireland	100	90
Screen Composers Guild	20	15
VFXAI	15	-
Industry Support Initiatives		
Animation Innovation Fund	420	400
Animation Academy	90	510
Distributor Support	-	65
Emergency Covid Costs	-	279
Broadcaster TV Drama Initiatives	600	975
Strategy and Financial Support	8	38
TV Drama Academy	90	510
Crew Development Hubs	810	-
Film Market/Industry Events		
Cork Film Festival	24	22
Dingle Animation Film Festival	35	28
Dublin International Film Festival	35	45
Catalyst International Film Festival	8	-
International Film Festival Support	23	25
International Film Market Support	3	-
Galway Film Fair	55	55
Others	9	3
Others		
Galway Film Centre	100	100
IFTA	100	100
IFTA Award Ceremony	70	70
Irish Film Archive	1,124	308
Other Training	5	50
Scouting	47	29
Script Readers	102	70
Travel Grants	-	1
UNESCO City of Film	15	15
Young Irish Film Makers	30	-
Pathways	360	-
Industry Covid Protocols	11	-
Cinema Stimulus Fund	1,074	-
Total	6,274	4,631



WRATH

8. ADMINISTRATION

	2021 €000s	2020* €000s
Remuneration and other pay costs	2,137	1,995
Recruitment Costs	1	1
Rent and Service Charges	436	413
Insurance	42	22
Light/Heat	11	17
Telephone/Fax	27	33
Postage/Couriers	6	5
Office Stationery/Printing	7	5
Small Equipment/Maintenance	229	211
Bank Interest and Charges	38	47
Board Meetings and Expenses	1	1
Legal Fees	-	19
Audit Fees	25	22
Sundry	2	8
Depreciation	112	69
Consultancy	202	367
LA Office – Set up and Running Costs	57	-
Total	3,333	3,235

*The figures for 2020 have been restated to include the costs of Screen Skills Ireland a former brand name for the skills unit in Screen Ireland. It was not a separate legal entity but its costs had previously been disclosed separately in a note. Screen Skills Ireland was fully integrated into Screen Ireland in 2021 and the brand name is no longer used.

(a) Remuneration and Other Paycosts

	2021 €000s	2020 €000s
Staff Salaries (including CEO)	1,894	1,741
Employer's Contribution to Social Welfare	187	164
Staff Training and Development	43	50
International Staff Travel	1	27
Domestic Staff Travel	11	12
External Entertainment Expenses	1	1
Total	2,137	1,995

The total number of staff employed as at 31st December 2021 was 33.6 (2020: 27.35)

(b) Employee Benefits breakdown

From	Number of Employees	
	2021	2020
€60,000 - €69,999	9	9
€70,000 - €79,999	3	2
€80,000 - €89,999	-	1
€90,000 - €99,999	1	-
€100,000 - €109,999	-	1
€100,000 - €119,999	1	0

(c) Chief Executive Officer and Benefit

The CEO was appointed on the 1st August 2019 and her remuneration package for the financial period was made up as follows:

	2021 €000s	2020 €000s
Salary	118	107

The CEO is a member of the Single Public Service Pension Scheme and her pension entitlements do not extend beyond the standard terms of the scheme. The value of retirement benefits earned in the period are not included above.



THE ALEXANDRA COMPLEX

(d) Board Emoluments

The Board held a total of 7 formal board meetings in 2021, 2 meetings of the outgoing board and 5 of the new incoming board.

The figure for Board expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fís Éireann/Screen Ireland. None of the Board members received a fee.

	2021 €000s	2020 €000s
Dr Annie Doona	-	-
Katie Holly	-	-
Rachael Lysaght	-	148
Kate McColgan	-	-
Marian Quinn	-	998
Susan Bergin	927	-
Dr Zelig Asava	-	-
John McDonnell	-	-
Ray Harmon	-	-
Eoin Holohan	-	-
Total	927	1,146

9. ORGANISATIONS, SUBSCRIPTIONS AND RESEARCH

	2021 €000s	2020 €000s
IBEC	5	5
Subscriptions to Publications	12	11
Creative Europe Desks	403	179
Sponsorship	1	16
Total	421	211

10. MARKETING

	2021 €000s	2020* €000s
Festival, Trade and International Promotion	114	68
Advertising/Creative Design Agency	260	255
Events/PR	42	74
Publications	22	13
Marketing Materials	55	37
Web Site/Online Promotion	86	142
Locations Services	18	6
Total	597	595

*The figures for 2020 have been restated to include Screen Skills, previously disclosed as a separate note.

11. LEASE OF PREMISES

The Board has commitments in respect of its offices at Queensgate, 23 Dock Road until April 2023. The annual cost of this lease is €39,800 plus VAT.

The Board has commitments until December 2026 in respect of Units 1,3 and 4 at 14-16 Lord Edward St, Dublin 2. The annual cost of the lease is €141,418 plus VAT.

The Board also has commitments until August 2027 in respect of Unit 9 at 14-16 Lord Edward St, Dublin 2. The term of the lease is 10 years and the annual rent is € 47,577 plus VAT.

The Board also has commitments until March 2027 in respect of the offices occupied by Screen Skills Ireland at Unit 10, 14-16 Lord Edward St. The term of the lease is 10 years and the annual cost is €70,125 plus VAT.

At 31 December 2021 Fís Éireann/Screen Ireland had the following minimum lease payments under non-cancellable operating leases for each of the following periods:

	2021 €000s	2020 €000s
Payable Within One Year	368	367
Payable Within Two to Five Years	1,284	1,471
Payable After Five Years	61	486

Operating lease payments recognised as an expense were €365,874 (2019: €367,588)

12. SUPERANNUATION

a. Analysis of total pension costs charged to Expenditure

	2021 €000s	2020 €000s
Current Service Cost	554	485
Interest on Pension Scheme Liabilities	115	117
Employee Contributions	(84)	(74)
Total	585	528

b. Movement in Net Pension Liability during the financial year

	2021			2020		
	Main Scheme €000s	Single Scheme €000s	Total €000s	Main Scheme €000s	Single Scheme €000s	Total €000s
Net Pension Liability at 1 January	8,307	515	8,822	8,054	304	8,358
Current Service Cost*	287	267	554	284	201	485
Interest Cost	108	7	115	113	4	117
Actuarial Loss/(Gains)	(20)	3	(17)	(342)	(12)	(354)
Changes in Assumptions (Gain)/Loss	804	62	866	216	18	234
Pensions Paid in the Year	(18)	-	(18)	(18)	-	(18)
Net Pension Liability at 31 December	9,468	854	10,322	8,307	515	8,822

* The Current Service Cost includes employee contributions totalling €84k in 2021 (€36k in Main Scheme, €48k in Single Scheme) and €74k in 2020.

c. Deferred Funding Asset for Pensions

The Board recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of the set of assumptions described above and a number of past events. These events include the statutory backing for the establishment of the pension scheme, and the policy and practice in relation to funding public service pensions including contributions by employees and the annual estimates process. The Board has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The Net Deferred Funding for Pensions recognised in Income and Expenditure Account was as follows:

	2021			2020		
	Main Scheme €000s	Single Scheme €000s	Total €000s	Main Scheme €000s	Single Scheme €000s	Total €000s
Funding Recoverable in Respect of Current Year Pension Costs	395	274	669	397	205	602
State Grant Applied to Pay Pensioners	(18)	-	(18)	(18)	-	(18)
Total	377	274	651	379	205	584

d. General Description of the Scheme

The pension scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (eightieths per year of service), a gratuity or lump sum (three eightieths per year of service) and spouse's and children's actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

The valuation used for FRS102 has been based on a full actuarial valuation at each date performed by an independent qualified actuary to take account of the requirements of FRS 102 in order to assess the scheme liabilities at 31 December 2021.

The principal actuarial assumptions were as follows:

	31/12/2021	31/12/2020
Discount Rate	1.7%	1.3%
Rate of Increase in Consumer Price Index	2.25%	1.45%
Rate of Increase in State Pension	3.5%	2.7%
Rate of Increase in Salaries (2023 onward)	3.5%	2.7%
Pensions in Payment Increases (Main Scheme)	3.5%	2.7%
Pension in Payment Increases (Single Scheme)	2.25%	1.45%
Average Expected Future Life at Age 65 for Male (current age 45)	25.3	25.1
Female (current age 45)	26.2	26.1



WOLFWALKERS

13. TANGIBLE FIXED ASSETS

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2021	420	377	797
Additions	-	178	178
Disposals	-	-	-
At 31 December 2021	420	555	975

Depreciation			
As at 1 January 2021	388	321	709
Charge for Year	22	90	112
Disposals	-	-	-
At 31 December 2021	410	411	821

NBV			
As at 31 December 2021	10	144	154
As at 31 December 2020	32	56	88
Movement	(22)	88	66

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2020	420	325	745
Additions	-	52	52
Disposals	-	-	-
At 31 December 2020	420	377	797

Depreciation			
As at 1 January 2020	368	273	640
Charge for year	20	49	69
Disposals	-	-	-
At 31 December 2020	388	322	709

NBV			
As at 31 December 2020	32	56	88
As at 31 December 2019	52	53	105
Movement	(20)	4	(17)

14. PAYABLES

	2021 €000s	2020 €000s
PAYE/PRSI	60	49
Other Accruals	188	221
Withholding Tax	38	64
Pension Contribution	-	-
Trade Creditors	2,685	647
Total	2,971	981

15. DEFERRED INCOME

	2021 €000s	2020 €000s
Creative Europe Media Training Funding	-	176
Total	-	176

16. RECEIVABLES

	2021 €000s	2020 €000s
Debtors	246	256
Prepayments	210	169
Accrued Income	-	-
Total	456	425

17. CAPITAL RESERVE

	2021 €000s	2020 €000s
Balance at 01/01/21	1,830	1,441
Investment in Films	51	406
Movement in Fixed Asset Funding	66	(17)
Balance at 31/12/21	1,947	1,830
The movement in Fixed Asset funding is comprised as follows:		
Income Allocated for Capital purposes	178	52
Amortisation (Note 13)	(112)	(69)
Loss on Disposal of Assets	-	-
Total	66	(17)

18. COMMITMENTS

	Feature Production & TV Drama*	Documentary Production	Animation Production	Distribution	Schemes	Total
	€000s	€000s	€000s	€000s	€000s	€000s
Production Loans						
Commitments @ 01/01/21	2,805	739	892	309	379	5,125
Commitments in 2021	11,068	1,218	1,500	1,205	412	15,403
Commitments Expired 2021	-	-	-	-	-	-
Total Commitments	13,873	1,957	2,392	1,514	791	20,528
Payments in 2021	(11,454)	(1,115)	(1,525)	(874)	(368)	(15,336)
Commitments at 31/12/21	2,419	842	867	640	423	5,191

*Included in both the commitment and payment figure for Feature Production is an amount of €47,348 in respect of project related expenses and production legal costs.

	Animation €000s	Feature €000s	Documentary €000s	Total €000s
Development Loans				
Commitments @ 01/01/21	163	1,744	62	1,969
Commitments in 2021	275	4,235	265	4,775
Commitments Expired 2021	-	-	-	-
Total Commitments	438	5,979	327	6,744
Payments in 2021	(286)	(4,527)	(253)	(5,066)
Commitments at 31/12/21	152	1,452	74	1,678

A full list of commitments is attached in the appendices.

19. PROVISIONAL OFFERS OF ASSISTANCE TO FILM PROJECTS

In addition to the contracted commitments outstanding at year-end of €6.869 million, an additional €8.243 million in respect of provisional offers of assistance was also outstanding. The major portion of such commitments, €5.676 million, is in respect of feature and TV Drama productions where offers are subject to certain terms and conditions which include the procurement of finance.

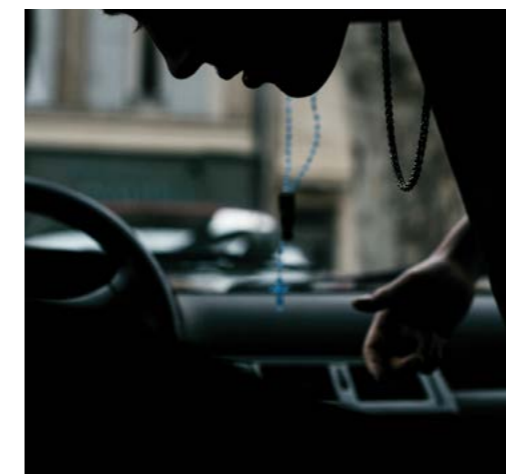
They remain valid for a period of up to three months at which stage they are subject to review. These offers are also conditional on the availability of Board's funds. Screen Ireland also had unquantified offers of assistance to a further 18 feature productions at the year end.

Screen Ireland had also reserved €5 million to a pilot contingency Production Continuation Fund designed to assist production companies in covering the costs incurred by way of a cessation in production arising from an incident of Covid 19 and which is not covered by other insurances. The maximum available to any one production is €500k. The fund will operate until 31st December 2022 and will then be reviewed.

20. TRAINING COSTS

	2021 €000s	2020 €000s
Bursaries	32	43
Business and Enterprise	44	50
Creative and Creative Collaboration	60	31
Media Programs	128	112
Other European Programs	42	26
Animation & VFX	25	35
Traineeships & Apprenticeships	35	54
Drama Production	216	94
Festivals	27	31
Masterclass	-	-
Mentorships	50	47
TV Non Fiction	79	56
Other conference/Events	38	41
Screen Stakeholders Funding Scheme*	216	178
Pathways Shadow Directing Scheme	123	-
Actors as Creator	164	62
Section 481 & Work Based Learning	32	4
Total	1,311	864

* The Screen Stakeholders Funding Scheme was introduced as a response to Covid 19 and awards funding to stakeholders to deliver a range of skills development activities to support the screen sector in Ireland.



WELCOME TO A BRIGHT WHITE LIMBO

21. BOARD MEMBERS - DISCLOSURE OF TRANSACTIONS

Fís Éireann/Screen Ireland adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure and Reform covering the personal interests of Board members and staff. In the normal course of business, Fís Éireann/Screen Ireland may approve grants or enter into other contractual arrangements with entities in which Fís Éireann/Screen Ireland Board Members or staff are employed or are otherwise interested.

The assessment of projects applying for funding is carried out by a multi-disciplinary team within Screen Ireland comprised of executives from Production, Development, Distribution and Business Affairs with the assistance of external assessors as required. This assessment informs the recommendations which are then submitted to the Board for approval.

In cases of potential conflict of interest, Board members and staff do not receive Board documentation or otherwise participate in or attend discussions regarding these transactions. A register is maintained and available on request of all such instances.

In 2021 the following loans were approved in which a Board Member or staff member was employed or had an interest and was a direct beneficiary of funding awarded:

Name	Company	Project	Amount €000s	Total €000s
Katie Holly	Blinder Films	Richter*	425	
		Sunlight (2019 POV)	400	
		Mr Malcolm's List	63	888
John McDonnell	Fantastic Films	Woken*	700	
		Creative Futures	80	780
Marian Quinn	Blue Ink Films	Twig	13	13

*These loans were awarded in 2021 but were not contracted or paid at year end. Total Projects with Direct Interests **1,681**

Total value of loans awarded to projects for expenditure on Irish goods and services 2021 (App 1) **20,178**

% of loans awarded to projects for expenditure on Irish goods and services in which a Board Member had a direct financial interest **8%**

Of the €1.681 million awarded to these projects in 2021, €556k of these awards were contracted in 2021 and €477k were paid in the year.

In 2021 the following loans were approved in which a Board Member or staff member had a conflict of interest but was not a direct beneficiary of the funding awarded.

Name	Company	Project	Amount €000s	Total €000s
Dr Zelig Asava	Irish Film Archive (Board Member)	Digitisation Project	1,124	1,124
Eoin Holohan	Screen Guilds of Ireland (Board Member)	Crew Development	100	
		Core Funding	100	200
John McDonnell	Breakout Pictures (Executive Producer)	Arracht	15	15

In addition to the conflicts disclosed above, for best practice Board Members did not receive papers in relation to, or participate in discussions concerning funding for projects even where there was a potential indirect interest.

22. EVENTS AFTER THE REPORTING DATE

There are no events between the reporting date and the date of approval of these financial statements for issue that require adjustment to the financial statements.

The Board recognises that the Covid-19 pandemic continues to be a significant event. The Board is taking the situation seriously and is monitoring the situation, in conjunction with management, on an ongoing basis. The business continues to operate with measures in place to protect staff and Fís Éireann/Screen Ireland clients. Staff are working remotely and services continue to be provided. To date, the operations and most of the entity's activities are being maintained while adjusting to the different way in which the business is being delivered. While Fís Éireann/Screen Ireland is unable to reliably predict the impact of Covid-19 on its cash flows, the performance and operations of Fís Éireann/Screen Ireland are being monitored closely and regular cash flow forecasts are provided to the Board and to its parent department, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Going concern - The Board considers that, as the entity provides a public service that is funded by moneys provided by the Exchequer, via its parent department, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, it is appropriate to prepare these financial statements on a going concern basis.

23. BOARD APPROVAL

The Board approved the financial statements on the 15th December 2022.



ATOMIC HOPE

Annual Report

APPENDIX 1: INFORMATION ON COMMITMENTS 2021

This is for information and does not form part of the accounts from pages 8 to 42.

Production Loan Features

	€000s	
Glimpse	Mr Kite	75
God's Creatures	Sixty Six Pictures	650
Joyride	Subotica	900
LOLA	Cowtown	50
Marlowe	Parallel Film Production	750
Nocebo	Lovely Productions	800
Provision	Subotica Ltd	700
Send in the Clowns	Fastnet Films	700
Silas and Maud	Blue Ink Films	400
Sunlight	Blinder Films	400
Tea with the Dead	Wiggleywoo	300
That They May Face the Rising Sun	South Wind Blows	650
The Sparrow	Tiger Darling Films	650
Total		7,025

Creative Co-Production

	€000s	
A Greyhound of a Girl	Jam Media	269
Mr Malcolm's List	Blinder Films	300
My Sailor, My Love	Samson Films	300
Total		869

TV Drama Production

	€000s	
Smother 2	Treasure	375
Grace/North Sea Connection	Subotica	50
Holding	Port Pictures	600
Total		1,025

Covid Funding

	€000s	
Bad Boy Buck	Fail Safe Films	10
Fanacht	Cine4	15
God's Creatures	Sixty Six Pictures	175
Hidden Assets	Saffron Moon	220
Holding	Port Pictures	75
It is in Us All	Savage Productions	5
Joyride	Subotica Ltd	75
Kin	MFIL	75
Lamb	Copper Alley	7
Let the Wrong One In	Workshed	20
Marlowe	Parallel Film Production	75
Mr Malcolm's List	Blinder Films	63
My Sailor, My Love	Samson Films	45
Nocebo	Lovely Productions	175
North Sea Connection	Subotica	120
Provision	Subotica	101
Shadow	Escape Pod Media	10
Smother S2	Rubicon	75
Sunlight	Blinder Films	133
Tarrac	Icebox Films	60
The Cellar	Savage Productions	76
The Dry	Element Pictures	150
The Sparrow	Tiger Darling Productions	130
Too Slow	Samson Films	10
Tough Love	MFIL	102
Uncle Silas	Blue Ink Films	100
Total		2,102

Project Related Expenses/Legal **47**

Production Feature & TV Drama Total **11,068**



EXPULSION

Animation Production

		€000s
Flix	Pictor Productions	300
Tales of Dun Draoichta (Old Irish Tales)	Igloo Animations	200
The Wee Littles	Magpie 6 Media	200
	Entertainment	200
Kiva Can Do Series 3	Kavaleer Productions	250
Silly Sundays	Cartoon Saloon	350
Fia's Fairies	Little Moon Animation	200
Total		1,500

Documentary Production

A Short History of Decay	New Decade TV	125
Children of Beirut	Real Films	120
Dr Randels Resistance	SOS Productions	113
Eat Sleep Cheer Repeat	Marmalade Films	125
I Is Who I Amn't	Broadstone Films	70
Limbo	Wildfire Film & Television Productions	150
Nothing Compares	Ard Mhacha Productions	130
One Night on Millstreet	Fastnet Docs	95
Piano Dreams	Gambit Pictures	140
The Alexander Complex	Soilsiu Films	15
The Fight was for you (Vicky)	Princess Pictures	60
The Ghost of Richard Harris	Samson Films	75
Total		1,218

Prints and Advertising

Boys from County Hell	Wildcard Distribution	30
Deadly Cuts (Cutters)	Wildcard Distribution	75
Demons and Dancers (The Dance)	Breakout Pictures	24
Father of the Cyborgs	Wildcard Distribution	20
Henry Glassie: Fieldwork	Eclipse Pictures	28
Herself	Element Pictures	67
The Bright Side	Breakout Pictures	40
Here are the Young Men	Wildcard Distribution	20
The Winter Lake	Wildcard Distribution	10
To The Moon	Eclipse Pictures	19
Redemption of a Rogue	Wildcard Distribution	45
Love Yourself Today	Breakout Pictures	45
Wildfire	Wildcard Distribution	30
Total		453

Distributor Fund

	€000s
Eclipse	125
Element Distribution	200
Wildcard Distribution	175
Break Out Pictures	200
Total	700

Publicity Support/Print Support 52

Distribution Total 1,205

Focus Shorts

Bad Boy Buck	Fail Safe Films	50
Lamb	Copper Alley Productions	50
Too Slow	Samson Films	50
Shadow	Escape Pod Media	50
Stay Low	Fail Safe Films	50
Total		250

Frameworks

Regular Rabbit	BL Creative	55
Red Rabbit	Bog Boy Productions	20
Hermit	Studio Meala	20
Worry World	Jam Media	67
Total		162

Total Schemes 412

Production Loan Total 15,403



NOVA JONES

Development Features

		€000s
And For Your Information	Denise Deegan	12
Bogman	Enda Loughman Mike Ahern	16
In the Name of The Fodder	Colm Cafferkey	12
Slashers	Alan Brennan/Conor McMahon	16
Sommerville and Ross	Anne-Marie Casey	12
This Year's Model	Gavin Burke	12
Two Mile Boris	Damien O Connor	12
Alexandra and Pete	Aras Telegael	13
Barber (TV)	Fubar Films	20
Black North	Underground Films	12
City Of Bohane	MVG Film & TV Limited	40
In Real Life	Piranha Bar	35
Laoch	Frontier Films	38
Romeo 419	Brothers Gonna Work It Out	20
The Gaeltacht	Grand Pictures G Limited	16
The Liberties	925 Productions	23
A Hairy Situation	Cardel Entertainment	22
As Within	Forty Foot Pictures	18
Baltimore	Samson Films	23
Burrtollet/The March	Creentry Films	30
Class A	925 Productions	11
Cobalt Red	Monto Movies	25
Consentuality	Character Films	12
Cosima	Grand G Pictures	18
Duck Duck Goose	Alfonso Films	18
Eva and Constance	MK1 Studios Productions	10
Fellows	MVG Film & TV Limited	26
Hermit	Savage Productions	20
Hidden Pearl	Little Rose Films	14
Hikari	Distillery Films	7
Hit Where it Hurts	Little Rose Films	18
Hound	T4 Productions	20
Island of Horses	An Pointe Productions	21
Jig	Rockall Films	20
Katie	Gaze Pictures Ltd	49
La Belle Rafaela	Zanzibar Films	20
Lakelands	Harp Media	18

		€000s
Leonora	Little Moon Animation	20
Lottie Parker	Shin Awil Productions	25
Lucky Irish	Horizon Pictures	18
Mapping Keira	Danu Media Teo	18
Marlowe	Parallel Film Production	31
Mistaken	Jumper Productions	20
Montpelier Parade	MVG Film & TV Limited	44
Mr. & Mrs.	Fantastic Films	23
Night Train To Cluj	Fourth Wall Film and TV Ltd	18
Old Blood	Revolver Media	17
Paradise	Port Pictures	20
Rabbit Hayes	Hot Drop Films Ltd	11
Right to Life	Blinder	25
Salthill	Fibin Media	14
Sea of Change	Ignition	6
Silverback	Forty Foot Pictures	20
The Aisling	Made Image	12
The Ballroom	Parallel Film Production	43
The Cellist	Tiger Darling Productions	9
The Damned	Savage Productions	12
The Naked Superhero	Blue Ink Films	18
The Old Man and the Princess	Port Pictures	16
The Safe	Danman Films	10
The Skwoids	Southpaw Pictures	16
The Sparrow	Tiger Darling Productions	8
The Sweet Spot	Treasure Entertainment	21
The Tain	Monto Movies	30
The Wild Atlantic Way	Monto Movies	15
This Hostel Life	DMC Entertainment	23
Twig	Blue Ink Films	13
Well That's What I heard	Mermaid Productions	12
Werner	Canderblinks	6
Who do you think you Are?	Grand Pictures G	26
Wide Awake	Park Films	20
Worlds Apart	Nova Productions	16
Total		1,385



LOLA

Enhanced Development

	€000s
Aras Telegael	35
Calico Pictures	20
Fastnet Films	30
Invisible Thread Films	40
Monster Entertainment	20
New Decade	40
PlainSong	40
Planet Korda	25
Forty Foot Pictures	30
Still Films	30
Tile Media	20
Tua Films	20
Total	350

Creative Futures Development Fund

	€000s
Deadpan Pictures	180
Treasure Entertainment	180
Subotica Limited	150
Telegael	150
Lighthouse Studios Limited	150
Blinder Films	150
ShinAwil	150
Tailored Films	90
Daily Madness Productions	80
Wild Atlantic Pictures	80
Fantastic Films	80
Sixty-Six Pictures	80
Danú Media	80
Moetion Films	80
Fibín Media	80
Turnip + Duck	100
Studio Meala	100
Venom Films	100
EZ Films	100
Little Wing Films Ltd	100
Rockall Films	80
Wildcat Pictures	80
Ink and Light	80
Total	2,500

Total Development Feature 4,235



HUNGRY BEAR TALES

Animation Development

		€000s
Adam Loves Adventure	Kavaleer Productions	20
Ivy's Bookshop	Ink and Light	20
Pistacho	Cardel Entertainment	15
Doodle Girl	Studio Meala	20
Güter	Out Left Productions	15
Maddie and Triggs	Out Left Productions	15
Misfitz	ELN t/a Fusion Films	20
Moo & Roo Take The World	Elk Studios	10
My Big Fat Zombie Goldfish	Aras Telegael	20
The Rinky Dinkys	Hungry Duck Productions	20
The Scavengers	Little Moon Animation	20
The Surface Breaks	Dream Logic	
	Animation Studios	20
Umami	Distillery Films	20
Uncle Montagues Tales of Terror	Dream Logic	
	Animation Studios	20
WonderJake (Jacob)	Pillarstone Productions	20
Total		275

Documentary Development

		€000s
Am I Racist?	Gambit Productions	15
Answering the Call:		
The Corncrake Project	Red Pepper Productions	12
Born That Way (Avail Ability)	Curious Dog Films	15
Bronco	Michael Walsh Productions Ltd	15
	An Lar Films Ltd	10
From Ballybrack to Bangalore	Speed of Life Films	14
Gloria	Lunar Pictures	10
In Search of Mo	John Kelleher Media	15
Into the Straight	MK1 Stufios Productions	15
My Refugee	Mind the Gap Films	13
Our Lady Rebecca	Scannain Inbhear/Inver Films	10
The Battle for Peace	Tile Media	15
The Clontarf Cowboy	Loosehorse	15
The Deep End	Fegan Films t/a Atom Films	14
The Essence of Eva	An Pointe Productions	12
The Mayfly		
The Woman Who Disappeared Twice	Little Wing Films	15
Tommy	Ragged Rock Ltd	10
Tracing the Footstep of Frederick Douglass		
Winnie	Wildflower Pictures	15
Years Go By	Tua Films	15
	Silverstrand Productions	10
Total		265

Total Development 4,775

TOTAL CONTRACTED COMMITMENTS

@ 31/12/2021 20,178



STRANGER WITH A CAMERA

APPENDIX 2: INFORMATION ON OUTSTANDING COMMITMENTS 2021

Production Loan Features

		€000s
<i>Pre 2021 Commitments</i>		583
Glimpse	Mr Kite	8
God's Creatures	Sixty Six Pictures	33
Joyride	Subotica	35
LOLA	Cowtown	5
Marlowe	Parallel Film Production	38
Nocebo	Lovely Productions	72
Provision	Subotica Ltd	35
Send in the Clowns	Fastnet Films	70
Silas and Maud	Blue Ink Films	137
Sunlight	Blinder Films	67
Tea with the Dead	Wiggleywoo	150
That They May Face The Rising Sun	South Wind Blows	65
The Sparrow	Tiger Darling Films	65
Total		1,363

Covid Funding

Joyride	Subotica Ltd	8
Let the Wrong One In	Workshed	20
Total		28

Creative Co-Production

<i>Pre 2021 Commitments</i>		128
A Greyhound of a Girl	Jam Media	134
Mr Malcolm's List	Blinder Films	90
My Sailor, My Love	Samson Films	90
Total		442

TV Drama Production

<i>Pre 2021 Commitments</i>		293
Smother 2	Treasure	113
Holding	Port Pictures	180
Total		586

Production Feature Total 2,419

Animation Production

		€000s
<i>Pre 2021 Commitments</i>		227
Flix	Pictor Productions	150
Tales of Dun Draoichta (Old Irish Tales)	Igloo Animations	10
The Wee Littles	Magpie 6 Media	
	Entertainment	100
Kiva Can Do Series 3	Kavaleer Productions	175
Silly Sundays	Cartoon Saloon	105
Fia's Fairies	Little Moon Animation	100
Total		867

Documentary Production

<i>Pre 2021 Commitments</i>		370
A Short History of Decay	New Decade TV	63
Children of Beirut	Real Films	36
Dr Randels Resistance	SOS Productions	34
Eat Sleep Cheer Repeat	Marmalade Films	63
I Is Who I Amn't	Broadstone Films	21
Limbo	Wildfire Film & Television Productions	75
Nothing Compares	Ard Mhacha Productions	39
One Night on Millstreet	Fastnet Docs	48
Piano Dreams	Gambit Pictures	14
The Fight was for you,	Princess Pictures	42
The Ghost of Richard Harris	Samson Films	37
Total		842



BEARA

Prints and Advertising

<i>Pre 2021 Commitments</i>		150
Boys from County Hell	Wildcard Distribution	17
Deadly Cuts (Cutters)	Wildcard Distribution	37
Demons and Dancers (The Dance)	Breakout Pictures	12
Father of the Cyborgs	Wildcard Distribution	12
Henry Glassie: Fieldwork	Eclipse Pictures	16
Herself	Element Pictures	34
Here are the Young Men	Wildcard Distribution	10
The Winter Lake	Wildcard Distribution	6
Redemption of a Rogue	Wildcard Distribution	22
Love Yourself Today	Breakout Pictures	22
Wildfire	Wildcard Distribution	15
Total		354

Direct Distribution

<i>Pre 2021 Commitments</i>	15
Total	15

Distributor Fund

Eclipse	19
Element Distribution	30
Wildcard Distribution	115
Break Out Pictures	107
Total	271

Distribution Total 640

Real Shorts

<i>Pre 2021 Commitments</i>	€000s	40
Total		40

Focus Shorts

		€000s
<i>Pre 2021 Commitments</i>		2
Bad Boy Buck	Fail Safe Films	10
Lamb	Copper Alley Productions	10
Too Slow	Samson Films	5
Shadow	Escape Pod Media	10
Stay Low	Fail Safe Films	35
Total		72

Short Stories

<i>Pre 2021 Commitments</i>	€000s	8
Total		8

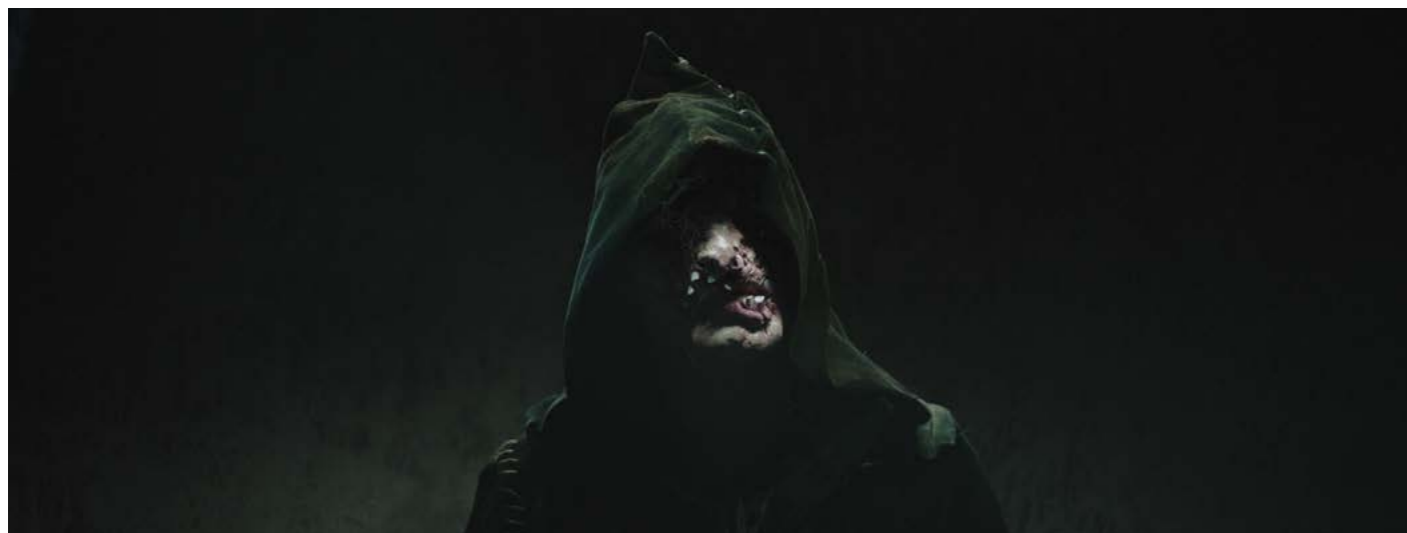
Frameworks

<i>Pre 2021 Commitments</i>		135
Regular Rabbit	BL Creative	50
Red Rabbit	Bog Boy Productions	12
Hermit	Studio Meala	18
Worry World	Jam Media	60
Total		275

Pre 2021 Short Film Schemes 28

Total Schemes 2021 423

Total Production Outstanding 5,191



FEAR

Development Features

	€000s
<i>Pre 2021 Commitments</i>	510
And For Your Information	Denise Deegan 1
Bogman	Enda Loughman Mike Ahern 2
In the Name of The Fodder	Colm Cafferkey 1
Two Mile Boris	Damien O Connor 1
Alexandra and Pete	Aras Telegael 1
Barber (TV)	Fubar Films 2
City Of Bohane	MVG Film & TV Limited 4
In Real Life	Piranha Bar 3
Laoch	Frontier Films 4
Romeo 419	Brothers Gonna Work It Out 2
The Gaeltacht	Grand Pictures G 2
A Hairy Situation	Cardel Entertainment 2
As Within	Forty Foot Pictures 2
Baltimore	Samson Films 2
Burntollet/The March	Creenry Films 3
Consentuality	Character Films 1
Duck Duck Goose	Alfonso Films 2
Eva and Constance	MK1 Studios Productions 1
Hermit	Savage Productions 2
Hidden Pearl	Little Rose Films 1
Hikari	Distillery Films 1
Hit Where it Hurts	Little Rose Films 2
Hound	T4 Productions 2
Island of Horses	An Pointe Productions 2
Jig	Rockall Films 2
Katie Additional	Gaze Pictures Ltd 3
La Belle Rafaela	Zanzibar Films 2
Lakelands	Harp Media 2
Leonora	Little Moon Animation 2
Lottie Parker	Shin Awil Productions 3
Mapping Keira	Danu Media Teo 2
Marlowe	Parallel Film Production 3
Mistaken	Jumper Productions 2
Montpelier Parade	MVG Film & TV Limited 2
Mr. & Mrs.	Fantastic Films 2
Night Train To Cluj	Fourth Wall Film and TV 2

	€000s
<i>Pre 2021 Commitments</i>	258
Total	258
POV	
<i>Pre 2021 Commitments</i>	1
Total	1
New Writers Scheme	
<i>Pre 2021 Commitments</i>	2
Total	2
The Voice - Director Conceptual Fund	
<i>Pre 2021 Commitments</i>	34
Total	34

Strategic Slate Development Funding

<i>Pre 2021 Commitments</i>	258
Total	258

POV

<i>Pre 2021 Commitments</i>	1
Total	1

New Writers Scheme

<i>Pre 2021 Commitments</i>	2
Total	2

The Voice - Director Conceptual Fund

<i>Pre 2021 Commitments</i>	34
Total	34



REDEMPTION

Enhanced Development

	€000s
<i>Pre 2021 Commitments</i>	53
Calico Pictures	2
Fastnet Films	17
Invisible Thread Films	4
New Decade	4
PlainSong	4
Planet Korda	1
Forty Foot Pictures	3
Still Films	3
Tile Media	2
Tua Films (Magamedia)	2
Total	95

Creative Futures Development Fund

Deadpan Pictures	27
Treasure Entertainment	27
Subotica Limited	23
Telegael	23
Lighthouse Studios	23
Blinder Films	23
ShinAwil	23
Tailored Films	14
Daily Madness Productions	12
Wild Atlantic Pictures	12
Fantastic Films	12
Sixty-Six Pictures	80
Danú Media	12
Moetion Films	12
Fibin Media	12
Turnip + Duck	15
Studio Meala	15
Venom Films	15
EZ Films	15
Little Wing Films Ltd	15
Rockall Films	12
Wildcat Pictures	12
Ink and Light	12
Total	446

Development Feature Total 1,452

Animation Development

	€000s
<i>Pre 2021 Commitments</i>	132
Adam Loves Adventure	Kavaleer Productions 2
Pistacho	Cardel Entertainment 1
Doodle Girl	Studio Meala 2
Güter	Out Left Productions 2
Maddie and Triggs	Out Left Productions 2
Misfitz	ELN t/a Fusion Films 2
Moo & Roo Take The World	Elk Studios 1
My Big Fat Zombie Goldfish	Aras Telegael 2
The Scavengers	Little Moon Animation (2)
The Surface Breaks	Dream Logic Animation Studios 2
Umami	Distillery Films 2
Uncle Montagues Tales of Terror	Dream Logic Animation Studios 2
WonderJake (Jacob)	Pillarstone Productions 2
Total	152

Documentary Development

<i>Pre 2021 Commitments</i>	49
Am I Racist?	Gambit Productions 2
Answering the Call	
The Corncake Project	Red Pepper Productions 1
Born That Way (Avail Ability)	Curious Dog Films 2
Bronco	Michael Walsh Productions Ltd 1
From Ballybrack to Bangalore	An Lar Films Ltd 1
Gloria	Speed of Life Films 1
Into the Straight	John Kelleher Media 2
My Refugee	MK1 Stufios Productions 1
Our Lady Rebecca	Mind the Gap Films 1
The Battle for Peace	Scannain Inbhear / Inver Films 1
The Clontarf Cowboy	Tile Media 2
The Deep End	Loosehorse 2
The Essence of Eva	Fegan Films t/a Atom Films 1
The Mayfly	An Pointe Productions 1
The Woman Who Disappeared Twice	Little Wing Films 1
Tommy	Ragged Rock Ltd 1
Tracing the Footstep of Frederick Douglass	Wildflower Pictures 2
Winnie	Tua Films 1
Total	74

Total Development Outstanding 1,678

TOTAL OUTSTANDING CONTRACTED COMMITMENTS @ 31/12/2021 6,869



SPARROW

APPENDIX 3: LIST OF AWARDS FOR SCREEN IRELAND FUNDED PRODUCTIONS 2021

Major International Awards

ACADEMY AWARDS® USA

Wolfwalkers

Nominee 2021 Best Animated Feature

GOLDEN GLOBES USA

Normal People

Nominee 2021 Best Actress in a Limited Series or TV Film, Daisy Edgar-Jones

Nominee 2021 Best Limited Series or TV Film

Wolfwalkers

Nominee 2021 Best Motion Picture (Animated)

BRITISH ACADEMY OF FILM AND TELEVISION AWARDS (BAFTAS)

Normal People

Winner 2021 Best Actor, Paul Mescal

Nominee 2021 Best Mini-Series

Nominee 2021 Best Actress, Daisy Edgar-Jones

Nominee 2021 Best Director: Fiction, Lenny Abrahamson

Nominee 2021 Best Editing: Fiction, Nathan Nugent

Nominee 2021 Best Photography and Lighting: Fiction, Suzie Lavelle

Nominee 2021 Best Sound: Fiction, Niall O'Sullivan, Steve Fanagan, Niall Brady

Calm With Horses

Nominee 2021 Best British Film

Nominee 2021 Best Actress in a Supporting Role, Niamh Algar

Nominee 2021 Best Actor in a Supporting Role, Barry Keoghan

Nominee 2021 Best Casting

Wolfwalkers

Nominee 2021 Best Animated Feature

Irish Film Festival Awards – Feature Films

GALWAY FILM FLEADH

Pure Grit

Winner 2021 Best Irish Documentary

Foscadh

Winner 2021 2021 Best Irish First Feature

Other Major International Achievements & Awards

ANNIE AWARDS

Wolfwalkers

Winner 2021 Best Independent Animated Feature

Winner 2021 Best Direction

Winner 2021 Best Voice Acting (Eva Whittaker),

Winner 2021 Best Production Design

Winner 2021 Best Character Design

Nominee 2021 Best Writing

Nominee 2021 Best Music

Nominee 2021 Best Character Animation

Nominee 2021 Best FX

Nominee 2021 Best Storyboarding

SONOMA INTERNATIONAL FILM FESTIVAL

The Bright Side

Winner 2021 Jury Award Best Feature | English Language Honourable Mention

HOLLYWOOD MUSIC IN MEDIA AWARDS

Wild Mountain Thyme

Nominee 2021 Original Score – Independent Film

Wolfwalkers

Nominee 2021 Original Score – Animated Film

Two by Two: Overboard!

Nominee 2021 Original Song – Animated Film

Major International Festival Selections 2021 – Feature Films

TORONTO FILM FESTIVAL, CANADA

Wolf 2021 Official Selection

You Are Not My Mother 2021 Official Selection

TRIBECA FILM FESTIVAL, UNITED STATES

Father of the Cyborgs 2021 Official Selection

LONDON FILM FESTIVAL, UNITED KINGDOM

The Dance 2021 Official Selection



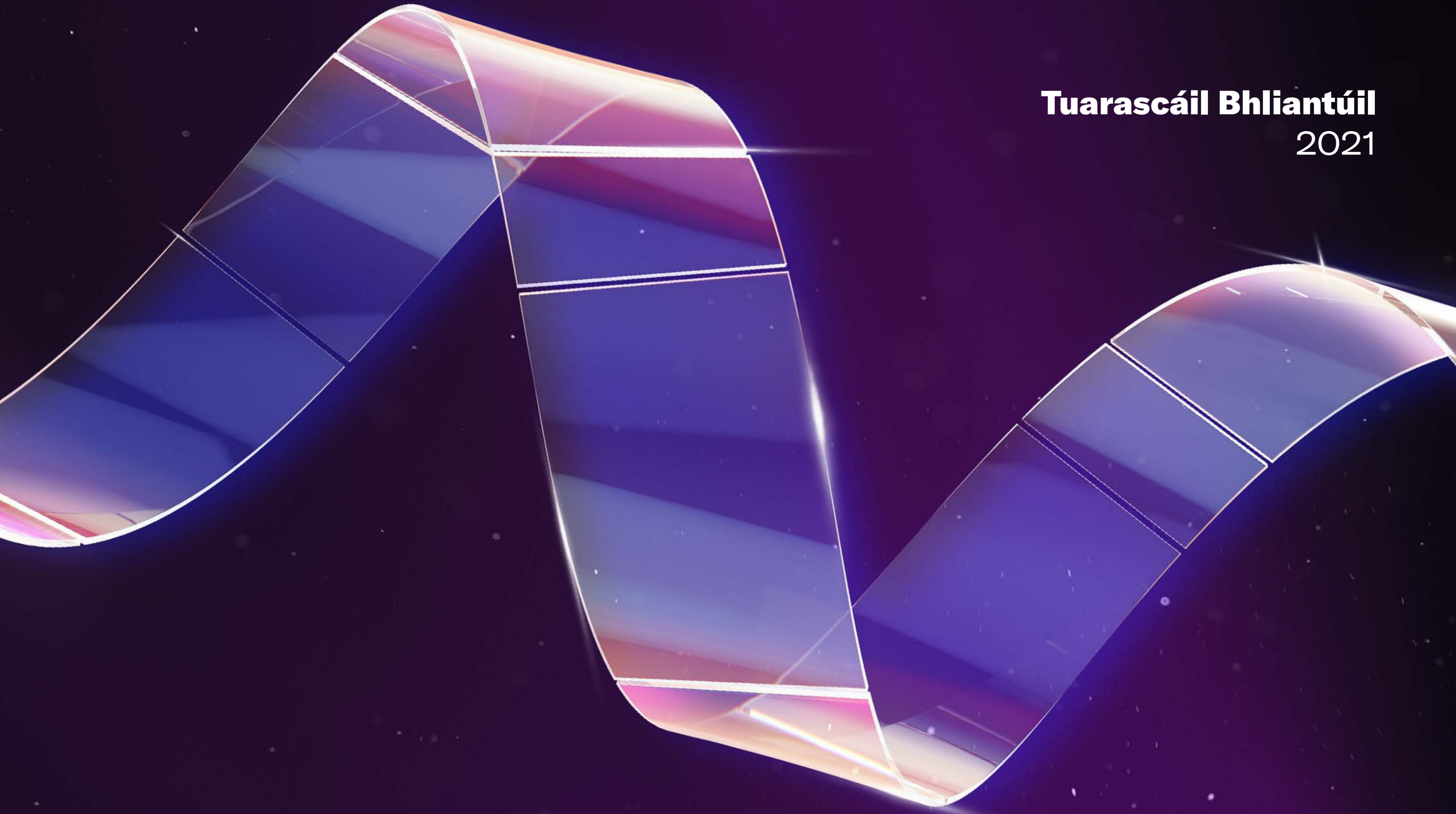
ROYALS NEXT DOOR

APPENDIX 4: GENDER STATISTICS BY CATEGORY

Development by Category	Feature Film		TV Animation		Screenplay		Documentary		TV Drama		2021 Development Totals	
	Development	%	Development	%	Development	%	Development	%	Development	%	Totals	%
Applications Received	120		32		70		38		67		327	
Projects with Female Writers	49	41%	14	44%	19	27%	10	26%	31	46%	123	38%
Projects with Female Directors*	28	23%	5	16%	4	6%	14	37%	9	13%	60	18%
Projects with Female Producers	64	53%	17	53%	N/A	N/A	21	55%	40	60%	142	43%
Successful Applications	63	53%	15	47%	8	11%	16	42%	12	18%	114	35%
Successful Projects with Female Writers	28	44%	8	53%	3	38%	3	19%	5	42%	47	41%
Successful Projects with Female Directors*	16	25%	0	0%	0	0%	4	25%	2	17%	22	19%
Successful Projects with Female Producers	34	54%	8	53%	N/A	N/A	11	69%	9	75%	62	54%

*Not all projects at the development stage have a director attached

Production by Category	Irish		TV Animation		Creative Co-		Documentary		TV Drama		Completion		2021 Production Totals	
	Production	%	Production	%	Production	%	Production	%	Production	%	Funding	%	Totals	%
Applications Received	26		13		10		20		12		5		86	
Projects with Female Writers	7	27%	10	77%	1	10%	7	35%	8	67%	2	40%	35	41%
Projects with Female Directors	5	19%	5	38%	0	0%	8	40%	5	42%	2	40%	25	29%
Projects with Female Producers	12	46%	6	46%	4	40%	11	55%	10	83%	4	80%	47	55%
Successful Applications	19	73%	11	85%	7	70%	14	70%	9	75%	1	20%	61	71%
Successful Projects with Female Writers	5	26%	9	82%	2	29%	6	43%	6	67%	1	100%	29	48%
Successful Projects with Female Directors	4	21%	4	36%	0	0%	7	50%	5	56%	1	100%	21	34%
Successful Projects with Female Producers	8	42%	5	45%	2	29%	7	50%	8	89%	1	100%	31	51%



Tuarascáil Bhliantúil
2021



ATOMTOWN

Comhaltaí Boird agus Eolas Eile

Comhaltaí sa bhliain 2021:

Dr Zélie Asava (ón 11 Bealtaine 2021), **Susan Bergin** (Cathaoirleach ón 11 Bealtaine 2021), **Dr. Annie Doona** (Cathaoirleach go dtí 29 Márta 2021), **Ray Harman** (ón 11 Bealtaine 2021), **Eoin Holohan** (ón 11 Bealtaine 2021), **Katie Holly** (go dtí 29 Márta 2021), **John McDonnell**, (ón 11 Bealtaine 2021) **Kate McColgan** agus **Marian Quinn**.

FOIREANN

Foireann mar a bhí ar an 31/12/2021:

Désirée Finnegan, Príomhoifigeach Feidhmiúcháin; **Teresa McGrane**, Head of Business Affairs (Ceannasaí Chúrsaí Gnó/Leas-Phríomhoifigeach Feidhmiúcháin); **Celine Forde**, Rialtóir Airgeadais/Rúnaí Boird; **Cian McElhone**, Bainisteoir Chúrsaí Gnó; **Aileen McCauley**, Feidhmeannach Chúrsaí Gnó; **Grace Gannon**, Feidhmeannach Rialachais Chorpáidigh agus Polasaí; **Katie Esposito**, Comhordaitheoir Airgeadais; **Emma Scott**, Bainisteoir Léiriúcháin agus Dáileacháin; **Celine Haddad**, **Niamh Fagan & Dearbhla Regan**, Bainisteoirí Tionscadal; **Andrew Byrne**, Bainisteoir Tionscadail Teilifíse; **Eimear Markey**, Feidhmeannach Forbartha; **Jennifer Smyth**, Feidhmeannach ASTARS; **Declan Dunne**, Comhordaitheoir Léiriúcháin agus Forbartha; **Jill McGregor**, Comhordaitheoir Iarratas agus Scéimeanna; **Louise Ryan**, Bainisteoir Margaíochta agus Cumarsáide; **Mags O'Sullivan**, Feidhmeannach Margaíochta; **Sharon O'Hara**, Comhordaitheoir Margaíochta agus Cumarsáide Digitigh; **Steven Davenport**, Bainisteoir Léiriúcháin Isteach; **Killian Dowling**, Comhordaitheoir Léiriúcháin Isteach agus **Niamh O'Reilly**, Cúntóir Feidhmeannach.

Screen Skills Ireland

Gareth Lee, Bainisteoir Forbartha Scileanna; **Gráinne Bennett**, **Fran Keaveney**, **Emer MacAvin** agus **Criona Sexton**, Feidhmeannaigh Fhorbairt Scileanna; **Neil Murphy**, Comhordaitheoir Gnó, Sparánachtaí agus Féilte/Imeachtaí; **Elizabeth Fraser**, Comhordaitheoir Margaíochta agus Cumarsáide; **Mark Coffey**, Comhordaitheoir Forbairt Scileanna; **Sorcha Scully**, Comhordaitheoir Maisíocht Físe agus Cluichí; **Susanne Cassells**, Feidhmeannach Airgeadais agus **Judith Byrne**, Riarthóir.

OFFICES

Tá ceannáras Fís Éireann le fáil i gcathair na Gaillimhe: Queensgate, 23 Dock Road, Galway, Ireland.
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

Tá oifig Bord Scannán na hÉireann i mBaile Átha Cliath le fáil ag: 14-16 Lord Edward Street, Dublin 2.



FIVE AND A HALF LOVE STORIES

Fís Éireann Cuspóirí agus Beartais

Bunaíodh Fís Éireann/Screen Ireland mar ghníomhaireacht stáit de réir an Achta um Bord Scannán na hÉireann 1980 arna leasú. Leagtar amach téarmaí tagartha Fís Éireann/Screen Ireland mar seo a leanas: “Cabhróidh agus neartóidh an Bord in aon slí is iomchuí leis chun scannáin a dhéanamh sa Stát agus le tionscal a fhorbairt sa Stát chun scannáin a dhéanamh.”

San áireamh leis na téarmaí tagartha seo tá cur chun cinn gnéithe cruthaitheacha déanamh scannán agus cultúr na scannán in Éirinn mar aon leis na scileanna teicniúla, cruthaitheacha agus léiriúcháin a bhaineann le cúrsaí scannán. Ina theannta sin cuimsíonn na téarmaí tagartha chomh maith cur chun cinn tionscal na scannán in Éirinn lena n-áirítear léiriúcháin isteach agus cur chun cinn na hÉireann mar shuíomh scannán. Comhlíonann Fís Éireann/Screen Ireland na ról agus na téarmaí tagartha sin trí mhaoiniú a sholáthar chun scannáin a fhorbairt, a léiriú agus a dháileadh trí iasachtaí agus deontais do phríomhscannáin, drámaí teilifíse, beochan teilifíse, príomhscannáin faisnéise agus do ghearrscannáin.

Tá an fhreagracht ar Scileanna Scáileáin na hÉireann, an t-aonad forbairt scileanna atá mar chuid de Fís Éireann/Screen Ireland, i dtaobh scileanna a fhorbairt do na hearnálacha scáileán in Éirinn trí thionscnaimh fhorbairt scileanna atá dírithe ar an tionscal a dhearadh, a fhorbairt agus a chur ar fáil a chuimsíonn cúrsaí scannán, teilifíse, beochana, cluichí agus maisíocht fhíse, do gach uile ról, iontrálaithe nua agus ceannasaithe comhlachta san áireamh, agus ag an am céanna tacaíocht a thabhairt don earnáil trí Scéimeanna Tacaíochta a threisiú agus a thugann cumhacht d'eagraíochtaí agus do dhaoine gairmiúla, scéimeanna do Gheallshealbhóirí, Scéimeanna Meantóireachta agus Sparánachtaí san áireamh. Déanann an rannóg forbairt scileanna maoirseoireacht freisin ar na riachtanais maidir le forbairt scileanna atá ceangailte leis an chreidmheas cánach scannán in Alt 481.

Cuireann Fís Éireann/Screen Ireland iasachtaí forbartha ar fáil suas go dtí €100,000 atá inaisíochta má chuirtear tús leis an tionscnamh a léiriú. Ina theannta sin soláthraíonn sé iasachtaí léiriúcháin atá faoi láthair sa réimse idir €100,000 agus €900,000 in aghaidh an tionscnaimh (déanann Fís Éireann/Screen Ireland athbhreithniú ar na figiúirí sin ó bhliain go bliain) atá faoi réir na gceangaltas sonracha a bhaineann le comhlíontacht maidir le Státchabhair maraon le haon uasmhéideanna nó teorainneacha eile atá riachtanach de réir an dlí.

Is féidir le Fís Éireann/Screen Ireland mar chuid dá théarmaí tagartha, mar atá leagtha amach thuas, dámhachtainí maoiniúcháin sonracha a thabhairt amach chun tionscal na scannán agus gníomhaíochtaí tionscal na scannán a chur chun cinn.

Déantar measúnú ar iasachtaí forbartha agus léirithe de réir líon áirithe critéar:

- i Déanamh Cineama
- ii Aimsiú Lucht Féachana
- iii Úrnuacht
- iv Breisiúocht
- v Tallann a fhorbairt, Tosaíochtaí Cultúir agus Tionscail
- vi Cúinsí Eile



I DREAM IN PHOTOS

Bunghnóthachtálacha

BUAICPHOINTÍ FÍS ÉIREANN 2021

- Seoladh Plean Straitéiseach Fís Éireann “Ag Tógáil i dtreo Toghcháin Cruithneach 2024”
- Bhronn Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán méadú cistithe 22% ar Fís Éireann
- Bunaíodh Líonra Acadamh Náisiúnta: Acadamh Scannaíochta & Dráma Teilifíse, Acadamh Beochana agus trí Mhol Chriúna Léirithe
- Measúnaíodh thar 300 iarratas forbartha agus thar 80 iarratas léirithe i gcomhair maoinithe
- D’fhorbair i dtreo Nuálaíochta Beochana & Cluichíocht
- Seoladh Conairí agus Pas chun Léirithe chun tacú le hilchineálacht lastigh den tionscal
- Cuireadh stiúrthóirí mná nua éagsúla chun tosaigh ag mórfhéilte a-liosta (Kate Dolan @ TIFF, Antonia Campbell Hughes @ SXSW, Kathryn Ferguson @ Sundance)
- Ailíníodh Scileanna Scáileáin taobh istigh de Fís Éireann
- Bunaíodh Oifig i Los Angeles le hÉireann a chur chun cinn mar láthair le haghaidh léirithe isteach agus ag an am céanna ag cur cruthaitheacht agus tallann na hÉireann chun tosaigh go hidirnáisiúnta
- Athsheoladh suíomh gréasáin Fís Éireann
- Baineadh athrú suntasach amach maidir le trasfhoirmiú TF
- Comhlíon Misean Trádála sna SA ag cur na hearnála chun cinn os comhair na bpríomhstíuideonna
- Tugadh faoi fheachtas fhógraíochta trádála ag díriú ar Bheochan Éireannach agus ar an earnáil i gcoitinne thart ar Lá Fhéile Pádraig
- Fuarthas an iliomad ainmniúcháin agus gradaim do léirithe a chistigh Fís Éireann (féach Aguisín 3 don liosta iomlán, leathanach XX)

IARRATAIS A MEASÚNAÍODH

Baineann an t-eolas seo le tionscadail a measúnaíodh agus a ndearnadh cinní orthu idir 1 Eanáir agus 31 Nollaig 2021.

FORBAIRT

	Iarratais a Measúnaíodh	Iarratais Rathúla
Forbairt Phríomhscannáin	120	63
Forbairt Beochan Teilifíse	32	15
Forbairt Script Scannáin	70	8
Forbairt Fhaisnéise	38	16
Forbairt Dráma Teilifíse	67	12
Iomlán	327	114
		35%

LÉIRIÚ

	Iarratais a Measúnaíodh	Iarratais Rathúla
Léiriú Éireannach	26	19
Léiriú Beochan Teilifíse	13	11
Comhléiriú Cruithneach	10	7
Léiriú Faisnéise	20	14
Léiriú Dráma Teilifíse	12	9
Maoiniú Críochnaithe	5	1
Tacaíocht Dháilte	17	17
Frameworks	19	5
Iomlán	122	83
		68%

STADREAMH INSCNE

Tugann na táblaí thíos eolas faoi ionadaíocht iomlán ban i dtionscadail a measúnaíodh i 2021. Féach Aguisín 4 le miondealú iomlán de réir catagóire a fháil, leathanach XX.

FORBAIRT

	Iomlán Fhorbartha 2021	%
Iarratais Faighte	327	
Tionscadail le Scríbhneoirí Ban	123	38%
Tionscadail le Stiúrthóirí Ban*	60	18%
Tionscadail le Léiritheoirí Ban	142	43%
Iarratais Rathúla	114	35%
Tionscadail Rathúla le Scríbhneoirí Ban	47	41%
Tionscadail Rathúla le Stiúrthóirí Ban*	22	19%
Tionscadail Rathúla le Léiritheoirí Ban	62	54%

*Níl stiúrthóir bainteach le gach tionscadal ag an chéim fhorbartha

LÉIRIÚ

	Iomlán Fhorbartha 2021	%
Iarratais Faighte	86*	
Tionscadail le Scríbhneoirí Ban	35	41%
Tionscadail le Stiúrthóirí Ban	25	29%
Tionscadail le Léiritheoirí Ban	47	55%
Iarratais Rathúla	61	71%
Tionscadail Rathúla le Scríbhneoirí Ban	29	48%
Tionscadail Rathúla le Stiúrthóirí Ban	21	34%
Tionscadail Rathúla le Léiritheoirí Ban	31	51%

*Ní bhaineann Tacaíocht Dháilte agus Creatlacha leis



THE CASTLE



FANTASY ISLAND

TIONSCNAÍOCHTAÍ BREISE

Pas chun Léirithe

Chuir foireann thraenála agus forbartha Fís Éireann an clár suaitheanta Pas chun Léirithe ar fáil le linn an tsamhraidh nuair a eagraíodh cuíg chlár le haghaidh 68 n-iarrthóir úr. Bhí foghlaim obairbhunaithe san áireamh ann do bhreis agus 55 iarrthóir úr ar scannáin lánfhada agus ar dhrámaí teilifíse ardphróifíilí. Tairgíodh socrúcháin oibre do na rannpháirtithe go léir a bhí ar an chúrsa ach de bharr cúiseanna éagsúla ní raibh 13 in ann glacadh leis na socrúcháin. Tríd an tionscnaíocht seo d'fhorbair Fís Éireann comhpháirtíochtaí láidre ar chuid mhór léirithe drámaíochta teilifíse agus scannáin lánfhada ardphróifíilí, NBCU Universal agus Acadamh Scileanna Netflix san áireamh. Dearadh Pas chun Léirithe chun iarrthóirí nua a ullmhú le scileanna a chuirfeadh ar a gcumas a gcéad phost a fháil mar thraenálaí chriú sa tionscal. Chuir an clár seo na bunscileanna léirithe agus teicniúla riachtanacha ar fáil do gach rannpháirtí le linn dóibh a bheith ag obair ar an léiriú. Ba í an aidhm a bhí ann ionadaíocht níos leithne a chur chun cinn agus a aithint sa tionscal scáileáin cruthaitheach trí iarrthóirí nua ó ghrúpaí atá faoi ghannionadaíocht a spreagadh chun iarratais a chur isteach agus trí ilchineálacht, ionannas agus cuimsiú a mhéadú i ngach gné de chúrsaí léirithe.

Conairí

Is ciste forbartha criúna nua Conairí chun ionadaíocht níos leithne a spreagadh agus le rochtain agus failleanna a chruthú do chriú agus do thallann atá os cionn na líne. Thacaigh an scéim le léirithe chun clár socrúcháin oibre struchtúrtha a fhorbairt. Thug sé deiseanna breise do chéimithe ó Pas chun Léirithe freisin tógáil ar na scileanna a d'fhoghlaim siad ar an chlár sin agus iad i dtimpeallacht an léirithe.

Acadaimh Náisiúnta Tallainne

Seoladh Acadaimh Náisiúnta Tallainne sa bhliain 2021 i gcuideachta le háis shuíomh ghréasáin náisiúnta, le hilchineálacht, cuimsiú agus gníomhaíocht réigiúnach a chur chun cinn, a dhaingníonn treochothaí gairme agus conairí follasacha, agus a sholáthraíonn tallann fhiúntach nua agus ilchineálach do róil shinsearachta chruthaitheacha agus do róil léirithe i gcoitinne.

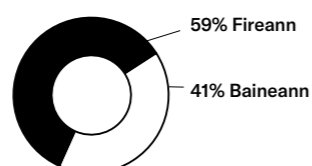
Is iad trí bhunthionscadal na n-acadamh:

- Acadamh Tallainne Náisiúnta: Scannánaíocht & Teilifís, Faoi bhainistiú ag Ionad Scannán na Gaillimhe
- Acadamh Tallainne Náisiúnta: Beochan, Faoi bhainistiú ag Éirebheochana
- Acadamh Tallainne Náisiúnta: Moil Chriúna, Faoi bhainistiú ag Meáin Dhanú i nGaillimh, Nuáil Luimní i Luimneach agus Grúpa Fiontraíochta Clermont i gCill Mhantáin.

Creative Futures

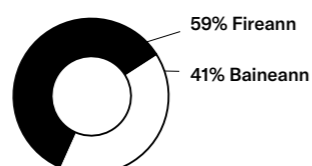
Seoladh Ciste na Todhchaí Cruthaithe mar chuid de thiomantas Fís Éireann chun comhlachtaí láidre acmhainneacha a fhás trasna na tíre. Deartar an ciste chun cúnamh le tacú le comhlachtaí a n-acmhainní cruthaitheacha agus a n-uailmhianta a láidriú agus barr feabhais a chur orthu mar aon le teacht aniar cultúrtha a thógáil, a chumasóidh tionscadail ardchaighdeáin a bheidh tábhachtach ó thaobh cultúir de.

Iarratais: 56 Chomhlacht



16 Réigiúnach
(taobh amuigh de Bhaile Átha Cliath/Cill Mhantáin)

Iarratais Rathúla: 23 Chomhlacht



8 Réigiúnach
35%

Ceangaltas Cistithe Iomlán €2,500,000

Caitheachas Réigiúnach €800,000 (32%)

Cine 4

Sa bhliain 2021 chomhoibrigh Fís Éireann le TG4 agus le hÚdarás Craolacháin na hÉireann (ÚCÉ) ar Scéim Cine4, tionscnaíocht chomhfhoinnithe chun tacú le forbairt agus le léiriú scannán lánfhada as Gaeilge.

Ag Atógáil Lucht Féachana: an Ciste Spreagthach Pictiúrlainne

Sheol Fís Éireann an scéim seo le tacaíocht ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, togra speisialta chun tacú leis an earnáil thaispeántais teacht chuici féin ó thionchar dian dúnadh COVID-19. Fuair an scéim 28 n-larratas trasna 23 shuíomh, 227 scáileáin agus 42,986 shuíochán.

Tionscnamh Digitithe ISÉ

Is í seo comhpháirtíocht chartlannaithe uathúil idir Fís Éireann agus ISÉ. Clúdaíonn an togra cur chuige straiséiseach trí-chéimithe le scannáin, a chistigh Bord Scannán na hÉireann/Fís Éireann, a chatalógú agus a dhigitiú, a chuirfeadh ar fáil do lucht féachana intíre agus idirnáisiúnta ar deireadh thiar. Cuirfidh an togra seo ar chumas Fís Éireann agus ISÉ ní amháin chun dul i ngleic leis an riaráiste seo scannánaíochta neamhchláraithe tábhachtach, a bhí Stat-mhaoinithe, ach chun leaganacha digitithe nuachóirithe de theidil níos sine BSÉ/Fís Éireann a tháirgeadh freisin ar féidir á gcur ar fáil go forleathan ansin i bpictiúrlanna agus ar líne.

Marketing & Distribution

Fuair ceithre chomhlacht dáileacháin gealltanas iomlán €700,000 mar mhaoiniú ba ghá a aisíoc le húsáid chun taca a chur faoi fheidhmeannas forbartha margaíochta agus lucht féachana chomhlachtaí dháileacháin. San áireamh i measc na ngnéithe a bhí san áireamh bhí forbairt lucht féachana, ag cur le caidreamh preasa agus poiblí, comhaontais straitéiseacha (intíre agus idirnáisiúnta), ag leathnú sócmhainní margaíochta agus ag leathnú aimsiú lucht féachana ar na meáin shóisialta. Spreagadh smaointí faoi uailmhianaíocht, fás agus athbhrandáil sa mhargadh mar aon le fostú saíneolaithe i réimse na margaíochta agus na cumarsáide scannán, ach go háirithe maidir leo siúd a d'úsáid dóigheanna úra nuálacha le luchtanna féachana a shroicheadh go héifeachtach go m'bhféidir nach nglacfaidh le feachtais thraidisiúnta.



THE 8TH



WILDFIRE

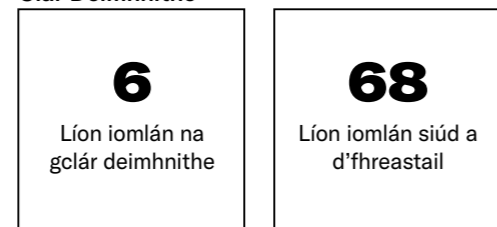
SCILEANNA SCÁILEÁIN

Tá freagracht ar Scileanna Scáileáin na hÉireann, aonad forbartha scileanna de chuid Fís Éireann, as forbairt scileanna don na hearnálacha scáileáin in Éirinn, trí dhearadh, forbairt agus soláthar tionscnaíochtaí forbairt scileanna a bheadh dírithe ar an tionscal a chlúdódh scannánaíocht, teilifís, beochan, cluichí agus maisíocht físe(VFX), do gach uile ról ó iarrthóirí nua go dtí ceannairí comhlachtaí, fad a bheifí ag tacú leis an earnáil trí Scéimeanna Maoinithe, scéimeanna do Gheallshealbhóirí, do Mheantóireacht agus do Sparánachtaí san áireamh.

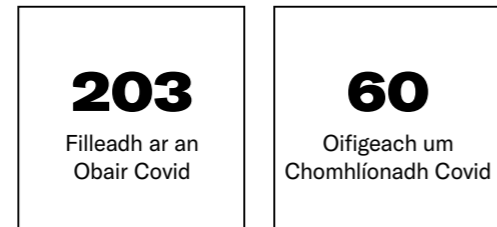
Cúrsaí



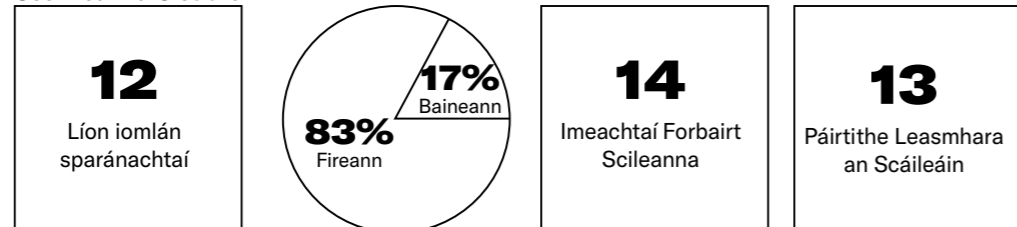
Clár Deimhnithe



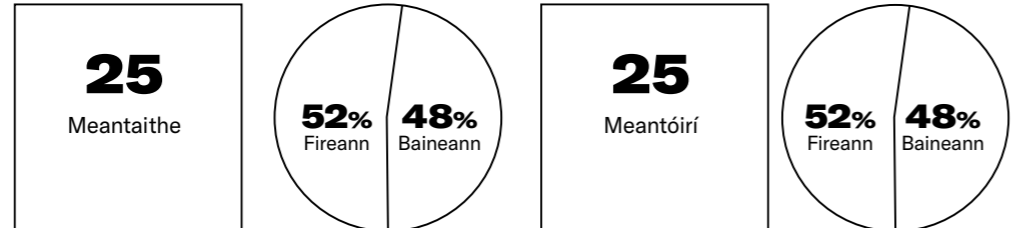
Cúrsaí COVID-19



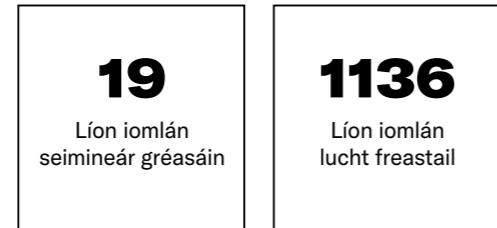
Scéimeanna Cistithe



Meantóireacht

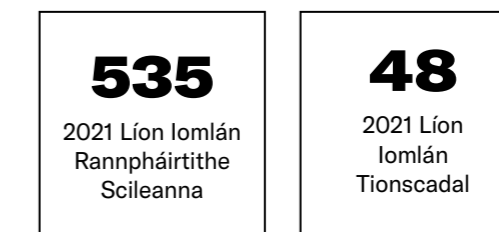


Seimineár Gréasáin



PLEANANNA FORBARTHA SCILEANNA

Caithfidh Plean Forbartha Scileanna a chur san áireamh i ngach iarratas a chuirfear isteach chuig an Roinn Turasoíreacht, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán a bheidh ag iarraidh Teastais Alt 481. Do gach tionscadal a bhfuil caiteachas ceadaithe thar €2 mhiliún aige, ní mór cóip den Plean Forbartha Scileanna a chur isteach le faomhadh Fís Éireann a fháil.



Líon Léiriúchán

	Beochana	VFX	Beo-aicsin	Léiriúcháin Réigiúnacha	Iomlán
2019	21	1	21	12	43
2020	15	1	13	13	29
2021	18	3	27	15	48

Líon na Rannpháirtithe Scileanna 2021

	Beochana	VFX	Beo-aicsin	Iomlán
2019	183	6	259	448
2020	142	5	186	333
2021	164	15	356	535



NORMAL PEOPLE



APOCALYPSE CLOWN

Ráiteas Maidir le Rialachas agus Tuarascáil Chomhaltaí Boird

RIALACHAS

Bunaíodh Bord Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980. Leagtar amach feidhmeanna an Bhoird in Alt 4 den Acht seo. Freagraíonn an Bord don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus tá sé freagrach as dea-rialachas a chinntiú agus déanann sé an tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus trí chinntí straitéiseacha a ghlacadh ar na príomhcheisteanna gnó go léir. Tá an Príomhoifigeach Feidhmiúcháin (POF) agus an fhoireann shinsearach bhainistíochta freagrach as bainistíocht ó lá go lá mar aon le rialú agus treorú Fís Éireann/Screen Ireland. Ní mór don POF agus don fhoireann shinsearach bhainistíochta an treo leathan straitéiseach a leanúint atá leagtha síos ag an Bhord agus cinntiú go mbíonn tuiscint shoiléir ag gach comhalta Boird ar na príomhghníomhaíochtaí agus cinntí a bhaineann leis an eintiteas, agus ar aon rioscaí suntasacha a d'fhéadfadh tarlú. Feidhmíonn an POF mar theagmhálaí díreach idir an Bord agus lucht bainistíochta Fís Éireann/Screen Ireland.

FREAGRACHTAÍ AN BHOIRD

Leagtar amach obair agus freagrachtaí an Bhoird i gCreatchód Rialachais Fís Éireann/Screen Ireland ina bhfuil cuimsithe na nithe atá forchoimeádhtha go sonrach do chinntí an Bhoird. I measc na míreanna buana a mheasann an Bord tá:

- Cúrsaí forchoimeádhtha
- Dearbhuithe leasa
- Tuarascálacha ó choistí
- Tuarascálacha Airgeadais/Cuntais Bhainistíochta
- Tuarascálacha Feidhmíochta
- Rialachas Corparáideach
- Impleachtaí Cinntí ó thaobh na hIlchineálachta agus Ionchuimsitheachta de

Cuireann Alt 20 (1) den Acht um Bord Scannán na hÉireann 1980 freagracht ar na comhaltaí gach cuntas ceart agus gnáthúil den airgead a fhaigheann sé agus a chaitheann sé a choimeád i gcruth ar bith a fhaomhann an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán le toiliú an Aire Chaiteachais Phoiblí agus Athchóirithe.

Agus na Ráitis Airgeadais sin á n-ullmhú, tá dualgas ar Fís Éireann/Screen Ireland:

- Polasaithe oiriúnacha a roghnú agus á gcur i bhfeidhm go comhsheasmhach ansin.
- Breithiúnais agus meastúcháin a dhéanamh atá ciallmhar agus stuama.
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh ach amháin i gcás go bhfuil sé míchuí glacadh leis go leanfaidh an Bord ar aghaidh ag feidhmiú.
- A chur in iúl ar cloíodh le caighdeán chuntasaíochta a bhaineann faoi réir aon imeachtaí ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chearta chuntasaíochta a choinneáil a léiríonn, le cruinneas réasúnta ag am ar bith, a staid airgeadais a chuireann ar a chumas a chinntiú go gcloíonn na ráitis airgeadais le hAlt 20 (1) den Acht um Bord Scannán na hÉireann 1980.

Tá an Bord freagrach as an phlean agus as an bhuiséad bhliantúil a fhaomhadh. Rinneadh measúnú ar fud na bliana ar fheidhmiúlacht Fís Éireann/Screen Ireland trí thagairt don phlean agus don bhuiséad bhliantúil. Tá an Bord freagrach freisin as a chuid sócmhainní a chosaint agus dá réir sin as céimeanna réasúnta a ghlacadh chun calaíoch agus mírialtachtaí eile a chosc agus a aimsiú. Measann an Bord go dtugann ráitis airgeadais Fís Éireann/Screen Ireland léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais Fís Éireann/Screen Ireland ar 31 Nollaig 2021.

STRUCHTÚR AN BHOIRD

Tá Cathaoirleach agus seisear gnáthchomhalta ar an Bhord, agus ceapann an tAire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán iad go léir. Tháinig tréimhsí oifige an Dr. Annie Doona, Katie Holly, Kate McColgan agus Marian Quinn chun críche ar 29 Márta 2021.

Tugann an tábla thíos eolas faoi thréimhsí ceaptha bhaill an Bhoird: Comhaltaí an Bhoird atá ag dul as oifig:

COMHALTA BOIRD	DÁTA CEAPACHÁIN	DÁTA ÉAGA AN TÉARMA	RÁITEAS
Dr Annie Doona	30 Márta 2017	29 Márta 2021	Cathaoirleach
Katie Holly	30 Márta 2017	29 Márta 2021	
Marian Quinn	30 Márta 2017	29 Márta 2021	
Kate McColgan	30 Márta 2017	29 Márta 2021	

Baill Nuacheaptha agus Athcheaptha an Bhoird:

COMHALTA BOIRD	DÁTA CEAPACHÁIN	DÁTA ÉAGA AN TÉARMA	RÁITEAS
Susan Bergin	18 Bealtaine 2021	17 Bealtaine 2025	Cathaoirleach
Zélie Asava	12 Bealtaine 2021	11 Bealtaine 2025	
John McDonnell	12 Bealtaine 2021	11 Bealtaine 2025	
Ray Harman	12 Bealtaine 2021	11 Bealtaine 2025	
Eoin Holohan	12 Bealtaine 2021	11 Bealtaine 2025	
Marian Quinn	12 Bealtaine 2021	11 Bealtaine 2025	Athcheaptha go ceann 2 bhliain
Kate McColgan	12 Bealtaine 2021	11 Bealtaine 2025	Athcheaptha go ceann 2 bhliain

Chuir an Bord Athbhreithniú seachtrach i gcrích i mí Mhárta 2022 ar Éifeachtúlacht an Bhoird don bhliain 2021.

Tá trí choiste bunaithe ag an Bhord:

1. An Coiste um Iníúcháireacht agus Riosca: Bhí Katie Holly ina cathaoirleach ar an choiste gur tháinig deireadh lena téarma mar chomhalta Boird ar 29 Márta 2021. Ceapadh John McDonnell mar Chathaoirleach ar an Choiste. Is é ról an Choiste um Iníúcháireacht agus Riosca (CIR) tacaíocht a thabhairt don Bhord i dtaca lena chuid freagrachtaí maidir le ceisteanna riosca, rialaithe agus rialachais, agus iontaobhacht mar a bhaineann. Tá an CIR neamhspleách ar bhainistíocht airgeadais na heagraíochta. Cinntíonn an Coiste ach go háirithe go ndéantar monatóireacht ghníomhach agus neamhspleách ar na córais rialaithe inmheánacha lena n-áirítear gníomhaíochtaí iniúcháireachta. Tuairiscíonn an CIR don Bhord tar éis gach cruinniú agus go foirmeálta i scríbhinn uair sa bhliain. Tionóltar íosmhéid de cheithre chruinniú an CIR sa bhliain. Rinne an coiste athbhreithniú ar a éifeachtúlacht i rith na bliana.

Is iad comhaltaí an Choiste um Iníúcháireacht agus Riosca:

COMHALTA	RÓL	DÁTA CEAPACHÁIN	DÁTA ÉAGA AN TÉARMA
Katie Holly	Cathaoirleach agus Comhalta Boird	30 Bealtaine 2017	29 Márta 2021
Kevin Thompstone	Comhalta Neamhspleách	30 Bealtaine 2017	29 Márta 2021
Clodagh O'Donnell	Comhalta Neamhspleách	30 Bealtaine 2017	29 Márta 2021

Comhaltaí Nuacheaptha An Choiste um Iníúcháireacht agus Riosca:

TERMCOMHALTA	RÓL	DÁTA CEAPACHÁIN	DÁTA ÉAGA AN TÉARMA
John McDonnell	Cathaoirleach agus Comhalta Boird	25 Meitheamh 2021	11 Bealtaine 2025
Kate McColgan	Comhalta Boird	25 Meitheamh 2021	11 Bealtaine 2023
Ray Harman	Comhalta Boird	25 Meitheamh 2021	11 Bealtaine 2025
Dr Mary Kerins	Comhalta Neamhspleách	5 Deireadh Fómhair 2021	4 Deireadh Fómhair 2024
Mark Fenton	Comhalta Neamhspleách	5 Deireadh Fómhair 2021	4 Deireadh Fómhair 2024



TWIN



SHADOWS

2. An Coiste um Inscne, Comhionannas agus Ilchineálacht: Tá triúr comhalta Boird ar an Choiste. Le cumarsáid dhearfach, is í fíis an Choiste tionscal na scannán agus an scáileáin a threorú leis an bhearna inscne agus an t-easnamh ilchineálachta a shárú. Tá sé i gceist ag an Choiste é seo a dhéanamh trí theagmháil a dhéanamh le héagsúlacht leathan Pháirtithe Leasmhara agus trí Phlean Sé Phointe an Bhoird maidir le Comhionannas Inscne a chur chun cinn. Is iad comhaltaí reatha an Choiste **Marian Quinn** (Cathaoirleach), an **Dr. Zélie Asava** agus **John McDonnell**.

3. An Fochoiste um Scileanna Scáileáin: Tá Fochoiste um Scileanna Scáileáin bunaithe ag an Bhord chun tacaíocht a thabhairt dóibh i ngach gné Forbartha Scileanna agus Oiliúna. Tá comhalta boird amháin agus seisear comhalta seachtrach neamhspleách ar an choiste. Ba í Kate McColgan cathaoirleach an choiste go dtí gur tháinig deireadh lena téarma mar chomhalta Boird ar an 29 Márta 2021, agus tháinig Eoin Holohan i gcomharbacht uirthi mar chathaoirleach.

Is iad comhaltaí reatha an Fhochoiste um Scileanna Scáileáin:

COMHALTA	RÓL	DÁTA AN CHEAPACHÁIN
Eoin Holohan	Cathaoirleach agus Comhalta Boird	25 Meitheamh 2021
Catherine Roycroft	Comhalta Neamhspleách	6 Nollaig 2021
Kevin Burns	Comhalta Neamhspleách	6 Nollaig 2021
Vivienne Patterson	Comhalta Neamhspleách	6 Nollaig 2021
Neasa Hardiman	Comhalta Neamhspleách	6 Nollaig 2021
Dave Burke	Comhalta Neamhspleách	6 Nollaig 2021
Stephanie Comey	Comhalta Neamhspleách	6 Nollaig 2021

SCEIDEAL TINRIMH, TÁILLÍ AGUS COSTAS

Thionól an Bord 7 gcrúinní le linn 2021, 2 chruinní den Bhord a bhí ag dul as oifig agus 5 cinn de chuid an Bhoird nuacheaptha. Tugtar tinreamh na gcomhaltaí boird aonair thíos. Áiríonn an suim i dtaobh costas idir suimeanna a íocadh go díreach le comhaltaí Boird agus suimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íocadh aon táille le haon chomhalta Boird.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2021 €
An Bord Ag Dul As Oifig			
Dr. Annie Doona*	Cathaoirleach	2	-
Katie Holly*	Gnáthchomhalta	2	-
Marian Quinn	Gnáthchomhalta	2	-
Kate McColgan	Gnáthchomhalta	2	-
Bord Nuacheaptha			
Susan Bergin	Cathaoirleach	5	927
Marian Quinn	Gnáthchomhalta	4	-
Kate McColgan	Gnáthchomhalta	4	-
Dr. Zélie Asava	Gnáthchomhalta	4	-
John McDonnell	Gnáthchomhalta	5	-
Ray Harmon	Gnáthchomhalta	5	-
Eoin Holohan	Gnáthchomhalta	4	-
Iomlán			927

An Coiste um Iniúcháireacht agus Riosca (ARC)

Thionól an Coiste um Iniúcháireacht agus Riosca 4 chruinní le linn 2021, cruinní amháin den Choiste a bhí ag dul as oifig agus 3 cinn de chuid an Choiste nuacheaptha. Taispeántar tinreamh bhaill an Choiste thíos. Níor íocadh aon táille le haon chomhalta an Choiste le linn 2021.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2021 €
An Bord Ag Dul As Oifig			
Katie Holly	Chair and Board Member	1	-
Kevin Thompstone	Independent Member	1	-
Clodagh O'Donnell	Independent Member	1	-



SONGS FOR WHILE I'M AWAY

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2021 €
Coiste Nuacheaptha			
John McDonnell	Cathaoirleach agus Comhalta Boird	3	-
Ray Harman	Comhalta Boird	3	-
Kate McColgan	Comhalta Boird	2	-
Dr. Mary Kerins	Comhalta Neamhspleách	3	-
Mark Fenton	Comhalta Neamhspleách	3	-
Iomlán			-

An Coiste um Inscne, Comhionannas agus Éagsúlacht

Thionól an Coiste um Inscne, Comhionannas agus Ilchineálacht dhá chruinní i 2021. Taispeántar tinreamh bhaill an Choiste thíos. I dteannta cruinnithe an Choiste féin, bhuaill comhaltaí an Choiste le Páirtithe Leasmhara éagsúla ar fud na bliana freisin agus tá costais a tabhaíodh mar gheall ar na cruinnithe seo curtha san áireamh chomh maith. Níor íocadh aon táille le haon chomhalta an Choiste i 2021.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2021 €
Marian Quinn	Cathaoirleach agus Comhalta Boird	2	-
Dr. Zélie Asava	Board Member	1	-
John McDonnell*	Board Member	0	-
Iomlán			-

*Ceapadh John McDonnell mar chomhalta ar an Choiste um Inscne, Comhionannas agus Ilchineálacht ag deireadh 2021 nuair nach raibh cruinnithe ar bith eile beartaithe.

An Fochoiste um Scileanna Scáileáin

Thionól an Fochoiste um Scileanna Scáileáin 2 chruinní le linn 2021. Taispeántar tinreamh bhaill an Choiste thíos. Níor íocadh aon táille le haon chomhalta an Choiste i 2021.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2021 €
An Coiste Ag Dul As Oifig			
Kate McColgan	Chair and Board Member	1	-
Catherine Roycroft	Independent Member	0	-
Kevin Burns	Independent Member	1	-
Vivienne Patterson	Independent Member	1	-
Neasa Hardiman	Independent Member	0	-
Dave Burke	Independent Member	1	-
Stephanie Comey	Independent Member	0	-
Coiste Nuacheaptha			
Eoin Holohan	Cathaoirleach agus Comhalta Boird	1	-
Catherine Roycroft	Comhalta Neamhspleách	1	-
Kevin Burns	Comhalta Neamhspleách	1	-
Vivienne Patterson	Comhalta Neamhspleách	1	-
Neasa Hardiman	Comhalta Neamhspleách	0	-
Dave Burke	Comhalta Neamhspleách	1	-
Stephanie Comey	Comhalta Neamhspleách	1	-
Iomlán			-

MÓRATHRUITHE PEARSANRA

Tháinig deireadh le téarmaí ceathrar comhalta Boird ar 29 Márta 2021. Ceapadh cúigear comhalta nua i mí Bhealtaine 2021 in éineacht le beirt comhalta boird a athcheapadh.

NOCHTUITHE ATÁ RIACHTANACH DE RÉIR AN CHÓID CLEACHTAIS CHUN COMHLACHTAÍ STÁIT A RIALÚ (2016)

Costais Chomhairliúcháin

Áirítear le costais chomhairliúcháin costas comhairle seachtrach don bhainistíocht

	2021 €000	2020 €000
Léiriú agus Forbairt	18	113
Feabhsú Gnó	42	194
Taighde	57	-
Airgeadas/Achtúireacht	29	27
Oiliúint/Eile	-	-
Costais Taistil Comhairliúcháin	-	-
Trasfhoirmiú TFC	29	33
Sainchomhairleoireacht Scileanna	27	-
Iomlán	202	367

Costais agus Socraíochtaí Dí

Tugann an tábla thíos miondealú ar na suimeanna a aithnítear mar chaiteachas sa tréimhse thuairiscithe maidir le costais dlí, socraíochtaí agus imeachtaí idir-réitigh agus eadránaithe a bhain le conarthaí le haon tríú páirtí.

	2021 €000	2020 €000
Táillí dlí – imeachtaí dlí	-	-
íocaíochtaí idir-réitigh agus eadránaithe	-	-
Socraíochtaí	-	-
Iomlán	-	-

Caiteachas ar Thaisteal agus ar Chothabháil

	2021 € €000	2020 € €000
International Staff Travel	1	26
Domestic Staff Travel	11	8
International Board Travel	-	-
Domestic Board Travel	1	1
Iomlán	13	35

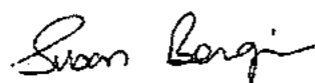
Caiteachas ar Fhéilteachas

	2021 €000	2020 €000
Féilteachas Seachtrach	1	1

RÁITEAS COMHLÍONTACHTA

Tá glactha ag an Bhord leis an Chód Chleachtais chun Comhlachtaí Stáit a Rialú (2016) agus tá gnáis curtha i bhfeidhm aige le cinntiú go gcomhlíontar an Cód. Chomhlíon Fís Éireann/Screen Ireland ina iomlán an Cód Cleachtais chun Comhlachtaí Stáit a Rialú ar feadh 2021.

Thar ceann Bhord Fís Éireann/Screen Ireland:



Susan Bergin
Cathaoirleach
15 Nollaig 2022



John McDonnell
Comhalta Boird



THE WINTER LAKE



CLEAN SWEEP

Ráiteas maidir le Rialúchán Inmheánach

Thar ceann Bhord Fís Éireann/Screen Ireland, aithním ár bhfreagracht le cinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtúil maidir le rialú inmheánach de. Cuireann an fhreagracht seo riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (2016) san áireamh.

CUSPÓIR AN CHÓRAIS RIALAITHE INMHEÁNAIGH

Tá an córas rialaithe inmheánaigh ceaptha le riosca a bhainistiú go dtí leibhéal inghlactha seachas fáil réidh leis ar fad. Dá bhrí sin ní féidir leis an chóras ach cinnteacht réasúnta agus ní cinnteacht iomlán a thabhairt go gcosnófar sócmhainní, go ndéanfar idirbhearta a údarú agus a thaifeadadh mar is cóir, agus go gcuirfeadh cosc ar earráidí ábhartha nó ar mhírialtachtaí nó go n-aimseofar taobh istigh de thréimhse thráthúil iad.

ACMHAINN CHUN RIOSCA A LÁIMHSEÁIL

Tá Coiste um Iniúchóireacht agus Riosca (CIR) ag Fís Éireann/Screen Ireland atá comhdhéanta de bheirt chomhalta Boird agus beirt chomhalta sheachtracha, a bhfuil saineolas acu maidir le hairgeadas agus iniúchóireacht de. Thionól an CIR ceithre chruinniú i rith 2021.

Tá a fheidhm inmheánach iniúchóireachta seachfhoinsithe ag Fís Éireann/Screen Ireland go dtí tríú páirtí neamhspleách atá cáilithe go hoiúinach a chomhlíonann clár oibre atá comhaontaithe leis an CIR.

Tá polasaí bainistithe riosca forbartha ag an CIR a leagann amach a inghlacthacht riosca, na próisis bainistíochta riosca atá i bhfeidhm agus a shonraíonn ról agus freagrachtaí na foirne i dtaca le riosca de. Eisíodh an polasaí sin do gach ball foirne a bhfuiltear ag súil a oibreoidh de réir polasaithe bainistíochta riosca Fís Éireann/Screen Ireland, a chuirfidh an lucht bainistíochta ar an eolas maidir le rioscaí atá ag teacht chun solais agus a smachtóidh laigí agus a ghlacfaidh freagracht as rioscaí agus srianta taobh istigh dá réimsí oibre féin.

CREAT RIOSCA AGUS RIALÚCHÁIN

Tá córas bainistíochta riosca curtha i bhfeidhm ag Fís Éireann/Screen Ireland a aimsíonn príomhríoscaí agus a thuairiscíonn na gníomhaíochtaí bainistíochta atá á gcur i bhfeidhm chun aghaidh a thabhairt orthu agus chun na rioscaí sin a mhaolú an oiread agus is féidir.

Tá clár riosca i bhfeidhm a aimsíonn na príomhríoscaí atá roimh Fís Éireann/Screen Ireland agus tá siad seo aimsithe, measúnaithe agus grádaithe de réir a dtábhachta. Athbhreithnítear agus nuashonraítear an CIR an clár ar bhonn ráithiúil. Úsáidtear torthaí na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh le cinntiú go mbaínítear rioscaí go dtí lamháiltais inghlactha.



DARKLANDS

Sonraíonn an clár riosca na rialúcháin agus na gníomhaíochtaí atá de dhíth chun rioscaí a mhaolú agus na freagrachtaí atá tugtha do bhaill shonracha foirne chun rialúcháin a chur i bhfeidhm. Dearbhaím go bhfuil timpeallacht rialúcháin i bhfeidhm ina bhfuil na gnéithe seo a leanas:

- doiciméadú déanta ar nósanna imeachta a bhaineann le gach príomhphróiseas gnó,
- freagrachtaí airgeadais atá sannaithe ar leibhéal na bainistíochta agus cuntasacht dá réir,
- córas cuí buiséadaithe le buiséad bliantúil a choinníonn lucht bainistíochta sinsearach faoi athbhreithniú,
- córais atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus na cumarsáide,
- córais in áit le sócmhainní a chosaint, agus
- gnáis rialúcháin maidir le maoiniú deontas d'áisiúneachtaí seachtracha le rialú sásúil a chinntiú i dtaca le dearbhú iasachtaí/ deontas agus monatóireacht agus athbhreithniú ar dheonaithe le deimhniú gur úsáideadh an maoiniú iasachta/deontais le haghaidh an chuspóra a bhí beartaithe.

MONATÓIREACHT AGUS ATHBHREITHNIÚ LEANÚNACH

Tá gnáis fhoirmeálta bunaithe chun monatóireacht a dhéanamh ar phróisis rialúcháin agus cuirtear easnaimh rialúcháin in iúl dóibh siúd atá freagrach as gníomhaíochtaí ceartúcháin a chur i bhfeidhm agus don lucht bhainistíochta agus don Bhord, mar is cuí, ar bhealach thráthúil. Dearbhaím go bhfuil na córais mhonatóireachta leanúnacha a leanas faoi réir:

- tá príomhrioscaí agus rialúcháin a bhaineann leo aitheanta agus tá próisis faoi réir chun monatóireacht a dhéanamh ar fheidhmiú na bpríomhrialúcháin sin agus le haon easnaimh a thuairisciú,
- tá socruithe tuairiscithe bunaithe ar gach leibhéal ina bhfuil freagracht leagtha síos maidir le bainistiú airgeadais, agus athbhreithníonn lucht bainistíochta sinsearach ar bhonn rialta feidhmíúlacht thréimhsiúil agus bliantúil agus tuarascálacha airgeadais a léiríonn feidhmiú i gcomparáid le buiséid/réamhfhaisnéisí.

SOLÁTHAR

Dearbhaím go bhfuil gnáis faoi réir ag Fís Éireann/Screen Ireland chun comhlíontacht a chinntiú le rialacha agus treoirlínte reatha a bhaineann le cúrsaí soláthair.

ATHBHREITHNIÚ AR RIALÚCHÁN INMHEÁNACH

Dearbhaím go bhfuil gnáis ag Fís Éireann/Screen Ireland le monatóireacht a dhéanamh ar éifeachtacht a chuid gnás maidir le bainistiú riosca agus rialúchán de. Tá monatóireacht agus athbhreithniú Fís Éireann/Screen Ireland curtha ar an eolas ag an obair a dhéanann na hiniúcháirí inmheánacha agus seachtracha, ag an Coiste um Iníúcháireacht agus Riosca a dhéanann maoirseacht ar a gcuid oibre agus ag an bhainistíocht shinsearach laistigh de Fís Éireann/Screen Ireland atá freagrach as an chreat inmheánach rialúcháin a fhorbairt agus a chothabháil.

Dearbhaím go ndearna an Bord athbhreithniú bliantúil ar éifeachtacht na rialúcháin inmheánacha don bhliain 2021 i Mí an Mhárta 2022.



THE GLASS CEILING

COVID 19

De bharr na pandéime chuir Fís Éireann athruithe riachtanacha i bhfeidhm ar an timpeallacht oibriúcháin agus rialúcháin. I measc na ngníomhartha a rinne Fís Éireann bhí na gnéithe seo a leanas:

- Bunaíodh grúpa freagartha Covid 19 comhdhéanta de bhaill foirne sinsearach chun athbhreithniú a dhéanamh ar phleananna leanúnachais gnó.
- Coinníodh clár riosca Covid 19 chun na rioscaí suntasacha de bharr na pandéime a mheas agus leis na gníomhaíochtaí agus na rialúcháin riachtanacha chun na rioscaí sin a mhaolú a mheasúnú.
- Aistríodh oibriúcháin go dtí timpeallacht oibre cianda ionas go bhféadfaí próisis ghnó leanúint ar aghaidh mar is gnách an oiread agus ab féidir.
- Cuireadh trealamh TFC ar fáil don fhoireann go léir agus cuireadh teicneolaíocht nua i bhfeidhm ar bhonn chéimneach le cinntiú go bhféadfadh an fhoireann teacht ar gach córas go cianda trí nascanna slána. Tugadh isteach réitigh néalta-bhunaithe le haghaidh stóráil poist agus comhad.
- Aistríodh soláthar cúrsaí oiliúna de chuid Scileanna Scáileáin na hÉireann go dtí timpeallacht ar líne. Ní raibh na cúrsaí ar fad oiriúnach don timpeallacht ar líne agus mar sin de athraíodh an clár cúrsaí chun sin a léiriú.
- Tionóladh cruinnithe rialta an Bhoird ar líne le cinntiú go mbeadh an Bord suas chun dáta maidir le forbairt agus ionas go bhféadfaí cinntí a dhéanamh go gasta chun cabhrú le freagairt an tionscail i dtaobh na pandéime.
- Rinne an CIR forbairt agus faomhadh ar threochlár Covid 19 a leag amach na tionscnaimh éagsúla le deimhniú go leanfadh Fís Éireann ar aghaidh ag soláthar a chuid cuspóirí do thionscal an scáileáin.
- Tionóladh cruinnithe foirne rialta le rannpháirtíocht foirne a chinntiú agus chun folláine na bhfostaithe go léir a fheabhsú.
- Cuireadh oiliúint ar fáil don fhoireann, ina measc Slándáil TE agus Cosaint Sonraí le linn dóibh a bheith ag obair go cianda.

Lean na rialúcháin ar fad ar aghaidh ag feidhmiú go héifeachtach ar fud na tréimhse.

CEISTEANNA MAIDIR LE RIALÚ INMHEÁNACH

Níor aithníodh aon laigí i dtaobh le rialú inmheánach a mbeadh faisnéisiú de dhíth orthu sna ráitis airgeadais i dtaca le 2021 de.

Thar ceann Bhord Fís Éireann/Screen Ireland:

Susan Bergin
Cathaoirleach
15 Nollaig 2022



GHASTLY GHOUL

An tArd- Reachtaire Cuntas agus Ciste

Tuarascáil le cur faoi bhráid Thithe an Oireachtais

FÍS ÉIREANN

Tuairim maidir leis na Ráitis Airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2021 mar atá riachtanach de réir fhorálacha Alt 20 den Acht um Bhord Scannán na hÉireann 1980. Tá na ráitis airgeadais comhdhéanta de:

- an ráiteas ioncam agus caiteachais agus cúlchistí ioncam coinnithe
- an ráiteas maidir le hioncam cuimsitheach
- an ráiteas maidir le seasamh airgeadais
- an ráiteas maidir le sreabhadh airgid, agus
- na nótaí a bhaineann, lena n-áirítear achoimre ar pholasaithe suntasacha cuntasáiochta.

I mo thuairim, tugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dlíteanais agus seasamh airgeadais Fís Éireann/Screen Ireland mar a bhí ar an 31 Nollaig 2021 agus maidir lena hioncam agus caiteachas don bhliain 2021 de réir an Chaighdeán um Thuairisciú Airgeadais (FRS) 102 – An Caighdeán um Thuairisciú Airgeadais atá i bhfeidhm sa RA agus i bPoblacht na hÉireann.

Bunús na Tuairime

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (ISAnna) mar atá molta ag an Eagraíocht Idirnáisiúnta Uasfhoras Iniúcháireachta. Cuirtear síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín atá leis an tuarascáil seo. Tá mé neamhspleách ar Fís Éireann/Screen Ireland agus tá mo chuid freagrachtaí eitiúla eile comhlíonta agam de réir na gcaighdeán.

Creidim go bhfuil an fhianaise iniúcháireachta atá aimsithe agam dóthanach agus oiriúnach le bunús a thabhairt do mo thuairim.

Tuarascáil maidir le faisnéis seachas na ráitis airgeadais, agus maidir le cúrsaí eile

Tá faisnéis áirithe eile curtha ar fáil ag Fís Éireann/Screen Ireland i dteannta na ráiteas airgeadais. Tá sí sin comhdhéanta den tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil na gComhaltaí Boird, agus an ráiteas maidir le rialú inmheánach. Cuirtear síos san aguisín atá leis an tuarascáil seo ar mo chuid freagrachtaí tuairisciú a dhéanamh maidir le faisnéis den chineál sin, agus i dtaobh le cúrsaí áirithe eile ar a ndéanaim tuairisciú eisceachtaí.

Níl aon rud le tuairisciú agam i dtaca leis an méid sin.

Mary Henry

Thar ceann agus ar son
An Aird-Reachtaire Cuntas agus Ciste
20 Nollaig 2022

AGUISÍN LEIS AN TUARASCÁIL

Freagrachtaí na gComhaltaí Boird

Mar atá sonraithe sa ráiteas maidir le rialachas agus i dtuarascáil na gComhaltaí Boird, tá na Comhaltaí Boird freagrach as:

- Ráitis airgeadais bhliantúla a ullmhú san fhoirm atá leagtha síos in Alt 20 an Achta um Bord Scannán na hÉireann 1980
- Cinntiú go dtugann na ráitis airgeadais léargas atá fíor agus cothrom de réir FRS102
- Rialtacht idirbhearta a chinntiú
- Measúnú an bhfuil úsáid bhonn an ghnóthais leantaigh fóirsteanach maidir le cuntasáiocht de, agus
- Úsáid cibé rialú inmheánach a mheasann siad a bheith riachtanach a dheimhniú, ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíshonrú ábhartha, bíodh sé sin de bharr calaoise nó earráide.

Freagrachtaí an Aird-Reachtaire Cuntas agus Ciste

Tá dualgas orm de réir Alt 20 an Achta um Bord Scannán na hÉireann 1980 ráitis airgeadais Fís Éireann/Screen Ireland a iniúchadh agus tuarascáil ina dtaobh a chur faoi bhráid Thithe an Oireachtais.

Tá sé mar chuspóir agam agus mé ag déanamh an iniúchta, dearbhú réasúnach a fháil go bhfuil na ráitis airgeadais tríd is tríd saor ó mhíshonrú ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithe é dearbhú réasúnach ach ní barántas é go n-aimseoidh iniúchadh de réir na n-ISA míshonrú ábhartha i ngach cás más ann dó. Is féidir le míshonruithe tarlú de bharr calaoise nó earráide agus meastar go bhfuil siad ábhartha i gcás go bhféadfadh tionchar a bheith acu, ina n-aonair nó mar chomhiomlán, ar chinntí eacnamaíochta úsáideoirí a ghlactar ar bhonn na ráiteas airgeadais seo.

Mar chuid d'iniúchadh de réir na n-ISA, cleachtaim breithiúnas gairmiúil agus cuirim sceipteachas proifisiúnta i bhfeidhm ar feadh an iniúchta. Nuair atá sé sin á dhéanamh:

- Aithním agus déanaim measúnú ar na rioscaí míshonraithe ábhartha de na ráitis airgeadais, bíodh siad de bharr calaoise nó earráide; ceapaim agus cuirim i bhfeidhm nósanna imeachta iniúchta a fhreagraíonn do na rioscaí sin; agus aimsím fianaise iniúchta atá oiriúnach le bunús a sholáthar do mo thuairim. Tá an riosca nach n-aimseofaí míshonrú ábhartha de bharr calaoise níos airde ná i gcás ceann a tharlódh de bharr earráide, toisc go bhféadfadh claonpháirteachas, brionnús, easnaimh d'aon ghnó, bréagléiriú, nó gabháil treise ar rialú inmheánach tarlú i gcás calaoise.
- Faighim tuiscint ar rialú inmheánach atá bainteach leis an iniúchadh le nósanna imeachta a dhearadh atá oiriúnach do na cúinsí a bhaineann, ach ní chun tuairim a chur in iúl maidir le héifeachtúlacht na rialuithe inmheánacha.
- Déanaim measúnú ar oiriúnacht na bpolasaithe cuntasáiochta agus nochtuithe a bhaineann.
- Nochtaim mo thuairim dheirdh ar oiriúnacht úsáid bhonn an ghnóthais leantaigh chuntasáiochta, agus bunaithe ar an fhianaise iniúchta atá aimsithe socraím an bhfuil neamhchinnteacht ábhartha ar bith ann a bhaineann le himeachtaí nó le coinníollacha a d'fhéadfadh amhras suntasach a chruthú maidir le cumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach. Má shocraím go bhfuil neamhchinnteacht ábhartha ann, tá ceanglas orm aird a tharraingt i mo thuairim ar na nochtuithe bainteacha atá sna ráitis airgeadais nó, i gcás nach bhfuil na nochtuithe dóthanach, ní mór dom mo thuairim a mhionathrú. Tá mo thuairimí deiridh bunaithe ar an fhianaise iniúchta atá aimsithe a fhad le dáta mo thuairim. D'fhéadfadh teagmhais nó coinníollacha tarlú sa todhchaí, áfach, a chiallóidh nach mbeadh ar chumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair foriomlán, struchtúr agus inneachar na ráiteas airgeadais, na nochtuithe san áireamh, agus an amhlaidh go dtugann na ráitis airgeadais léargas ar na hidirbhearta bunúsacha agus imeachtaí ar dhóigh a bhaineann amach léargas cothrom.



MY NEW YORK YEAR

Déanaim teagmháil leo siúd a bhfuil rialachas mar chúram orthu maidir le, i measc nithe eile, scóp agus uainiú pleanáilte an iniúchta agus torthaí suntasacha an iniúchta, lena n-áirítear aon easnamh shuntasacha maidir le rialú inmheánach de a aimsím le linn m'iniúchta.

Tuairiscím le heisceacht freisin i gcás, i mo thuairim,

- Nach bhfuair mé an fhaisnéis agus na mínithe ar fad a bhí de dhíth orm le m'iniúchadh a dhéanamh, nó
- Nach raibh na taifid chuntasaíochta dóthanach le go bhféadfaí iniúchadh tráthúil agus iomchuí a dhéanamh ar na ráitis airgeadais, nó
- Nach n-aontaíonn na ráitis airgeadais leis na taifid chuntasaíochta.

Faisnéis seachas na ráitis airgeadais

Ní chlúdaíonn mo thuairim maidir leis na ráitis airgeadais an fhaisnéis eile a léiríodh leis na ráitis sin, agus ní chuirim in iúl aon chineál tuairim dheiridh maidir le ráthaíocht atá bunaithe ar an fhaisnéis sin.

Maidir le m'iniúchadh ar na ráitis airgeadais, tá dualgas orm de réir na n-ISA an fhaisnéis eile atá curtha i láthair a léamh agus, nuair atá sé sin á dhéanamh agam, a mheas an bhfuil an fhaisnéis eile go bunúsach neamhréireach leis na ráitis airgeadais nó le heolas a fuarthas le linn an iniúchta, nó an bhfuil sé míshonraithe ar aon slí eile. Sa chás, bunaithe ar an obair atá déanta agam, go mbainim de tháta as go bhfuil míshonrú ábhartha maidir leis an fhaisnéis eile sin, tá sé de dhualgas orm an fhír sin a chur in iúl.

Tuairisciú ar chúrsaí eile

Déanaim m'iniúchadh trí thagairt do na cúinsí ar leith a bhaineann le comhlachtaí Stáit maidir lena mbainistiú agus lena bhfeidhmiú. Tuairiscím sa chás go n-aithním cúrsaí ábhartha a bhaineann leis an dóigh ar láimhseáladh gnó poiblí.

Le linn an iniúchaidh déanaim iarracht fianaise a aimsiú maidir le rialtacht aon idirbhearta airgeadais. Tuairiscím in aon chás a aithním cúinse ábhartha nuair nár úsáideadh airgead poiblí do na cuspóirí a bhí i gceist nó i gcás nach raibh idirbhearta i gcomhréir leis na húdaráis a bhí á rialú.



SHERIFF



GREYHOUND OF A GIRL

Ráitis Airgeadais Fís Éireann/Screen Ireland

RÁITEAS MAIDIR LE HIONCAM AGUS CAITEACHAS AGUS CÚLCHISTÍ AIRGEADAIS COIMEÁDHTHA

Don bhliain dar chríoch 31 Nollaig 2021

	Nótaí	Iomlán 2021 €000	Iomlán 2020 €000
Ioncam			
Deontas an Oireachtais	2	30,009	31,342
Acmhainní Dílse	3	1,564	1,021
Ioncam Eile		463	236
Ioncam Oilíúna	4	241	177
Maoiniú Glan Iarchurtha le haghaidh Oibleagáidí Scoir	12c	651	584
		32,928	33,360
Ioncam Iomlán			
Caiteachas			
Iasachtaí Léirithe	18	15,336	12,183
Iasachtaí Forbartha	18	5,066	7,386
Íocaíochtaí Caipitil Eile	7	6,274	4,631
Oiliúint	20	1,311	865
Riarachán	8	3,333	3,235
Eagraíochtaí, Sintiúis agus Taighde	9	421	211
Costais Mhargaíochta	10	597	595
Costais Socar Scoir	12a	585	528
		32,923	29,634
Caiteachas Iomlán			
Barrachas/(Easnamh) don bhliain roimh Leithreasáí Aistriú (chuíg)/ón Chúlchiste Chaipitil	17	5 (66)	3,726 17
		(61)	3,743
Barrachas/Easnamh don bhliain tar éis Leithreasáí			
Iarmhéid tugtha ar aghaidh ar an 1 Eanáir 2021		11,648	7,905
Iarmhéid tugtha ar aghaidh ar an 31 Nollaig 2021		11,587	11,648

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Siobhán Ní Bheirgin
Cathaoirleach
15 Nollaig 2022

Seán Mac Donnail
Comhalta Boird



JOHN BEHAN - AT THE OLIVE TREE

Ráiteas maidir le hIoncam Cuimsitheach

Don bhliain dar chríoch 31 Nollaig 2021

	Nótaí	2021 €000	2020 €000
Barrachas/Easnamh Coimeádtha		(61)	3,743
Gnóthachain ó thaithí ar oibleagáidí maidir le sochar scoir	12b	18	354
Athruithe ar na bunbhoinn thuisceana			
Athruithe ar na bunbhoinn thuisceana maidir le luach oibleagáidí sochar scoir faoi láthair	12b	(866)	(234)
Gnóthachan/cailteanas iomlán achtúireachta sa bhliain		(848)	120
Coigeartú ar mhaoiniú iarchurtha sochar scoir		(848)	(120)
Ioncam Cuimsithe Eile don bhliain		(61)	3,743

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Siobhán Ní Bheirgin
 Cathaoirleach
 15 Nollaig 2022

Seán Mac Donnail
 Comhalta Boird


DOUBLE BLIND

RÁITEAS MAIDIR LE SEASAMH AIRGEADAIS

Don bhliain dar chríoch 31 Nollaig 2021

	Nótaí	2021 €000	2020 €000
Sócmhainní Seasta			
Trealamh	13	154	88
Sócmhainní Airgeadais	6	1,793	1,742
Iomlán Sócmhainní Seasta		1,947	1,830
Sócmhainní Reatha			
Airgead agus Comhluachanna in Airgead Tirim		14,102	12,380
Infháiltais	16	456	425
Iomlán Sócmhainní Reatha		14,558	12,805
Dlíteanais Reatha (Suimeanna dlíte laistigh de bhliain amháin)			
Suimeanna Iníoctha	14	(2,971)	(981)
Ioncam Iarchurtha	15	-	(176)
Glansócmhainní Reatha		11,587	11,648
Iomlán Sócmhainní Lúide Dlíteanais Reatha roimh Pinsin		13,534	13,478
Sócmhainn Iarchurtha le haghaidh Maoiniú Pinsin	12c	10,321	8,822
Dlíteanais Pinsin	12b	(10,321)	(8,822)
Iomlán Glansócmhainní		13,534	13,478
In Ionannas le:			
Cúlchistí Airgeadais Coinnithe		11,587	11,648
Cúlchiste Caipitil	17	1,947	1,830
Iomlán		13,534	13,478

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Siobhán Ní Bheirgin
 Cathaoirleach
 15 Nollaig 2022

Seán Mac Donnail
 Comhalta Boird



NORTHERN LIGHTS

RÁITEAS MAIDIR LE SREABHADH AIRGID

Don bhliain dar chríoch 31 Nollaig 2021

	2021 €000	2020 €000
Glansreabhanna Airgid ó Ghníomhaíochtaí Oibríocháin		
Barrachas/(Easnamh) Ioncaim thar Chaiteachas	(61)	3,743
Ús Baint Faighte	-	-
Ús Baint Íochta	35	43
Aistriú chuig/(ó) Chuntas Ioncam agus Caiteachas Riaracháin	66	(17)
Dímheas	112	69
Cailteanas ar Dhiúscairt Sócmhainní	-	-
(Méadú)/Laghdú ar Shuimeanna Infhaighte	(30)	(189)
Méadú/(Laghdú) ar Shuimeanna Iníochta	1,990	467
Méadú/(Laghdú) ar Ioncam Iarchurtha	(177)	39
Glansreabhanna Airgid ó Ghníomhaíochtaí Oibríocháin	1,935	4,155
Sreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta		
Íocaíochtaí le Maoín, Gléasra agus Trealamh a fháil	(178)	(52)
Glansreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta	(178)	(52)
Sreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin		
Ús Baint Faighte	-	-
Ús Baint Íochta	(35)	(43)
Glansreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin	(35)	(43)
Méadú/(Laghdú) Glan ar Airgead agus ar Chomhluachanna in Airgead Tirim	1,722	4,060
Airgead agus comhluachanna in airgead tirim ar 1 Eanáir	12,380	8,320
Airgead agus comhluachanna in airgead tirim ar 31 Nollaig	14,102	12,380

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Siobhán Ní Bheirgin
Cathaoirleach
15 Nollaig 2022

Seán Mac Dónaill
Comhalta Boird

URBAN TALES

Nótaí leis na Ráitis Airgeadais

Don bhliain dar chríoch 31 Nollaig 2021

1. BEARTAIS CUNTASAÍOCHTA

Leagtar thíos faoi seo bunús na cuntasaióchta agus na polasaithe suntasacha cuntasaióchta atá i bhfeidhm ag Fís Éireann/Screen Ireland. Tá siad ar fad curtha i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus ar feadh na bliana roimhe.

a) Faisnéis Ghinearálta

Bunaíodh Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980, lena cheannoifig ag Geata na Banríona, 23 Bóthar na nDuganna, Gaillimh.

Is mar seo a leanas atá príomhchuspóirí Fís Éireann/Screen Ireland mar atá leagtha amach de réir Alt 4 den Acht um Bord Scannán na hÉireann:

Cuidiú agus spreagadh a thabhairt ar aon dóigh a shíleann sé a bheith oiriúnach do dhéanamh scannán sa Stát agus d'fhorbairt tionscail sa Stát le scannáin a dhéanamh, agus is féidir léi gabháil le haon ghníomhaíochtaí eile (ina measc bunú cartlainne scannán náisiúnta) a bhfuil sé údaraithe ag an Acht a dhéanamh.

An fhad is a mheasann sé é a bheith cuí, beidh aird ag an Bhord ar an riachtanas cultúr an náisiúin a léiriú trí mheán na scannánaíochta.

Beidh an chumhacht ag an Bhord rannpháirtíocht a bheith aige agus rannpháirtíocht a chur chun cinn i dtionscail chomhoibríoch idirnáisiúnta de réir aon chuid dá fheidhmeanna de réir an Achta seo agus, mar is cuí, comhaontuithe a dhéanamh le comhlachtaí comparáideacha taobh amuigh den Stát, faoi réir thoilíú an Aire Turasoíreachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus an Aire Caiteachais Phoiblí agus Athchóirithe.

Is é Scileanna Scáileáin na hÉireann (SSÉ) an acmhainn oiliúna agus forbartha náisiúnta a bunaíodh go sonrach le haghaidh tionscal na scannánaíochta agus na teilifíse in Éirinn. Mar chuid de Fís Éireann/Screen Ireland oibríonn SSÉ chun oiliúint a aithint, a dhearadh agus a thabhairt do dhaoine gairmiúla Éireannacha trasna earráil an scáileáin ar fad. Tairiscítear cláir oiliúna do chleachtóirí agus do chomhlachtaí le feabhas a chur ar a saineolas maidir le Scannánaíocht, Teilifís, Beochan agus Ábhar Scáileáin Idirghníomhach.

Eintiteas Leasa Poiblí is ea Fís Éireann/Screen Ireland.

b) Ráiteas Comhlíontachta

Ullmhaíodh ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2021 de réir na reachtaíochta infheidhme agus de réir FRS 102, An Caighdeán maidir le Tuairiscíú Airgeadais atá i bhfeidhm sa RA agus i bPoblacht na hÉireann atá eisithe ag an Financial Reporting Council sa RA.

c) Bunús an Ullmhaithe

Ullmhaíodh na ráitis airgeadais de réir choibhinsiún an chostais stairiúil, ach amháin sócmhainní agus dliteanas áirithe atá tomhastha ag luachanna córa mar a mhínítear sna polasaithe cuntasaióchta thíos. Tá na ráitis airgeadais i bhfoirm atá faofa ag an Aire Turasoíreachta, Cultúir, Ealaíon, Gaeltacht, Spóirt agus Meán le haontú ón Aire Airgeadais de réir an Achta um Bord Scannán na hÉireann 1980. Cuireadh na polasaithe cuntasaióchta a leanas i bhfeidhm go comhsheasmhach nuair a bhíodas ag déileáil le míreanna a mheastar iad a bheith ag baint le hábhar i dtaca le ráitis airgeadais Fís Éireann/Screen Ireland.



THE RACER

Roinntear caiteachas a aithnítear sa chuntas Ioncam agus Caiteachas agus Cúlchistí Caipitil Coinnithe idir chaipiteal agus riarachán an an bhonn seo a leanas. Déanann an ghné chaipitil taifead ar eisíocaíochtaí iasachtaí forbartha agus iasachtaí léirithe an Bhoird agus íocaíochtaí caipitil eile.

Déanann an ghné Riaracháin taifead ar an hidirbhearta riaracháin i dtaca leis an Bhord agus le Scileanna Scáileáin na hÉireann de. Déanann sé taifead freisin ar na híocaíochtaí a rinne Scileanna Scáileáin na hÉireann i dtaca le hoiliúint agus le forbairt na n-earnálacha scáileáin in Éirinn.

d) Ioncam Reatha

Deontais ón Oireachtas

Aithnítear Deontais ón Oireachtas ar bhonn fáltas airgid.

Aisíocaíocht Iasachtaí

Aithnítear aisíocaíochtaí ar iasachtaí a eascraíonn as díolacháin thráchtála ar scannáin an Bhoird ar bhonn fáltas airgid.

Ioncam Úis

Aithnítear ioncam úis ar bhonn fhabhráithe agus feidhm á baint as an mhodh ghlanráta úis.

Ioncam Iarchurtha

Aithnítear ioncam mar ioncam iarchurtha sa chás go bhfuarthas ioncam ag dáta an chláir chomhordaithe ach go mbaineann sé leis an bhliain dar gcionn. Pléitear le hioncam a fuarthas ó Choimisiún na hEorpa ar an gcaoi sin i gcás go bhfuarthas airgead le haghaidh cúrsaí oiliúna atá le seachadadh sa bhliain dár gcionn ag Screen Skills Ireland.

Ioncam Eile

Aithnítear gach ioncam eile ar bhonn fabhráithe.

e) Maoin, Gléasra agus Trealamh

Luaitear Maoin, Gléasra agus Trealamh ar a gcostas lúide dímheas carnaithe, atá coigeartaithe le haghaidh aon soláthar i dtaobh lagú de. Soláthraítear dímheas i gcás na sócmhainní seasta go léir ar rátaí a mheastar a dhíscríobhfaidh an costas lúide an luach iarmharach measta de gach sócmhainn ar bhonn líne díreach le linn a sheal úsáidigh mar a leanas:

- | | |
|------------------------------|--------------------------|
| (i) Daingneáin agus Feisteas | 20% in aghaidh na bliana |
| (ii) Ríomhairí | 33% in aghaidh na bliana |

Léiríonn luach iarmharach an tsuim mheasta a gheofaí faoi láthair dá ndiúscrófaí sócmhainn, tar éis costais mheasta dhiúscartha a bhaint as, dá mbeadh an sócmhainn ag aois agus sa riocht cheana a mbeifí ag súil leis ag deireadh a shaoil úsáidigh.

I gcás go bhfuil fianaise oibiachtúil gur tháinig laige ar luach sócmhainne, aithnítear caillteanas laige sa Ráiteas maidir le Ioncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe don bhliain.

f) Sócmhainní Airgeadais

fheidhmíocht stairiúil leabhar iasachta an Bhoird. Déantar forálach atá bunaithe ar an chéatadán dhóchúil iasachtaí a aisíocfar agus déantar cuntasáíocht ina leith seo tríd an Chúlchiste Chaipitil.

Braitheann aisíocaíochtaí ar iasachtaí léirithe ar rath tráchtála na scannán lena mbaineann siad agus déantar gach aisíocaíocht de réir théarmaí na gcomhaontuithe iasachta. Go hiondúil, ní bhíonn na hiasachtaí sin faoi réir tháillí úis, ach bíonn bearta san áireamh le haghaidh aisghabhála agus rannpháirtíocht i roinnt brabúis.

Bíonn iasachtaí Forbartha inaisíoctha ar an chéad lá príomhscannánaíochta de réir théarmaí na gcomhaontuithe iasachta. Níl na hiasachtaí seo faoi réir tháillí úis.

Sochair Fostaithe

Sochair Ghearrthéarmacha

Aithnítear sochair gearrthéarmacha ar nós pá saoire mar chostas sa bhliain, agus áirítear sochair fhabhráithe ag deireadh na bliana sa tsuim Iníoctha sa Ráiteas maidir le Staid Airgeadais.

Sochair Scoir

Roimhe seo bhunaigh Fís Éireann/Screen Ireland a scéim pinsin le sochar sainithe féin, a maoiníodh go bliantúil ar bhonn íoc mar a úsáidtear le hairgid a bhí curtha ar fáil ag



SOMETHING DOESN'T FEEL RIGHT

an Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán agus ó ranníocaíochtaí a asbaineadh ó thuarastail bhail na foirne. Oibríonn Fís Éireann/Screen Ireland Scéim Aonair Pinsin na Seirbhísí Poiblí (“An Scéim Aonair”) freisin, ar scéim shochair shainithe í d’fhostaithe inphinsin sa tseirbhís phoiblí a ceapadh ar nó tar éis 1 Eanáir 2013. Íoctar ranníocaíochtaí bhail na Scéime Aonair leis an Roinn Caiteachais Phoiblí agus Athchóirithe (RCPA).

Tugann costais phinsin léargas ar na sochair phinsin a thuilleann fostaithe agus taispeántar iad tar éis ranníocaíochtaí pinsin foirne a chuirtear ar ais go dtí an Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán. Aithnítear suim ab ionann í agus an muirear pinsin sa mhéid is go bhfuil sí in-aisghabháilte agus fritháirithe ag deontais a fhaightear i rith na bliana le híocaíochtaí pinsin a ghlanadh.

Léirítear gnóthachain nó cailteanais achtúireacha a éiríonn as dlíteanais na scéime sa Ráiteas maidir le hIoncam Cuimsitheach agus aithnítear coigeartú dá réir maidir leis an méid inaisghabháilte ón Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán.

Léiríonn na ráitis airgeadais na sócmhainní agus dlíteanais ag luach cóir a éiríonn as oibleagáidí pinsin Fís Éireann/Screen Ireland agus as aon mhaoiniú coibhneasach, agus aithnítear na costais a bhaineann le sochair phinsin a sholáthar sna tréimhsí cuntasáíochta ina dtuilleann fostaithe iad. Ríomhtar dlíteanais shochair na scéime pinsin ar bhonn achtúireachta ag baint feidhm as modh na n-aonad réamhmeasta creidmheasa.

h) Léasanna Oibriúcháin

Aithnítear caiteachas cíosa faoi léasanna oibriúcháin sa Ráiteas maidir le hIoncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe thar ré an léasa. Aithnítear caiteachas ar bhonn líne díreach thar thréimhse an léasa, ach amháin sa chás go bhfuil arduithe costais cíosa a bhaineann leis an ráta boilsicthe a rabhtas ag súil leis, agus sa chás sin aithnítear na méaduithe sin nuair a thabhaítear iad. Aithnítear aon dreasachtaí léasa a fuarthas thar ré an léasa.

i) Breithiúnais agus Meastacháin Ríthábhachtacha Cuntasáíochta

Éilíonn ullmhú na ráiteas airgeadais ar an lucht bainistíochta breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar na suimeanna a thuairiscítear mar shócmhainní agus dlíteanais ar dháta an chláir chomhordaithe agus ar na suimeanna a thuairiscítear mar ioncam agus costais i rith na bliana. Ciallaíonn nádúr an mheastacháin, áfach, go bhféadfadh difríochtaí bheith idir na fóiríochtaí agus na meastacháin sin. Is iad seo a leanas na breithiúnais is mó a raibh tionchar acu ar na suimeanna a aithnítear sna ráitis airgeadais.

Soláthairtí

Déanann Fís Éireann/Screen Ireland soláthairtí le haghaidh oibleagáidí dlí agus inchiallaithe, a bhfuil a fhios aige atá gan íoc ag dáta deiridh na tréimhse. Go hiondúil déantar na soláthairtí seo bunaithe ar fhaisnéis stairiúil nó ar eolas ábhartha cuí, coigeartaithe le haghaidh na dtreochtaí is déanaí mar is cuí. Is meastacháin iad, áfach, ar imeachtaí go mb’fhéidir nach dtarlóidh go ceann roinnt blianta eile. Dá bharr sin, agus mar gheall ar an leibhéal éiginnteachta a bhaineann leis na torthaí deiridh, d’fhéadfadh go mbeadh difríocht shuntasach idir an fóiríochtaí agus í sin a measadh.

Oibleagáid Sochar Scoir

Nuashonraítear na boinn tuisceana bhunúsacha a bhaineann leis na luachálacha achtúireachta ar a bhunaítear na suimeanna a aithnítear sna ráitis airgeadais (lena n-áirítear rátaí lascaine, rátaí méadaithe sna leibhéil chúitimh amach anseo, rátaí básmhaireachta agus treochtaí rátaí costais do chúram shláinte) ar bhonn bliantúil de réir coinníollacha reatha eacnamaíochta, agus de réir aon athruithe ábhartha ar théarmaí agus ar choinníollacha na bpleananna pinsin agus iar-scoir. Is féidir leis na nithe seo a leanas tionchar a imirt ar na boinn tuisceana sin:

- an ráta lascaine, athruithe ar an ráta fáltas ar bhannaí corparáideacha ardchaighdeán;
- leibhéil chúitimh amach anseo, coinníollacha an mhargaidh saothair sa todhchaí;
- treochtaí i gcostais chúraim sláinte, ráta boilsicthe ar chostais leighis sna réigiúin ábhartha.

j) Cuntais Bhainc

Mar aon leis na cuntais bainc ar le Fís Éireann/Screen Ireland iad atá i mBanc-Aontas Éireann, is féidir le Fís Éireann/Screen Ireland a bheith ina comhshínitheoir ar chuntas bainc comhlachta léirithe ach nach úinéir a leithéid de chuntas í.

2. DEONTAIS ÓN OIREACHTAS

Tá na Deontais Oireachtas a vótáil an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus Meán do Fís Éireann/Screen Ireland mar a thaispeántar iad sna Ráitis Airgeadais comhdhéanta de:

	2021 €000	2020 €000
Cuspóirí Reatha		
Deontais do chaiteachas reatha	3,893	3,866
Lúide: Glan-ranníocaíochtaí aoisliúntais inaisíochta	(84)	(74)
Iomlán	3,809	3,792
Cuspóirí Caipitil		
Deontais do chaiteachas chaipitiúil	26,200	27,550

San áireamh sa deontas caipitil don bhliain 2020 bhí €8 milliún a cuireadh ar fáil mar chuid de Spreagthach Post Mhí Iúil. Leithdháileadh €5 milliún de mhaoiniú spreagthach do Chiste um Leanúnachas Léiriúcháin píolótach a dearadh chun cúnaimh le comhlachtaí léirithe na costais a tabhaíodh de bharr stad léirithe a tharla de bharr teagmhais Covid 19 nach bhfuil clúdaithe ag árachais eile. Ní dhearnadh aon íocaíochtaí ón chiste go dtí seo agus leanann sé ar aghaidh ag cumhdach léirithe i 2022.

3. ACMHAINNÍ DÍLSE

	2021 €000	2020 €000
Aisíocaíochtaí ar lasachtaí	1,410	1,018
Muirir Airgeadais Réamh-Léiriúcháin	4	3
Préimh PCF	150	-
Iomlán	1,564	1,021

4. IONCAM OILIÚNA

	2021 €000	2020 €000
Media Income	142	98
Training Course Fee Income	49	24
Co-funders/Partnerships	50	55
Total Training Income	241	177

5. TEORANNÚ AR AIRGEAD A SHOLÁTHRAÍONN AN BORD

De réir Alt 10 den Acht um Bord Scannán na hÉireann 1980, mar atá leasaithe, ní rachaidh uasmhéid aon infheistíochtaí, iasachtaí, deontais agus barántais (lúide aisghabhálacha) thar €500,000,000. Ar an 31 Nollaig 2021 bhí suim de €366,982,848 curtha ar fáil (ar an 31/12/2020 bhí suim de €340,633,170 curtha ar fáil).

6. INFHEISTÍOCHT SCANNÁN

	lasachtaí Léirithe €000	lasachtaí Forbartha €000	Iomlán €000
Réamhíochta i rith na bliana	15,336	5,066	20,402
Aisghabháil i rith na bliana	(637)	(773)	(1,410)
Soláthar don bhliain	(14,433)	(4,508)	(18,941)
Gluaiseacht i rith na bliana	266	(215)	51
Iarmhéid ar an 1 Eanáir 2021	1,100	642	1,742
Iarmhéid ar an 31/12/21	1,366	427	1,793

7. IOCAÍOCHTAÍ CAIPITIL EILE

Mar aon leis na híocaíochtaí a rinneadh mar lasachtaí Léirithe agus Forbartha, rinne an Bord na híocaíochtaí caipitil eile a leanas i rith na bliana.

	2021 €000	2020 €000
Eagraíochtaí Eorpacha		
Eurimages	441	454
Creative Europe Desk Dublin	34	34
Creative Europe Desk Galway	11	11
European Film Promotion	14	5
European Observatory	26	24
Eile	15	15
Cuallachtaí Tionscail		
Cuallacht Scribhneoirí na hÉireann	100	90
Cuallacht Stiúrthóirí Scáileáin	100	90
Léiritheoirí Scáileáin na hÉireann	75	50
Beochan na hÉireann	75	55
Cuallachtaí Scáileáin na hÉireann	100	90
Cuallacht Chumadóirí Scáileáin	20	15
VFXAI	15	-
Tionscnaimh Tacaíochta Tionscail		
An Ciste um Nuálaíocht Beochana	420	400
Acadamh Beochana	90	510
Tacaíocht do Dháileoirí	-	65
Costais Éigeandála Covid	-	279
Tionscnaíochtaí Craoltóirí Drámaí Teilifíse	600	975
Tacaíocht Straitéise agus Airgeadais	8	38
Acadamh Dráma Teilifíse	90	510
Moil Fhorbartha Chríú	810	-
Margadh na Scannán/Ócáidí Tionscail		
Féile Scannán Chorcaí	24	22
Féile Scannán Beochana an Daingin	35	28
Féile Scannán Idirnáisiúnta Bhaile Átha Cliath	35	45
Féile Scannán Idirnáisiúnta Catalaíoch	8	-
Tacaíocht d'Fhéilte Idirnáisiúnta Scannán	23	25
Tacaíocht don Mhargadh Idirnáisiúnta Scannán	3	-
Aonach Scannán na Gaillimhe	55	55
Eile	9	3
Eile		
Ionad Scannán na Gaillimhe	100	100
ASTÉ	100	100
Searmanas Gradam IFTA	70	70
Cartlann Scannán na hÉireann	1,124	308
Oiliúint Eile	5	50
Scabhtáil	47	29
Léitheoirí Scripte	102	70
Deontais Taistil	-	1
Cathair Scannán UNESCO	15	15
Scannánóirí Óga na hÉireann	30	-
Conairí	360	-
Prótacail Thionscail Covid	11	-
Ciste Spreagaidh Cineama	1,074	-
Iomlán	6,274	4,631



I NEVER CRY

8. RIARACHÁN

	2021 €000	2020 €000
Costais Earcaíochta	1	1
Muirir Ciosa agus Seirbhísí	436	413
Árachas	42	22
Solas/Teas	11	17
Gutháin/Faics	27	33
Postas/Teachtairí	6	5
Páipéarachas Oifige/Clódóireacht	7	5
Miontrealamh/Cothabháil	229	211
Ús agus Muirir Bainc	38	47
Cruinnithe agus Costais Boird	1	1
Táillí Dí	-	19
Táillí Iniúchóireachta	25	22
Ilghnéitheach	2	8
Dímheas	112	69
Comhairliúchán	202	367
Oifig LA - Costais Bhunaithe agus Reatha	57	-
Iomlán	3,333	3,235

(a) Luach Saothair agus Costais Pá Eile

	2021 €000	2020 €000
Turarastal Foirne (POF san áireamh)	1,894	1,741
Ranníocaíocht Leasa Shóisialaigh an Fhostóra	187	164
Oiliúint agus Forbairt Foirne	43	50
Taisteal Idirnáisiúnta Foirne	1	27
Taisteal Intíre Foirne	11	12
Costais Seachtracha Siamsaíochta	1	1
Iomlán	2,137	1,995

Ba é 33.6 an líon iomlán foirne (2020: 27.35) a bhí fostaithe ar an 31 Nollaig 2021

(b) Miondealú Sochar Fostaithe

Ó	Líon Fostaithe	
	2021	2020
€60,000 - €69,999	9	9
€70,000 - €79,999	3	2
€80,000 - €89,999	-	1
€90,000 - €99,999	1	-
€100,000 - €109,999	-	1
€100,000 - €119,999	1	0

(c) Luach Saothair agus Sochar an Phríomhfheidhmeannaigh

Is mar seo a leanas a socraíodh pacáiste luach saothair an POF:

	2021 €000	2020 €000
Tuarastal	118	107

Is ball í den Scéim Pinsean Seirbhíse Poiblí Aonair agus ní théann a teidlíochtaí pinsin níos faide ná téarmaí caighdeánacha na scéime. Níl luach na sochar scoir a thuilltear le linn na tréimhse curtha san áireamh thuas.



PURE GRIT

(d) Díolaíochtaí Boird

Thionól an Bord iomlán de 9 gcrúinniú foirmeálta le linn 2021, 2 chruinniú den bhord a bhí ag dul as oifig agus 5 den bhord nuacheaptha.

Áirítear leis an tsuim do chostais idir shuimeanna a íocadh go díreach le comhaltaí Boird agus suimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íocadh aon táille le haon chomhalta Boird.

	2021 €000	2020 €000
Dr Annie Doona	-	-
Katie Holly	-	-
Rachael Lysaght	-	148
Kate McColgan	-	-
Marian Quinn	-	998
Susan Bergin	927	-
Dr Zelig Asava	-	-
John McDonnell	-	-
Ray Harmon	-	-
Eoin Holohan	-	-
Iomlán	927	1,146

9. EAGRAÍOCHTAÍ, SÍNTIÚIS AGUS TAIGHDE

	2021 €000	2020 €000
IBEC	5	5
Síntiúis le Foilseacháin	12	11
Creative Europe Desks	403	179
Urraíocht	1	16
Iomlán	421	211

10. MARGAÍOCHT

	2021 €000	2020* €000
Féilte, Trádáil agus Cur Chun Cinn Idirnáisiúnta	114	68
Fógraíocht/Gníomhaireacht um Dearadh Cruthaitheach	260	255
Ócáidí/Caidreamh Poiblí	42	74
Foilseacháin	22	13
Ábhair Mhargáíochta	55	37
Láithreán Gréasáin/Cur Chun Cinn Ar Líne	86	142
Seirbhísí Suíomhanna	18	6
Iomlán	597	595

*Cuireadh figiúir 2020 isteach arís le Scileanna Scáileáin a chur san áireamh, a léiríodh roimhe i bhfoirm nóta scartha.

11. LÉAS ÁITRIMH

Tá ceangaltas ag an Bhord maidir lena oifigí ag Geata na Banríona, 23 Bóthar na nDuganna go dtí Aibreán 2023. Is é €39,800 móide CBL costas bliantúil an léasa.

Tá ceangaltas go dtí Nollaig 2026 ag an Bhord maidir le hAonaid 1, 3 agus 4 ag 14-16 Sráid an Tiarna Éadbhard, Baile Átha Cliath 2. Is é €141,418 móide CBL costas bliantúil an léasa.

Tá ceangaltas go dtí Lúnasa 2027 chomh maith ag an Bhord maidir le Aonad 9 ag 14-16 Sr. An Tiarna Éadbhard, Baile Átha Cliath 2. 10 mbliana is ea téarma an léasa agus is é € 47,577 móide CBL an cíos bliantúil.

Tá ceangaltas ag an Bhord freisin go dtí Márta 2027 maidir leis na hoifigí atá á n-úsáid ag Scileanna Scáileáin na hÉireann ag Aonad 10, 14-16 Sr. an Tiarna Éadbhard. Is é 10 mbliana téarma an léasa agus is é €70,125 móide CBL an costas bliantúil.

Ar an 31 Nollaig 2021 bhí na híosiocaíochtaí léasa seo a leanas i bhfeidhm ag Fís Éireann/Screen Ireland de réir léasanna neamh-inchealaithe do gach ceann de na tréimhsí seo a leanas:

	2021 €000	2020 €000
Iníochta laistigh de bhliain amháin	368	367
Iníochta laistigh de dhá go cúig bliana	1,284	1,471
Iníochta i ndiaidh cúig bliana	61	486

Rinneadh íocaíochtaí, a aithníodh mar chostais, maidir le léasa i bhfeidhm de €365,874 (2019: €367,588).

12. AOISLIÚNTAS

a. Anailís ar na Costais Iomlána Pinsean Muirearaithe ar Chaiteachas

	2021 €000	2020 €000
Costas Reatha ar Sheirbhísiú	554	485
Ús ar Dhliiteanais na Scéime Pinsin	115	117
Ranníocaí Fostaithe	(84)	(74)
Iomlán	585	528

b. Gluaiseacht i nDliiteanais Glan Pinsin i rith na Bliana Airgeadais

	2021			2020		
	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000
Dlíteanas Glan Pinsin ar an 1 Eanáir	8,307	515	8,822	8,054	304	8,358
Costas Reatha ar Sheirbhísiú*	287	267	554	284	201	485
Costas Úis	108	7	115	113	4	117
Cailíteanas/(gnóthachain) Achtúireachta	(20)	3	(17)	(342)	(12)	(354)
Athruithe ar Bhoinn Tuisceana (gnóthachan)/cailíteanas	804	62	866	216	18	234
Pinsin a íocadh sa bhliain	(18)	-	(18)	(18)	-	(18)
Dlíteanas Glan Pinsin ar an 31 Nollaig	9,468	854	10,322	8,307	515	8,822

* Cuireann an Costas Reatha ar Sheirbhísiú san áireamh ranníocaíochtaí fostaithe ar iomlán de €84k sa bhliain 2021 (€36k sa Phríomhscéim, €48k sa Scéim Aonair) agus €74k sa bhliain 2020.

c. Sócmhainn Maoiniúcháin Iarchurtha do Phinsin

Aithníonn an Bord na suimeanna seo mar shócmhainn ab ionann í agus an dlíteanas iarchurtha neamh-mhaoinithe i dtaca le pinsin atá bunaithe ar an réimse bonn tuisceana a bhfuil cur síos déanta orthu thuas agus ar líon áirithe imeachtaí a tharla roimhe seo. I measc na n-imeachtaí seo tá an tacaíocht reachtúil do bhunú na scéime pinsin, agus an polasaí agus an cleachtas maidir le pinsin seirbhíse poiblí a mhaoiniú lena n-áirítear ranníocaíochtaí na bhfostaithe agus an próiseas bliantúil meastacháin. Níl aon fhianaise ag an Bhord nach leanfaidh an polasaí cistithe seo ar aghaidh de bheith ag íos as na suimeanna sin de réir an chleachtais reatha.

Is mar seo a leanas a bhí an Maoiniú Iarchurtha Glan le haghaidh Pinsean aitheanta sa Chuntas Ioncaim agus Caiteachais:

	2021			2020		
	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000
Maoiniú inghnóthaithe i dtaca le costais pinsean na bliana reatha	395	274	669	397	205	602
Deontas stáit i bhfeidhm le pinsinéirí a íoc	(18)	-	(18)	(18)	-	(18)
Iomlán	377	274	651	379	205	584

d. Cur Síos Ginearálta ar an Scéim

Socrú pinsean tuarastail dheiridh sochar sainithe is ea an scéim pinsean le sochair agus ranníocaíochtaí atá sainmhínithe trí thagairt a dhéanamh do na rialúcháin reatha i dtaca le scéimeanna 'eiseamláracha' don earnáil poiblí. Soláthraíonn an scéim pinsean (ochtóidí do gach bliain sheirbhíse), aisce nó cnapsuim (trí ochtóidí do gach bliain sheirbhíse) agus laghdú achtúireachta ó aois 60 do chéilí agus do leanaí. Go hiondúil meadaíonn pinsin atá á n-íoc (agus pinsin iarchurtha) de réir bhoilsciú tuarastal ginearálta san earnáil poiblí.

Tá an luacháil a úsáidtear le haghaidh FRS 102 bunaithe ar luacháil achtúireachta iomláine ar gach dáta a dhéanann achtúire cáilithe neamhspleách le ceangaltas FRS 102 a chur san áireamh chun measúnú a dhéanamh ar dhliiteanais na scéime ar an 31 Nollaig 2021.

Is mar seo a leanas a bhí na príomhbhoinn tuisceana achtúireachta:

	31/12/2021	31/12/2020
Ráta Lascaine	1.7%	1.3%
Ráta Méadaithe sa Phraghasinnéacs Tomhaltóirí	2.25%	1.45%
Ráta Méadaithe sa Phinsean Stáit	3.5%	2.7%
Ráta Méadaithe Tuarastal (2023 ar aghaidh)	3.5%	2.7%
Méadú i bPinsin atá á íoc (Príomhscéim)	3.5%	2.7%
Méadú i bPinsin atá á íoc (Scéim Aonair)	2.25%	1.45%
Meán-ionchas Saoil ag aois 65		
Fear (aois reatha 45)	25.3	25.1
Bean (aois reatha 45)	26.2	26.1



THE BRIGHT SIDE

13. SÓCMHAINNÍ SEASTA INLÁIMHSITHE

	Troscán €000	Ríomhairí €000	Iomlán €000
Costas			
Ar an 1 Eanáir 2021	420	377	797
Breiseanna	-	178	178
Diúscairtí	-	-	-
Ar an 31 Nollaig 2021	420	555	975
Dímheas			
Amhail ar an 1 Eanáir 2021	388	321	709
Muirear don bhliain	22	90	112
Diúscairtí	-	-	-
Ar an 31 Nollaig 2021	410	411	821
GDRL (Glanluach de réir na Leabhar)			
Amhail ar an 31 Nollaig 2021	10	144	154
Amhail ar an 31 Nollaig 2020	32	56	88
Gluaiseacht	(22)	88	66

	Troscán €000	Ríomhairí €000	Iomlán €000
Costas			
Ar an 1 Eanáir 2020	420	325	745
Breiseanna	-	52	52
Diúscairtí	-	-	-
Ar an 31 Nollaig 2020	420	377	797
Dímheas			
Amhail ar an 1 Eanáir 2020	368	273	640
Muirear don bhliain	20	49	69
Diúscairtí	-	-	-
Ar an 31 Nollaig 2020	388	322	709
GDRL (Glanluach de réir na Leabhar)			
Amhail ar an 31 Nollaig 2020	32	56	88
Amhail ar an 31 Nollaig 2019	52	53	105
Gluaiseacht	(20)	4	(17)

14. SUIMEANNA INÍOCTHA

	2021 €000	2020 €000
IMAT/ÁSPC	60	49
Fabhruithe Eile	188	221
Cáin Shiarchoinneálach	38	64
Ranníocaíocht Phinsin	-	-
Creidiúnaithe Trádála	2,685	647
Iomlán	2,971	981

15. IONCAM IARCHURTHA

	2021 €000	2020 €000
Maoiniú le haghaidh Oiliúint Meáin do Creative Europe	-	176
Iomlán	-	176

16. SUIMEANNA INFHAIGHTE

	2021 €000	2020 €000
Fiachóirí	246	256
Réamhíocaíochtaí	210	169
Ioncam Fabhráithe	-	-
Iomlán	456	425

17. CÚLCHISTE CAIPITIL

	2021 €000	2020 €000
Iarmhéid ar an 01/01/21	1,830	1,441
Infheistíocht i Scannáin	51	406
Gluaiseacht sa Mhaoiniú ar Shócmhainní Seasta	66	(17)
Iarmhéid ar an 31/12/21	1,947	1,830

Tá an ghluaiseacht sa Mhaoiniúchán Sócmhainní**Seasta comhdhéanta mar a leanas:**

Ioncam leithrinnte do chuspóirí Caipitil	178	52
Amúchadh (Nóta 13)	(112)	(69)
Cailteanas ar Dhiúscairt Sócmhainní	-	-
Iomlán	66	(17)

18. CEANGALTAIS

	Léiriú Scannán & Dráma Teilifíse*	Léiriú Chláir Faisnéise	Léiriú Beochana	Dáileachán	Scéimeanna	Iomlán
	€000	€000	€000	€000	€000	€000
Iasachtaí Léirithe						
Ceangaltais @ 01/01/21	2,805	739	892	309	379	5,125
Ceangaltais i 2021	11,068	1,218	1,500	1,205	412	15,403
Ceangaltais in éag 2021	-	-	-	-	-	-
Iomlán na gCeangaltas íocaíochtaí i 2021	13,873	1,957	2,392	1,514	791	20,528
	(11,454)	(1,115)	(1,525)	(874)	(368)	(15,336)
Ceangaltais ar an 31/12/21	2,419	842	867	640	423	5,191

*Tá méid €47,348 san áireamh san fhigiúr ceangaltas agus íocaíochta araon do Léiriú Scannán maidir le costais ábhartha an togra agus costais dhlíthiúla léirithe.

	Beochan €000	Príomhscannán €000	Clár Faisnéise €000	Iomlán €000
Iasachtaí Forbartha				
Ceangaltais @ 01/01/21	163	1,744	62	1,969
Ceangaltais i 2021	275	4,235	265	4,775
Ceangaltais in éag 2021	-	-	-	-
Iomlán na gCeangaltas íocaíochtaí i 2021	438	5,979	327	6,744
	(286)	(4,527)	(253)	(5,066)
Ceangaltais ar an 31/12/21	152	1,452	74	1,678

Tá liosta iomlán ceangaltas ar fáil sna hagusíní.

19. TAIRISCINTÍ SEALADACHA CUIDITHE DO THIONSCADAIL SCANNÁN

Mar aon leis na ceangaltas chonartha de €6.869 milliún atá gan íoc ag deireadh na bliana, bhí €8.243 milliún breise i dtaca le tairiscintí sealadacha cuidithe gan íoc freisin. Tá mórchuid na gceangaltas den chineál sin, €5.676 milliún, i dtaca le léiriúcháin príomhscannán agus Drámaí teilifíse ina bhfuil tairiscintí faoi réir théarmaí agus coinníollacha áirithe lena n-áirítear airgeadas a aimsiú.

Fanann siad bailí ar feadh tréimhse a fhad le trí mhí agus ag an phointe sin tá siad faoi réir athbhreithnithe. Tá na tairiscintí seo ag brath ar chistí a bheith ar fáil ón Bhord. Ag deireadh na bliana bhí tairiscintí cuidithe neamhcainníochtaithe ag an Bhord maidir le hocht léiriúcháin príomhscannán déag eile freisin.

Bhí €5 mhilliún in áirithe ag Fís Éireann le haghaidh ciste phiólótach theagmhais darb ainm Ciste Leanúnachais Léiriúcháin a dearadh chun cabhrú le comhlachtaí léiriúcháin na costais a tabhaíodh le stad léiriúcháin de bharr teagmhais de Covid 19 agus nach bhfuil clúdaíthe ag árachas ar bith eile. Is é €500k an uasmhéid atá ar fáil d'aon léiriúcháin aonair. Beidh an ciste i bhfeidhm go dtí an 31 Nollaig 2022 agus déanfar athbhreithniú air ansin.

20. COSTAIS OILIÚNA

	2021 €000	2020 €000
Sparánachtaí	32	43
Gnó agus Fiontraíocht	44	50
Cruthaitheach agus Comhoibriú Cruthaitheach	60	31
Cláir ar na Meáin	128	112
Cláir Eorpacha Eile	42	26
Beochan agus Maisíochtaí Físe	25	35
Socrúcháin Oibre & Printíseachtaí	35	54
Léiriú Drámaíochta	216	94
Féilte	27	31
Máistir-rang	-	-
Meantóireachtaí	50	47
Neamhfhicsean Teilifíse	79	56
Comhdhálacha/Imeachtaí Eile	38	41
Scéim Mhainithe do Pháirtithe Leasmhara Scáileáin*	216	178
Scéim Scáthléirithe Conairí	123	-
Aisteoirí mar Chruthaitheoir	164	62
Alt 481 & Section 481 & Foghlaim Obairbhunaithe	32	4
Iomlán	1,311	864

* Tugadh an Scéim Mhainithe do Pháirtithe Leasmhara Scáileáin isteach mar fhreagairt ar Covid 19 agus dámhann sí maoiniú ar pháirtithe leasmhara le réimse gníomhaíochtaí ar fhorbairt scileanna a chur ar fáil chun tacú leis an earnáil scáileáin in Éirinn.



21. COMHALTAÍ BOIRD – NOCHTADH IDIRBHEART

Tá gnáis i bhfeidhm ag Fís Éireann/Screen Ireland de réir na dtreoirlínte atá eisithe ag an Roinn Caiteachas Poiblí agus Athchóirithe a chlúdaíonn leasa pearsanta chomhaltaí Boird agus na foirne. Le linn a ghnáth-ghnó, tá sé incheadaithe do Fís Éireann/Screen Ireland deontais a fhaomhadh nó socruithe conartha eile a dhéanamh le heintitis a bhfuil Comhaltaí Boird Fís Éireann/Screen Ireland nó a foireann fostaithe iontu nó a bhfuil leasa eile acu iontu.

Déanann foireann idirdhisciplíneach laistigh de Fís Éireann/Screen Ireland measúnú ar thionscadail atá ag cur isteach iarratas ar mhaoiniú, foireann atá comhdhéanta d'fheidhmeannaigh ó na rannóga Léirithe, Forbartha, Dáileacháin agus Cúrsaí Gnó, agus a fhaigheann cuidiú ó mheasúnóirí eachtracha de réir mar is gá. Cuidíonn an measúnú seo le moltaí na foirne agus ansin cuirtear faoi bhráid an Bhoird iad lena fhaomhadh a fháil. I gcásanna ina mbeadh coimhlintí leasa ionchasacha, ní fhaigheann comhaltaí Boird ná baill foirne cáipéisíocht an Bhoird nó ní bhíonn siad páirteach nó i láthair ag aon phlé a bhaineann leis na hidirbhearta sin. Coinnítear clár de gach cás den chineál sin agus tá sé ar fáil ach é a iarraidh. Sa bhliain 2020 faomhadh na hiasachtaí seo a leanas ina raibh leas ag Comhalta Boird nó ball foirne nó ina raibh siad fostaithe agus a bhí ina thairbhí díreach den mhaoiniú a bhronnadh:

Ainm	Comhlacht	Tionscadal	Méid €000	lomlán €000
Katie Holly	Blinder Films	Richter* Sunlight (2019 POV) Mr Malcolm's List	425 400 63	888
John McDonnell	Fantastic Films	Woken* Creative Futures	700 80	780
Marian Quinn	Blue Ink Films	Twig	13	13
*Bronnadh na hiasachtaí seo i 2021 ach níor cuireadh ceangal conartha orthu nó níor íocadh iad um dheireadh na bliana.		Tionscadail lomlána le Tairbhíthe Díreacha		1,681
Luach iomlán iasachtaí a bhronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha 2021 (App 1)				20,178
% iasachtaí a bhronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha ina raibh leas airgeadais díreach ag Comhalta Boird				8%

As an €1,681 milliún a bhronnadh ar na tionscadail seo i 2021 cuireadh ceangal conartha ar €556k i 2021 agus íocadh €477k sa bhliain.

Sa bhliain 2021 faomhadh na hiasachtaí a leanas a raibh coimhlint leasa ag Comhalta Boird nó ag ball foirne iontu ach nár thairbhí díreach den mhaoiniú a bhronnadh é.

Ainm	Comhlacht	Tionscadal	Méid €000	lomlán €000
Dr Zelig Asava	Carlann Scannán na hÉireann (Comhalta Boird)	Tionscadal Digitithe	1,124	1,124
Eoin Holohan	Cuallachtaí Scáileáin na hÉireann (Comhalta Boird)	Forbairt Criú Bunchistiú	100 100	200
John McDonnell	Breakout Pictures (Comhalta Boird)	Arracht	15	15

Mar aon leis na coimhlintí a nochtadh thuas, ar mhaithe le dea-chleachtas ní bhfuair Comhaltaí Boird páipéir ábhartha, ná ní raibh siad páirteach in aon phlé a bhain le cistiú do thionscadail fiú nuair a bhí féidearthacht go raibh leas neamhdhíreach ann.

22. TEAGMHAIS TAR ÉIS AN DATA TUAIRISCITHE

Níor tharla aon teagmhais idir dáta tuairiscithe na ráiteas airgeadais seo agus an dáta ar ar faomhadh iad le haghaidh éisiúna a mbeadh coigeartú ar na ráitis airgeadais de dhíth mar thoradh orthu.

Aithníonn an Bord gur teagmhas suntasach i gcónaí an pandéim Covid-19. Tá an Bord i ndáiríre faoin chás agus ag déanamh monatóireacht ar an chás, i dteannta an lucht bhainistíochta, ar bhonn leanúnach. Tá an gnó ag oibriú leis agus bearta i bhfeidhm chun foireann agus cliant Fís Éireann/Screen Ireland a chosaint. Tá an fhoireann ag obair ó chian agus tá seirbhísí á gcur ar fáil i gcónaí. Go dtí seo, tá oibríochtaí agus an chuid is mó de ghníomhaíochtaí an eintitis ag leanúint ar aghaidh agus táthar ag dul i dtaithe ar an bhealach dhifriúil atá gnó á sholáthar. Cé nach féidir le Fís Éireann/Screen Ireland tuar iontaofa a thabhairt ar thionchar Covid-19 ar a chuid sreabhanna airgid, tá dian-mhonatóireacht á déanamh ar ghníomhaíocht agus ar oibríochtaí Fís Éireann/Screen Ireland agus tá réamhaisnéisí rialta ar shreabhanna airgid á gcur ar fáil don Bhord agus dá mháthair-roinn, an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán.

Gnóthas Leantach – Measann an Bord, toisc go soláthraíonn an t-eintiteas seirbhís phoiblí a mhaoinítear le hairgead atá curtha ar fáil ag an Státchiste, tríd a mháthair-roinn, an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus Meán, go bhfuil sé oiriúnach na ráitis airgeadais seo a ullmhú ar bhonn ghnóthais leantaigh.

24. FAOMHADH AN BHOIRD

Fuair na ráitis airgeadais faomhadh an Bhoird ar an 15ú Nollaig 2022.



THE LAST RIFLEMAN

Tuarascáil Bhliantúil

AGUISÍN 1: EOLAS MAIDIR LE CEANGALTAIS 2021

Tá sin mar thagairt eolais agus ní mar chuid de na cuntais ar leathanaigh 56 go 90.

Iasachtaí Léiriúcháin do Phríomhscannáin

		€000
Glimpse	Mr Kite	75
God's Creatures	Sixty Six Pictures	650
Joyride	Subotica	900
LOLA	Cowtown	50
Marlowe	Parallel Film Production	750
Nocebo	Lovely Productions	800
Provision	Subotica Ltd	700
Send in the Clowns	Fastnet Films	700
Silas and Maud	Blue Ink Films	400
Sunlight	Blinder Films	400
Tea with the Dead	Wiggleywoo	300
That They May Face the Rising Sun	South Wind Blows	650
The Sparrow	Tiger Darling Films	650
Iomlán		7,025

Comhléiriú Cruthaitheach

A Greyhound of a Girl	Jam Media	269
Mr Malcolm's List	Blinder Films	300
My Sailor, My Love	Samson Films	300
Iomlán		869

Léiriú Dráma Teilifíse

Smother 2	Treasure	375
Grace/North Sea Connection	Subotica	50
Holding	Port Pictures	600

Iomlán **1,025**

Maoiniú Covid

		€000
Bad Boy Buck	Fail Safe Films	10
Fanacht	Cine4	15
God's Creatures	Sixty Six Pictures	175
Hidden Assets	Saffron Moon	220
Holding	Port Pictures	75
It is in Us All	Savage Productions	5
Joyride	Subotica Ltd	75
Kin	MFIL	75
Lamb	Copper Alley	7
Let the Wrong One In	Workshed	20
Marlowe	Parallel Film Production	75
Mr Malcolm's List	Blinder Films	63
My Sailor, My Love	Samson Films	45
Nocebo	Lovely Productions	175
North Sea Connection	Subotica	120
Provision	Subotica	101
Shadow	Escape Pod Media	10
Smother S2	Rubicon	75
Sunlight	Blinder Films	133
Tarrac	Icebox Films	60
The Cellar	Savage Productions	76
The Dry	Element Pictures	150
The Sparrow	Tiger Darling Productions	130
Too Slow	Samson Films	10
Tough Love	MFIL	102
Uncle Silas	Blue Ink Films	100

Iomlán **2,102**

Costais Ábhartha Tionscadail/Dleathach **47**

Iomlán Léiriú Príomhscannan agus Dráma Teilifíse **11,068**



LEARNING TO FALL

Léiriú Beochana

		€000
Flix	Pictor Productions	300
Tales of Dun Draoichta (Old Irish Tales)	Igloo Animations	200
The Wee Littles	Magpie 6 Media Entertainment	200
Kiva Can Do Series 3	Kavaleer Productions	250
Silly Sundays	Cartoon Saloon	350
Fia's Fairies	Little Moon Animation	200
lomlán		1,500

Léiriú Faisnéise

A Short History of Decay	New Decade TV	125
Children of Beirut	Real Films	120
Dr Randels Resistance	SOS Productions	113
Eat Sleep Cheer Repeat	Marmalade Films	125
I Is Who I Amn't	Broadstone Films	70
Limbo	Wildfire Film & Television Productions	150
Nothing Compares	Ard Mhacha Productions	130
One Night on Millstreet	Fastnet Docs	95
Piano Dreams	Gambit Pictures	140
The Alexander Complex	Soilsiu Films	15
The Fight was for you (Vicky)	Princess Pictures	60
The Ghost of Richard Harris	Samson Films	75
lomlán		1,218

Priontaí agus Fógraíocht

Boys from County Hell	Wildcard Distribution	30
Deadly Cuts (Cutters)	Wildcard Distribution	75
Demons and Dancers (The Dance)	Breakout Pictures	24
Father of the Cyborgs	Wildcard Distribution	20
Henry Glassie: Fieldwork	Eclipse Pictures	28
Herself	Element Pictures	67
The Bright Side	Breakout Pictures	40
Here are the Young Men	Wildcard Distribution	20
The Winter Lake	Wildcard Distribution	10
To The Moon	Eclipse Pictures	19
Redemption of a Rogue	Wildcard Distribution	45
Love Yourself Today	Breakout Pictures	45
Wildfire	Wildcard Distribution	30
lomlán		453

Ciste Dáileora

	€000s
Eclipse	125
Element Distribution	200
Wildcard Distribution	175
Break Out Pictures	200
lomlán	700

**Tacaíocht Bholscaireachta/
Tacaíocht Prionta****52****lomlán Dáilte****1,205****Focus Shorts**

Bad Boy Buck	Fail Safe Films	50
Lamb	Copper Alley Productions	50
Too Slow	Samson Films	50
Shadow	Escape Pod Media	50
Stay Low	Fail Safe Films	50
lomlán		250

Frameworks

Regular Rabbit	BL Creative	55
Red Rabbit	Bog Boy Productions	20
Hermit	Studio Meala	20
Worry World	Jam Media	67
lomlán		162

lomlán na Scéimeanna**412****lomlán lasachtaí Léirithe****15,403**

FLORA AND SON

Príomhscannáin Fhorbartha

		€000
And For Your Information	Denise Deegan	12
Bogman	Enda Loughman Mike Ahern	16
In the Name of The Fodder	Colm Cafferkey	12
Slashers	Alan Brennan/Conor McMahon	16
Sommerville and Ross	Anne-Marie Casey	12
This Year's Model	Gavin Burke	12
Two Mile Boris	Damien O Connor	12
Alexandra and Pete	Aras Telegael	13
Barber (TV)	Fubar Films	20
Black North	Underground Films	12
City Of Bohane	MVG Film & TV Limited	40
In Real Life	Piranha Bar	35
Laoch	Frontier Films	38
Romeo 419	Brothers Gonna Work It Out	20
The Gaeltacht	Grand Pictures G Limited	16
The Liberties	925 Productions	23
A Hairy Situation	Cardel Entertainment	22
As Within	Forty Foot Pictures	18
Baltimore	Samson Films	23
Burntollet/The March	Creentry Films	30
Class A	925 Productions	11
Cobalt Red	Monto Movies	25
Consentuality	Character Films	12
Cosima	Grand G Pictures	18
Duck Duck Goose	Alfonso Films	18
Eva and Constance	MK1 Studios Productions	10
Fellows	MVG Film & TV Limited	26
Hermit	Savage Productions	20
Hidden Pearl	Little Rose Films	14
Hikari	Distillery Films	7
Hit Where it Hurts	Little Rose Films	18
Hound	T4 Productions	20
Island of Horses	An Pointe Productions	21
Jig	Rockall Films	20
Katie	Gaze Pictures Ltd	49
La Belle Rafaela	Zanzibar Films	20
Lakelands	Harp Media	18

	€000	
Leonora	Little Moon Animation	20
Lottie Parker	Shin Awil Productions	25
Lucky Irish	Horizon Pictures	18
Mapping Keira	Danu Media Teo	18
Marlowe	Parallel Film Production	31
Mistaken	Jumper Productions	20
Montpelier Parade	MVG Film & TV Limited	44
Mr. & Mrs.	Fantastic Films	23
Night Train To Cluj	Fourth Wall Film and TV Ltd	18
Old Blood	Revolver Media	17
Paradise	Port Pictures	20
Rabbit Hayes	Hot Drop Films Ltd	11
Right to Life	Blinder	25
Salthill	Fibin Media	14
Sea of Change	Ignition	6
Silverback	Forty Foot Pictures	20
The Aisling	Made Image	12
The Ballroom	Parallel Film Production	43
The Cellist	Tiger Darling Productions	9
The Damned	Savage Productions	12
The Naked Superhero	Blue Ink Films	18
The Old Man and the Princess	Port Pictures	16
The Safe	Danman Films	10
The Skwoids	Southpaw Pictures	16
The Sparrow	Tiger Darling Productions	8
The Sweet Spot	Treasure Entertainment	21
The Tain	Monto Movies	30
The Wild Atlantic Way	Monto Movies	15
This Hostel Life	DMC Entertainment	23
Twig	Blue Ink Films	13
Well That's What I heard	Mermaid Productions	12
Werner	Canderblinks	6
Who do you think you Are?	Grand Pictures G	26
Wide Awake	Park Films	20
Worlds Apart	Nova Productions	16
lomlán		1,385



SMOTHER

Forbairt Fheabhsaithe

	€000s
Aras Telegael	35
Calico Pictures	20
Fastnet Films	30
Invisible Thread Films	40
Monster Entertainment	20
New Decade	40
PlainSong	40
Planet Korda	25
Forty Foot Pictures	30
Still Films	30
Tile Media	20
Tua Films	20

Iomlán 350

Ciste Forbartha na Todhchaí Cruthaithí

	€000s
Deadpan Pictures	180
Treasure Entertainment	180
Subotica Limited	150
Telegael	150
Lighthouse Studios Limited	150
Blinder Films	150
ShinAwil	150
Tailored Films	90
Daily Madness Productions	80
Wild Atlantic Pictures	80
Fantastic Films	80
Sixty-Six Pictures	80
Danú Media	80
Moetion Films	80
Fíbin Media	80
Turnip + Duck	100
Studio Meala	100
Venom Films	100
EZ Films	100
Little Wing Films Ltd	100
Rockall Films	80
Wildcat Pictures	80
Ink and Light	80

Iomlán 2,500

Iomlán Phríomhscannán Forbartha 4,235



THE MIRACLE CLUB

Forbairt Bheochana

		€000s
Adam Loves Adventure	Kavaleer Productions	20
Ivy's Bookshop	Ink and Light	20
Pistacho	Cardel Entertainment	15
Doodle Girl	Studio Meala	20
Güter	Out Left Productions	15
Maddie and Triggs	Out Left Productions	15
Misfitz	ELN t/a Fusion Films	20
Moo & Roo Take The World	Elk Studios	10
My Big Fat Zombie Goldfish	Aras Telegael	20
The Rinky Dinkys	Hungry Duck Productions	20
The Scavengers	Little Moon Animation	20
The Surface Breaks	Dream Logic	20
Umami	Animation Studios	20
Uncle Montagues Tales of Terror	Distillery Films	20
WonderJake (Jacob)	Dream Logic	20
	Animation Studios	20
	Pillarstone Productions	20

Iomlán 275

Forbairt Chlár Faisnéise

		€000s
Am I Racist?	Gambit Productions	15
Answering the Call:		
The Corncrake Project	Red Pepper Productions	12
Born That Way (Avail Ability)	Curious Dog Films	15
Bronco	Michael Walsh Productions Ltd	15
From Ballybrack to Bangalore	An Lar Films Ltd	10
Gloria	Speed of Life Films	14
In Search of Mo	Lunar Pictures	10
Into the Straight	John Kelleher Media	15
My Refugee	MK1 Stufios Productions	15
Our Lady Rebecca	Mind the Gap Films	13
The Battle for Peace	Scannain Inbhear/Inver Films	10
The Clontarf Cowboy	Tile Media	15
The Deep End	Loosehorse	15
The Essence of Eva	Fegan Films t/a Atom Films	14
The Mayfly	An Pointe Productions	12
The Woman Who Disappeared Twice	Little Wing Films	15
Tommy	Ragged Rock Ltd	10
Tracing the Footstep of Frederick Douglass		
Winnie	Wildflower Pictures	15
Years Go By	Tua Films	15
	Silverstrand Productions	10

Iomlán 265

Forbairt Iomlán 4,775

IOMLÁN NA gCEANGALTAS

CONARTHA @ 31/12/2021 20,178



NO PLACE LIKE HOME

AGUISÍN 2: FAISNÉIS MAIDIR LE CEANGALTAIS GAN ÍOC 2021**Iasachtaí Léirithe do Phríomhscannáin**

	€000s
<i>Ceangaltais roimh 2021</i>	583
Glimpse	8
God's Creatures	33
Joyride	35
LOLA	5
Marlowe	38
Nocebo	72
Provision	35
Send in the Clowns	70
Silas and Maud	137
Sunlight	67
Tea with the Dead	150
That They May Face The Rising Sun	65
The Sparrow	65
Iomlán	1,363

Maoiniú Covid

Joyride	Subotica Ltd	8
Let the Wrong One In	Workshed	20
Iomlán		28

Comhléiriú Cruthaitheach

<i>Ceangaltais roimh 2021</i>		128
A Greyhound of a Girl	Jam Media	134
Mr Malcolm's List	Blinder Films	90
My Sailor, My Love	Samson Films	90
Iomlán		442

Léiriú Dráma Teilifíse

<i>Ceangaltais roimh 2021</i>		293
Smother 2	Treasure	113
Holding	Port Pictures	180
Iomlán		586

Iomlán Léiriú Príomhscannán 2,419**Léiriú Beochana**

	€000s
<i>Ceangaltais roimh 2021</i>	227
Flix	150
Tales of Dun Draoichta (Old Irish Tales)	10
The Wee Littles	
	100
Kiva Can Do Series 3	175
Silly Sundays	105
Fia's Fairies	100
Iomlán	867

Léiriú Faisnéise

<i>Ceangaltais roimh 2021</i>		370
A Short History of Decay	New Decade TV	63
Children of Beirut	Real Films	36
Dr Randels Resistance	SOS Productions	34
Eat Sleep Cheer Repeat	Marmalade Films	63
I Is Who I Amn't	Broadstone Films	21
Limbo	Wildfire Film & Television Productions	75
Nothing Compares	Ard Mhacha Productions	39
One Night on Millstreet	Fastnet Docs	48
Piano Dreams	Gambit Pictures	14
The Fight was for you,	Princess Pictures	42
The Ghost of Richard Harris	Samson Films	37
Iomlán		842



FOUR MOTHERS

Priontaí agus Fógraíocht

<i>Pre 2021 Commitments</i>		150
Boys from County Hell	Wildcard Distribution	17
Deadly Cuts (Cutters)	Wildcard Distribution	37
Demons and Dancers (The Dance)	Breakout Pictures	12
Father of the Cyborgs	Wildcard Distribution	12
Henry Glassie: Fieldwork	Eclipse Pictures	16
Herself	Element Pictures	34
Here are the Young Men	Wildcard Distribution	10
The Winter Lake	Wildcard Distribution	6
Redemption of a Rogue	Wildcard Distribution	22
Love Yourself Today	Breakout Pictures	22
Wildfire	Wildcard Distribution	15
Iomlán		354

Dáileachán Díreach

<i>Ceangaltais roimh 2021</i>	15
Iomlán	15

Ciste Dáileora

Eclipse	19
Element Distribution	30
Wildcard Distribution	115
Break Out Pictures	107
Iomlán	271

Iomlán maidir le Dáileachán 640**Real Shorts**

<i>Ceangaltais roimh 2021</i>	€000s	40
Iomlán		40

Focus Shorts

<i>Ceangaltais roimh 2021</i>	€000s	2
Bad Boy Buck	Fail Safe Films	10
Lamb	Copper Alley Productions	10
Too Slow	Samson Films	5
Shadow	Escape Pod Media	10
Stay Low	Fail Safe Films	35
Iomlán		72

Short Stories

<i>Ceangaltais roimh 2021</i>	€000s	8
Iomlán		8

Frameworks

<i>Ceangaltais roimh 2021</i>		135
Regular Rabbit	BL Creative	50
Red Rabbit	Bog Boy Productions	12
Hermit	Studio Meala	18
Worry World	Jam Media	60
Iomlán		275

Scéimeanna Gearrscannán roimh 2021 28**Iomlán na Scéimeanna 2021 423****Iomlán maidir le Léirithe Gan Íoc 5,191**



SANATORIUM

Príomhscannáin Fhorbartha

	€000s
<i>Ceangaltais roimh 2021</i>	510
And For Your Information	1
Bogman	2
In the Name of The Fodder	1
Two Mile Boris	1
Alexandra and Pete	1
Barber (TV)	2
City Of Bohane	4
In Real Life	3
Laoch	4
Romeo 419	2
The Gaeltacht	2
A Hairy Situation	2
As Within	2
Baltimore	2
Burntoller/The March	3
Consentuality	1
Duck Duck Goose	2
Eva and Constance	1
Hermit	2
Hidden Pearl	1
Hikari	1
Hit Where it Hurts	2
Hound	2
Island of Horses	2
Jig	2
Katie Additional	3
La Belle Rafaela	2
Lakelands	2
Leonora	2
Lottie Parker	3
Mapping Keira	2
Marlowe	3
Mistaken	2
Montpelier Parade	2
Mr. & Mrs.	2
Night Train To Cluj	2

	€000s
Old blood	1
Paradise	2
Rabbit Hayes	1
Right to Life	3
Salthill	1
Sea of Change	1
Silverback	1
The Aisling	1
The Ballroom	4
The Cellist	1
The Damned	1
The Naked Superhero	1
The Old Man and the Princess	2
The Safe	1
The Sparrow	1
The Sweet Spot	2
This Hostel Life	1
Well That's What I Heard	1
Werner	1
Who do you think you Are?	4
Wide Awake	2

Iomlán 616

Strategic Slate Development Funding

Ceangaltais roimh 2021 258

Iomlán 258

Pointe Féachana

Ceangaltais roimh 2021 1

Iomlán 1

Scéim na Scríbhneoirí Nua

Ceangaltais roimh 2021 2

Iomlán 2

An Guth – Ciste um Forbairt Coincheapa do Stiúrthóirí

Ceangaltais roimh 2021 34

Iomlán 34



THAT THEY MAY FACE THE RISING SUN

Forbairt Fheabhsaithe

	€000s
<i>Ceangaltais roimh 2021</i>	53
Calico Pictures	2
Fastnet Films	17
Invisible Thread Films	4
New Decade	4
PlainSong	4
Planet Korda	1
Forty Foot Pictures	3
Still Films	3
Tile Media	2
Tua Films (Magamedia)	2

Iomlán 95

Ciste Forbartha na Todhchaí Cruthaithí

Deadpan Pictures	27
Treasure Entertainment	27
Subotica Limited	23
Telegael	23
Lighthouse Studios	23
Blinder Films	23
ShinAwil	23
Tailored Films	14
Daily Madness Productions	12
Wild Atlantic Pictures	12
Fantastic Films	12
Sixty-Six Pictures	80
Danú Media	12
Moetion Films	12
Fibin Media	12
Turnip + Duck	15
Studio Meala	15
Venom Films	15
EZ Films	15
Little Wing Films Ltd	15
Rockall Films	12
Wildcat Pictures	12
Ink and Light	12

Iomlán 446

Iomlán Forbairt Príomhscannán 1,452

Forbairt Bheochana

	€000s
<i>Ceangaltais roimh 2021</i>	132
Adam Loves Adventure	2
Pistacho	1
Doodle Girl	2
Güter	2
Maddie and Triggs	2
Misfitz	2
Moo & Roo Take The World	1
My Big Fat Zombie Goldfish	2
The Scavengers	(2)
The Surface Breaks	2
Umami	2
Uncle Montagues Tales of Terror	2
WonderJake (Jacob)	2

Iomlán 152

Forbairt Chlár Faisnéise

	€000s
<i>Ceangaltais roimh 2021</i>	49
Am I Racist?	2
Answering the Call	1
The Corncake Project	2
Born That Way (Avail Ability)	1
Bronco	1
From Ballybrack to Bangalore	1
Gloria	1
Into the Straight	2
My Refugee	1
Our Lady Rebecca	1
The Battle for Peace	1
The Clontarf Cowboy	2
The Deep End	2
The Essence of Eva	1
The Mayfly	1
The Woman Who Disappeared Twice	1
Tommy	1
Tracing the Footstep of Frederick Douglass	2
Winnie	1

Iomlán 74

Iomlán maidir le Forbairt Gan Íoc 1,678

IOMLÁN NA GCEANGALTAS CONARTHA GAN ÍOC @ 31/12/2021 6,869



THE KILLING OF THOMAS NIEDERMAYER

AGUISÍN 3: LIOSTA GRADAM DO LÉIRIÚCHÁIN A CHISTIGH FÍS ÉIREANN

Mórdhuaiseanna Idirnáisiúnta

ACADEMY AWARDS® SAM

Wolfwalkers

Ainmniúchán 2021 An Príomhscannán Beochana is Fearr

GOLDEN GLOBES, SAM

Normal People

Ainmniúchán 2021 An tAisteoir Mná is Fearr i Sraith Theoranta nó i Scannán Teilifíse, Daisy Edgar-Jones

Ainmniúchán 2021 An tSraith Theoranta nó Scannán Teilifíse is Fearr

Wolfwalkers

Ainmniúchán 2021 An Scannán Reatha is Fearr (Beoite)

BRITISH ACADEMY OF FILM AND TELEVISION AWARDS (BAFTAS)

Normal People

Buaiteoir 2021 An tAisteoir is Fearr, Paul Mescal

Ainmniúchán 2021 An Mhionshraith is Fearr

Ainmniúchán 2021 2021 An tAisteoir Mná is Fearr, Daisy Edgar-Jones

Ainmniúchán 2021 An Stiúrthóir is Fearr: Fiction, Lenny Abrahamson

Ainmniúchán 2021 An Eagarthóireacht is Fearr: Fiction, Nathan Nugent

Ainmniúchán 2021 An Ghrianghrafadóireacht agus an Soilsíú is Fearr: Fiction, Suzie Lavelle

Ainmniúchán 2021 An Fhuaim is Fearr: Fiction, Niall O'Sullivan, Steve Fanagan, Niall Brady

Calm With Horses

Ainmniúchán 2021 An Scannán Briotanach is Fearr

Ainmniúchán 2021 An tAisteoir Mná is Fearr i Ról Tánaisteach, Niamh Algar

Ainmniúchán 2021 BAn tAisteoir is Fearr i Ról Tánaisteach, Barry Keoghan

Ainmniúchán 2021 An Roghnú Aisteoirí is Fearr

Wolfwalkers

Ainmniúchán 2021 An Príomhscannán Beochana is Fearr

Irish Film Festival Awards – Feature Films

FLEÁDH SCANNÁN NA GAILLIMHE

Pure Grit

Buaiteoir 2021 An Clár Faisnéise Éireannach is Fearr

Foscadh

Buaiteoir 2021 2021 An Chéad Phríomhscannán Éireannach is Fearr

Mórgradaim agus Duaiseanna Idirnáisiúnta Eile

ANNIE AWARDS

Wolfwalkers

Buaiteoir 2021 An Príomhscannán Beochana Neamhspleách is Fearr

Buaiteoir 2021 Stiúradh is Fearr

Buaiteoir 2021 An Aisteoireacht Ghutha is Fearr, Eva Whittaker

Buaiteoir 2021 An Dearadh Léirithe is Fearr

Buaiteoir 2021 An Dearadh Carachtair is Fearr

Ainmniúchán 2021 An Scríbhneoireacht is Fearr

Ainmniúchán 2021 An Ceol is Fearr

Ainmniúchán 2021 An Bheochan Charachtair is Fearr

Ainmniúchán 2021 An Mhaisíocht is Fearr

SONOMA INTERNATIONAL FILM FESTIVAL

The Bright Side

Buaiteoir 2021 Gradam an Ghiúiré, Príomhscannán is Fearr, Trácht Fiúntach an Bhéarla

HOLLYWOOD MUSIC IN MEDIA AWARDS

Wild Mountain Thyme

Ainmniúchán 2021 Scór Scannáin Úrnua – Scannán Neamhspleách

Wolfwalkers

Ainmniúchán 2021 Scór Scannáin Úrnua – Scannán Beochana

Two by Two: Overboard!

Ainmniúchán 2021 Amhrán Úrnua – Scannán Beochana

Roghnúcháin na bhFéilte Idirnáisiúnta Móra 2021 – Príomhscannáin

FÉILE SCANNÁN TORONTO, CANADA

Wolf 2021 Rogha Oifigiúil

You Are Not My Mother 2021 Rogha Oifigiúil

FÉILE SCANNÁN TRIBECA, NA STÁIT AONTAITHE

Father of the Cyborgs 2021 Rogha Oifigiúil

FÉILE SCANNÁN LONDAIN, AN RÍOCHT AONTAITHE

The Dance 2021 Rogha Oifigiúil



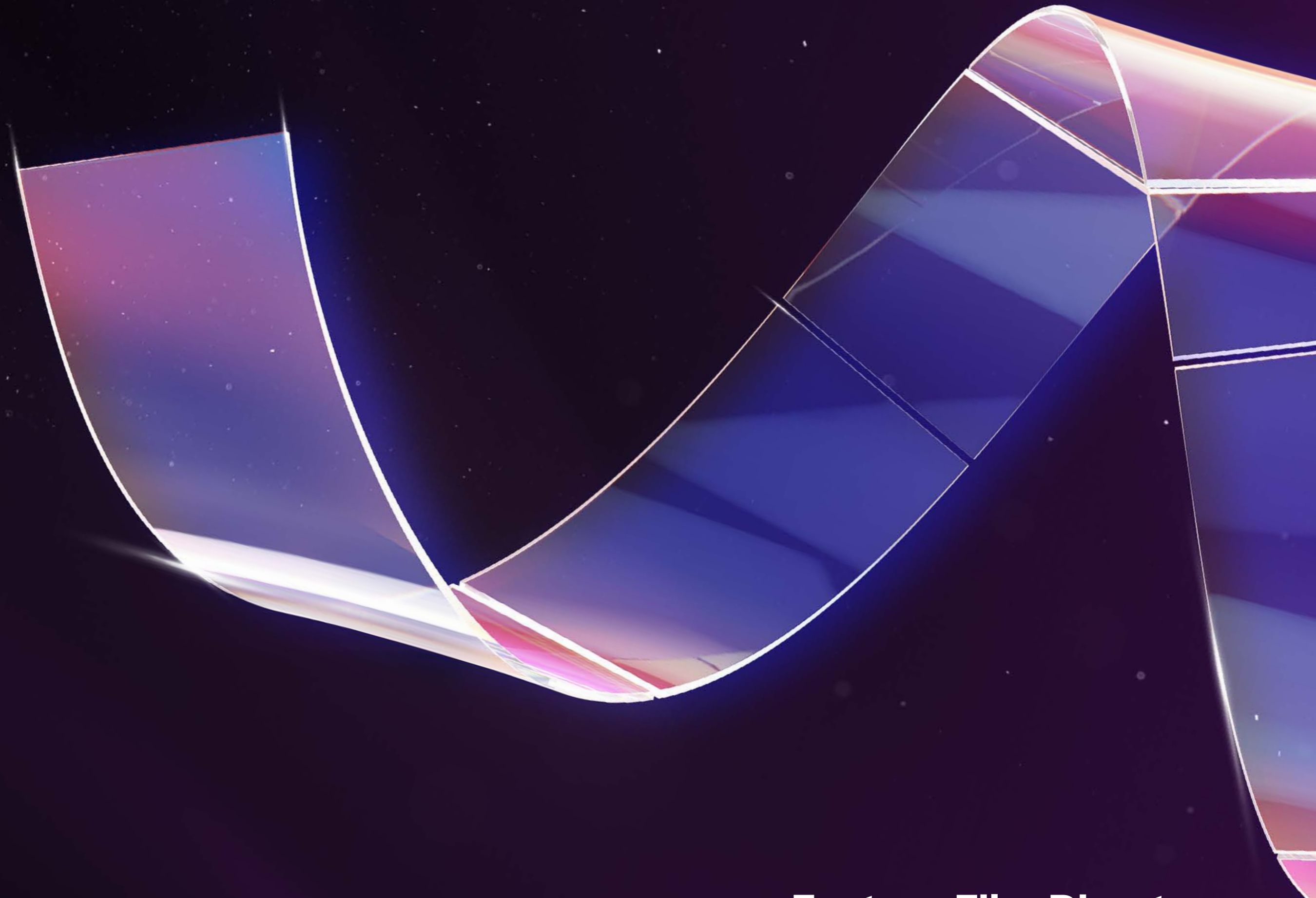
WOKEN

AGUISÍN 4: STAIDREAMH INSCNE DE RÉIR CATAGÓIRE

Forbairt de réir Catagóire	Forbairt Phríomh-Scannáin	%	Forbairt Beochana Teilifíse	%	Forbairt Scripte Scannáint	%	Forbairt Clár Faisnéise	%	Forbairt Drámaíochta Teilifíse	%	2021 Iomlán	%
Iarratais Faighte	120		32		70		38		67		327	
Tionscadail le Scríbhneoirí Ban	49	41%	14	44%	19	27%	10	26%	31	46%	123	38%
Tionscadail le Stiúrthóirí Ban*	28	23%	5	16%	4	6%	14	37%	9	13%	60	18%
Tionscadail le Léiritheoirí Ban	64	53%	17	53%	N/A	N/A	21	55%	40	60%	142	43%
Iarratais Rathúla	63	53%	15	47%	8	11%	16	42%	12	18%	114	35%
Tionscadail Rathúla le Scríbhneoirí Ban	28	44%	8	53%	3	38%	3	19%	5	42%	47	41%
Tionscadail Rathúla le Stiúrthóirí Ban*	16	25%	0	0%	0	0%	4	25%	2	17%	22	19%
Tionscadail Rathúla le Léiritheoirí Ban	34	54%	8	53%	N/A	N/A	11	69%	9	75%	62	54%

*Ní bhíonn stiúrthóir ceangailte le gach togra ag an chéim fhorbartha.

Léiriú de réir Catagóire	Léiriú Éireannach	%	Léiriú Beochana Teilifíse	%	Comhléiriú Cruthaith-each	%	Léiriú Clár Faisnéise	%	Léiriú Drámaíochta Teilifíse	%	Cistíú an Chomhlánaithe	%	2021 Iomlán	%
Iarratais Faighte	26		13		10		20		12		5		86	
Tionscadail le Scríbhneoirí Ban	7	27%	10	77%	1	10%	7	35%	8	67%	2	40%	35	41%
Tionscadail le Stiúrthóirí Ban	5	19%	5	38%	0	0%	8	40%	5	42%	2	40%	25	29%
Tionscadail le Léiritheoirí Ban	12	46%	6	46%	4	40%	11	55%	10	83%	4	80%	47	55%
Iarratais Rathúla	19	73%	11	85%	7	70%	14	70%	9	75%	1	20%	61	71%
Tionscadail Rathúla le Scríbhneoirí Ban	5	26%	9	82%	2	29%	6	43%	6	67%	1	100%	29	48%
Tionscadail Rathúla le Stiúrthóirí Ban	4	21%	4	36%	0	0%	7	50%	5	56%	1	100%	21	34%
Tionscadail Rathúla le Léiritheoirí Ban	8	42%	5	45%	2	29%	7	50%	8	89%	1	100%	31	51%



Feature Film Directory
Eolaire Príomhscannáin

11 Minutes 2015 / **Director/Script** Jerzy Skolimowski **Producers** Jerzy Skolimowski, Ewa Piaskowska, Andrew Lowe, Ed Guiney **Production Companies** Element Pictures, Skopia Film

32A 2007 / **Director/Script** Marian Quinn **Producers** Tommy Weir, Roshanak Behesht Nedjad **Production Company** Janey Pictures

48 Angels 2006 / **Director** Marion Comer **Writers** Marion Comer, Craig Holland **Producers** John McDonnell, Robert Medema, Marion Comer **Production Company** Reflected Light Pictures

A

About Adam 1999 / **Director** Gerard Stemberge **Producers** Anna Devlin, Marina Hughes **Script** Gerard Stemberge **Production Company** Venus Film & Television

About Joan 2022 / **Director** Laurent Larivière **Producers** Katie Holly, Xavier Rigault, Marc-Antoine Robert, Reza Bahar **Script** François Decodts, Laurent Larivière **Production Companies** Blinder Films, 2.4.7. Films, Gifted Films West

Absolution 2015 / **Director** Petri Kotwica **Script** Johanna Hartikainen, Petri Kotwica **Producers** Minna Virtanen, Jackie Larkin, Lesley McKimm **Production Companies** Vertigo Production Finland, Newgrange Pictures

Accelerator 1999 / **Director** Vinny Murphy **Producer** Michael Garland **Script** Mark Stewart, Vinny Murphy **Production Company** Two For the Show

The Actors 2003 / **Director/Script** Conor McPherson **Story by** Neil Jordan **Producers** Neil Jordan, Redmond Morris, Stephen Woolley **Production Company** Company of Wolves

Adam & Paul 2004 / **Director** Lenny Abrahamson **Producer** Jonny Speers **Executive Producers** Andrew Lowe, Ed Guiney **Script** Mark O'Halloran **Production Company** Porridge Pictures

Aisha 2022 / **Director/Script** Frank Berry **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Donna Eperon, Sam Bisbee **Production Companies** Subotica, Write Direction Films

A Dark Song 2016 / **Director/Script** Liam Gavin **Producers** David Collins, Tim Dennison, Cormac Fox **Production Company** Samson Films

A Date for Mad Mary 2015 / **Director** Darren Thornton **Script** Darren Thornton, Colin Thornton **Producers** Ed Guiney, Juliette Bonass **Production Company** Element Pictures

A Film With Me In It 2008 / **Director** Ian Fitzgibbon **Producers** Alan Molony, Susan Mullen **Script** Mark Doherty **Production Company** Parallel Film Productions

A Further Gesture 1996 / **Director** Robert Dornhelm **Producers** David Collins, Chris Curling **Script** Ronan Bennett **Production Company** Samson Films

A Girl From Mogadishu 2018 / **Director/Script** Mary McGuckian **Producers** Mary McGuckian, Adrian Politowski **Production Company** Pembridge

Agnes Browne 1999 / **Director** Anjelica Huston **Producers** Jim Sheridan, Arthur Lappin, Greg Smith, Anjelica Huston **Script** Brendan O'Carroll, John Goldsmith **Production Company** Hell's Kitchen

Ailsa 1993 / **Director** Paddy Breathnach **Producer** Ed Guiney **Script** Joe O'Connor **Production Company** Temple Films

Aithrí/Penance 2017 / **Director/Stíúrhóir** Tom Collins **Producers/Léiritheoirí** Tom Collins, Edwina Forkin **Script** Tom Collins, Greg Ó Braonáin **Production Companies/Comhlachtaí Léiriúcháin** De Facto Films, Zanzibar Films

A Kiss for Jed 2010 / **Director** Maurice Linnane **Producer** Tim Palmer **Script** Barry Devlin, Maurice Linnane **Production Company** Ignition Film Productions

Alarm 2008 / **Director/Script** Gerard Stemberge **Producers** Anna Devlin, Marina Hughes **Production Company** Venus Productions

Albert Nobbs 2011 / **Director** Rodrigo Garcia **Producers** Alan Moloney, Glenn Close, Bonnie Curtis, Julie Lynn **Script** John Banville, Glenn Close, Gabriella Prekop **Production Company** Parallel Film Productions

All Good Children 2010 / **Director** Alicia Duffy **Producers** Ed Guiney, Andrew Lowe, Jonathan Cavendish, Tom Dercourt, Patrick Quinet **Production Company** Element Pictures

All Is By My Side 2013 / **Director/Script** John Ridley **Producers** Tristan Orpen Lynch, Nigel Thomas, Charlotte Walls, Sean McKittrick, Jeff Cullota **Production Companies** Subotica, Watchtower Film Productions, Darko Entertainment, Matador Pictures

All Soul's Day 1997 / **Writer/Director** Alan Gilsenan **Producer** David McLoughlin **Production Company** Yellow Asylum Films

All Things Bright and Beautiful 1993 / **Director** Barry Devlin **Producer** Katy McGuinness **Script** Barry Devlin **Production Company** The Good Film Co.

A Love Divided 1998 / **Director** Syd Macartney **Producers** Tim Palmer Alan Moloney, Gerry Gregg **Script** Stuart Hepburn **Production Company** Parallel Films

A Man of No Importance 1993 / **Director** Suri Krishnama **Producer** Jonathan Cavendish **Script** Barry Devlin **Production Company** Little Bird

An Gobán Saor 1994 / **Writers/Directors** Nuala Ní Dhomhnaill, Liadh Ní Riada **Producer** Anna Ní Mhaonaigh **Production Company** Ilanna Teo

Animals 2019 / **Director** Sophie Hyde **Producers** Cormac Fox, Sarah Brocklehurst, Rebecca Summerton, Sophie Hyde **Screenplay** Emma Jane Unsworth **Production Companies** Vico Films, Closer Productions, Sarah Brocklehurst Productions

Arracht 2019 / **Director/Stíúrhóir** Tom Sullivan **Producer/Léiritheoir** Cúán Mac Conghail **Screenplay/Scáileán** Tom Sullivan **Production Company/Comhlachtaí Léiriúcháin** Macalla Teoranta

A Shine of Rainbows 2009 / **Director** Vic Sarin **Producers** Tina Phelme, Kim Roberts, James Flynn **Script** Danis Foon, Catherine Spear, Vic Sarin **Production Companies** Octagon Films, Sepia Films

As If I Am Not Here 2010 / **Director/Script** Juanita Wilson **Producers** Natalie Lichtenthaler, James Flynn **Production Company** Octogon Films

A Thousand Times Goodnight 2013 / **Director** Erik Poppe **Script** Harald Rosenløw Eeg, Erik Poppe, with additional material by Kirsten Sheridan **Producers** Finn Gjerdrum, Stein B. Kvae **Production Companies** Newgrange Pictures, Paradox Rettigheter AS, Zentropa International Sweden

B

Babygirl 2011 / **Director/Script** Macdara Vallely **Producers** David Collins, Paul Miller, Gigi Dement **Production Companies** Samson Films, Escape Pictures

Ballywalter 2022 / **Director** Prasanna Puwanarajah **Producers** Alan Maher, James Bierman, Nik Bower, John Wallace **Script** Stacey Gregg **Production Companies** Cowtown Pictures, Empire Street Productions, Riverstone Pictures

Barber 2022 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fiona Bergin, Fintan Connolly **Production Company** Fubar Films

Beards 2020 / **Director/Screenplay** David Freyne **Producers** Rachael O'Kane, John Keville, Benoit Roland **Production Companies** Atomic 80 Productions, Wrong Men

Beckett on Film 2000 / **Act Without Words I, Director** Karel Reisz **Act Without Words II, Director** Enda Hughes **A Piece of Monologue, Director** Robin Lefevre **Breath, Director** Damien Hirst **Catastrophe, Director** David Mamet **Come and Go, Director** John Crowley **Endgame, Director** Conor McPherson **Footfalls, Director** Walter Aasmus **Happy Days, Director** Patricia Rozema **Krapp's Last Tape, Director** Atom Egoyan **Not I, Director** Neil Jordan **Ohio Impromptu, Director** Charles SurrIDGE **Play, Director** Anthony Minghella **Rockaby, Director** Richard Eyre **Rough for Theatre I, Director** Kieron J. Walsh **Rough for Theatre II, Director** Katie Mitchell **That Time, Director** Hales Garrad **Waiting for Godot, Director** Michael Lindsay-Hogg **What Where, Director** Damien O'Donnell, **Producers** Alan Moloney, Michael Colgan **Production Company** Blue Angel Films.

Becoming Jane 2007 / **Director** Julian Jarrold **Producers** Robert Bernstein, Douglas Rae, Graham Broadbent, James Flynn, Morgan O'Sullivan **Script** Kevin Hood, Sarah Williams **Production Companies** Ecosse Films, Blueprint Films, Octagon Films

The Belly of the Whale 2017 / **Director** Morgan Bushe **Producers** Rory Dungan, Morgan Bushe, Kathryn Kennedy **Script** Morgan Bushe, Greg Flanagan **Production Company** Fastnet Films

Between The Canals 2010 / **Director/Script** Mark O'Connor **Producer** Deirdre Barry **Production Company** Avalon Film

Birthmarked 2018 / **Director** Emanuel Hoss-Desmarais **Producers** Pierre Even, Susan Mullen, Alan Moloney **Script** Marc Tulin **Production Company** Parallel Film

Black '47 2017 / **Director** Lance Daly **Producers** Macdara Kelleher, Jonathan Loughran, Tim O'Hair, Arcadiy Golubovich **Script** PJ Dillon, Pierce Ryan with additional material by Eugene O'Brien and Lance Daly **Production Company** Fastnet Films

Black Day at Black Rock 2000 / **Director/Script** Gerard Stemberge **Producers** Anna Devlin, Marina Hughes **Production Company** Venus Films

Black Ice 2013 / **Director** Johnny Gogan **Producers** Johnny Gogan, Nicky Gogan, Trevor Curran **Script** Brian Leyden, Johnny Gogan **Production Company** Bandit Films

Blind Flight 2004 / **Director** John Furse **Producers** Sally Hibbin, David Collins, Eddie Dick **Script** Brian Keenan, John Furse **Production Company** Samson Films

Bloody Sunday 2001 / **Director/Script** Paul Greengrass **Producers** Mark Redhead, Jim Sheridan, Arthur Lappin **Production Company** Hell's Kitchen

Bloom 2004 / **Director/Script** Sean Walsh **Producers** Sean Walsh, Gerry Murphy, Mark Byrne **Production Company** Odyssey Pictures

Bogwoman 1997 / **Writer/Director** Tom Collins **Producers** Martha O'Neill, Tom Collins **Production Company** De Facto Film & Video

Borstal Boy 2000 / **Director** Peter Sheridan **Producers** Pat Moylan, Arthur Lappin, Jim Sheridan **Script** Peter Sheridan, Nye Heron **Production Company** Hell's Kitchen

Boxed 2003 / **Director/Script** Marion Comer **Producers** Laurence Penn, Lene Bausager, Douglas Graham **Production Companies** Fireproof Films, Ugly Duckling Films

The Boxer 1998 / **Producer/Director** Jim Sheridan **Producer** Arthur Lappin **Script** Terry George **Production Company** Hell's Kitchen

Boy Eats Girl 2005 / **Director** Stephen Bradley **Producers** Ed Guiney, Andrew Lowe **Script** Derek Landy **Production Company** Element Films

The Boy from Mercury 1996 / **Director/Writer** Martin Duffy **Producer** Marina Hughes **Production Company** Mercurian Films

Boys From County Hell 2020 / **Director** Chris Baugh **Producers** Brendan Mullin, Yvonne Donohoe **Screenplay** Chris Baugh, Brendan Mullin **Production Companies** Blind-er Films, Six Mile Hill

Brain on Fire 2016 / **Director/Script** Gerard Barrett **Producers** AJ Dix, Beth Kono, Rob Merilees, Lindsay McAdam, Charlize Theron, Gerard Barrett **Production Company** Blank Page

Brand New-U 2014 / **Director/Script** Simon Pummell **Producers** Janine Marmot, John Keville, Conor Barry, Reinier Selen **Production Companies** SP Films, Hot Property Films, Rinkel Films

The Breadwinner 2017 / **Director** Nora Twomey **Producers** Paul Young, Tomm Moore, Andrew Rosen, Stephan Roelants, Anthony Leo **Script** Anita Doron, Macdara Ó'Fatharta **Production Companies** Cartoon Saloon, Melusine Productions, Aircraft Pictures

Breakfast on Pluto 2006 / **Director** Neil Jordan **Writer** Neil Jordan (based on the book by Patrick McCabe) **Producers** Alan Moloney, Neil Jordan, Stephen Woolley **Production Companies** Parallel Films, Number 9 Films

The Bright Side 2020 / **Director** Ruth Meehan **Producer** Tony Deegan **Screenplay** Jean Pasley, Ruth Meehan **Production Company** Playground Pictures

Broken Harvest 1993 / **Director** Maurice O'Callaghan **Producer** Jerry O'Callaghan **Script** Kate O'Callaghan, Maurice O'Callaghan **Production Company** Destiny Films

Broken Law 2020 / **Director/Screenplay** Paddy Slattery **Producers** Simon James Doyle, Paddy Slattery **Production Companies** True Line Films, Failsafe Films

Brooklyn 2015 / **Director** John Crowley **Script** Nick Hornby **Producers** Finola Dwyer, Amanda Posey **Executive Producer** Alan Moloney **Production Companies** Wildgaze Films, Finola Dwyer Productions, Parallel Films, Item 7

Byzantium 2012 / **Director** Niall Jordan **Script** Moira Buffini **Producers** Alan Moloney, Stephen Woolley, Elizabeth Karlsen, William D. Johnson, Sam Englehardt **Production Companies** Parallet Films, Number 9 Films

C

An Cailín Ciúin (The Quiet Girl) 2022 / **Director/Script** Colm Bairéad **Producer** Cleona Ní Chrualaói **Production Company** Inscéal

Call Girl 2012 / **Director** Mikael Marciman **Script** Marietta non Hausswolff von Baumgarten **Producers** Mimi Spang, Lesley McKimm **Production Companies** Newgrange Pictures, Friland Porduksjon, Yellow Film

Calm with Horses 2019 / **Director** Nick Rowland **Producers** Rory Gilmartin, Daniel Emmerson, Kate Glover **Screenplay** Joseph Murtagh **Executive Producers** Michael Fassbender, Conor McCaughan, Ed Guiney, Andrew Lowe, Sam Lavender, Daniel Battsek **Production Companies** Element Pictures, DMC Film

Calvary 2013 / **Director/Script** John Michael McDonagh **Producers** James Flynn, Chris Clark, Flora Fernandez Marengo **Production Companies** Octagon Films, Reprisal Films

The Canal 2014 / **Director/Script** Ivan Kavanagh **Producers** Anne Marie Naughton, Vaughan Sivell **Production Companies** Park Films, Western Edge Pictures, Treasure Entertainment

Capital Letters 2005 / **Director/Script** Ciaran O'Connor **Producers** Nuala Cunningham, Ciaran O'Connor, Linda Cardiff **Production Company** New Decade Films

The Castle 2019 / **Director/Screenplay** Lina Lužyte **Producers** David Collins, Kestutis Drazdauskas **Production Company** Samson Films

The Cellar 2022 / **Director/Script** Brendan Muldowney **Producers** Conor Barry, Richard Bolger, Benoit Roland **Production Companies** Savage Productions, Hail Mary Productions, Wrong Men

Cellar Door 2018 / **Director/Script/Editor** Viko Nikci **Producers** David Collins, Viko Nikci **Production Company** Samson Films

Chaos 2001 / **Director/Script** Geraldine Creed **Producer** Brendan McCarthy **Production Company** Blue Light Productions

Charlie Casanova 2012 / **Director/Script/Producer** Terry McMahon **Production Company** Source Productions

Cherrybomb 2009 / **Directors** Lisa Barros D'Sa, Glenn Leyburn **Producers** Michael Casey, Mark Huffam, Brian Kirk **Script** Daragh Carville **Production Companies** Octagon Films, Green Park Films Generator Entertainment

Cherry Tree 2015 / **Director** David Keating **Script** Brendan McCarthy **Producers** John McDonnell, Brendan McCarthy, Jan Doense, Herman Slagter **Production Companies** Fantastic Films, House of Netherhorror

Circle of Friends 1993 / **Director** Pat O'Connor **Producers** Frank Price, Arlene Sellers, Alex Winitsky **Script** Andrew Davies **Production Company** Good Girls

Circus Fantasticus 2010 / **Director/Script** Janez Burger **Producers** Morgan Bushe, Jozko Rutar Petri Rossi **Production Companies** Fastnet Films, Staragara Productions

Citadel 2011 / **Director/Script** Ciaran Foy **Producers** Katie Holly, Brian Coffey, **Production Companies** Blinder Films, Sigma Films

Come On Eileen 2001 / **Director/Script** Finola Geraghty, **Producers** Finola Geraghty, Katie Holly Kieran J Walsh, **Production Companies** Blinder Films, Foal Film Productions

Conamara 2000 / **Director** Eoin Moore **Producer** Ingrid Holzapfel **Script** Greg Brennan **Production Company** Boje Buck Produktion

Controra 2013 / **Director/Script** Rossella de Venuto **Producers** Dominic Wright, Jacqueline Kerrin, Maurizio Antonini, Valentina Gardani **Production Companies** Ripple World Pictures, Interlinea

Country 2000 / **Director/Script** Kevin Liddy **Producer** Jack Armstrong **Production Company** Indi Films

Cowboys & Angels 2004 / **Director/Script** David Gleeson **Producer** Nathalie Lichtenhaeler **Production Company** Wide Eye Films

Cracks 2009 / **Director** Jordan Scott **Producers** Julie Payne, Kwesi Dickson, Rosalie Swedlin, Andrew Lowe, Christine Vachon **Script** Caroline Ip, Ben Court, Jordan Scott **Production Companies** Element Pictures, Future Films, Antenna 3 Films, Scott Free

The Crooked Mile 2001 / **Director/Script** Stephen Kane **Producers** Triona Campbell, Avril Ryan **Production Company** Campbell Ryan Productions

Crushproof 1997 / **Director** Paul Tickell **Producers** Nicholas O'Neill, Kees Kassander **Script** James Mathers **Production Company** Liquid Films

The Daisy Chain 2008 / **Director** Aisling Walsh **Producers** Tristan Orpen Lynch, Dominic Wright **Script** Lauren Mackenzie **Production Company** Subotica Entertainment

Damo & Ivor: The Movie 2018 / **Directors** Ronan Burke, Rob Burke **Producers** Ruth Carter, Andy Quirke **Script** Andy Quirke, Jules Coll **Production Company** Blue Ink Films

Dancing at Lughnasa 1998 / **Director** Pat O'Connor **Producer** Noel Pearson **Script** Frank McGuinness **Production Company** Ferndale Films

Dare to Be Wild 2014 / **Director/Script** Vivienne De Courcy **Producers** Rebecca O'Flanagan, Rob Walpole **Production Companies** Treasure Entertainment, Crow's Nest

Dark Lies the Island 2018 / **Director** Ian Fitzgibbon **Producer** Michael Garland **Script** Kevin Barry **Production Company** Grand Pictures

Dark Touch 2013 / **Director/Script** Marina de Van **Producers** Ed Guiney, Martina Niland, Patrick Sobelman, Jean-Luc Ormieres, Marc Bordure **Production Companies** Element Pictures, Ex Nihlo/Agat Films, Filmgate Films

Dead Bodies 2003 / **Director** Robert Quinn **Producers** David McLoughlin, Clare Scully **Script** Derek Landy **Production Company** Distinguished Features

Dead Long Enough 2006 / **Director** Tom Collins **Script** James Hawes, Tom Collins **Producer** Paul Donovan **Production Company** Grand Pictures

Dead Meat 2004 / **Director/Script** Conor McMahon **Producers** Ed King, Michael Griffin **Production Company** 3 Way Productions

Death of a Superhero 2011 / **Director** Ian Fitzgibbon **Producers** Michael Garland, Astrid Kahmke, Philipp Kreuzer **Script** Anthony McCarten **Production Companies** Grand Pictures, Bavaria Pictures

Delinquent Season 2017 / **Director/Script** Mark O'Rowe **Producers** Alan Moloney, Ruth Coady, Dixie Linder **Production Companies** Parallel Films, Cuba Pictures

Dirty God 2019 / **Director** Sacha Polak **Producers** John Keville, Conor Barry, Marleen Slot, Michael Elliott, Dries Phlypo **Screenplay** Sacha Polak, Susanne Farrell **Production Company** Savage Productions

The Disappearance of Finbar 1994/95 / **Director** Sue Clayton **Producers** David Collins/Bertil Ohlsson, Martin Bruce Clayton **Script** Dermot Bolger **Production Company** Samson Films

Disco Pigs 2000 / **Director** Kirsten Sheridan **Producer** Ed Guiney **Script** Enda Walsh **Production Company** Temple Films

Dollhouse 2011 / **Director/Script** Kirsten Sheridan **Producer** John Wallace **Production Company** The Factory

Don't Go 2018 / **Director** David Gleeson **Producer** Nathalie Lichtenhaeler **Script** Ronan Blaney, David Gleeson **Production Company** Wide Eye Films

Dorothy Mills 2008 / **Director** Agnes Merlet **Producers** Marc Missonier, Eric Jehelman, James Flynn **Script** Agnes Merlet, Juliette Sales **Production Companies** Fidélité Films, Octagon Films

DOT.COM 2007 / **Director** Luís Galvão Teles **Producers** Luís Galvão Teles, Francois Gonot, Edwina Forkin **Production Companies** Fado Filmes, Ipso Facto, Alta Producción, Zanzibar Films, VideoFilmes

Drinking Crude 1997 / **Writer/Director** Owen McPolin **Producers** Kim Tapsell, Gerry Johnston **Production Company** Sweetskin

The Drummer and the Keeper 2017 / **Director/Script** Nick Kelly **Producer** Kate McColgan **Production Company** Calico Pictures

Dublin Oldschool 2018 / **Director** Dave Tynan **Producers** Dave Leahy, Michael Donnelly V **Executive Producer** Rory Gilmartin **Script** Emmet Kirwan, Dave Tynan **Production Company** Warrior Films

E

Eamon 2009 / **Director/Script** Margaret Corkery **Producer** Seamus Byrne **Production Company** Zanita Films

Earthbound 2011 / **Director/Script** Alan Brennan **Producers** Heidi Madsen, Jacqueline Kerrin, Dominic Wright **Production Companies** Ripple World Pictures, Paper Dreams

The Eclipse 2009 / **Director** Conor McPherson **Producer** Rob Walpole **Script** Conor McPherson, Billy Roche **Production Company** Treasure Entertainment

Eden 2008 / **Director** Declan Recks **Producer** David Collins **Script** Eugene O'Brien **Production Company** Samson Films

The Edge Of Chaos 2021 / **Director/Script** Sam Uhlemann **Producer** Juliane Wothe **Production Company** New Stage Films

The Englishman 2008 / **Director** Ian Sellers **Producers** Teresa Mulqueen, David Collins **Script** Ian Sellers, Brendan Grant **Production Company** Samson Films

The Escapist 2007 / **Director** Rupert Wyatt **Producers** Adrian Sturges, Alan Molony **Script** Rupery Wyatt, Daniel Hardy **Production Company** Parallel Film Productions

Essential Killing 2011 / **Director** Jerzy Skolimowski **Producers** Andrew Lowe, Ewa Piaskowska, Jerzy Skolimoski **Script** Ewa Piaskowska, Jerzy Skolimoski **Production Company** Element Pictures, Skopia Film, Cylinder Productions, Mythberg Films

Extra Ordinary 2019 / **Directors/Screenplay** Mike Ahern, Enda Loughman **Producers** Katie Holly, Yvonne Donohoe, Mary McCarthy, Ailish Bracken **Production Company** Blinder Films

F

The Fading Light 2010 / **Director/Script** Ivan Kavanagh **Producer** Anne Marie Naughton **Production Company** Park Films

The Fifth Province 1997 / **Director** Frank Stapleton **Producer** Catherine Tiernan, Nina Fitzpatrick, Frank Stapleton **Production Company** Ocean Films

Finding Joy 2012 / **Director/Script** Neil Dowling **Producers** Neil Dowling, Ross Whitaker **Production Company** True Films

Finky 2019 / **Director/Stíurthóir** Datha. Keane **Producers/Léiritheoirí** Eileen Seoighe, Pierce Boyce **Screenplay/Scáileán** Diarmuid De Faoite, Datháí Keane **Production Company/Comhlachtaí Léiriúcháin** Abú Media Film Productions

Five Day Shelter 2010 / **Director/Script** Ger Leonard **Producers** Liam O'Neill, Villi Ragnarsson **Production Company** Paradox Pictures

Five Minutes of Heaven 2009 / **Director** Oliver Hirschbiegel **Producers** Eoin O'Callaghan, Ed Guiney, Andrew Lowe **Script** Guy Hibbert **Production Companies** Element Pictures, Big Fish Films, Ruby Films

The Flag 2017 / **Director** Declan Recks **Producers** Robert Walpole, Rebecca O'Flanagan **Script** Eugene O'Brien **Production Company** Treasure Entertainment

Flick 1999 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fintan Connolly **Production Company** Fubar

Float Like a Butterfly 2018 / **Director/Script** Carmel Winters **Producers** Martina Niland, David Collins **Production Company** Samson Films

The Food Guide to Love 2013 / **Directors** Dominic Harari, Teresa de Pelegri **Script** Dominic Harari, Teresa de Pelegri, Eugene O'Brien **Producers** Mary Callery, Ruth Coady, Mariela Besuievsky **Production Companies** Parallel Film Productions, Tornasol Films

Foscadh 2020 / **Directors/Stíurthóir/Screenplay/Scáileán** Seán Breathnach **Producer/Léiritheoir** Paddy Hayes **Production Company/Comhlachtaí Léiriúcháin** Magamedia

Foxes (Líštičky) 2009 / **Director/Script** Mira Fornayová **Producers** Davis Collins, Brian Willis, Viktor Schwarcz, Juraj Buzalka **Production Companies** Samson Films, Cineart TV Prague, Miras SRO

Frank 2014 / **Director** Lenny Abrahamson **Script** Jon Ronson, Peter Straughan **Producers** Ed Guiney, David Barron, Stevie Lee **Production Companies** Element Pictures, Runaway Fridge Films

Frankie Starlight 1994/95 / **Director** Michael Lindsay-Hogg **Producer** Noel Pearson **Script** Chet Raymo, Ronan O'Leary **Production Company** Ferndale Films

Freeze Frame 2004 / **Director/Script** John Simpson **Producers** Michael Casey, Martha O'Neill **Production Companies** Parallel World Productions, Wildfire Films

The Front Line 2006 / **Director/Writer** David Gleeson **Producers** Nathalie Lichtenhaeler, James Flynn **Production Company** Wide Eye Films

The F Word 2013 / **Director** Michael Dowse **Script** Elan Mastai **Producers** David Gross, Jesse Shapira, Jeff Arkuss, Andre Rouleau, Macdara Kelleher **Production Companies** Fastnet Films, No Trace Camping, Caramel Films

G

Garage 2007 / **Director** Lenny Abrahamson **Producers** Ed Guiney, Andrew Lowe **Script** Mark O'Halloran **Production Company** Element Pictures

The General 1998 / **Writer/Producer/Director** John Boorman **Production Company** Merlin Films

Get Up and Go 2014 / **Director/Script** Brendan Grant **Producers** Juliette Bonass, Macdara Kelleher, Felicity Óppe **Production Companies** Fastnet Films, Fragrant Films

Ghosthunters – On Icy Trails 2014 / **Director** Tobi Baumann **Script** Roland Slavik, Tobi Baumann, Mike O'Leary **Producers** Oliver Schündler, Boris Ausserer, Peter Wirthensohn, Tommy Pridnig, Jacqueline Kerrin, Dominic Wright, Christoph Ott **Production Companies** Ripple World Pictures, Lucky Bird Pictures, Lotus-Film, Warner Brothers GmbH

God's Creatures 2022 / **Directors** Saela Davis, Anna Rose Holmer **Producer** Fodhla Cronin O'Reilly **Script** Shane Crowley, Fodhla Cronin O'Reilly **Production Company** Sixty-Six Pictures

Gold 2014 / **Director** Niall Heery **Script** Brendan Heery, Niall Heery **Producers** Tristan Orpen Lynch, Aoife O'Sullivan **Production Companies** Subotica, Matador Pictures

Goldfish Memory 2003 / **Director/Script** Liz Gill **Producer** Breda Walsh **Production Company** Goldfish Films

Gold in the Streets 1996 / **Director** Elizabeth Gill **Producer** Noel Pearson **Script** Janet Noble, Noel Pearson **Production Company** Ferndale Films

Good Favour 2017 / **Director** Rebecca Daly **Producers** John Keville, Conor Barry, Benoit Roland, Signe Byrge Sørensen, Monica Hellström, Marleen Slot **Script** Rebecca Daly, Glenn Montgomery **Production Companies** Savage Productions, Wrong Men, Final Cut for Real, Viking Fil

The Good Man 2012 / **Director/Script** Phil Harrison **Producers** Susan Picken, Roy Zetisky, Rebecca O'Flanagan **Production Company** Manifesto Films, Jet Black Entertainment, Treasure Entertainment

Good Vibrations 2012 / **Directors** Lisa Barros D'Sa, Glen Leyburn **Script** Colin Carberry, Glenn Patterson **Producers** Chris Martin, Andrew Eaton, David Holmes, Rebecca O'Flanagan, Rob Walpole **Script** Janet Noble, Noel Pearson **Production Companies** Treasure Entertainment, Canderblinks

Grabbers 2011 / **Director** Jon Wright **Producers** Martina Niland, Tracy Brimm, Kate Myers Piers Tempest, Eduardo Levy, James Martin **Script** Kevin Lehane **Production Companies** Samson Films, Forward Films

Glassland 2015 / **Director/Script** Gerard Barrett **Producers** Ed Guiney, Juliette Bonass **Production Companies** Element Pictures, Nine Entertainment

Greta / 2019 **Director** Neil Jordan **Producers** James Flynn, Lawrence Bender, Karen Richards, Sidney Kimmel, John Penotti **Screenplay** Ray Wright, Neil Jordan **Production Companies** Metropolitan Films, Sidney Kimmel Entertainment, Lawrence Bender Productions

The Guarantee 2014 / **Director** Ian Power **Script** Colin Murphy **Producer** John Kelleher **Production Company** John Kelleher Media

The Guard 2010 / **Director/Script** John Michael McDonagh **Producers** Ed Guiney, Andrew Lowe, Chris Clark, Flora Fernandez Marengo **Production Companies** Element Pictures, Reprisal Films **Guiltrip** 1994/95 / **Director** Gerry Stembridge **Producer** Ed Guiney **Script** Gerry Stembridge **Production Company** Temple Films

H

H3 2001 / **Director** Les Blair **Producers** James Flynn, Juanita Wilson **Script** Laurence McKeown, Brian Campbell **Production Company** Metropolitan Films

Halal Daddy 2017 / **Director** Conor McDermottroe **Producers** Hermann Florin, Ailish McElmeel **Script** Conor McDermottroe, Mark O’Halloran **Production Companies** Deadpan Pictures, Florin Films, Benrae Florin Film, Rommel Films

The Halo Effect 2004 / **Director/Script** Lance Daly **Producers** Macdara Kelleher, Hughie Kelly **Executive Producers** John Kelleher, Les Kelly **Production Company** Fastnet Films

The Hallow 2015 / **Director** Corin Hardy **Script** Corin Hardy, Felipe Marino **Producers** John McDonnell, Brendan McCarthy, Felipe Marino, Joe Neurauter **Production Companies** Occupant Entertainment, Fantastic Films

Handsome Devil 2016 / **Director/Script** John Butler **Producers** Rebecca O’Flanagan, Rob Walpole **Production Company** Treasure Entertainment

The Hanged Man (El Juego del Adhorcado) 2009 / **Director** Manuel Gómez Pereira **Producers** Ana Amigo, Tristan Orpen Lynch, Dominic Wright **Production Companies** Subotica Entertainment Amigo Productions, Cinematograficas, Lennon Proucciones

Happy Ever Afters 2009 / **Director/Script** Stephen Burke **Producer** Lesley McKimm **Production Company** Newgrange Pictures

The Hardy Bucks Movie 2013 / **Director/Producer/Script** Mike Cockayne **Script** Gerry Greaney **Production Company** Hardy Films

Haywire 2012 / **Director** Steven Soderbergh **Script** Lem Dobbs **Producers** Gregory Jacobs, Alan Moloney **Production Companies** Parallel Film Productions, Relativity Media

Headrush 2003 / **Director/Script** Shimmy Marcus **Producer** Edwina Forkin **Production Company** Zanzibar Films

Helen 2009 / **Directors/Script** Christine Molloy, Joe Lawlor **Producer** Joe Lawlor **Production Company** Desperate Optimists

Here Are The Young Men 2019 / **Director/Screenplay** Eoin C Macken **Producers** Richard Bolger, Edwina Casey, Noah Haeussner **Production Company** Hail Mary Pictures

Herself 2020/ **Director** Phyllida Lloyd **Producers** Rory Gilmartin, Ed Guiney, Sharon Horgan **Screenplay** Clare Dunne, Malcolm Campbell **Production Company** Element Pictures

Hideaways 2011 / **Director** Agnés Merlet **Script** Nick Murphy, Agnés Merlet **Producers** James Flynn, Jean Luc Ormieres **Production Company** Desperate Optimists

High Boot Benny 1993 / **Director** Joe Comerford **Producer** David Kelly **Script** Joe Comerford **Production Company** Sandy Films

Highway 2018 / **Director/Script** Alexandra McGuinness **Producers** Anna O’Malley, Eamonn Cleary, Dominic Wright, Jacqueline Kerrin **Executive Producers** Graham Appleby, Brian Deane, Adam Stanhope **Production Company** Ripple World Pictures

His & Hers 2009 / **Director/Script** Ken Wardrop **Producer** Andrew Freedman **Production Company** Venom Films

The Hole in the Ground 2018 / **Director** Lee Cronin **Producers** John Keville, Conor Barry **Script** Lee Cronin, Stephen Shields **Production Company** Savage Productions

The Honeymooners 2004 / **Director/Script** Karl Golden **Producers** Martina Niland, Martin Brinkler **Production Company** Samson Films

How About You 2007 / **Director** Anthony Byrne **Producer** Noel Pearson **Script** Jean Pasley, based on a short story by Maeve Binchy **Production Company** Ferndale Films

How Harry Became a Tree 2001 / **Director** Goran Paskaljevic **Producer** Liam O’Neill **Script** Goran Paskaljevic, Stephen Walsh **Production Company** Paradox Films

How to Cheat in the Leaving Certificate 1997 / **Director** Graham Jones **Producers** Graham Jones, Ciara Flanagan **Script** Graham Jones, Tadhg O’Higgins, Aislinn O’Loughlin **Production Company** Graham Jones

I Am Not A Serial Killer 2016 / **Director** Billy O’Brien **Producers** Nick Ryan, James Harris, Mark Lane **Script** Billy O’Brien, Chris Hyde based on the novel by Dan Wells **Production Company** Floodland Pictures

I Could Read the Sky 1999 / **Director** Nichola Bruce **Producers** Janine Marmot, Nicholas O’Neill **Script** Nichola Bruce, based on the book by Timothy O’Grady & Steve Pyke **Production Company** Liquid Films

I Could Read the Sky 1999 / **Director** Nichola Bruce **Producers** Janine Marmot, Nicholas O’Neill **Script** Nichola Bruce, based on the book by Timothy O’Grady & Steve Pyke **Production Company** Liquid Films

Inside I’m Dancing 2004 / **Director** Damien O’Donnell **Producers** James Flynn, Juanita Wilson, Catherine Tiernan **Script** Jeffrey Caine, based on a story by Christian O’Reilly **Production Company** Octagon Films

Intermission 2003 / **Director** John Crowley **Producers** Neil Jordan, Alan Moloney, Stephen Woolley **Writer** Mark O’Rowe **Production Companies** Parallel Films, Company of Wolves

The Investigator (A Nyomazó) 2009 / **Director/Script** Attila Galambos **Producers** Ferenc Pustai, Macdara Kelleher, Martin Persson **Production Companies** Fastnet Films, KMH Film, Anagram Production

Isolation 2006 / **Director/Writer** Billy O’Brien **Producers** Ruth Kenley-Letts, Bertrand Faivre, Ed Guiney **Production Companies** Element Films, The Bureau

Istanbul (Isztambul) 2011 / **Director/Script** Ferenc Török **Producers** Dominic Wright, Jacqueline Kerrin, Lászlo Kántor, Petra Goedings, Serkan Acar **Production Companies** Ripple WorlsPictures, Új Budapest Filmstudió Phanta Vision, Kuzey

It Is In Us All 2021 / **Director/Script** Antonia Campbell-Hughes **Producers** Emma Foley, Tamryn Reinecke, Conor Barry **Production Companies** Pale Rebel Productions, Savage Productions

I Used to Live Here 2015 / **Director/Script** Frank Berry **Producer** Frank Berry, Donna Eperon **Production Company** Write Direction Films

I Went Down 1997 / **Director** Paddy Breathnach **Producer** Rob Walpole **Script** Conor McPherson **Production Company** Treasure Films

Jimmy’s Hall 2014 / **Director** Ken Loach **Script** Paul Laverty **Producer** Rebecca O’Brien **Executive Producer** Andrew Lowe **Production Companies** Element Pictures, Sixteen Films, Why Not Productions

Johnny Was 2006 / **Director** Mark Hammond, **Writer** Brendan Foley **Producers** Patrick Fitzsymons, Tom Maguire, Paul Largan, Lars Hermann, Ira Besserman, Brendan Foley **Production Company** Borderline Productions

Joyride 2022 / **Director ! Script** Emer Reynolds **Producers** Aoife O’Sullivan, Tristan Orpen Lynch **Script** Ailbhe Keogan **Production Company** Subotica

Jump 2012 / **Director** Kieron J Walsh **Script** Kieron J Walsh, Steve Woods **Producer** Brendan J Byrne **Production Company** Blinder Films, Hotshot Films

Justice.net 2018 / **Director** Pol Cruchten **Producers** Nicolas Steil, Dominic Wright, Jacqueline Kerrin, François Tremblay, Lyse Lafontaine **Script** Thom Richardson **Production Company** Ripple World Pictures

K

Kelly + Victor 2012 / **Director/Script** Kieran Evans **Producers** Janine Marmot, Andrew Freedman **Production Companies** Venom, Hot Property

Kill Daddy, Goodnight (Das Vaterspiel) 2008 / **Director/Script** Michael Glawogger **Producers** Christine Ruppert, Lesley McKimm **Production Companies** Tatfilm, Newgrange Films

The Killing of a Sacred Deer 2017 / **Director** Yorgos Lanthimos **Producers** Ed Guiney, Yorgos Lanthimos **Script** Yorgos Lanthimos, Efthimis Filippou **Production Companies** Element Pictures

King of the Travellers 2012 / **Director/Script** Mark O’Connor **Producers** Cormac Fox, John Wallace **Production Company** Vico Picture and Sound

Kings 2007 / **Director/Script** Tom Collins **Producer** Jackie Larkin **Production Company** Newgrange Pictures

The King’s Choice 2016 / **Director** Erik Poppe **Producers** Finn Gjerdrum, Stein Kvae, Lesley McKimm, Jackie Larkin, Henrik Zein, Malene Ehlers, Madeleine Ekman **Script** Harald Rosenlow-Eeg, Jan Trygve Royneland **Production Company** Newgrange Pictures

Kisses 2008 / **Director/ Script** Lance Daly **Producer** Macdara Kelleher **Production Company** Fastnet Films

Kissing Candice 2017 / **Director/Script** Aoife McArdle **Producer** Andrew Freedman **Production Company** Venom Film

Korea 1993 / **Director** Cathal Black **Producer** Darryl Collins **Script** Joe O’Byrne **Production Company** Black Star Films/ Cathal Black Films

Lakelands 2022 / **Directors/Producers/Script** Robert Higgins, Patrick McGivney **Production Company** Harp Medi

Lapland Odyssey (Napapiirin, Sankarit) 2011 / **Director** Dome Karukoski **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy, Martin Persson **Script** Pekko Pesonen **Production Companies** Ripple World Pictures, Helsinki Filmi, Anagram Produktion

The Last Bus Home 2013 / **Director** Ruairí Robinson **Script** Clive Dawson **Producers** John McDonnell, Brendan McCarthy, Michael Kuhn, Andrea Cornwell **Production Company** Grand Pictures

The Last Days on Mars 2013 / **Director** Ruairí Robinson **Script** Peter Mullan **Producers** Ed Guiney, Frances Higson **Production Companies** Fantastic Films, Qwerty Films

The Last King 2016 / **Director** Nils Gaup **Producers** Finn Gjerdrum, Stein Kvae, Lesley McKimm, Jackie Larkin, Madeleine Ekman, Eszter Gyarfás **Script** Ravn Lanesskog **Production Company** Newgrange Pictures

The Last of the High Kings 1994/95 / **Director** David Keating **Producer** Tim Palmer **Script** David Keating, Gabriel Byrne **Production Company** Parallel Films

The Last Right 2019 / **Director/Screenplay** Aoife Crehan **Producers** Paul Donovan, Pippa Cross, Casey Herbert **Production Companies** Deadpan Pictures, CrossDay Productions, Moonlight Bay Films

The Last September 1999 / **Director** Deborah Warner **Producer** Yvonne Thunder **Script** John Banville **Production Company** Thunder Pictures

Le Dernier Mot 1999 / **Director** Sebastien Grall **Producers** John Kelleher, Fabienne Servan-Schreiber **Script** Anne Valton, Marina Ní Dhubhain **Production Company** Fastnet Films

The Legend of Longwood 2014 / **Director** Lisa Mulcahy **Script** Nadadja Kemper, Lisa Mulcahy **Producers** Michael Garland, Rob Vermuelen, Nadadja Kemper **Production Companies** Grand Pictures, Holland Harbour

Let The Wrong One In 2021 / **Director** Conor McMahan **Producers** Trisha Flood, Ruth Treacy, Julianne Forde, Michael Lavelle **Script** Conor McMahan **Production Companies** Workshed Films, Tailored Films

Let Us Prey 2014 / **Director** Brian O’Malley **Script** Rae Brunton, David Cairns, Fiona Watson **Producers** John McDonnell, Brendan McCarthy, Eddie Dick **Production Companies** Fantastic Films, Makar Productions

Lies We Tell 2022 / **Director** Lisa Mulcahy **Producer** Ruth Carter **Script** Elisabeth Gooch **Production Company** Blue Ink Film

Life’s a Breeze 2012 / **Director/Script** Lance Daly **Producer** Macdara Kelleher **Production Companies** Fastnet Films, Anagram

Limbo 2018 / **Director/Script/Editor** Gerard Barrett **Producers** Gerard Barrett, Grainne O’Sullivan **Production Company** Blank Page

The Little Stranger 2018 / **Director** Lenny Abrahamson **Producers** Gail Egan, Andrea Calderwood, Ed Guiney **Script** Lucinda Coxon, adapted from the acclaimed novel by Sarah Waters **Production Company** Element Pictures

The Lobster 2015 / **Director** Yorgos Lanthimos **Script** Yorgos Lanthimos, Efthimis Filippou **Producers** Ed Guiney, Lee Magiday, Ceci Dempsey, Yorgos Lanthimos **Production Companies** Element Pictures, Scarlet Films, Limp, Lemming Film, Haut et Court, Faliro House

The Lodgers 2017 / **Director** Brian O’Malley **Producers** Ruth Treacy, Julianne Forde **Script** David Turpin **Production Company** Tailored Films

LOLA 2022 / **Director** Andrew Legge **Producers** Alan Maher, John Wallace, Catryn Ramasut, Alice Lusher **Script** Andrew Legge, Angeli Macfarlane **Production Company** Cowtown Pictures

The Looking Glass 2010 / **Director/Script** Colin Downey, **Producer** Eimear O’Kane, **Production Company** EMU Productions

Losing It 2011 / **Director/Script** Macdara Calley **Producers** David Collins, Paul Miller Gigi Dement **Production Companies** Samson Films, Escape Pictures

Lost in the Living 2016 / **Director/Script** Robert Manson **Producers** Lisa Roling, Robert Manson **Production Company** Ballyrogan Films

Lotus Eaters 2011 / **Director** Alexandra McGuinness **Producers** Morgan Bushe, Mark Lee **Script** Alexandra McGuinness, Brendan Grant **Production Companies** Fastnet Films, McGuinnesslee

Love & Friendship 2016 / **Director** Whit Stillman **Producers** Katie Holly, Whit Stillman, Lauranne Bourrachot **Script** Whit Stillman adapted from the novel ‘Lady Susan’ by Jane Austen **Production Company** Blinder Films

Love and Rage 1998 / **Producer/Director** Cathal Black **Producer** Rudolf Wichmann, **Script** Brian Lynch, **Production Company** Cathal Black

Love and Savagery 2009 / **Director** John Smith **Producers** Barbara Doran, Lynne Wilson, Kevin Tierney, Tristan Orpen Lynch **Script** Des Walsh **Production Companies** Subotica Entertainment, Morag Loves Company, Park Ex Pictures

Love Eternal 2012 / **Director/Script** Brendan Muldowney **Producers** Conor Barry, Morgan Bushe, Macdara Kelleher **Production Companies** Fastnet Films, Red Lion S.a.r.l, Rinkel Film BV, T.O Entertainment

The Magdalene Sisters 2003 / **Director/Script** Peter Mullan **Producers** Ed Guiney, Frances Higson **Production Company** Element Films

Mammal 2015 / **Director** Rebecca Daly **Script** Rebecca Daly, Glenn Montgomery **Producers** Macdara Kelleher, Conor Barry, John Kelleher, Reiner Selen, Gilles Chanial **Production Companies** Fastnet Films, Calach Films, Rinkel Films

Man About Dog 2004 / **Director** Paddy Breathnach **Producers** Robert Walpole, Simon Channing Williams **Script** Pearse Elliott **Production Companies** Treasure Entertainment, Potboiler Productions

The Man Who Invented Christmas 2017 / **Director** Nigel Cole **Producers** Robert Mickelson, Paula Mazur, Ian Sharples **Co-Producer** Susan Mullen (IRE) **Script** Susan Coyne **Production Companies** Mystic Point, Parallel Films, Mazur Kaplan, The Mob Film Company

Mapmaker 2001 / **Director/Script** Johnny Gogan **Producer** Paul Donovan **Production Company** Grand Pictures

Marlowe 2022 / **Director** Neil Jordan **Producers** Alan Moloney, Gary Levinsohn, Billy Hines, Mark Fasano. Patrick Hibler, Philip Kim **Script** William Monahan (based on *The Black Eyed Blonde* by John Banville) **Production Companies** Parallel Films, Hills Productions Aie, Davis Films, Storyboard Media, H2I Media Group, Nickel City Pictures

Mary Shelley 2017 / **Director** Haifaa Al-Mansour **Producers** Alan Moloney, Ruth Coady, Amy Baer **Script** Emma Jensen, Haifaa Al-Mansour, Conor McPherson **Production Companies** Parallel Films, Gidden Media, Juliette Films

Maudie 2016 / **Director** Aisling Walsh **Script** Sherry White **Producers** Susan Mullen, Mary Sexton, Mary Young Leckie, Heather Haldane, Bob Cooper **Production Company** Parallel Film Productions

Maze 2017 / **Director/Script** Stephen Burke **Producers** Jane Doolan, Brendan J Byrne **Production Companies** Mammoth Films, Cyprus Avenue Films, Filmgate Films

The Meeting 2018 / **Director/Script/Production Designer** Alan Gilsean **Producer** Tomás Hardiman **Production Company** Parzival Productions

Metal Heart 2018 / **Director** Hugh O’Conor **Producers** Rebecca O’Flanagan, Robert Walpole, Claire McCaughley **Script** Paul Murray **Production Company** Treasure Entertainment

Michael Inside 2017 / **Director/Script** Frank Berry **Producers** Donna Eperon, Tristan Orpen Lynch, Aoife O’Sullivan **Production Companies** Subotica, Write Direction Films

Mickybo & Me 2005 / **Director/Script** Terry Loane **Producers** Mark Huffam Mike McGeagh **Production Companies** Octagon Films

Middletown 2006 / **Director** Brian Kirk **Writer** Daragh Carville **Producers** Michael Casey, Mark Byrne, Martha O’Neill **Production Company** Green Park Films

The Mighty Celt 2005 / **Director/Script** Pearse Elliott **Producers** Robert Walpole, Paddy McDonald, Paddy Breathnach, Michael Casey **Production Companies** Treasure Entertainment, Green Park Films

Milo 2012 / **Director/Script** Berend Boorsman, Roel Boorsman **Producers** Martina Niland, San Fu Maltha **Production Companies** Samson Films, Fu Works

The Miracle 2012 / **Director** Simon Staho **Script** Simon Staho, Peter Birro **Producers** Jonas Frederiksen, Peter Garde, Tristan Orpen Lynch **Production Companies** Subotica Entertainment, Zentropa Entertainment, XX Film

Miss Julie 2014 / **Director/Script** Liv Ullman **Producers** Tristan Orpen Lynch, Aoife O’Sullivan, Teun Hilde, Oliver Dungey, Synnove Horsdal **Production Companies** Subotica, The Apocalypse Films Co, Maipo Films, Seniorita Films

Mister John 2013 / **Directors/Script** Christine Molloy, Joe Lawlor **Producers** David Collins, Fran Borgia, Joe Lawlor **Production Companies** Samson Films, Akanga Film Asia, Desperate Optimists

Mo Ghrá Buan 2020 / **Directors/ Stiúrthóir/Screenplay/Scáileán** Rachael Moriarty, Peter Murphy **Producer/Léiritheoir** Cúán Mac Conghail **Production Company/Comhlachtaí Léiriúcháin** Macal-la Teoranta

Moondance 1993 / **Director** Dagmar Hirtz **Producers** James Mitchell, Jonathan Cavendish **Script** Burt Weinsanker **Production Company** Little Bird

Moon Dogs 2016 / **Director** Philip John **Script** Raymond Friel, Derek Boyle **Producers** Kathy Speirs, Suzanne Reid, Jacqueline Kerrin, Dominic Wright **Production Company** Ripple World Pictures

Moscow Never Sleeps 2014 / **Director/Script** Johnny O’Reilly **Producers** Katie Holly, Johnny O’Reilly, Andrey Zakharov **Production Companies** Blinder Films, Snapshot Films

The Most Fertile Man in Ireland 2000 / **Director** Dudi Appleton **Producer** David Collins **Script** Jim Keeble **Production Company** Samson Films

The Moth Diaries 2011 / **Director/Script** Mary Harron **Producers** MDavid Collins, Sandra Cunningham, Karina Martine **Production Companies** Samson Films, Strada Films, Mediamax

Mr. Malcolm’s List 2022 / **Director** Emma Holly Jones **Producers** Katie Holly, Laura Rister, Laura Lewis, Emma Holly Jones **Script** Suzanne Allain **Production Companies** Blinder Films, Untitled Entertainment, Rebelle Media

My Brothers 2010 / **Director** Paul Fraser **Producers** Rebecca O’Flanagan, Rob Walpole **Script** William Collins **Production Company** Rubicon Films

My Friend Joe 1994/95 / **Director** Chris Bould **Producers** Michael O’Connell, Gerhard Schmidt **Script** David Howard, Declan Hughes **Production Company** ProMedia

My Name is Emily 2015 / **Director/Script** Simon Fitzmaurice **Producers** Lesley McKimm, Kathryn Kennedy **Production Companies** Newgrange Pictures, Kennedy Films, Garagefilm, Paradox

My Sailor, My Love 2022 / **Director** Klaus Härö **Producers** David Collins, Kai Nordberg, Kaarle Aho **Script** Jimmy Karlsson, Kirsi Vikman **Production Companies** Samson Films, Making Movies Oy

Muse 2017 / **Director** Jaume Balagueró **Producers** John McDonnell, Brendan McCarthy, Adrià Monés, Carlos Fernandez, LauraFernandez, Jean-Yves Roubin, Manuel Chiche **Script** Jaume Balagueró, Fernando Navarro **Production Companies** Fantastic Films, Filmax, Frakas Productions, Joker Films

Mystics 2003 / **Director** David Blair **Producers** Mark O’Sullivan, Michael Ryan, Nigel Warren Green **Script** Wesley Burrows **Production Company** MR Films

N

Nails 2016 / **Director** Dennis Bartok **Script** Dennis Bartok, Tom Abrams **Producers** Brendan McCarthy, John McDonnell **Production Company** Fantastic Films

Never Grow Old 2018 / **Director/Script** Ivan Kavanagh **Producers** Jacqueline Kerrin, Dominic Wright, Nicolas Steil, Jean-Michel Rey **Production Company** Ripple World Pictures

Night Train 1998 / **Director** John Lynch **Producer** Tristan Orpen Lynch **Script** Aodhan Madden **Production Company** Subotica Entertainment

Nocebo 2022 / **Director** Lorcan Finnegan **Producers** Brunella Cocchiglia, Emily Leo **Script** Garret Shanley **Production Companies** Lovely Productions, Wild Swim Films, Epicmedia Productions Inc.

Niko and the Way to the Stars 2008 / **Directors** Michael Hegner, Kari Juusonen **Script** Hannu Tuomainen, Marteinn Thorisson, Mark Hodgkinson **Production Companies** Magma Films, Animaker, Ulysses Films, Afilm

Nora 1999 / **Director** Pat Murphy **Producers** James Flynn, Tracey Seaward **Script** Pat Murphy, Gerard Stemberge **Production Company** Volta/Metropolitan Films

Not Afraid, Not Afraid 2001 / **Director** Annette Carducci **Producers** Morgan O’Sullivan, James Flynn, Howard Gibbins **Script** Annette Carducci, Barry Devlin **Production Company** World 2000

Nothing Personal 1994/95 / **Director** Thaddeus O’Sullivan **Producers** Tracey Seaward, Jonathan Cavendish **Script** Danny Mornin **Production Company** Little Bird

Nothing Personal 2009 / **Director/Script** Urszula Antoniak **Producers** Reiner Selen, Edwin van Meurs, Morgan Bushe **Production Companies** Fastnet Films, Rinkel Film, Family Affair Films

November Afternoon 1996 / **Directors** John Carney, Tom Hall **Producer** Pat O’Donoghue **Script** John Carney, Tom Hall **Production Company** High Hat Productions

O

Omagh 2004 / **Director** Pete Travis **Producers** Ed Guiney, Paul Greengrass **Script** Guy Hibbert, Paul Greengrass **Production Company** Hells Kitchen International

On the Nose 2000 / **Director** David Caffrey **Producers** Tristan Orpen Lynch, Scott Kennedy **Script** Tony Philpott **Production Company** Subotica Entertainment

Once 2007 / **Director/Script** John Carney **Producers** Martina Niland, David Collins **Production Company** Samson Films

Ondine 2009 / **Director/Script** Neil Jordan **Producers** Neil Jordan, James Flynn, Ben Browning **Production Company** Octagon Films

One Hundred Mornings 2009 / **Director/Script** Conor Horgan **Producers** Katie Holly **Production Company** Blinder Films

Ooops! Back in The Deep End 2020 / **Directors** Sean McCormack, Toby Genkel **Producers** Moe Honan, Emely Christians, Frédérique Vinel **Screenplay** Richie Conroy, Mark Hodgkinson **Production Companies** Moetion Films, Ulysses Filmproduktion, Fabrique d’Images

Ordinary Decent Criminal 1999 / **Director** Thaddeus O’Sullivan **Producer** Jonathan Cavendish **Script** Gerry Stemberge **Production Company** Little Bird

The Other Side of Sleep 2011 / **Director** Rebecca Daly **Producer** Morgan Bushe **Script** Glenn Montgomery. Rebecca Daly **Production Companies** Fastnet Films, Rinkel Film & TV Productions, KMH Film Productions

Our Wonderful Home 2008 / **Director/Script** Ivan Kavanagh **Producers** Dominic Wright, Jacqueline Kerrin **Production Company** Ripple World Pictures

Outcast 2010 / **Director/Script** Colm McCarthy **Producers** John McDonnell, Brendan McCarthy **Production Companies** Fantastic Films, Makar Films

Out of Here 2014 / **Director/Script** Donal Foreman **Producer** Emmet Fleming **Production Company** Stalker Films

P

Papi Chulo 2019 / **Director/Screenplay** John Butler **Producers** Rebecca O’Flanagan, Robert Walpole **Production Company** Treasure Entertainment

Park 1999 / **Directors** John Carney, Tom Hall **Producers** John Carney, Tom Hall **Script** John Carney **Production Company** High Hat Productions **Parked** 2011 / **Director** Daragh Byrne **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy **Script** Ciaran Creagh **Production Companies** Ripple World Pictures, Helsinki Filmi

Patrick’s Day 2014 / **Director/Script** Terry McMahon **Producers** Tim Palmer, Rachel Lysaght **Production Company** Ignition Film Productions

Pavee Lackeen 2005 / **Director** Perry Ogden **Producers** Perry Ogden, Martina Niland, John Rocha **Script** Perry Ogden, Mark Venner **Production Company** An Lár Films

Peaches 2000 / **Director/Script** Nick Grosso **Producer** Ronan Glennane **Production Company** Stone Ridge Film

Perfect Sense 2011 / **Director** David Mackensie **Producers** Gillian Berrie, T ristan Orpen Lynch, Malte Grunert Sisse, Graum Jorgensen **Script** Kim Fupz Aakeson **Production Companies** Sobotica, Sigma Films

Perrier’s Bounty 2009 / **Director** Ian Fitzgibbon **Producers** Alan Molony, Stephen Woolley, Elizabeth Karlsen **Script** Mark O’Rowe **Production Company** Parallel Film Productions

Pete’s Meteor 1998 / **Writer/Director** Joe O’Byrne **Producers** Liam O’Neill, John Lyons **Production Company** Paradox Pictures **The Pier** 2012 / **Director/Script/Producer** Gerard Hurley **Production Company:** Black Equus Production

Pilgrim Hill 2013 / **Director/Script/Producer** Gerard Barrett **Production Company** Nine Entertainment Studios

Pilgrimage 2016 / **Director** Brendan Muldowney **Script** Jamie Hannigan **Producers** Conor Barry, John Keville, Benoit Roland **Production Company** Savage Productions

The Price of Desire 2014 / **Director/Script** Mary McGuckian **Producers** Jean-Jacques Neira, Hubert Toint, Mary McGuckian **Production Companies** EG Film Productions, Saga Film

Princess (Prinsessa) 2009 / **Director/Script** Teresa Fabik **Producers** Sandra Harms Morgan Bushe **Production Companies** Fastnet Films, Breidablick Film Production

The Professor and the Madman 2017 / **Director** Farhad Safinia **Producer** Mel Gibson **Co-Producer** Macdara Kelleher **Script** Farhad Safinia, John Boorman **Production Companies** Fastnet Films, Icon, Voltage

Puckoon 2001 / **Director/Script** Terence Ryan **Producers** Ken Tuohy, Terence Ryan **Production Company** Distinguished Features

Puffball 2007 / **Director** Nicolas Roeg **Producers** Michael Garland, Julie Baines, Ben Woolford, Martin Paulhus **Executive Producer** Paul Donovan **Script** Dan Weldon **Production Company** Grand Pictures

Puffin Rock The Movie 2020 / **Director** Jeremy Purcell **Producers** Paul Young, Tomm Moore, Nora Twomey, John McDaid **Creators** Tomm Moore, Paul Young, Lily Bernard **Screenplay** Sara Daddy **Production Companies** Cartoon Saloon, Dog Ears, Chinese Nebula Pictures

Pursuit 2015 / **Director/Script** Paul Mercier **Producer** Anne Gately **Production Company** An Pointe Productions

Q

Queen and Country 2014 / **Director/Script** John Boorman **Producer** Kieran Corrigan **Production Companies** Merlin Films Productions

R

The Race 2009 / **Director** André Nebe **Producers** Michael Garland, Martin Hagermann **Script** Rowan O’Neill **Production Companies** Grand Pictures, Zero West Film Produktion

The Racer 2020 / **Director** Kieron J. Walsh **Producers** Katie Holly, Yvonne Donohoe **Screenplay** Ciaran Cassidy, Kieron J. Walsh **Production Companies** Blinder Films, Calach Films, Caviar Films

The Rafters 2011 / **Director/Script** John Carney **Producers** Martina Niland, Macdara Kelleher **Production Company** Warehouse Pictures

Redemption of a Rogue 2020 / **Director/Screenplay** Philip Doherty **Producers** Emma Foley, Tamryn Reinecke **Production Company** Pale Rebel Productions

Return to Montauk 2017 / **Director** Volker Schloendorff **Producers** Volker Schloendorff, Regina Ziegler, Francis Boesplflug, Conor Barry, John Keville, Mike Downey, Sam Taylor **Script** Colm Tóibín, Volker Schloendorff **Production Companies** Savage Productions, Ziegler Films, Volksfilm, Pyramide Productions, Film and Music Entertainment, Barefoot Films, Senator Film Produktion, Starhaus Filmproduktion

Rewind 2010 / **Director** PJ Dillon **Producers** Alex Jones, John Wallace **Script** PJ Dillon, Ronan Carr **Production Company** Carbon Films

Rialto 2019 / **Director** Peter Mackie Burns **Producers** Alan Maher, John Wallace, Tristan Goligher, Valentina Brazzini **Screenplay** Mark O'Halloran **Production Companies** Marcie Films, The Bureau **Room** 2015 / **Director** Lenny Abrahamson **Script** Emma Donoghue **Producers** Ed Guiney, David Gross **Production Companies** Element Pictures, No Trace Camping

Rose Plays Julie 2019 / **Directors/Screenplay/Editors** Christine Molloy, Joe Lawlor **Producers** David Collins, Joe Lawlor **Production Companies** Samson Films, Desperate Optimists

Rosie 2019 / **Director** Paddy Breathnach **Producers** Emma Norton, Rory Gilmartin, Juliette Bonass **Screenplay** Roddy Doyle **Production Company** Element Pictures

Run and Jump 2013 / **Director/Script** Steph Green **Producers** Tamara Anghie, Martina Niland, Astrid Kahmke, Philipp Kreuzer **Script** Ailbhe Keogan **Production Companies** Samson Films, Bavaria Pictures

The Runaway 2010 / **Director/Script** Ian Power **Producers** Macdara Kelleher, Brendan McDonald, Bernard Michaux **Production Companies** Fastnet Films, Lucil Films

S

Saltwater 1999 / **Director** Conor McPherson **Producer** Robert Walpole **Script** Conor McPherson **Production Company** Treasure Films

Sanctuary 2012 / **Director** Norah McGettigan **Producers** Andrew Freedman, Katarzyna Slesicka **Script** Norah McGettigan, Gabriel Enrigue Vargus Vasqyez **Production Companies** Venom, Wajda Studios

Sanctuary 2016 / **Director** Len Collin **Script** Christian O'Reilly **Producer** Edwina Forkin **Production Company** Zanzibar Films

Savage 2009 / **Director/Script** Brendan Muldowney **Producer** Conor Barry **Production Company** SP Films

The Sea 2013 / **Director** Stephen Brown **Script** John Banville **Producers** David Collins, Michael Robinson, Luc Roeg **Production Companies** Samson Films, Independent Film Company

Sea Fever 2019 / **Director/Screenplay** Neasa Hardiman **Producers** Brendan McCarthy, John McDonnell, Jean-Yves Roubin, Börje Hansson **Production Companies** Fantastic Films, Bright Pictures, Frakas Productions, Makar Productions

Seaside Stories 2010 / **Director/Producer/Script** Fergus Tighe **Production Company** Gallivanting Media

The Secret of Kells 2008 / **Directors** Tomm Moore, Nora Twomey **Producers** Paul Young, Didier Brunner, Vivian Van Fleteran **Script** Fabirce Ziolkowski, Tomm Moore **Production Company** Cartoon Saloon

The Secret Scripture 2016 / **Director** Jim Sheridan **Script** Johnny Ferguson, Jim Sheridan based on the novel by Sebastian Barry **Producers** Noel Pearson, Rob Quigley **Production Company** Ferndale Films

Sensation 2010 / **Director/Script** Tom Hall **Producers** Katie Holly, Kieron J Walsh **Production Company** Blinder Films

Separation Anxiety 1997 / **Director** Mark Staunton **Producer** Liam O'Neill **Script** Shelagh Harcourt **Production Company** Paradox Pictures/Dogtown Films

Shadow Dancer 2012 / **Director** James Marsh **Producers** Andrew Lowe, Ed Guiney, Chris Coen **Script** Tom Bradby **Production Companies** Element Pictures, Unanimous Entertainment

The Shadows 2013 / **Director/Script** Colin Downey **Producer** Eimear O'Kane **Production Company** EMU Productions

Shem the Penman Sings Again 2014 **Director** Pdraig Trehy **Script** Peter McCarthy, Pdraig Trehy **Producer** Rossa Mullin **Production Company** Pooleen Productions

Short Order 2005 / **Director/Script** Anthony Byrne **Producers** Brian Willis, Peter Stockhaus, Christine Alderson, David Collins**Production Company** Igloo Productions

Shrooms 2007 / **Director** Paddy Breathnach **Producers** Robert Walpole, Paddy McDonald **Script** Pearse Elliot **Production Company** Treasure Entertainment

Silence 2012 / **Director** Pat Collins **Script** Pat Collins, Eoghan MacGiolla Bhríde, Sharon Whooley **Producer** Tina Moran **Production Company** South Wind Blows

Silent Grace 2001 / **Director/Producer/Script** Maeve Murphy **Production Company** Follower Productions

Sing Street 2015 / **Director/Script** John Carney **Producers** Martina Niland, Anthony Bregman, Paul Trijbits, Christian Grass, John Carney **Production Companies** Cosmo Films, Likely Story, Filmwave

Small Engine Repair 2007 / **Director/Script** Niall Heery **Producers** Tristan Orpen Lynch, Dominic Wright **Production Company** Subotica Entertainment

Snakes and Ladders 1994/95 / **Director** Trish McAdam **Producers** Lilyan Sievernich, Chris Sievernich **Script** Trish McAdam **Production Company** Livia Film

Snap 2010 / **Director/Script** Carmel Winters **Producer** Martina Niland **Production Company** Samson Films

Some Mother's Son 1996 / **Director/Writer** Terry George **Producers** Jim Sheridan, Arthur Lappin, Ed Burke **Production Company** Hell's Kitchen

Some Other Stories 2010 / **Directors** Ivona Juka, Ana Maria Rossi, Marija Dzidzeva, Ines Tanovic, Hannah Slak **Producers** Ian W Davis, James Flynn, Anita Juka, Nenad, Dukic, Alem Babic, Tomi Salkovski, Dunja, Kemenc **Script** Ivona Juka, Ana Maria Rossi, Ines Tanovic, Gjorche Stavreski, Hanna Slak **Production Companies** DIG Productions, Octagon Films, See Films Pro, Studio Maj Production, 4 Film, Dokument, Skopje Film Studio

Son 2021 / **Director/Script** Ivan Kavanagh **Producers** Annemarie Naughton, Louis Tisné, Rene Bastian **Production Companies** Park Films, Elastic Films, Belladona Productions

Song for a Raggy Boy 2003 / **Director** Aisling Walsh **Producers** Tristan Orpen Lynch, Dominic Wright, John McDonnell, Kevin Byron Murphy **Script** Aisling Walsh, Kevin Byron Murphy, based on book by Patrick Galvin **Production Company** Subotica Entertainment

Song of Granite 2017 / **Director** Pat Collins **Producers** Alan Maher, Martin Paul-Hus, Jessie Fisk **Script** Pat Collins, Eoghan Mac Giolla Bhríde, Sharon Whooley **Production Companies** Marcie Films, Roads Entertainment, Amerique Films, Harvest Films

Song of the Sea 2014 / **Director** Tomm Moore **Script** Tomm Moore, Will Collins **Producers** Paul Young, Ross Murray **Production Companies** Cartoon Saloon, Melusine Productions, The Big Farm, Superprod, Noerlum Studios

Sonja: Queen of Ice 2018 / **Director** Anne Sewitsky **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Cornelia Boysen, Synnove Horsdal **Script** Mette Marit Bølstad, Andreas Markusson **Production Company** Subotica

Spaghetti Slow 1996 / **Director** Valerio Jalongo **Producers** Katy McGuinness, Carlos Pasini Hansen **Script** Barry Devlin, Valerio Jalongo, Lucinda Coxon **Production Company** The Good Film Company

Sparrow 2022 / **Director/Script** Michael Kinirons **Producer** Alicia Ni Ghráinne **Production Company** Tiger Darling Productions

Speed Dating 2007 / **Director/Script** Tony Herbert **Producers** John Conroy, Tony Herbert **Production Company** System 48

Spin the Bottle 2003 / **Director** Ian FitzGibbon **Producer** Michael Garland **Script** Ian FitzGibbon, Michael McElhatton **Production Company** Grand Pictures

The Stag 2013 / **Director** John Butler **Script** John Butler, Peter McDonald **Producers** Rebecca O'Flanagan, Robert Walpole

Standby 2013 / **Directors** Ronan Burke, Rob Burke **Script** Pierce Ryan **Producer** John Wallace **Production Companies** Black Sheep Productions, Paul Thiltges **Distributions** Treasure Entertainment

Starfish 2004 / **Director/Script** Stephen Kane **Producer** Victoria Parks **Production Company** New Starfish Enterprise

Stay 2013 / **Director/Script** Wiebke von Carolsfeld **Producers** David Collins, Martina Niland, Andrew Boutilier, Martin Paul-Hus **Production Companies** Samson Films, Amérique Film, Submission Films

Stella Days 2011 / **Director** Thaddeus O'Sullivan **Producer** Jackie Larkin **Script** Antoine O'Flaharta **Production Companies** Newgrange Pictures, Paradox Produksjon

Stitches 2012 / **Director** Conor McMahan **Script** Conor McMahan, David O'Brien **Producers** John McDonnell, Brendan McCarthy **Production Company** Fantastic Films, Tailored Films

Stranger With A Camera 2022 / **Director/Script** Oorlagh George **Producers** Oorlagh George, Aislínn Ní Chuinneagain, John Wallace, Molly Egan, Mary Ann Marino **Production Companies** Swords Street, Fizzblister Films

Strangerland 2015 / **Director** Kim Farrant **Script** Fiona Seres, Michael Kinirons **Producers** Macdara Kelleher, Naomi Wenck **Production Companies** Fastnet Films, Dragonfly Pictures

Studs 2006 / **Director/Writer** Paul Mercier **Producers** Fiach Mac Conghail, Cuán Mac Conghail **Production Company** Brother Films

Sugar 2005 / **Directors** Patrick Jolley, Reynold Reynolds **Producers** Samara Golden, Patrick Jolley, Reynold Reynolds, Edwina Forkin **Script** Reynold Reynolds, Samara Golden, Patrick Jolley **Production Companies** Zanzibar Films, Make Films

Summer of the Flying Saucer 2008 / **Director** Martin Duffy **Producers** Ralph Christians, Clodagh Freeman **Script** Marleinn Thorisson **Production Company** Magma Films

Sunlight 2022 / **Director** Claire Dix **Producer** Roisin Geraghty **Script** Ailbhe Keogan **Production Company** Blinder Films

Sunset Heights 1998 / **Director** Colm Villa **Producers** Denis Bradley, James Flynn **Script** Colm Villa **Production Company** Northland Films

The Sun, the Moon and the Stars 1996 / **Director/Writer** Geraldine Creed **Producer** Brendan McCarthy **Production Company** Blue Light

The Surprise 2014 / **Director/ Script** Mike van Diem **Producers** Els Vandervorst, Hans de Weers, Morgan Bushe, Macdara Kelleher, Antonio Lombardo, Michael Eckelt, Robert Kievit, Richard Claus, Mike van Diem **Production Companies** Fastnet Films, N279 Entertainment, FATT Productions, Spinnaker Productions, Riva Filmproduktion, Prime Time

Swansong: The Story of Occi Byrne 2009 / **Director/Script** Conor McDermottroe **Producers** Hermann Florin, Edwina Forkin, Tom Maguire **Production Companies** Zanzibar Films, Florin Film

Sweetness in the Belly 2019 / **Director** Zeresenay Mehari **Producers** Alan Moloney, Susan Mullen, Jennifer Kawaja, Julia Sereny **Screenplay** Laura Phillips **Production Companies** Parallel Film Productions, Sienna Films

Sweetie Barrett 1998 / **Writer/Director** Stephen Bradley **Producer** Ed Guiney **Production Company** Temple Films

T

Tara Road 2005 / **Director** Gillies MacKinnon **Producers** Noel Pearson, Miron Blumental, Sarah Radclyffe **Script** Cynthia Cidre, Shane Connaughton **Production Company** Ferndale Films

Tarrac 2022 / **Director** Declan Recks **Producer** Clíona Ní Bhuachalla **Script** Eugene O'Brien **Production Companies** bhuaachallacliona@iceboxfilms.com, clairewildet@gmail.com

Tea With The Dead 2022 / **Director/Script** Gary Gill **Producer** Susan Broe **Production Company** Wiggleywoo

The Third Wave 2017 / **Director/Script** David Freyne **Producers** Rory Dungan, Rachael O'Kane **Production Companies** Tilted Pictures, Boulder and Cad, Bac Films Production

This is the Sea 1996 / **Director/Writer** Mary McGuckian **Producer** Michael Garland **Production Company** Pembriidge Productions

This Must Be The Place 2012 / **Director** Paolo Sorrentino **Producers** Andrew Lowe, Andrea Occhipinti, Francesca Cima, Carlotta Calori, Stefano Massenzi **Script** Paolo Sorrentino, Umberto Contarello **Production Companies** Elements Pictures, Indigo Films, Lucky Red, ARP

Tiger Raid 2015 / **Director** Simon Dixon **Script** Mick Donnellan, Simon Dixon, Gareth Coulam Evans **Producers** Gareth Coulam Evans, David Collins, Martina Niland **Production Companies** Story Film, Samson Films

The Tiger's Tail 2006 / **Director/Writer** John Boorman **Producers** John Boorman, Kieran Corrigan, John McDonnell, John Buchanan **Production Company** Merlin Films

Timbuktu 2003 / **Director** Alan Gilsenan **Producers** Martin Mahon, John McDonnell, Emma Scott **Script** Paul Freaney **Production Companies** Yellow Asylum Films, Fantastic Films, MR Films

Tomato Red 2016 / **Director** Juanita Wilson **Script** Juanita Wilson based on the novel by Daniel Woodrell **Producers** James Flynn, Liz Gill, Daniel Bekerman **Production Company** Metropolitan Films

Tonight is Cancelled 2007 / **Director/Script** Brendan Grant **Producer** Macdara Kelleher **Production Company** Fastnet Films

Traders 2015 / **Directors/Script** Peter Murphy, Rachael Moriarty **Producers** Stuart Switzer, Libby Durdy **Production Company** COCO

Triage 2009 / **Director/Script** Danis Tanovic **Producers** Alan Molony, Cedimir Kolar, Mark Baschet **Production Companies** Parallel Film Productions, ASAP Films, Tornasol Films, Freedom Spain

Trojan Eddie 1996 / **Director** Gillies MacKinnon **Producers** Seamus Byrne, Emma Burge **Script** Billy Roche **Production Company** Irish Screen

Trouble with Sex 2005 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fintan Connolly, Catriona McGowan **Production Company** Fubar

True North 2009 / **Director/Script** Steve Hudson **Producers** Sonja Ewers, Benjamina Mirnik, David Collins **Production Companies** Makar Productions, Samson Films

The Truth Commissioner 2016 **Director** Declan Recks **Script** Eoin O'Callaghan based on the novel by David Park **Producers** David Collins, Kevin Jackson, Eoin O'Callaghan **Production Company** Samson Films

Two By Two — Ooops... The Ark Has Gone 2015 / **Directors** Toby Genkel, Sean McCormack **Producers** Moe Honan, Emely Christians **Script** Mark B. Hodkinson, Richard Conroy, Toby Genkel, Martienn Thorisson **Production Companies** Moetion Films, Ulysses Filmproduktion, Fabrique D'Images, Skyline Entertainment

U

Ugly Duckling and Me! 2007 / **Directors** Michael Hegner, Karsten Kiellerich **Producers** Ralph Christians, Anders Maastrup, Moe Honan, Daina Sacco **Script** Mark Hodkinson **Production Companies** Magma Films, A Film Futurikon, Ulysses

Unless 2016 / **Director** Alan Gilsenan **Script** Alan Gilsenan based on the novel by Carol Shields **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Julia Sereny, Jennifer Kawaja **Production Company** Subotica

V

Vasha 2009 / **Director/ Script** Hannu Salonen **Producers** Piret Tibbo-Hudgins, Philipp Homberg, Jarkko Hentula, Nathalie Lichtenthaler **Production Companies** Wide Eye Films, Homberg Film Produktion, All Film, Juoni Filmi

Vita & Virginia 2018 / **Director** Chanya Button **Producers** Evangelo Kioussis, Katie Holly **Script** Eileen Atkins, Chanya Button **Production Company** Blinder Films

Viva 2015 / **Director** Paddy Breathnach **Script** Mark O'Halloran **Producers** Robert Walpole, Rebecca O'Flanagan, Cathleen Dore **Production Company** Treasure Entertainment Ltd.

Vivarium 2019 / **Director** Lorcan Finnegan **Producers** Brendan McCarthy, John McDonnell, Jean-Yves Roubin, Alexander Brøndsted **Screenplay** Garret Shanley **Production Companies** Fantastic Films, Frakas Productions, PingPong Film

W

Wake Wood 2009 / **Director** David Keating **Producers** John McDonnell, Brendan McCarthy **Script** Brendan McCarthy **Production Companies** Fantastic Films, Solid Entertainment

Watermelon 2002 / **Director** Kieron J Walsh **Producers** David Collins, Saurabh Kakkar, Christine Langan **Script** Colin Bateman **Production Company** Samson Films

What If 2013 / **Director** Michael Dowse **Script** Elan Mastai **Producers** David Gross, Jesse Shapira, Jedd Arkuss Andre Rouleau, Macdara Kelleher **Production Companies** Fastnet Films, No Trace Camping, Caramel Films

What Richard Did 2012 / **Director** Lenny Abrahamson **Script** Malcolm Campbell **Producers** JEdGuiney, Andrew Lowe **Production Company** Element Films

When Brendan Met Trudy 2000 / **Director** Kieron J. Walsh **Producer** Lynda Myles **Script** Roddy Doyle **Production Company** Deadly Films 2

When The Sky Falls 1999 / **Director** John Mackenzie **Producers** Nigel Warren-Green, Michael Wearing **Script** Colum McCann, Michael Sheridan, Ronan Gallagher **Production Company** Irish Screen

Wide Open Spaces 2009 / **Director** Tom Hall **Producers** Paul Donovan, Clare Kerr **Script** Arthur Matthews **Production Company** Grand Pictures, Mead Kerr

The Widow 2018 / **Director** Neil Jordan **Producers** James Flynn, Lawrence Bender, Karen Richards, Sidney Kimmel, John Penotti **Script**Ray Wright, Neil Jordan **Production Company** Metropolitan Films

Wild 2014 / **Director/Script** Vivienne deCourcy **Producers** Rebecca O'Flanagan, Rob Walpole **Production Companies** Treasure Entertainment, Crow's Nest

Wildfire 2020 / **Director/Screenplay** Cathy Brady **Producers** David Collins, Charles Steel, Carlo Cresto-Dina **Production Companies** Samson Films, Cowboy Films, Tempesta Films

The Wind That Shakes The Barley 2006 / **Director** Ken Loach **Writer** Paul Laverty **Producers** Rebecca O'Brien, Andrew Lowe **Production Companies** Sixteen Films, Element Films, BIM Distribuzione, EMC Produktion, Tornasol Films

The Winter Lake 2020 / **Director** Phil Sheerin **Producers** Ruth Treacy, Julianne Forde **Screenplay** David Turpin **Production Company** Tailored Films

Winter's End 2005 / **Director/Script** Patrick Kenny **Producer** Damien Donnelly **Production Company** Winter's End

Without Name 2016 / **Director** Lorcan Finnegan **Script** Garrett Shanley **Producer** Brunella Cocchiglia **Production Company** Lovely Productions

The Witness 2015 / **Director** Mitko Panov **Script** Mitko Panov, Wadyslaw Pasikowski **Producers** David Collins, Martina Niland, Francine Lusser, Gérard Monier, Jean-Luc Ormieres **Production Companies** Tipimages Productions, Pirej Film, MP Filmska Samson Films

Wolf 2022 / **Director** Nathalie Biancheri **Producers** Jessie Fisk, Jane Doolan, Mariusz Włodarski, Agnieszka Wasiak **Script** Nathalie Biancheri **Production Companies** Feline Films, Lava Films

Wolfwalkers 2018 / **Directors** Tomm Moore, Ross Stewart **Producers** Paul Young, Stephan Roelants **Script** Will Collins **Production Company** Cartoon Saloon

Wolfwalkers 2020 / **Director/Screenplay** Rachel Carey **Producer** Aueven Lush, Ciara Appelbe, Liz Gill **Production Company** O'Sullivan Productions

Y

You Are Not My Mother 2022 / **Director** Kate Dolan **Producers** Deirdre Levins, Brendan McCarthy, John McDonnell **Script** Kate Dolan **Production Companies** Blinder Films, Untitled Entertainment, Rebelle Media

You Looking at Me? 2003 / **Director/ Producer** Margo Harkin **Script** Teresa Godfrey **Production Company** Besom Productions

The Young Offenders 2016 / **Director/ Script** Peter Foott **Producer** Peter Foott, Julie Ryan **Production Company** Vico Films

Young Ones 2014 / **Director/Script** Jake Paltrow **Producers** Tristan Orpen Lynch, Mike Auret, Jake Paltrow **Production Companies** Subotica, Spier Films

You're Ugly Too 2015 / **Director/Script** Mark Noonan **Producers** John Keville, Conor Barry **Production Companies** Savage Productions

Z

Zonad 2008 / **Director** John Carney **Producers** Ed Guiney, Andrew Lowe, John McDonnell **Script** John Carney, Kieran Carney **Production Company** Element Pictures



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