



Fís Éireann
Screen Ireland

Annual Report
Ráitis Airgeadais
2024

An Príomhfheidhmeannach/

Chief Executive

Désirée Finnegan

**Leas-phríomhfheidhmeannach / An Stiúrthóir ar Fhorbairt Thionscail agus ar Ghnóthaí Idirnáisiúnta/
Deputy Chief Executive / Director of Industry Development and International Affairs**

Libbie McQuillan

Stiúrthóir Gnó agus Airgeadais/

Director of Business and Finance

Celine Forde

Ceannasaí Lucht Féachana/

Head of Audiences

Emma Scott

Ceannasaí Cumarsáide, Margaíochta agus Gnóthaí Poiblí/

Head of Communications, Marketing and Public Affairs

Louise Ryan

Ceannasaí Príomhscannáin/

Head of Feature Film

Keith Potter

Ceannasaí Airgeadais, Rialachais, Riosca agus Comhlíontachta/

Head of Finance, Governance, Risk and Compliance

Cormac Kennedy

Ceannaire AD (Acmhainní Daonna), Foghlama agus Forbartha/

Head of HR, Learning and Development

Martina Tuohy

Ceannaire Léirithe Isteach/

Head of Inward Production

Steven Davenport

Ceannasaí Polasaí, Cúrsaí Díl & Gnó/

Head of Policy, Legal and Business Affairs

Cian McElhone

Ceannaire Scileanna agus Forbairt Proifisiúnta/

Head of Skills and Professional Development

Colman Farrell

Ceannasaí Teilifíse/

Head of TV

Kate McColgan

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THE WALSH SISTERS

Chairperson's Report 2024

2024 saw another stellar year for the Irish screen industry, building on the critical and commercial success of recent years. As an agency, Fís Éireann/Screen Ireland's mission continues to focus on championing the talent and artistry of the Irish creative screen industries. This year I was honoured to be appointed Chair of the Board of Screen Ireland, succeeding former Chair Susan Bergin, to whom we are deeply grateful for her leadership over the past three years. We were also pleased to welcome two new Board members in the year, Catherine Magee and Róisín Henahan, adding to the diverse range of skills and expertise supporting the agency.

Throughout 2024, the on-going success of Irish talent across acting, Irish-language film, VFX and craft continued to strengthen relationships both here and around the world. Festival success was a key theme throughout 2024, and the year began auspiciously when *Kneecap* was selected for the Sundance Film Festival, where it went on to win the Audience Award in the NEXT strand – the first Irish language film to ever do so. This was closely followed by *Small Things Like These*' historic premiere at the Berlinale, which opened the prestigious festival – another first for an Irish film.

At the Cannes Film Festival in May 2024, five Irish films (*The Apprentice*, *September Says*, *Kinds of Kindness*, *On Becoming a Guinea Fowl* and *The Surfer*) received their World Premiere: an unprecedented number for Irish film at the world's most prestigious film festival. And the powerful, Belfast-based documentary *The Flats* won the CPH:DOX award in Copenhagen, another first for Irish film making and earning it a place on the Academy Awards Documentary Longlist for 2025.

By year end, films that were supported by Screen Ireland had won over 78 local and international awards, marking another exceptional year for Irish film, TV and animation on the world stage.

Irish film continued to resonate with domestic Irish audiences as *Kneecap*, *That They May Face the Rising Sun* and *Small Things Like These* collectively brought in over €5 million at the Irish box office. Throughout the year, 20 Screen Ireland-supported films were released in cinemas, while seven Screen Ireland-supported TV Drama series and six Screen Ireland-supported animations premiered on Irish TV, including Irish-language noir thriller *Crá*, new season of comedy *The Dry* and original Irish animated series led by Irish talent, such as *Maddie + Triggs* and *Doodle Girl*.



FOUR LETTERS OF LOVE

Réamhrá an Chathaoirligh 2024

Ba bhliain eile den chéad scoth 2024 do thionscal scáileán na hÉireann, inár tógadh ar rath criticiúil agus tráchtála na mblianta beaga anuas. Mar áisíneacht leanann misean Fís Éireann de bheith ag díriú ar thacú le tallann agus le healaíontacht Thionscail an Scáileáin Chruthaithigh in Éirinn. Ba mhór an onóir dom i mbliana a bheith ceaptha mar Chathaoirleach Bhord Fhís Éireann, ag teacht i gcomharbas ar Shiobhán Ní Bheirgín, a bhfuilimid an-bhuíoch di as a ceannaireacht le trí bliana anuas. Bhíomar an-sásta freisin fáilte a chur roimh bheirt chomhalta Boird nua i rith na bliana, mar atá Caitriona Nig Aoidh agus Róisín Ní hÉineacháin, rud a chur le réimse leathan scileanna agus saineolais a thacaíonn leis an áisíneacht.

I gcaitheamh na bliana 2024 go léir lean rath leanúnach na tallainne as Éirinn i gcúrsaí aisteoireachta, scannáin as Gaeilge, VFX agus i gceardaíocht de bheith ag neartú cumann sa bhaile agus ar fud an domhain. Ba phríomhthéama rath sna féilte ó cheann ceann na bliana, agus cuireadh tús fabhrach ar an bhliain nuair a roghnaíodh Kneecap don fhéile scannán Sundance, inar bhuaigh sé Gradam an Luchta Fhéachana sa ghné NEXT – an chéad scannán as Gaeilge lena bhaint amach riamh. Roimh i bhfad ina dhiaidh sin bhí première stairiúil Small Things Like These ag an Berlinale, a thosaigh an fhéile mhór le rá – rud nua eile do scannán as Éirinn.

Ag Féile Scannán Cannes i mí Bhealtaine 2024 bhí Première Domhanda ag cúig scannán as Éirinn (The Apprentice, September Says, Kinds of Kindness, On Becoming a Guinea Fowl and The Surfer): líon scannán as Éirinn nár tharla riamh roimhe ag féile scannán is measúla an domhain. Agus bhain an clár faisnéise cumhachtach The Flats, a lonnaíodh i mBéal Feirste, an gradam CPH:DOX i gCóbánhávan, an chéad uair riamh do scannánaíocht na hÉireann, rud a shaothraigh áit dó ar Liosta Fada Dhuaiseanna an Acadaimh do Chláir Fhaisnéise 2025.

Um dheireadh na bliana bhuaigh scannáin ar thacaigh Fís Éireann leo thar 78 ngradam in Éirinn agus thar sáile, ag léiriú bliain eile as cuimse do scannánaíocht, theilifís agus bheochan na hÉireann ar an ardán domhanda.

Lean scannánaíocht na hÉireann de bheith ag dul i bhfeidhm ar luchtanna féachana na tíre agus shaothraigh Kneecap, That They May Face the Rising Sun and Small Things Like These thar €5 mhilliún le chéile sna pictiúrlanna in Éirinn. Eisíodh 20 scannán sna pictiúrlanna i rith na bliana ar thacaigh Fís Éireann leo agus cuireadh 7 sraith Dhrámaíochta theilifíse agus 6 bheochan i láthair den chéad uair ar theilifís na hÉireann ar thacaigh Fís Éireann leo, ina measc scéinséir noir Gaeilge Crá, séasúr coiméide nua The Dry agus sraitheanna beochana Éireannacha úrnua a threoraigh tallann Éireannach, amhail Maddie + Triggs and Doodle Girl.



WHITETAIL

Audience Development initiatives were at the forefront of Screen Ireland activity throughout 2024. Our pilot Audience Development Fund included the Happenings' Remembering series, which celebrated the legacies of iconic Irish artists through outdoor screenings; the inaugural GORM Gathering that united filmmakers to celebrate diversity and inclusion in Irish screen; Directed By Her, a weekend event by the GALPAL Collective that championed short films made by women behind the camera and the GAZE Film Festival, which included professional development opportunities for LGBTQ+ filmmakers.

Sustainable growth of the sector remains one of Screen Ireland's key priorities, as the agency continues to support industry development, maintaining the partnerships, both international and local, that are the cornerstone of the Irish screen industry. At the Marché du Film at Cannes, Screen Ireland championed Irish film projects, along with Ireland's tax incentives and facilities for international production, while also hosting targeted networking events, designed to forge new co-production partnerships for Irish producers, promoting the France/Ireland Co-Production Agreement, and encouraging new opportunities for Ireland with countries like Canada, New Zealand and Australia.

In October 2024, Screen Ireland welcomed the Irish Government's support for the local film industry in Budget 2025, when Minister for Finance Jack Chambers T.D. announced the introduction of an 8% uplift to the film tax incentive designed to support local feature film production with Irish creative talent. Also announced was the introduction of a 20% tax incentive for unscripted productions, which will provide further opportunities for growth across the Irish screen industry.

Renowned screen industry professionals such as Jim Jarmusch, Suzanne McCauley, Jo Spain, John Sloss, Dearbhla Walsh & Catherine Magee, Jay Roewe, Noreen O'Toole and Jonathan Nolan shared their knowledge, expertise and working processes with Irish film makers throughout the year. Screen Ireland also supported a series of masterclasses in partnership with IFTA, bringing insights from Irish and international film professionals, including actor Edward Norton, writer/director Todd Field and producer Alan Moloney.



SIR MOUSE

Bhí tionscnaíochtaí ar Fhorbairt Lucht Féachana chun tosaigh i ngníomhaíochtaí Fís Éireann i rith 2024. San áireamh inár gCiste Forbartha Lucht Féachana píolóta bhí an tsraith Happenings' Remembering, a cheiliúir oidhreachtáí ealaíontóirí Éireannacha aitheanta trí thaispeántais faoin aer; an chéad GORM Gathering a thug scannánóirí le chéile chun ilchineálacht agus ionchuimsiú i scannánaíocht na hÉireann a cheiliúradh; Directed By Her, imeacht thar dheireadh seachtaine eagraithe ag an GALPAL Collective a thacaigh le gearrscannáin a rinne mná taobh thiar den cheamara agus an Fhéile Scannán GAZE inar áiríodh deiseanna forbartha profisiúnta do scannánóirí LADTA+.

Fanann fás inbhuanaithe na hearnála mar cheann de bhunthosaíochtaí Fís Éireann, agus an áisíneacht ag leanúint ar aghaidh de bheith ag tacú le forbairt na tionsclaíochta, ag cothú na gcomhpháirtíochtaí, idir eachtrannach agus áitiúil, arb iad bunchloch thionscal scáileáin na hÉireann iad. Ag an Marché du Film i gCannes thacaigh Fís Éireann le tograí scannán na hÉireann, le dreasachtaí cánacha na hÉireann agus le háiseanna i gcomhair léirithe idirnáisiúnta, agus ag an am céanna ag óstáil imeachtaí líonruithe spriocdhírthe a dearadh chun comhpháirtíochtaí léirithe nua a chothú do léiritheoirí Éireannacha, ag cur Comhaontaithe Comhléirithe na Fraince/na hÉireann chun tosaigh, agus ag spreagadh deiseanna úra d'Éirinn le tíortha macasamhail Ceanada, an Nua-Shéalainn agus an Astráil.

I mí Dheireadh Fómhair 2024 d'fháiltigh Fís Éireann roimh thacaíocht Rialtas na hÉireann do thionscal na scannán áitiúil i mBuiséad 2025 nuair a d'fhógair an tAire Airgeadais Jack Chambers T.D. tabhairt isteach ardú 8% ar an dreasacht chánach scannánaíochta a rinneadh chun tacú le léiriú scannán lánfhada áitiúil ina úsáidtear tallann chruthaitheach as Éirinn. Fógraíodh freisin dreasacht chánach 20% do léiriúcháin gan script a chuirfidh breis deiseanna fáis ar fáil trasna thionscal an scáileáin in Éirinn.

Roinn daoine gairmiúla thionscal an scáileáin amhail Jim Jarmusch, Suzanne McCauley, Jo Spain, John Sloss, Dearbhla Walsh & Catherine Magee, Jay Roewe, Noreen O'Toole agus Jonathan Nolan a gcuid eolais, saineolais agus próiseas oibre le scannánóirí Éireannacha ar fud na bliana. Thacaigh Fís Éireann le sraith máistir-ranganna freisin i gcomhpháirt le IFTA, a thug léargais ó dhaoine gairmiúla scannánaíochta ó Éirinn agus ón choigríoch, ina measc an t-aisteoir Edward Norton, an scríbhneoir/stiúrthóir Todd Field agus an léiritheoir Alan Moloney.



GIRLS AND BOYS

The next generation of filmmakers continued to be a priority in 2024. In April, the Frame of Mind short film competition supported 81 students to create short films around the theme of mental health. Screen Ireland and the National Talent Academy Network, in partnership with Young Irish Film Makers, the Irish Film Institute and Fresh Film were also on site at the National Ploughing Championships to showcase the wide range of exciting and rewarding career pathways available in the Irish creative screen industry.

Other initiatives aimed to encourage experimentation across a wide range of new genres and formats featured in Screen Ireland's programme of activities. These included the launch of IndieDev, a prototype cross-border fund for indie game developers across the island of Ireland, and a new round of the Animation Innovation and Immersive Development Fund for high-concept projects across immersive storytelling, VR, augmented reality and app development.

The 2024 round of the Screen Stakeholders Funding Scheme continues to empower industry stakeholders to develop and deliver innovative skills development initiatives that address priority areas for the screen sector including EDI, sustainability and green production, future technology, virtual production and artificial intelligence, well-being and retention and more. Activities funded included IGNITE-Docs bilingual documentary talent development programme and The Wideshot, a series of workshops, trainings and events on digital storytelling, creative-media and multimedia skills for young people aged 16-30 from under-represented backgrounds.

These new initiatives along with the on-going work of the National Training Academies are examples of how active Fís Éireann/Screen Ireland has been in sustaining the long-term success and growth of employment in our sector.

Without the continued and consistent support from the Department of Culture, Communications and Sport, our sector's continued success would not be possible. For our part, Screen Ireland is committed to ensuring the Irish screen industry continues to be supported at all levels, nationwide, and that our sector can grow and develop in a way that is equitable, transparent and open to all.

Ray Harman

Chair

Fís Éireann/Screen Ireland



THE CLOUD HERDER

Lean an chéad ghlúin eile scannánóirí de bheith ina tosaíocht sa bhliain 2024. I mí Aibreáin thacaigh an comórtas gearrscannán Frame of Mind le 81 scoláire chun gearrscannáin a chruthú a bhí bunaithe ar théama na meabhairshlainte. Bhí Fís Éireann agus Gréasán an Acadaimh Thallainne Náisiúnta, i gcomhpháirtíocht le Scannánóirí Óga na hÉireann, Institiúid Scannán na hÉireann agus Fresh Film i láthair ag an Chomórtas Náisiúnta Treabhdóireachta chun an réimse leathan conairí gairme spreagúla iontacha atá ar fáil i dtionscal an scáileáin chruthaithigh in Éirinn a chur i láthair an phobail.

Mar chuid de chlár ghníomhaíochtaí Fís Éireann bhí tionscnaíochtaí eile a bhí dírithe ar thástáil a spreagadh trasna réimse leathan séanraí agus formaidí úra. Ina measc bhí seoladh IndieDev, fréamhshamhail de chiste trasteorann d'fhorbróirí cluichíochta indie trasna oileán na hÉireann, agus babhta nua den Chiste Nuálaíochta Beochana agus Forbartha Tumthaigh do thograí ardchoincheapúla trasna scéalaíochta tumthaí, VR, réaltachta bhreisithe agus forbairtí aipeanna.

Leanann babhta 2024 na Scéime Maoinithe Páirtithe Leasmhara Scáileáin de bheith ag cumasú páirtithe leasmhara tionscail le tionscnaíochtaí forbartha scileanna nuálacha a fhorbairt agus a chur ar fáil a thugann aghaidh ar ghnéithe tosaíochta na hearnála scáileáin, ag cur san áireamh EDI, inbhuanaitheacht agus léiriú glas, teicneolaíocht atá le teacht, léiriú fíorúil agus intleacht shaorga, folláine agus coinneáil agus eile. I measc na ngníomhaíochtaí a maoiníodh bhí IGNITE-Docs - clár forbartha tallainne do chláir fhaisnéise dhátheangacha agus The Wideshot, sraith ceardlann, failleanna oiliúna agus imeachtaí ar scéalaíocht dhigiteach, ar na meáin chruthaitheacha agus ar scileanna ilmheáin do dhaoine óga a bhí idir 16-30 blianta d'aois a tháinig as cúlraí gannionadaíochta.

Is samplaí na tionscnaíochtaí nua seo, in éineacht le hobair leanúnach na nAcadamh Oiliúna Náisiúnta, ar a ghnóthaí is a bhí Fís Éireann/ Screen Ireland maidir le rath fadtéarmach agus fás fostaíochta a chothú inár n-earnáil.

Gan an tacaíocht leanúnach sheasmhach ón Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt ní bheadh rath leanúnach ár n-earnáil indéanta. Ónár dtaobhse de, tá Fís Éireann tiomanta a dheimhniú go leanfar le tacaíocht do thionscal scáileán na hÉireann ag gach leibhéal, ar bhonn náisiúnta, agus gur féidir lenár n-earnáil fás agus forbairt ar chaoi a bheidh cothrom, trédhearcah agus oscailte do chách.

Réamann Ó hArgadáin

Cathaoirleach

Fís Éireann/Screen Ireland



METEORIC

Board Members and other information

The board members of Fís Éireann/Screen Ireland in 2024 were:

Susan Bergin (Chairperson to 30 May 2024), **Ray Harman** (Chairperson from 22nd August 2024), **Catherine Magee**, **Dr Ciarán O'Carroll**, **Dr Zélie Asava**, **Eoin Holohan**, **John McDonnell**, and **Róisín Henehan**.

STAFF

Key Personnel as at 31/12/2024:

Désirée Finnegan, CEO; **Libbie McQuillan**, Director of Industry & Corporate Affairs; **Celine Forde**, Director of Business & Finance; **Emma Scott**, Head of Audiences; **Louise Ryan**, Head of Communications, Marketing & Public Affairs; **Keith Potter**, Head of Feature Film; **Cormac Kennedy**, Head of Finance, Governance, Risk & Compliance; **Martina Tuohy**, Head of Human Resources, Learning and Development; **Cian McElhone**, Head of Policy, Legal & Business Affairs; **Colman Farrell**, Head of Skills & Professional Development; **Steven Davenport**, Head of US Production & Partnerships.

OFFICES

Fís Éireann/Screen Ireland's head office is based in Galway city:
First Floor, Crew, Wellpark Road, Galway
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

The Board's office in Dublin is located at:
14-16 Lord Edward Street, Dublin 2.



HIS HOUSE HOME

Fís Éireann/ Screen Ireland's Objectives and Policies

Fís Éireann/Screen Ireland is established as a state agency under the Irish Film Board Act 1980 as amended. The remit of Fís Éireann/Screen Ireland is set out as follows: "The Board shall assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the making of films."

Included in this remit is the promotion of the creative elements of film making and of film culture in Ireland as well as the technical, artistic and production related skills in film. In addition, the remit also comprises the promotion of the film industry in Ireland including inward production and the development of Ireland as a film location. Fís Éireann/Screen Ireland fulfils these roles and remits by providing funding for the development production and distribution of films through loans and grants to feature films, TV dramas, TV animation, feature documentaries and short films.

Fís Éireann/Screen Ireland also has responsibility for skills development for the screen sectors in Ireland, through the design, development and delivery of industry-focused skills development initiatives encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders, while also supporting the sector through Funding Schemes that leverage and empower organisations and professionals, including schemes for Stakeholders, Mentoring and Bursaries. Fís Éireann/Screen Ireland also oversees the skills development requirements linked to the Section 481 film tax credit.

Fís Éireann/Screen Ireland as part of its remit as outlined above may also make specific funding awards to promote the film industry and the activities of the film industry.

Both development and production loans are assessed under a number of criteria:

- i. Creative Vision
- ii. Talent Development
- iii. Accessing Audiences
- ix. Culture & Additionality
- v. Industry Growth & Creative Ambition



BREEDERS

Governance Statement and Board Members' Report

GOVERNANCE

The Board of Fís Éireann/Screen Ireland was established under the Irish Film Board Act 1980. The functions of the Board are set out in Section 4 of this Act. The Board is accountable to the Minister for Culture, Communications and Sport and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. There is an Oversight Agreement in place between the Department of Culture, Communications and Sport and the Board of Fís Éireann/Screen Ireland which is a written statement defining the respective roles and responsibilities of the Minister and Board. The regular day-to-day management, control and direction of Fís Éireann/Screen Ireland are the responsibility of the Chief Executive Officer (CEO) and the senior management team. The CEO and the senior management team must follow the broad strategic direction set by the Board and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of Fís Éireann/Screen Ireland. In accordance with the Irish Film Board Act, the Board discharges its duties as set out below.

BOARD RESPONSIBILITIES

The work and responsibilities of the Board are set out in Fís Éireann/Screen Ireland's Code of Governance Framework which also contains the matters specifically reserved for Board decision. Standing items considered by the Board include:

- Reserved matters
- Declarations of interest
- Reports from committees
- Financial Reports/Management Accounts
- Performance Reports
- Corporate Governance
- Diversity and Inclusion Implications of Decisions

The Board of Fís Éireann/Screen Ireland provides leadership and strategic direction for the organisation, defining the purpose of the agency and developing the policies required to achieve its goals. The Board sets performance indicators and measures progress against these, closely monitoring budgets and financial performance. The Board leads the organisation in behaving ethically and in a manner that accords with the core values and culture of the organisation.

Section 20 (1) of the Irish Film Board Act 1980, places responsibility on the members to keep, in such form as may be approved by the Minister for Culture, Communications and Sport with the consent of the Minister for Public Expenditure, National Development Plan Delivery and Reform, all proper and usual accounts of money received and expended by it.

In preparing those Financial Statements, Fís Éireann/Screen Ireland is required to:

- Select suitable policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Board will continue in business.
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping proper books of account which disclose, with reasonable accuracy at any time, its financial position which enables it to ensure that the financial statements comply with Section 20 (1) of the Irish Film Board Act 1980. The maintenance and integrity of the corporate and financial information publicly published on the Fís Éireann/Screen Ireland website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of Fís Éireann/Screen Ireland by reference to the annual plan and budget was carried out throughout the year.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Board considers that the financial statements of Fís Éireann/Screen Ireland give a true and fair view of the financial performance and the financial position of Fís Éireann/Screen Ireland at 31 December 2024 and in the comparative year end of 31 December 2023.

BOARD STRUCTURE

The Board consists of a Chairperson and six ordinary members, all of whom are appointed by the Minister for ACulture, Communications and Sport with consent from the Minister for Finance. The members of the Board are appointed for a period of four years with an option of a second term. The committee met 10 times in 2024.

The table below details the appointment period for current members and those who were in office during the 2024 reporting period:

BOARD MEMBER	ROLE	TERMS OF OFFICE
Ray Harman	Chairperson	First term commenced on 12 May 2021 and appointed Chairperson on 22 August 2024.
Susan Bergin	Previous Chairperson	First term commenced on 18 May 2021. Resigned from the Board on 30 May 2024.
Dr Zélie Asava	Ordinary member	First term commenced on 12 May 2021.
John McDonnell	Ordinary member	First term commenced on 12 May 2021.
Eoin Holohan	Ordinary member	First term commenced on 12 May 2021.
Dr. Ciarán O'Carroll	Ordinary member	First term commenced on 22 December 2023.
Róisín Henehan	Ordinary member	First term commenced on 31 January 2024.
Catherine Magee	Ordinary member	First term commenced on 22 August 2024.

Post year end, the Board completed an external Board Effectiveness Review which is due to be finalised in Q4 2025.

Gender Balance in the Board membership

As at 31 December 2024, the Board had 3 (43%) female and 4 (57%) male members. In filling Board vacancies during 2024, the Minister had regard to the desirability for gender balance, diversity and inclusion on the Board and the 40% minimum representation of each gender has been met at year end.





HORSESHOE

Board subcommittees:

The Board has established three committees:

1. Audit and Risk Committee:

The role of the Audit and Risk Committee (ARC) is to oversee and advise the Board and CEO on matters relating to the following:

- Financial, operating and governance risks, including overall risk management
- The effectiveness of the internal controls and risk management
- The effectiveness of internal audit function
- Communication with the Comptroller and Auditor General
- Matters raised by the Internal Auditor and the Comptroller and Auditor General
- The adequacy of governance procedures
- Value for money issues
- Such other matters as the Board requests ARC to deal with

The ARC is independent from the financial management of the organisation. The ARC reports to the Board after each meeting, presents its minutes to the Board after approval and reports formally in writing annually. The ARC met four times in 2024:

- 26th March 2024
- 11th July 2024
- 20th September 2024
- 29th November 2024

The committee undertook a review of its effectiveness for 2024 in March 2025 and post year end, the Board and its subcommittees were subject to an external effectiveness review.

Audit & Risk Committee Members:

ARC MEMBER	ELIGIBLE TO ATTEND	ATTENDED
MEMBERS OF THE BOARD OF FÍS ÉIREANN/SCREEN IRELAND		
Ray Harman	2	2
Róisín Henehan*	4	4
Dr Ciarán O'Carroll*	3	3
Catherine Magee *	1	1

Independent members not on the Board of Fís Éireann/Screen Ireland

Dr Mary Kerins**	4	4
Kerrie Sheehan*	1	1
Mark Fenton***	3	1

* Joined the committee during 2024.

** Dr. Mary Kerins commenced her second term during 2024.

*** Mr. Mark Fenton term expired during 2024.

Mr. Ray Harman, who held the role as interim chairperson, resigned from the Committee upon appointment as Chairperson of the Board of Fís Éireann/Screen Ireland on 21 August 2024. **Róisín Henehan** and **Dr. Ciarán O'Carroll** chair the committee on a rotating basis.

2. Gender, Equality and Diversity Committee:

Through positive communication, the vision of the Committee is to advise the Board on matters relating to gender, equality and diversity to enable Fís Éireann/Screen Ireland to be the leader in the film and screen industry in bridging the gender gap and diversity deficit. The Committee aims to do this by engaging a broad stakeholder map and driving the Board's Six Point Plan on Gender Equality.

The members of the Committee are **Dr Zélie Asava** and **John McDonnell**, who co-chair the committee. Both members are current Board members of Fís Éireann/Screen Ireland. The Committee met three times in 2024.

3. Screen Skills Subcommittee:

The role of the Committee is to support the Board in the areas of Skills Development and Training to ensure the requisite supports and initiatives are provided or funded by Fís Éireann/Screen Ireland. The committee comprises of two board members and six external independent members. It met once in 2024 and **Eoin Holohan** chairs the committee.

The current members of the Screen Skills Subcommittee are:

SCREEN SKILLS COMMITTEE MEMBER	ELIGIBLE TO ATTEND	ATTENDED
MEMBERS OF THE BOARD OF FÍS ÉIREANN/SCREEN IRELAND		
Eoin Holohan*	1	1
Ray Harman	1	0
Independent members not on the Board of Fís Éireann/Screen Ireland		
Catherine Roycroft	1	0
Kevin Burns	1	1
Vivienne Patterson	1	0
Neasa Hardiman	1	0
Dave Burke	1	1
Stephanie Comey	1	1

SCHEDULE OF ATTENDANCE, FEES AND EXPENSES

A schedule of attendance at the Board and committee meetings is summarized below alongside the expenses received by each member during the year. The figure for expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fís Éireann/Screen Ireland. No Board member is in receipt of a fee. No independent member of a subcommittee was in receipt of fees or expenses during the year.

BOARD MEMBER	BOARD ATTENDANCE	AUDIT AND RISK COMMITTEE ATTENDANCE	GENDER, EQUALITY AND DIVERSITY COMMITTEE ATTENDANCE	SCREEN SKILLS COMMITTEE ATTENDANCE	EXPENSES 2024 €
Ray Harman	10	2	-	1	334
Susan Bergin	5	-	-	-	-
Dr Zélie Asava	8	-	3	-	446
John McDonnell	10	-	3	-	167
Eoin Holohan	9	-	-	1	334
Dr. Ciarán O'Carroll	9	4	-	-	501
Róisín Henehan	7	4	-	-	190
Catherine Magee	3	1	-	-	-
Total expenses					1,972

KEY PERSONNEL CHANGES

Susan Bergin resigned from the Board on 30 May 2024. **Ray Harman** was appointed Chairperson on 22 August 2024. **Róisín Henehan** was appointed to the Board on 31 January 2024. **Catherine Magee** was appointed to the Board on 22 August 2024.





TEA WITH THE DEAD

The Board is responsible for ensuring that Fís Éireann/Screen Ireland has complied with the requirements of the Code of Practice for the Governance of State Bodies 2016 (as amended in 2020) (“The Code”). The following disclosures are required by the Code.

Consultancy Costs

Consultancy costs include the cost of external advice to management and excludes outsourced business functions.

	2024 €000s	2023 €000s
Production and Development	103	86
Business Improvement	46	33
Research	224	83
Financial/Actuarial	32	21
Others	3	-
Consultancy Travel Costs	2	3
Skills Consultancy	-	7
Legal	19	31
Total	429	264

The 2023 comparative figure for ‘financial/actuarial’ has been restated to exclude the cost of Internal Audit which is an outsourced business function. This is now included in note 9.

Legal Costs and Settlements

Fís Éireann/Screen Ireland had no expenditure in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings in connection with dealings with third parties. This does not include expenditure incurred in relation to general legal advice received by the agency which is disclosed in consultancy costs above.

Travel and Subsistence Expenditure

Travel and subsistence expenditure is categorised as follows:

	2024 €000s	2023 €000s
International		
Staff Travel	133	112
Board Travel	-	3
Domestic		
Staff Travel	64	66
Board Travel	2	2
Total	199	183

Hospitality Expenditure

The Statement of Income and Expenditure includes the following hospitality expenditure.

	2024 €000s	2023 €000s
External Hospitality	1	2

PARLIAMENTARY QUESTIONS

Fís Éireann/Screen Ireland can confirm that procedures are in place for dealing with parliamentary questions that are sent to the Department of Culture, Communications and Sport.

PUBLIC SECTOR EQUALITY AND HUMAN RIGHTS DUTY

Section 42 of the Irish Human Rights and Equality Commission Act 2014 imposes a statutory obligation on public bodies in performing their functions to have regard to the need to:

- Eliminate discrimination;
- Promote equality of opportunity and treatment for staff and persons to whom it provides services; and
- Protect the human rights of staff and services users.

This Public Sector Equality and Human Rights Duty places equality and human rights at the heart of how a public body fulfils its purpose and delivers on its strategic plan.

Screen Ireland has a number of measures in place to fulfil its obligations in relation to the Public Sector Duty, including:

- The Gender, Equality and Diversity Committee: Through positive communication, the vision of the Committee is to lead the film and screen industry in bridging the gender gap and diversity deficit. The Committee aims to do this by engaging a broad stakeholder map and driving the Board's Six Point Plan on Gender Equality.
- Screen Ireland has a Dignity at Work Policy.
- The 'Safe to Create' initiative is a collaborative programme which aims to transform workplace culture and practices, and to provide safe and respectful working conditions for those working in the arts and creative sectors. Safe to Create is coordinated by the Irish Theatre Institute (ITI) in partnership with the Arts Council, Fís Éireann/Screen Ireland and Minding Creative Minds.
- Fís Éireann/Screen Ireland in collaboration with Safe to Create have launched a series of certified self-led online courses addressing Dignity at Work which are accessible via Screen Ireland's online learning platform. These courses have also been made available to all Screen Ireland staff.
- Fís Éireann/Screen Ireland's Sustainability Plan outlines steps to be taken to promote an inclusive workplace culture and champion wellbeing and mental health, improve dignity in the workplace and give back to local communities.

PUBLIC SECTOR CLIMATE ACTION MANDATE

In 2023 Fís Éireann/Screen Ireland developed a Climate Action Roadmap in order to achieve Climate Action Mandate targets of:

- 51% reduction in energy-related greenhouse gas (GHG) emissions by 2030
- 50% improvement in energy efficiency by 2030

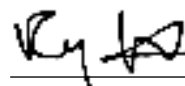
The Climate Action Roadmap was submitted to the Sustainable Energy Authority of Ireland in line with the Government's Climate Action Plan.

Screen Ireland reports its annual energy usage to the Sustainable Energy Authority of Ireland. Screen Ireland paid a total of €1,013.66 for 2024 (€1,225.59 for 2023) as a contribution to the Climate Action Fund in compliance with circular 1/2020: *Procedures for the offsetting the emissions associated with official air travel.*

STATEMENT OF COMPLIANCE

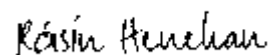
The Board has adopted the Code of Practice for the Governance of State Bodies (2016) (as amended in 2020) and has put procedures in place to ensure compliance with the Code. Fís Éireann/Screen Ireland complied with the Code of Practice for the Governance of State Bodies during the year ended 31 December 2024.

On behalf of the Board of Fís Éireann/Screen Ireland:



Ray Harman
Chair

29th September 2025



Róisín Henehan
Board Member





BAD PERSON

Statement on Internal Control

SCOPE OF RESPONSIBILITY

On behalf of Fís Éireann/Screen Ireland, I acknowledge the Board's responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016) (as amended in 2020).

PURPOSE OF THE SYSTEM OF INTERNAL CONTROL

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

The system of internal control which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform, has been in place in Fís Éireann/Screen Ireland for the year ended 31 December 2024 and up to the date of approval of the financial statements.

KEY CONTROL PROCEDURES

The Board of Fís Éireann/Screen Ireland has established a strong and robust control environment in the agency through:

- Holding regular Board meetings where the agenda includes strategic issues such as corporate governance, risk, financial management and corporate strategy.
- The implementation of the Fís Éireann/Screen Ireland Corporate Strategy.
- Clearly defined management responsibilities, authority and accountability, delegation of appropriate functions and reviewing and approving of Fís Éireann/Screen Ireland policies.
- Approval of annual budgets, cash flow forecasting and capital programme expenditure with formal review of these at each Board meeting.
- The work of the Audit and Risk Committee, which met four times in 2024.
- Completion of a programme of internal audits. Regular meetings were held between the Audit and Risk Committee and the Internal Auditors to discuss their work programme, the outcomes of their audits, their recommendations and a private meeting was held without members of the executive.
- The operation of a risk management system with annual review of the risk policy and regular review of the risk register.
- Monitoring of compliance with legislation including Freedom of Information.
- Implementation of a Protected Disclosures Policy, through which the agency encourages anyone having in good faith suspicions of fraud, financial irregularity or other improper behaviour or practice; to report this in accordance with the procedures set out in the policy. There were no protected disclosures made in 2024.

- The adherence to the Fís Éireann/Screen Ireland governance framework.
- Consideration of any recommendations made by the External Auditor.
- Annual internal control declarations signed by senior management and members of the executive.

STATEMENT ON INTERNAL CONTROL

The Statement on Internal Control was reviewed by the Audit and Risk Committee on 21st March 2025 and approved by the Board of Directors on 9th May 2025.

FINANCIAL AND BUDGETARY MANAGEMENT SYSTEMS

There is a comprehensive annual budgeting system with annual income, budget allocation process, cash flow forecasting and capital programme budgeting reviewed and approved by the Board at the start of each year, with formal review at each subsequent Board meeting. Policies and procedures are in place in relation to budgetary and financial matters, with procurement completed in compliance with public procurement rules. There are delegated authorities in place to approve funding awards with the following requiring Board approval; development funding greater than €50k and all other amounts greater than €25k. There are regular reviews by the Executive of financial management reports.

PROCEDURES FOR MONITORING THE EFFECTIVENESS OF THE INTERNAL CONTROL SYSTEM

The 2024 Internal Audit Plan was implemented in full with the following audits commenced or completed up to the date of the approval of the financial statements:

- Internal Financial Controls 2023 review (commenced in 2023 and completed in 2024).
- Compliance with the Code of Practice for the Governance of State Bodies.
- Production / Development Loans (commenced in 2024 and completed in 2025).
- Internal Financial Controls (commenced in 2024 and completed in 2025).

Implementation plans to address internal audit recommendations are approved by the Audit and Risk Committee. Progress on the implementation of the agreed actions is reviewed by the internal auditors on a periodic basis within the three year cycle.

The Internal Audit Plan for 2024 reflected the risks identified in the Fís Éireann/Screen Ireland risk register, the management letter of the Office of the Comptroller and Auditor General and general developments in relation to Corporate Governance. The Internal Audit Plan for 2024 was approved by the Audit and Risk Committee in March 2024. A new internal audit provider was appointed post year end 31 December 2024.

CAPACITY TO HANDLE RISK

Fís Éireann/Screen Ireland has an Audit and Risk Committee (ARC) comprising two Board members and two external members, with financial and audit expertise. The ARC met four times in 2024.

Fís Éireann/Screen Ireland has outsourced its internal audit function to a suitably qualified independent third party which conducts a programme of work agreed with the ARC.

The ARC oversees the implementation of the risk management policy for Fís Éireann/Screen Ireland which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within Fís Éireann/Screen Ireland's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work. Identified and emerging risks were monitored by regular communication between the ARC, the senior management team and the Chairperson of the Board during the year.





MAGIC MARKERS

The financial implications of business risks have been considered through the formal risk assessment process and in the preparation of the annual internal audit plans. A comprehensive set of financial procedures have been developed to govern the finance operational processes, including authorisation limits for purchasing/expenditure. These procedures are subject to regular review.

RISK AND CONTROL FRAMEWORK

Fís Éireann/Screen Ireland has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing Fís Éireann/Screen Ireland and these have been identified, evaluated and graded according to their significance. The register is updated by management and reviewed by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate the risks identified and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- Procedures for all key business processes have been documented and are subject to regular review,
- Financial responsibilities have been assigned at management level with corresponding accountability,
- There is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- There are systems aimed at ensuring the security of the information and communication technology systems,
- There are systems in place to safeguard the assets, and
- The procedures governing the provision of funding outline the controls in place including those relating to the approval of loans/grants as well as the monitoring and review of grantees to ensure loan/grant funding has been applied for the purpose intended.

ONGOING MONITORING AND REVIEW

Formal procedures have been established for monitoring control processes and control deficiencies identified are communicated to those responsible for the controls, and to management and the Board, where relevant, to correct in a timely way. I confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and
- Regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

PROCUREMENT

I confirm that Fís Éireann/Screen Ireland has procedures in place to ensure compliance with current public sector procurement rules and guidelines.

REVIEW OF THE EFFECTIVENESS OF THE SYSTEM OF INTERNAL CONTROL

I confirm that Fís Éireann/Screen Ireland has procedures to monitor the effectiveness of its risk management and control procedures. The Board completed an internal self-evaluation in 2023 and an external effectiveness review of the Board commenced in February 2025 and is due to be finalised in Q4 2025. Fís Éireann/Screen Ireland's monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within Fís Éireann/Screen Ireland responsible for the development and maintenance of the internal control framework.

ANNUAL REVIEW OF THE EFFECTIVENESS OF THE SYSTEM OF INTERNAL CONTROL

I confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2024 in February 2025 and these were approved in March 2025. In undertaking this review, the Board considered the following:

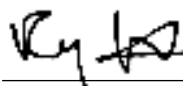
- Risk management policies, systems and procedures
- The internal audits conducted
- Results of the external audit by the Comptroller and Auditor General
- The work of the Audit and Risk Committee
- Other elements of the Governance Structure and system of controls

INTERNAL CONTROL ISSUES

There were no material losses, frauds or breaches in control identified in 2024.

No weaknesses in internal control were identified in relation to 2024 that require disclosure in the financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland:



Ray Harman

Chair

29th September 2025



GOAT GIRL



THE AFTERS

Report of the Comptroller and Auditor General

Report for
presentation to
the Houses of
the Oireachtas

FÍS ÉIREANN/SCREEN IRELAND

Opinion on the financial statements

I have audited the financial statements of Fís Éireann/Screen Ireland for the year ended 31 December 2024 as required under the provisions of section 20 of the Irish Film Board Act 1980. The financial statements comprise

- The statement of income and expenditure and retained revenue reserves
- The statement of comprehensive income
- The statement of financial position
- The statement of cash flows, and
- The related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of Fís Éireann/Screen Ireland at 31 December 2024 and of its income and expenditure for 2024 in accordance with Financial Reporting Standard (FRS) 102 — The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of Fís Éireann/Screen Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

Fís Éireann/Screen Ireland has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Mark Brady

For and on behalf of the
Comptroller and Auditor General
30 September 2025

APPENDIX TO THE REPORT

Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- The preparation of annual financial statements in the form prescribed under section 20 of the Irish Film Board Act 1980
- Ensuring that the financial statements give a true and fair view in accordance with FRS102
- Ensuring the regularity of transactions
- Assessing whether the use of the going concern basis of accounting is appropriate, and
- Such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 20 of the Irish Film Board Act 1980 to audit the financial statements of the Fís Éireann/Screen Ireland and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on Fís Éireann/Screen Ireland's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause Fís Éireann/Screen Ireland to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



CAT AND MOUSE

I report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- The accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- The financial statements are not in agreement with the accounting records.

Information other than the financial statements

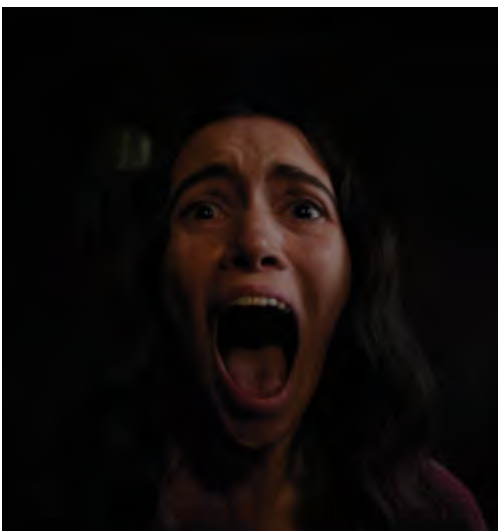
My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.





LIKE ME

Financial Statements of Fís Éireann/ Screen Ireland

STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES

For the year ended 31 December 2024

	Notes	Total 2024 €000s	Total 2023 €000s
Income			
Oireachtas Grant	2	39,414	37,839
Own Resources	3	1,502	3,001
Training Income	4	57	64
Other Income	5	277	155
Net Deferred Funding for Retirement Obligations	13c	843	521
Total Income		42,093	41,580
Expenditure			
Production Loans	18	22,487	20,302
Development Loans	18	3,417	6,351
Other Capital Payments	8	8,641	5,633
Training	20	1,868	1,204
Administration	9	4,869	4,070
Organisations, Subscriptions and Research	10	222	108
Marketing Costs	11	599	691
Depreciation	14	248	221
Retirement Benefit Costs	13a	752	529
Total Expenditure		43,103	39,109
Surplus/(deficit) for the year before appropriations		(1,010)	2,471
Transfer (to)/from Capital Reserve	17	(3)	(72)
Surplus/deficit for the year after appropriations		(1,013)	2,399
Balance brought forward at 1 January 2024		16,217	13,818
Balance carried forward at 31 December 2024		15,204	16,217

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Ray HarmanChair
29th September 2025

Róisín Henehan

Board Member



PUNT

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 31 December 2024

	Notes	2024 €000s	2023 €000s
Retained Surplus/(Deficit)		(1,010)	2,471
Experience gains on retirement benefit obligations	13b	(235)	(133)
Change in assumptions underlying the present value of retirement benefit obligations		892	(603)
Total actuarial gain/(loss) in the year		657	(736)
Adjustment to deferred retirement benefits funding	13b	(657)	736
Other Comprehensive Income for the year		(1,010)	2,471

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Ray Harman
Chair
29th September 2025

Róisín Henehan
Board Member



A SONG

STATEMENT OF FINANCIAL POSITION

For the year ended 31 December 2024

	Notes	2024 €000s	2023 €000s
Fixed Assets			
Equipment	14	319	317
Financial Assets	7	2,301	2,262
Total Fixed Assets		2,620	2,579
Current Assets			
Cash and Cash Equivalents		22,038	20,223
Receivables	16	499	659
Total Current Assets		22,537	20,882
Current Liabilities (Amounts falling due within one year)			
Deferred Income		(208)	-
Payables	15	(7,125)	(4,666)
Net Current Assets		15,204	16,216
Total Assets Less Current Liabilities before Pensions		17,824	18,795
Deferred Pension Funding Asset	13c	8,349	8,162
Pension Liabilities	13b	(8,349)	(8,162)
Total Net Assets		17,824	18,795
Representing:			
Retained Revenue Reserves		15,204	16,216
Capital Reserves	17	2,620	2,579
Total		17,824	18,795

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Ray Harman
Chair
29th September 2025

Róisín Henehan
Board Member



THE RESTORATION OF GRAYSON MANOR

STATEMENT OF CASH FLOWS

For the year ended 31 December 2024

	2024 €000s	2023 €000s
Net Cash Flows from Operating Activities		
Excess/(Deficit) of Income over Expenditure	(1,010)	2,471
Bank Interest Received	11	2
Depreciation	248	221
(Increase)/Decrease in Receivables	160	(345)
Increase/(Decrease) in Payables	2,459	2,195
Increase/(Decrease) in Deferred Income	208	-
Net Cash Flows from Operating Activities	2,076	4,544
Cash Flows from Investing Activities		
Payments to acquire Property, Plant & Equipment	(294)	(255)
Net Cash Flows from Investing Activities	(250)	(294)
Cash Flows from Financing Activities		
Bank Interest Received	(11)	(2)
Net Cash Flows from Financing Activities	(11)	(2)
Net Increase/(Decrease) in Cash and Cash Equivalents	1,815	4,248
Cash and cash equivalents at 1 January 2024	20,223	15,975
Cash and Cash Equivalents at 31 December	22,038	20,223

The Statement of Cash Flows and Notes 1 to 23 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Ray Harman
Chair
29th September 2025

Róisín Henehan
Board Member



LEONARD AND HUNGRY PAUL

Notes to the Financial Statements

For the year ended 31 December 2024

1. ACCOUNTING POLICIES

The basis of accounting and significant accounting policies adopted by Fís Éireann/Screen Ireland are set out below. They have all been applied consistently throughout the year and for the preceding year. The agency has analysed its expenditure based on the nature of the expense as opposed to a programme basis.

a) General Information

Fís Éireann/Screen Ireland was set up under the Irish Film Board Act 1980, with a head office at First Floor, Crew, Wellpark Road, Galway H918K85.

Fís Éireann/Screen Ireland's primary objectives as set out in Section 4 of the Irish Film Board Act are as follows:

- To assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the makings of films, and may engage in any other activity (including the establishment of a national film archive) which it is empowered by the Act to engage in.
- Regard for the need for the expression of national culture through the medium of film-making.
- To participate and promote participation in international collaborative projects in accordance with any of its functions under this Act and, where appropriate, to enter into agreements with comparable bodies outside the State, subject to the consent of the Minister of parent department and those responsible for finance and foreign affairs.

The Skills Department within Fís Éireann/Screen Ireland is the national training and development resource specifically created for Ireland's film and television industry. This department works to identify, design and deliver training and development supports and initiatives for Irish professionals across the whole of the screen sector. Programmes are offered to practitioners and companies to enhance their expertise in Film, Television, Animation and Interactive Screen Content.

Fís Éireann/Screen Ireland is a Public Benefit Entity.

b) Statement of Compliance

The financial statements of Fís Éireann/Screen Ireland for the year ended 31 December 2024 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and the Republic of Ireland issued by the Financial Reporting Council.

c) Currency

The financial statements have been presented in Euro (€) which is also the functional currency of Fís Éireann/Screen Ireland. In instances where amounts have been rounded to the nearest thousand Euro, this is indicated by the symbol €'000.



SWEPT OFF HIS FEET

d) Basis of Preparation

The financial statements have been prepared under the accruals method of accounting and under the historical cost convention, except for property, plant and equipment which is stated at valuation/cost less accumulated depreciation in the form approved by the Minister for Arts, Media, Communications, Culture and Sport with the concurrence of the Minister for Public Expenditure, National Development Plan Delivery and Reform in accordance with section 20 of the Irish Film Board Act 1980.

The financial statements are prepared using the going concern basis of accounting. There are no events between the reporting date and the date of approval of these financial statements for issue that require adjustment to the financial statements. The Board has considered the general global and inflationary issues on the price of energy and other items in particular, the future funding of the agency and its strategic and operational planning and have concluded that there are no material uncertainties that may cast significant doubt about its ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to Fís Éireann/Screen Ireland's financial statements.

Expenditure recognised in the Income and Expenditure and Retained Revenue Reserves account is split between capital and administration on the following basis. The capital element records the disbursement of the Board's development and production loans, training and other capital payments.

The Administration element records the administrative transactions in respect of Screen Ireland.

e) Income

Oireachtas Grants

Oireachtas Grants, received from the parent department, are recognised on a cash receipts basis. It is received in the year it relates.

Repayments of Loans

Repayments of loans arising from the commercial sales of the Board's films are recognised on a cash receipts basis..

Interest Income

Interest income is recognised on an accruals basis using the effective interest rate method.

Deferred Income

Income received in advance is treated as deferred income and included within payables in the Statement of Financial Position. Funding received under the Creative Europe Funding, which relates to the following year is treated as deferred income.

Expenditure incurred where the related income has not been received is treated as accrued income and shown as a Receivable in the Statement of Financial Position.

Other Income

All other income is recognised on an accruals basis..

f) Property, Plant & Equipment and depreciation

Property, Plant and Equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment.

Depreciation is provided on a straight line basis at rates estimated to reduce the assets to their realisable value by the end of their expected lives. The rates in use are as follows:

(i) Fixtures and Fittings	20% per annum
(ii) Computers	33% per annum



HALLOW ROAD

Residual value at each year end represents the estimated amount which would be obtained from disposal of an asset, after deducting estimated costs of disposal, which has yet to reach the end of its useful life.

The carrying values of the Property, Plant and Equipment are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable. If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

Assets which cost greater than €1,000 are capitalised on the fixed asset register.

g) Leased assets

Rental expenditure under operating leases is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves over the life of the lease. Expenditure is recognised on a straight line basis over the lease period, except where there are rental increases linked to the expected rate of inflation, in which case these increases are recognised when incurred. Any lease incentives received are recognised over the life of the lease.

h) Financial Assets

Financial Assets comprising investment in films are measured at fair value with the valuation based upon the historical performance of the Board's loanbook. A provision is made based on the likely percentage of loans which will be repaid and this provision is accounted for through the Capital Reserve.

Repayments and returns on production loans are dependent on the commercial success of the related films and all repayments are in accordance with the terms of the loan agreements. These loans are not normally subject to interest charges, but include measures for recoupment and profit participation.

Development loans become repayable on the first day of principal photography in accordance with the terms of the loan agreements. These loans are not subject to interest charges.

i) Foreign Currencies

Transactions denominated in a foreign currency are translated into the functional currency using the spot exchange rates at the date of the transactions. At the end of each financial year, foreign currency monetary items are translated to Euro using the closing rate. Non-monetary items measured at historical cost are translated using the exchange rate at the date of the transaction and non-monetary items measured at fair value are measured using the exchange rate when fair value was determined.

j) Grant funding programmes

Fís Éireann/Screen Ireland enters into commitments in respect of contracts awarded for projects related to funding made available by the agency. Expenditure is charged in the financial statements as it is incurred. Payments are made on a phased basis in line with the agreed contract with a payment at initiation and completion. Costs incurred by the agency in the administration of funding projects are funded by the capital vote of Fís Éireann/Screen Ireland and charged to the financial statements as they are incurred.

k) Employee Benefits – short term benefits

Short-term benefits such as holiday pay are recognised as an expense in the year in which the employee renders service, and benefits that are accrued at year-end are included in the payables figure in the Statement of Financial Position.



500 MILES

l) Retirement Benefits

Fís Éireann/Screen Ireland previously established its own defined benefit pension scheme, funded annually on a pay as you go basis from moneys provided by the Department of Culture, Communications and Sport and from contributions deducted from staff members' salaries. Contributions deducted from members' salaries are paid over to the Department of Arts, Media, Communications, Culture and Sport.

Fís Éireann/Screen Ireland also participates in the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure, National Development Plan Delivery and Reform.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions which are remitted to the Department of Arts, Media, Communications, Culture and Sport. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Media, Communications, Culture and Sport. The financial statements reflect at fair value the assets and liabilities arising from Fís Éireann/Screen Ireland's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method. They are matched by a Deferred Retirement Benefit Funding asset as the pension liabilities are guaranteed by the State.

m) Receivables

Receivables are recognised at fair value, less a provision for doubtful debts. The provision for doubtful debts is a specific provision and is established when there is objective evidence that Fís Éireann/Screen Ireland will not be able to collect all amounts owed to it. All movements in the provision for doubtful debts are recognised in the Statement of Income and Expenditure and Retained Revenue Reserves.

n) Provisions

Provisions are recognised in the financial statements when:

- a) The agency has a present (legal or constructive) obligation as a result of a past event;
- b) It is probable that a transfer of economic benefit will be required to settle the obligation; and
- c) A reliable estimate can be made of the amount of the obligation.

Fís Éireann/Screen Ireland makes provisions for legal and constructive obligations, which it knows to be outstanding at the period end date. These provisions are generally made based on historical or other pertinent information, adjusted for recent trends where relevant. However, they are estimates of the financial costs of events that may not occur for some years. As a result of this and the level of uncertainty attaching to the final outcomes, the actual out-turn may differ significantly from that estimated.

o) Contingencies

Contingent liabilities, arising as a result of past events, are not recognised when (i) it is not probable that there will be an outflow of resources or that the amount cannot be reliably measured at the reporting date or (ii) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the agency's control.



RE-CREATION

Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are not recognised. Contingent assets are disclosed in the financial statements when an inflow of economic benefits is probable.

p) Related parties

Related party transactions are disclosed in the notes to the financial statements in accordance with FRS 102.

q) Cash and cash equivalents

Cash includes cash in hand and deposits repayable on demand.

r) Taxation

Fís Éireann/Screen Ireland is specifically exempted from taxation under the provision of section 32, schedule 2 of the Finance Act 1994 via statutory instrument 148/1997. Accordingly, no taxation charge has been included in the financial statements.

s) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rates of increase in future compensation levels, mortality rates and healthcare cost trend rates) are updated annually on current economic conditions, and for any relevant changes to the terms and conditions of the pension and post-retirement plans. The assumptions can be affected by:

- i) The discount rate, changes in the rate of return of high-quality corporate bonds;
- ii) Future compensation levels, future labour market conditions;
- iii) Health care cost trends, the rate of medical cost inflation in the relevant regions.

Recoverability of debts

The provision for bad debt is calculated based on management's expectations on the recoverability of debt. In calculating the provision for bad debt, the following factors are considered; age profile of the debt, historical experience, current situation of the debtor and current market conditions.

Depreciation and residual value

The Board has reviewed the asset lives and associated residual values of all fixed asset classes and in particular, the useful economic life and residual values of fixtures and fittings and have concluded that asset lives and residual values are appropriate.

t) Bank Accounts

In addition to the bank accounts owned by Fís Éireann/Screen Ireland at Allied Irish Bank, Fís Éireann/Screen Ireland may also be a joint signatory on a production company's bank account but is not an owner of any such account.



THE SCAVENGERS

u) Reserves Policy

Fís Éireann/Screen Ireland has a policy for managing reserves to ensure the agency has sufficient financial resources to meet its funding needs in the event of unforeseen circumstances, such as funding fluctuations or economic downturns. The reserve fund also provides flexibility to manage funding commitments and cash flow across calendar years, considering the nature of film financing and the external factors influencing the timeline from the awarding of funding to the drawdown of funds. The reserves are also used to promote long-term financial stability and enable strategic investment opportunities for the Irish film, television, and animation industry.

Fís Éireann/Screen Ireland aims to maintain its General Reserve at a level that equates to 5% of its annual income derived from its Oireachtas grant and 100% of the repayment of loans received in the year. Where the reserves exceed this target level, consideration is given to reinvesting surplus funds to initiatives which align with Screen Ireland's strategic objectives.

2. OIREACHTAS GRANTS

The Oireachtas Grants voted to Fís Éireann/Screen Ireland from the Department of Arts, Media, Communications, Culture and Sport as shown in the financial statements consist of:

	2024	2023
	€000s	€000s
Current Purposes		
Grants for Current Expenditure	5,488	4,888
Less: Net Superannuation Contributions repayable	(132)	(107)
Total	5,356	4,781
Capital Purposes		
Grants for Capital Expenditure	34,058	33,058

By agreement with the Department of Arts, Media, Communications, Culture and Sport, employee pension contributions are refunded directly to the Department and are shown as a reduction in grant levels. Single scheme pension contributions are remitted to the Department of Public Expenditure and Reform.

3. OWN RESOURCES

	2024	2023
	€000s	€000s
Repayments of Loans	1,489	2,996
Pre-Production Finance Charges	13	5
Total	1,502	3,001

4. TRAINING INCOME

	2024	2023
	€000s	€000s
Training Course Fee Income	17	18
Co-Funders/Partnerships	40	40
Other Training Income	-	6
Total	57	64

5. OTHER INCOME

	2024	2023
	€000s	€000s
RTÉ Frameworks Income	51	51
Creative Europe	208	93
Other Admin Income	7	9
Bank Interest	11	2
Total	277	155

6. LIMITATION OF MONEYS PROVIDED BY THE BOARD

Under Section 10 of the Irish Film Board Act, 1980 as amended, the maximum amount of any investments, loans, grants and guarantees (less recoveries) shall not exceed €500,000,000. At the 31st December 2024, an amount of €467,695,490 had been provided (31/12/2023, €430,638,135 had been provided).

7. INVESTMENT IN FILMS

	Production Development		
	Loans	Loans	Total
	€000s	€000s	€000s
Advanced during the year	22,487	3,417	25,904
Recoupment during the year	(707)	(782)	(1,489)
Provision for year	(21,476)	(2,900)	(24,376)
Movement in the Year	304	(265)	39
Balance at 1 January 2024	1,723	539	2,262
Balance as at 31 December 2024	2,028	273	2,301

8. OTHER CAPITAL PAYMENTS

	2024 €000s	2023 €000s
European Organisations		
Council of Europe	430	1,322
Creative Europe Desk Dublin	36	34
Creative Europe Desk Galway	14	12
European Film Promotion	7	13
European Observatory	38	33
Other	13	25
Industry Organisations		
Animation Ireland	83	75
Árdán	120	100
IFTA	110	100
IMIRT	80	60
Screen Composers Guild	45	40
Screen Directors Guild	110	100
Screen Guilds of Ireland	110	100
Screen Producers Ireland	83	75
VFXAI	20	20
Writer's Guild of Ireland	110	100
Women in Film and TV	50	-
Young Irish Filmmakers	50	-
Industry Support Initiatives		
Animation Innovation Fund	-	430
Broadcaster TV Drama Initiatives	745	500
Crew Development Hubs	1,064	-
International Development	120	120
National Talent Academies	1,713	540
Ukrainian Solidarity	-	50
Digital Games Initiatives	519	-
Film Market/Industry Events		
Catalyst International Film Festival	10	5
Osaka Expo	85	-
Cork Film Festival	80	47
Dingle Animation Film Festival	38	35
Dublin International Film Festival	63	55
Galway Film Fleadh	109	74
International Film Festival Support	147	93
International Film Market Support	5	5
IFTA Award Ceremony	125	130
Irish Animation Awards	15	30
Young Irish Filmmakers Awards	25	20
RTS Television Awards	10	10
Screenwriters World Conference	40	-
Fastnet Film Festival	15	10
Cinema Day	25	20
Others	12	22
Others		
Audience Development Fund	235	36
Cinema Stimulus Fund	21	4
Industry Marketing Campaigns	112	65
Irish Film Archive	597	-
Marketing Assets Fund	112	8
Pathways	360	400
PCF Claims	30	113
Project Expenses/ Production Legal	119	136
Publicity Support	114	201
Scouting	90	74
Script Readers	7	6
Sustainability Initiatives	225	15
Test Screening	19	37
Travel Grants	-	6
UNESCO City of Film	18	15
Industry Stakeholder Structural Development	108	112
Total	8,641	5,633



SHARP CORNER

9. ADMINISTRATION

	2024	2023
	€000s	€000s
Remuneration and other pay costs	3,329	2,774
Recruitment Costs	22	35
Rent and Service Charges	428	417
Insurance	54	53
Light/Heat	25	32
Telephone/Fax	41	39
Postage/Couriers	4	3
Office Stationery/Printing	8	8
Small Equipment/Maintenance*	357	241
Bank Interest and Charges	4	4
Board Meetings and Expenses	3	10
Internal Audit Fees	27	27
External Audit Fees	30	32
Sundry	11	20
Consultancy	429	264
LA Office costs	97	111
Total	4,869	4,070

(a) Remuneration and Other Paycosts

	2024	2023
	€000s	€000s
Staff Salaries	2,728	2,255
Employer's contribution to social welfare	278	231
Allowances	57	48
Staff training and development	68	60
International Staff Travel	133	112
Domestic Staff Travel	64	66
External Entertainment Expenses	1	2
Total	3,329	2,774

The total number of staff employed as at 31st December 2024 was 43.6 (2023: 39.6)

(b) Employee Benefits Breakdown

From	Number of Employees	
	2024	2023
€60,000 - €69,999	8	4
€70,000 - €79,999	7	8
€80,000 - €89,999	4	2
€90,000 - €99,999	4	2
€100,000 - €109,999	1	-
€110,000 - €119,999	-	-
€120,000 - €129,999	-	1
€130,000 - €139,999	1	-

(c) Chief Executive Officer (CEO) and expense

The remuneration package for the CEO was made up as follows:

	2024	2023
	€000s	€000s
Salaries	132	127

The CEO is a member of the Single Public Service Pension Scheme and her pension entitlements do not extend beyond the standard terms of the scheme. The value of retirement benefits earned in the period are not included above.



SHUSH

(d) Key Management Personnel Compensation

	2024	2023
	€000s	€000s
Salaries	918	755
Allowances	57	48
Total	975	803

Key management personnel Fís Éireann/Screen Ireland, include members of the Board and the members of the senior management team of the agency, including the CEO. The total value of employee benefits for key management are set out above. No payments were made in respect of termination payments during the year.

The key management personnel are members of Fís Éireann/Screen Ireland's defined benefit pension schemes and their entitlements in that regard do not extend beyond the standard terms of those schemes. The value of retirement benefits earned in the period are not included above.

None of the Board members received a fee during the period.

(e) Board Emoluments

The Board held a total of ten formal board meetings in 2024. The figure for Board expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fís Éireann/Screen Ireland. None of the Board members received a fee.

	2024	2023
	€	€
Marian Quinn	-	845
Susan Bergin	-	3,757
Dr Zélie Asava	446	276
John McDonnell	167	501
Ray Harman	334	-
Eoin Holohan	334	-
Roisin Henehan	190	-
Dr Ciaran O'Carroll	501	-
Total	1,972	5,379

(f) Small Equipment/Maintenance

	2024	2023
	€000s	€000s
IT Maintenance Costs*	267	192
Office Maintenance Costs	54	40
Small IT Equipment	36	9
Total	357	241

*IT Maintenance Costs is comprised of IT cyber security, subscriptions, licences, support and maintenance

10. ORGANISATIONS, SUBSCRIPTIONS AND RESEARCH

	2024	2023
	€000s	€000s
Organisations	7	5
Subscriptions to Publications	9	11
Creative Europe Desks	206	92
Total	222	108

11. MARKETING

	2024	2023
	€000s	€000s
Festival and Trade Promotion	301	346
Advertising/Creative Design Agency	121	90
Events/PR	80	71
Publications	19	28
Marketing Materials	14	70
Digital Services/Online Promotion	57	64
Locations Services	7	22
Total	599	691

12. LEASE OF PREMISES

The Board entered into a Licence Agreement to rent offices at CREW, Wellpark Road from January 2024 for a period of two years. The annual cost of the licence agreement is €34,356 plus VAT.

The Board has commitments until December 2026 in respect of Units 1, 3 and 4 at 14-16 Lord Edward St Dublin 2. The annual cost of the lease is €141,418 plus VAT.

The Board also has commitments until August 2027 in respect of Unit 9 at 14-16 Lord Edward St Dublin 2. The term of the lease is 10 years and the annual rent is €47,577 plus VAT.

The Board also has commitments until March 2027 in respect of Unit 10, 14-16 Lord Edward St. The term of the lease is 10 years and the annual cost is €70,125 plus VAT.

At 31 December 2024 Fís Éireann/Screen Ireland had the following minimum lease payments under non-cancellable operating leases for each of the following periods:

	2024	2023
	€000s	€000s
Payable within one year	363	363
Payable within two to five years	372	735
Payable after five years		-
Operating lease payments recognised as an expense were €369,755 in 2024 (2023: €367,671)		

13. SUPERANNUATION

a. Analysis of total pension costs charged to Expenditure

	2024	2023
	€000s	€000s
Current service cost	598	348
Interest on Pension Scheme Liabilities	286	288
Employee Contributions	(132)	(107)
Total	752	529

b. Movement in Net Pension Liability during the financial year

	2024			2023		
	Main Scheme	Single Scheme	Total	Main Scheme	Single Scheme	Total
	€000s	€000s	€000s	€000s	€000s	€000s
Net Pension Liability at 1 January	7,095	1,067	8,162	6,301	604	6,905
Current Service Cost*	209	389	598	127	221	348
Interest Cost	249	37	286	262	26	288
Actuarial Loss/(gains)	322	(87)	235	66	67	133
Changes in Assumptions (gain)/loss	(733)	(159)	(892)	454	149	603
Pensions paid in the year	(40)	-	(40)	(115)	-	(115)
Net Pension Liability at 31 December	7,102	1,247	8,349	7,095	1,067	8,162

* The Current Service Cost includes employee contributions totalling €131,543 in 2024 (€35,647 in Main Scheme, €95,896 in Single Scheme) and €106,792 in 2023.

c. Deferred Funding Asset for Pensions

The Board recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of the set of assumptions described above and a number of past events. These events include the statutory backing for the establishment of the pension scheme, and the policy and practice in relation to funding public service pensions including contributions by employees and the annual estimates process. The Board has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The Net Deferred Funding for Pensions recognised in Income and Expenditure Account was as follows.

	2024			2023		
	Main Scheme	Single Scheme	Total	Main Scheme	Single Scheme	Total
	€000s	€000s	€000s	€000s	€000s	€000s
Funding recoverable in respect of current year pension costs	457	426	883	389	247	636
State grant applied to pay pensioners	(40)	-	(40)	(115)	-	(115)
Total	417	426	843	274	247	521

d. General Description of the Scheme

The pension scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (eightieths per year of service), a gratuity or lump sum (three eightieths per year of service) and spouse's and children's actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

The valuation used for FRS102 has been based on a full actuarial valuation at each date performed by an independent qualified actuary to take account of the requirements of FRS 102 in order to assess the scheme liabilities at 31 December 2024.

The principal actuarial assumptions were as follows:

	31/12/2024	31/12/2023
Discount Rate	3.70%	3.50%
Rate of increase in Consumer Price Index	2.20%	2.40%
Rate of Increase in State Pension	2.70%	2.90%
Rate of increase in salaries (2023 onward)	3.45%	3.65%
Pensions in payment increases (Main Scheme)	3.45%	3.65%
Pension in payment increases (Single Scheme)	2.20%	2.40%
Average expected future life at age 65 for Male (current age 45)	25.6	25.5
Female (current age 45)	26.5	26.4



BLUE ROAD - THE EDNA O'BRIEN STORY

14. TANGIBLE FIXED ASSETS

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2024	574	949	1,523
Additions	4	246	250
Disposals	(259)	(304)	(563)
At 31 December 2024	319	891	1210
Depreciation			
As at 1 January 2024	470	736	1,206
Charge for year	35	213	248
Disposals	(259)	(304)	(563)
At 31 December 2024	246	645	891
NBV			
As at 31 December 2024	73	246	319
As at 31 December 2023	104	213	317
Movement	(31)	33	2
	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2023	486	744	1,230
Additions	88	205	293
Disposals	-	-	-
At 31 December 2023	574	949	1,523
Depreciation			
As at 1 January 2023	434	551	985
Charge for year	36	185	221
Disposals	-	-	-
At 31 December 2023	470	736	1,206
NBV			
As at 31 December 2023	104	213	317
As at 31 December 2022	52	193	245
Movement	52	20	72

In accordance with the agency's policy, depreciation will commence with a full year's depreciation charged in the year the asset comes into use.

15. PAYABLES

	2024 €000s	2023 €000s
PAYE/PRSI	83	76
Other Accruals	526	500
Withholding Tax	27	29
Trade Creditors	6,489	4,061
Total	7,125	4,666

16. RECEIVABLES

	2024	2023
	€000s	€000s
Trade receivables	282	41
Prepayments	217	618
Total	499	659

All receivables are due within one year and are stated net of any impairment in respect of doubtful debts.

17. CAPITAL RESERVE

	2024	2023
	€000s	€000s
Balance at 01/01/24	2,579	2,229
Investment in Films	39	278
Movement in Fixed Asset Funding	2	72
Balance at 31/12/24	2,620	2,579
The movement in Fixed Asset funding is comprised as follows:		
Income allocated for Capital purposes	250	294
Amortisation (Note 14)	(248)	(221)
Loss on Disposal of Assets	-	-
Total	2	73

17. COMMITMENTS

	Feature Production & TV Drama*	Documentary Production	Animation Production	Distribution	Schemes	Total
	€000s	€000s	€000s	€000s	€000s	€000s
Production Loans						
Commitments @ 01/01/24	3,559	1,031	1,480	585	547	7,202
Commitments in 2024	19,995	3,127	1,200	523	552	25,397
Commitments expired 2024	(23)	(13)	-	(227)	(161)	(424)
Total Commitments	23,531	4,145	2,680	881	938	32,175
Payments in 2024	(16,930)	(2,750)	(1,563)	(585)	(658)	(22,486)
Commitments at 31/12/24	6,601	1,395	1,117	296	280	9,689
			Animation	Feature	Documentary	Total
			€000s	€000s	€000s	€000s
Development Loans						
Commitments @ 01/01/24			138	2,814	100	3,052
Commitments in 2024			311	2,424	432	3,167
Commitments expired 2024			(52)	(51)	-	(103)
Total Commitments			397	5,187	532	6,116
Payments in 2024			(252)	(2,812)	(353)	(3,417)
Commitments at 31/12/24			145	2,375	179	2,699

A full list of commitments is attached in the appendix.

19. PROVISIONAL OFFERS OF ASSISTANCE TO FILM PROJECTS

In addition to the contracted commitments outstanding at year-end disclosed, an additional €29,413 million in respect of provisional offers of assistance was also outstanding. The major portion of such commitments, €28,273 million, is in respect of Feature Film and TV Drama productions where offers are subject to certain terms and conditions which include the procurement of finance.

They remain valid for a period of up to twelve months, at which stage they are subject to review. These offers are also conditional on the availability of the Board's funds. Screen Ireland also had unquantified offers of assistance to a further 13 feature film productions at the year end and four TV dramas.

Fís Éireann/Screen Ireland had also reserved €5 million to a pilot contingency Production Continuation Fund designed to assist production companies in covering the costs incurred by way of a cessation in production arising from an incident of Covid 19 and which is not covered by other insurances. The maximum available to any one production is €500k. The amount remaining in the fund at 31 December 2024 was €4.392 million (31 December 2023: €4.422 million). The fund will operate until 31 December 2025 and will then be reviewed by Screen Ireland and the Department of Arts, Media, Communications and Sport.

20. TRAINING COSTS

	2024	2023
	€000s	€000s
Bursaries	95	57
Business and Enterprise	61	42
Creative and Creative Collaboration	60	67
Media Programs	-	10
Other European Programs	18	21
Animation & VFX	57	75
Film & TV Drama Production	127	103
Mentorships	50	45
TV Non-Fiction	100	60
Festivals/Other conference/Events	166	47
Screen Stakeholders Funding Scheme	1,005	620
Pathways Shadow Directing Scheme	-	5
Actors as Creator	81	21
Section 481 & Work Based Learning	48	31
Total	1,868	1,204



GAYS AGAINST GUNS

21. RELATED PARTY TRANSACTIONS

Fís Éireann/Screen Ireland adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure, National Development Plan Delivery and Reform covering the personal interests of Board members and staff. In the normal course of business, Fís Éireann/Screen Ireland may approve grants or enter into other contractual arrangements with entities in which Fís Éireann/Screen Ireland Board Members or staff are employed or are otherwise interested.

The assessment of projects applying for funding is carried out by a multi-disciplinary team within Screen Ireland comprised of executives from Production, Development, Distribution and Business Affairs with the assistance of external assessors as required. This assessment informs the recommendations which are then submitted to the Board for approval.

In cases of potential conflict of interest, Board members and staff do not participate in or attend discussions regarding these transactions. A register is maintained and available on request of all such instances.

In 2024 the following awards were approved in which a Board Member or staff member was employed or had an interest in a project which was a direct beneficiary of funding awarded. All transactions were conducted on an arms-length basis following Fís Éireann/Screen Ireland operational procedures and in compliance with public sector regulations and guidance.

Name	Company	Project	Funding Category	Amount €000s	% of Category	Total €000s
John McDonnell	Fantastic Films	The Restoration of Grayson Manor	Irish Production	85	0.8%	396
		The Restoration of Grayson Manor	Nationwide Production*	300	7%	
		The Restoration of Grayson Manor	Sustainability Innovation Grant	11	8%	
		Stephanie	Irish Production	Unquantified		
		Oblique 616	Creative			
			Co-Production	Extension granted		
Total						396

*The original Nationwide loan offer of €50,000 awarded to The Restoration of Grayson Manor, reported in previous years was expired in 2024 without any amounts being drawdown. The amounts disclosed in the above table are a new loan.

Total value of loans (€000) awarded to projects for expenditure on Irish goods and services 2024 (Appendix 1 - Total Contracted Commitments @ 31/12/2024)	28,564
Total loans awarded to projects for expenditure on Irish goods and services in which a Board Member had a direct financial interest	396
Overall % of the total value of loans awarded to projects for expenditure on Irish goods and services in which a Board Member had a direct financial interest	1
Of the €0.396 million awarded to these projects in 2024:	
Contracted in year	396
Paid in year	394

In 2024 the following loans were approved in which a Board Member or staff member had a conflict of interest in a project or organisation but was not a direct beneficiary of the funding awarded.

Name	Nature of Conflict	Company	Project	Amount €000s
Dr Zélie Asava	Catalyst FF Creative Committee Member	Women in Film and TV	Stakeholders	25
	Catalyst FF Creative Committee Member	Women in Film and TV	Core Funding 2024	50
	Catalyst FF Creative Committee Member	Women in Film and TV	Core Funding 2025	60
	Board Member	Irish Film Institute	Archive Service Level Agreement	600
Eoin Holohan	Crew Member (Spouse)	Break Out Pictures	Four Mothers	53
	Crew Member (Spouse)	Lovely Productions	Goliath	1,200
	Location Services	Element Pictures	The Lost Children of Tuam*	1,200
	Crew Member (Spouse)	Metropolitan Films	The Walsh Sisters	150
Catherine Magee	Producer	Deadpan Pictures	Corked	550
Ray Harman	Composer	Hot Drop Films	The Last Days of Rabbit Hayes (Additional Production Funding)	200
	Composer	Hot Drop Films	The Last Days of Rabbit Hayes (Development)	22
	Composer	Breakout Pictures	Mrs Robinson	39
	Composer	The Story Works	The Song Cycle	50
	Composer	Grand Pictures G	Faithless Series 2	400
	Board Member	Screen Composers Guild	Core Funding 2024	45
	Board Member	Screen Composers Guild	Stakeholders Funding	21

In addition to the conflicts disclosed above, for best practice Board Members did not receive papers in relation to, or participate in discussions concerning funding for projects even where there was a potential indirect interest for the board member themselves or a family member e.g., research undertaken or advice given on a project applying for funding, lecturer/student relationship, business acquaintance etc.

Except for the transactions disclosed above, there were no transactions in the year in relation to the Fís Éireann/Screen Ireland's activities in which members of the Board had a beneficial interest.

22. EVENTS AFTER THE REPORTING DATE

There are no events between the reporting date and the date of approval of these financial statements for issue that require adjustment to the financial statements. The Board has considered the general global and inflationary issues which the Board is taking seriously and monitoring in conjunction with management, on an ongoing basis.

23. BOARD APPROVAL

The Board approved the financial statements on the 29th September 2025.



BEAT THE LOTTO

Annual Report

APPENDIX 1: INFORMATION ON CONTRACTED COMMITMENTS 2024

This is for information and does not form part of the accounts from pages 8 to 42.

Production Loan Features

		€000s
500 Miles	Port Pictures	1,000
All You Need is Death	Screenworks	70
Báite	Danú Media Teoranta	500
Feed	Ripple World Pictures	950
Fran the Man	Forty Foot Pictures	850
King Frankie (Completion)	Banjoman Film & Media	100
Leopardskin Jasper/Love is Mad	Cluster Fox Films	50
No Ordinary Heist	Blue Ink Films	865
One Good Idea aka Power Ballad	Treasure Entertainment	1,300
One Night Only	Wide Eye Films	950
Ready or Not (Additional)	Gaze Pictures	50
Restoration of Grayson Manor	Fantastic Films	935
Saipan	Wild Atlantic Pictures	1,050
Spilt Milk (Additional)	925 Productions	50
Sunphlowers	Bmedia	261
Trad (Completion)	Liminal Luminescence	100
Kung-Fu Deadly	Spellmaker Productions	1,200
Three Quick Breaths	Hail Mary Pictures	575
Total		10,856

Covid Funding

Flora and Son	50
Total	50

Creative Co-Production

Gorky Resort	Samson Films	250
Learning to Breathe Underwater	Wildcard	350
Sharp Corner	Kobalt Films	150
The Last Rifleman	Ripple World Pictures	20
The Apprentice	Tailored Films	50
Whitetail	Keeper Pictures	350
Total		1,170

TV Drama Production

		€000s
Blackshore (Additional)	Rubicon	29
Corked	Deadpan Pictures	550
Faithless S2	Grand Pictures G	400
Mix Tape (Additional)	Subotica	83
Obituary Season 2	Magamedia	750
ShowKids	Deadpan Pictures	440
ShowKids (Additional)	Deadpan Pictures	13
The Walsh Sisters	Metropolitan Films	850
This is not a Murder Mystery	Deadpan Pictures	150
Video Nasty	Deadpan Pictures	650
Total		3,915

Nationwide Funding

Báite	Danú Media	300
Julián	Cartoon Saloon	300
Learning to Breathe Underwater	Wildcard	300
Obituary S2	Magamedia	300
Puffin Rock S3	Cartoon Saloon	300
Restoration at Grayson Manor	Fantastic Films	300
Saipan	Wild Atlantic	300
This is not a Murder Mystery	Deadpan Pictures	300
Video Nasty	Deadpan Pictures	300
Whitetail	Keeper Pictures	300
Feed	RippleWorld	300
4 Kids Walk Into a Bank	Wild Atlantic	300
One Night Only	Wide Eye	300
Four Letters of Love	Port Pictures Ltd	70
Cat & Mouse	SwanDive Productions	9
A Punch Up At A Wedding	Sugarload Film & TV	5
Naked Lights	Carbonated Comet	
	Productions	5
Ogham	Hal Pictures	5
Turnaround	Arcade Film	5
Minding	Keeper Pictures	5
Total		4,004

Production Feature & TV Drama Total 19,995

Animation Production

		€000s
Maddie + Triggs	Turnip & Duck	300
Puffin Rock and Friends Season 3	Cartoon Saloon	300
BeddyByes	JAM Media	300
Adam Loves Adventure!	Kavaleer Productions	300
Total		1,200

Documentary Production

Answering the Call/ Freagairt na Gairme:		
The Corncrake Project	Red Pepper Productions	68
Behind the Green Curtain	Soilsiu Films	255
Beyond the Fold	Little Rose Films	70
Born That Way	Curious Dog Films	175
Dancing in Corsica	Planet Korda Pictures	56
Donal (aka Donal Lunny)	South Wind Blows	250
Blue Road: The Edna O'Brien Story	SOS Productions	275
Jackie & Coco (Completion)	Fegan Films T/A Atom Films	30
John Behan (Additional)	Poolbeg Productions	17
Lesbian Lines	Keeper Pictures	275
Lisdoonvarna	Fastnet Productions	235
Ransom '79 (Additional)	John Kelleher Media	40
Re-Creation	Hell's Kitchen	100
Shoal	Plainsong Films	260
Sons of Southern Ulster	Igloo Productions	100
Stolen Lives	Bang Bang Teo	126
The Secret Lives of Bill Fuller	Dot TV & Films	170
The Song Cycle (Completion)	The Story Works	50
The Wild Geeze - A love story	New Decade TV	255
This is a Prison (Completion)	Bread & Circus	50
This Is a Quiet Love	Curious North Productions	245
Testimony	Underground Films	25
Total		3,127

Prints and Advertising

Baltimore	Eclipse Pictures	35
Kneecap	Wildcard Distribution	100
Ransom 79	Break Out Pictures	25
Sparrow	Eclipse Pictures	49
Twig	Wildcard Distribution	40
Magic the Reindeer:		
Saving Santa's Sleigh	Eclipse Pictures	73
Kathleen Is Here	Break Out Pictures	47
Chasing The Light	Eclipse Pictures	23
King Frankie	Wildcard Distribution	31
Housewife of the Year	Wildcard Distribution	23
Mrs Robinson	Break Out Pictures	39
Total		485

Direct Distribution

Eat/Sleep/Cheer/Repeat	Marmalade Films	15
Much Ado About Dying	Soilsiu Films	14
Piano Dreams	Gambit Pictures	9
Total		38

Distribution Total	523
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Focus Shorts

		€000s
Breeders	Fantastic Films	60
Come Back	Deputy Productions	60
Like Me	EZ Films	60
Trying	Samson Films	60
Minding	Keeper Pictures	70
His House, Home	All My Friends	70
Punt	Poli Pictures	70
Total		450

Frameworks

Mero	Fictions Picture Company	29
Violent Volition	Treehouse Republic	73
Total		102

Total Short Film Schemes 2024	552
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Total Production Loan	25,397
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Development Features

		€000s
Screenplay Development		
African Master	Naima Mohamud	15
As I Went Out Walking	Pat Collins & Lisa O'Neill	20
Cian and the West	Adam Mann & Skye Sozan Alanazi	20
Miss Havisham	Anne-Marie Casey	15
Sinking	Aoife O'Kelly	15
The Asgard Sisters	John Boorman	15
The Irish Poet	Brigid O'Connor	15
The Vulture & The Wren	Alan O'Gorman	15
Tops	Darren & Colin Thornton	20
My Wife is Three Vampires	Justin Donnelly, Conor McMahon	20
Two For Joy	Viko Nikci	15
Total		200
TV Drama		
Black Irish (Additional)	Mist Media	14
Blood and Water	Treasure Entertainment	30
Every Five Miles	Vico Picture and Sound	25
Fairview (Additional)	Still Films	6
Goodnight Girl (Additional)	Escape Pod Media	20
Headcase	Great Island Productions	20
King of Lavender Square	RedTed Media	21
Meet Cute	Wildfire Films	23
Mere Moko	Wild Atlantic Pictures	27
People Do Bad Things	Great Island Productions	20
Showstopper	Four Quadrant Films	20
Silver Springs (Additional)	Pick Me Up Pictures	20
Surviving 22	Atomic 80 Productions	19
The Cubs	MK1 Studios Productions	23
The Gaeltacht	Grand Pictures G	19
The Greater Good	Subotica	25
The Outsider	Treasure Entertainment	25
The Understory	Feline Films	25
Trust	MK1 Studios Productions	24
Try And Touch	Pure Divilment Pictures	25
Unhinged	Heritage	19
The Girl and the Ghost	Tri Moon Films	24
Blisters	Oh Brother	15
Foxed	Tri Moon Films	24
The Gone Series 3	Keeper Pictures	25
Crilly Academy	Jumper Productions	20
Total		558
Project Development		
A Means to An End (Additional)	Little Rose Films	17
A Murder Of Crows	O'Sullivan Productions	32
All We Shall Know	Ponder Media	32
Aria	Twelve O'clock Arts	20
Augusto, Augusto!	Morgan Creative	25
Banana Saga	Reckless Fascination	17
Beneath The Surface	Flasheforward Films	22
Black Pill	Éiru Films	26
Blind Man's Bluff (Additional)	Hour Hearts Productions	13
Caul	Loose Banana Productions	23
Chasing Millions (Additional)	Mammoth Films	47
Cigarettes	Éiru Films	26
Constance & Eva (Additional)	MK1 Studios Productions	19
Cop On! (Additional)	Wildcard Films	22
Damian & Ella	Evil Genius	16
Dara McCool	Gemini Dragon	25
Daughterhood (Additional)	Keeper Pictures	9
Dog Star	Newgrange Pictures	25
East West	Tile Media	19
Emer	Jumper Productions	17
Faoladh	Escape Pod Media	18
Fish and Chips	Wildcat Pictures	23
Galar	Keltikelk	12
Good Chips	Pure Divilment Pictures	25
It Comes In Waves	Motherland	26
Landlines (Additional)	Black Gate Productions	25
Make Strange	Southpaw pictures	20

		€000s
Project Development		
Mary Rose aka Rose (Additional)	Inscéal	25
Maya Butterfly	Hail Mary Productions	17
My Only Sunshine (Additional)	Failsafe Films	15
Night Train to Cluj (Additional)	Fourth Wall Film & TV	21
Otherland	Bogboy Productions	21
Otsuchi	TW Films	17
Pizzaface	Blue Ink Films	36
Primal Love	Lovely Productions	24
Rath	MDV	19
Rumble	Stalker Films	25
Small Steps aka		
Peace Wall (Additional)	Mammoth Films	27
Somewhere in Norway	Take Ten Productions	21
Sonny (Additional)	Cowtown Pictures	21
St Pancras Sunrise (Additional)	Tile Media	25
Stay Low	Fail Safe Films	19
Sugar Rush	Big Stories	30
Tammy De Luna	Fastnet Films	26
The End of The World Is		
A Cul De Sac (Additional)	Wildcat Pictures	34
The Guinness Girl	Alice Productions	25
The Hike	An Pointe Productions	25
The Hive (Additional)	Pipedream Productions	23
The Hounds Of The Morrigan	Mammoth Films	35
The Immigrant	Grand Explorer Production	15
The Island of Horses (Additional)	An Pointe Productions	16
The Kingdom	Damien O'Callaghan Productions	21
The Last Days of		
Rabbit Hayes (Additional)	Hot Drop Films	22
The Lingering	Newgrange Pictures	30
The Time Keeper	JAM Media	25
The Two Shockers (Additional)	Blue Ink Films	20
The Vessel	Rockall Films	27
The Well Of Saint Nobody	Four Provinces Films	23
Tiny Home	Wildfire Films	20
Touch Me (aka Try!)	Pipedream Productions	15
Tryst (Additional)	Treasure Entertainment	19
Kung Fu Deadly	Spellmaker Productions	39
When In Doubt	Big Stories	22
Worlds Apart (Additional)	Nova Productions	11
You Were Made Here	Orient Express Pictures	
	t/a Wild Lotus	16
Díoltas	Reckless Fascination	19
Carrying	Port Pictures	32
Restoration	Oh Brother	25
Some Thing at the End	Bowsie Workshop	20
Looking for América	Oh Brother	28
Catalpa	Hill Sixteen Pictures	16
Spindrift (Additional)	Pipedream Productions	17
Total		1,630
Total Screenplay, TV and Project Development		
		2,388
Spotlight Development		
The Community/		
Singing for Survival	Aisling Byrne	15
Platforms	Ally Ryan, Becky Cheatle	18
Looking for América	Janet Moran,	
	Federico Julián González	3
Total		36
Development Feature Total		
		2,424



THIS IS A PRISION

Animation Development

		€000s
Dawn of the Wing-Ed Freaks!	Adventurverse Studios	20
Dustin from The Noggin	Kite Entertainment	15
Ghastly Ghoul Egg Hunt	Dream Logic Animation Studios	20
Florette & Friends!	Chimera Media	22
Space Aged	Studio Meala	20
Garden Square	Distillery Films	30
Paranormal Prep	Mist Media	14
Cú	Magpie 6 Media Entertainment	20
Boltz & Sprouts	JAM Media	30
Ultra Cat and Mega Dog	JAM Media	30
Cody Starjump	Revelator Animation	26
Junior Train Academy	Little Moon Animation	20
Crime Fighting Foley Monkeys	Whackala	19
Wizzos	Boulder Media	15
Empty Little People	And Maps and Plans studio	10
Total		311

Documentary Development

		€000s
Abaas	Black Gate Productions	15
An Snáithe Órga	Seanchas Productions	15
Canine	Igloo Productions	14
Citizen J	TW Films	10
Dignity	Atom Films	15
Éire Abú	M3TV Productions	14
Flight From Gaza	Real Films	10
German Wolf	FSE Films	15
Green Line	Silverstrand Productions	13
Love Will Rescue You (Additional)	Ferndale Films	10
MDH	O'Sullivan Productions	15
Our Secret	Scannáin Lugh	15
Peak Flow	Blue Gray Films	15
Shadows of Conscience	Pepo Films	15
The Ansbro Theory	Animo TV Productions	15
The Love Lives of Irish Farmers	Underground Films	15
This is a Prison	Bread & Circus	14
Try!	Pipedream Productions	15
The Ansbro Theory (Additional)	Animo TV Productions	10
Horsemeat	Animo TV Productions	15
The Human Touch	Heritage	15
Making Waves	Record Media	15
Gotta Get To Graceland	Scratch Films	15
Good Blood	Animo TV Productions	15
Do or DIY	Calico Media Interactive	15
The Tree In Me	Subotica	15
Patricia	Atom Films	15
Irish Amputee Football	Shoot Cut Grade	12
Time Shield	Scannain Lugh	15
Chinese Takeaway Kids	Underground Films	10
The Fast and the Fabulous	Flawless Films	15
Total		432

Total Development **3,167**

TOTAL CONTRACTED COMMITMENTS

@ 31/12/2024

28,564



OBITUARY S2

APPENDIX 2: INFORMATION ON OUTSTANDING COMMITMENTS 2024

Production Loan Features

	€000s
<i>Pre 2024 Commitments</i>	698
500 Miles	Port Pictures 200
Báite	Danú Media Teoranta 250
Feed	Riple World Pictures 237
Fran the Man	Forty Foot Pictures 138
King Frankie (Completion)	Banjoman Film & Media 20
Leopardskin Jasper/Love is Mad	Cluster Fox Films 10
No Ordinary Heist	Blue Ink Films 252
One Good Idea aka Power Ballad	Treasure Entertainment 95
One Night Only	Wide Eye Films 285
Restoration of Grayson Manor	Fantastic Films 85
Saipan	Wild Atlantic Pictures 85
Sunphlowers	Bmedia 18
Trad (CF)	Liminal Luminescence t/a Monto Movies 10
Kung-Fu Deadly	Spellmaker Productions 690
Three Quick Breaths	Hail Mary Pictures 263
<i>Expiries</i>	(23)
Total	3,313

Covid Funding

<i>Pre 2024 Commitments</i>	6
Total	6

Creative Co-Production

<i>Pre 2024 Commitments</i>	403
Gorky Resort	Samson Films 125
Learning to Breathe Underwater	Wildcard 18
Sharp Corner	Kobalt Films 15
Whitetail	Keeper Pictures 35
Total	596

TV Drama Production

<i>Pre 2024 Commitments</i>	502
Corked	Deadpan Pictures 193
Faithless S2	Grand Pictures G 200
Obituary Season 2	Magamedia 150
ShowKids	Deadpan Pictures 22
The Walsh Sisters	Metropolitan Films 425
This is not a Murder Mystery	Deadpan Pictures 15
Video Nasty	Deadpan Pictures 114
Total	1,621

Nationwide Funding

	€000s
<i>Pre 2024 Commitments</i>	240
Báite	Danú Media 90
Julián	Cartoon Saloon 90
Learning to Breathe Underwater	Wildcard 20
Obituary S2	Magamedia 90
Puffin Rock S3	Cartoon Saloon 90
Saipan	Wild Atlantic 90
Whitetail	Keeper Pictures 90
Feed	RippleWorld 90
4 Kids Walk Into a Bank	Wild Atlantic 83
One Night Only	wide Eye 90
Minding	Keeper Pictures 2
Total	1,065

Total Production Feature & TV Drama 6,601

Animation Production

<i>Pre 2024 Commitments</i>	577
Maddie + Triggs	Turnip & Duck 60
Puffin Rock and Friends Season 3	Cartoon Saloon 150
BeddyByes	JAM media 90
Adam Loves Adventure!	Kavaleer Productions 240
Total	1,117

Documentary Production

<i>Pre 2024 Commitments</i>	495
Answering the Call/ Freagairt na Gairme:	
The Corncrake Project	Red Pepper Productions 34
Behind the Green Curtain	Soilsiu Films 127
Beyond the Fold	Little Rose Films 21
Born That Way	Curious Dog Films 52
Dancing in Corsica	Planet Korda Pictures 17
Donal (aka Donal Lunny)	South Wind Blows 25
Blue Road: The Edna O'Brien Story	SOS Productions 14
Jackie & Coco (Completion)	Fegan Films T/A Atom Films 4
Lesbian Lines	Keeper Pictures 83
Lisdoonvarna	Fastnet Productions 70
Re-Creation	Hell's Kitchen 20
Shoal	Plainsong Films 65
Sons of Sothern Ulster	Igloo Productions 30
Stolen Lives	Bang Bang 63
The Secret Lives of Bill Fuller	Dot TV & Films 85
The Song Cycle (Completion)	The Story Works 10
The Wild Geeze - A love story	New Decade TV 158
This is a Prison (Completion)	Bread & Circus 10
This Is a Quiet Love	Curious North Productions 25
<i>Expiries</i>	(13)
Total	1,395



HEY FUZZY YELLOW

Prints and Advertising

		€000s
<i>Pre 2024 Commitments</i>		327
Sparrow	Eclipse Pictures	6
Twig	Wildcard Distribution	20
Magic the Reindeer:		
Saving Santa's Sleigh	Eclipse Pictures	36
Chasing The Light	Eclipse Pictures	12
King Frankie	Wildcard Distribution	15
Housewife of the Year	Wildcard Distribution	11
Mrs Robinson	Break Out Pictures	20
<i>Expiries</i>		(218)
Total		229

Direct Distribution

<i>Pre 2024 Commitments</i>		9
Eat/Sleep/Cheer/Repeat	Marmalade Films	4
Piano Dreams	Gambit Pictures	5
<i>Expiries</i>		(9)
Total		9

Distributor Fund

<i>Pre 2024 Commitments</i>	58
Total	58

Distribution Total **296**

Real Shorts

	€000s
<i>Pre 2024 Commitments</i>	22
Total	22

Focus Shorts

<i>Pre 2024 Commitments</i>		81
Breeders	Fantastic Films	6
Like Me	EZ Films	12
Minding	Keeper Pictures	14
His House, Home	All My Friends	14
Punt	Poli Pictures	49
<i>Expiries</i>		(29)
Total		147

Short Stories

<i>Pre 2024 Commitments</i>	6
Total	6

Frameworks

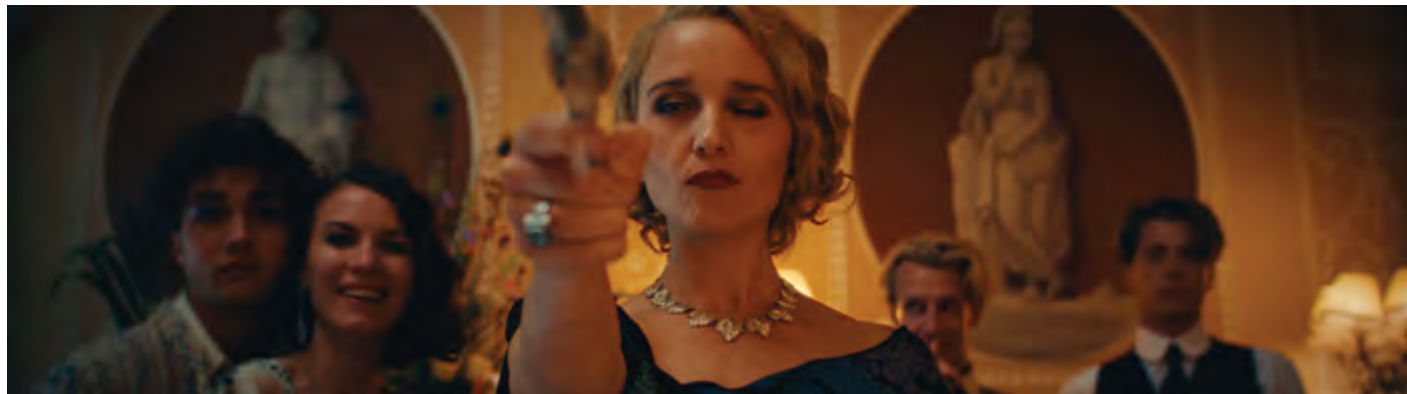
<i>Pre 2024 Commitments</i>		173
Mero	Fictions Picture Company	3
Violent Volition	Treehouse Republic	36
<i>Expiries</i>		(107)
Total		105

Pre 2024 Short Film Schemes **25**

Expiries **(25)**

Total Short Film Schemes 2024 **280**

Total Production Outstanding **9,689**



THIS IS NOT A MURDER MYSTERY

Development Features

		€000s			€000s
Screenplay Development				Project Development	
<i>Pre 2024 Commitments</i>		46		Cop On! (Additional)	Wildcard Films
African Master	Naima Mohamud	5		Dara McCool	Gemini Dragon
As I Went Out Walking	Pat Collins & Lisa O'Neill	6		Daughterhood (Additional)	Keeper Pictures
Cian and the West	Adam Mann & Skye Sozan S A Alanazi	6		Dog Star	Newgrange Pictures
				East West	Tile Media
Sinking	Aoife O'Kelly	5		Emer	Jumper Productions
The Irish Poet	Brigid O'Connor	5		Faoladh	Escape Pod Media
The Vulture & The Wren	Alan O'Gorman	5		Fish and Chips	Wildcat Pictures
TOPS	Darren & Colin Thornton	6		Galar	Keltikelk
Whirlwind		5		Good Chips	Pure Divilment Pictures
My Wife is Three Vampires	Justin Donnelly, Conor McMahon	6		Landlines (Additional)	Black Gate Productions
Two For Joy	Viko Nikci	5		Maya Butterfly	Hail Mary Productions
Total		100		My Only Sunshine (Additional)	Failsafe Films
				Night Train to Cluj (Additional)	Fourth Wall Film & TV
TV Drama				Otherland	Bogboy Productions
<i>Pre 2024 Commitments</i>		148		Otsuchi	TW Films
Black Irish (Additional)	Mist Media	4		Pizzaface	Blue Ink Films
Blood and Water	Treasure Entertainment	9		Primal Love	Lovely Productions
Every Five Miles	Vico Picture and Sound	7		Rath	MDV
Fairview (Additional)	Still Films	2		Rumble	Stalker Films
Goodnight Girl (Additional)	Escape Pod Media	6		Sonny (Additional)	Cowtown Pictures
Headcase	Great Island Productions	6		St Pancras Sunrise (Additional)	Tile Media
King of Lavender Square	RedTed Media	6		Stay Low	Fail Safe Films
Mere Moko	Wild Atlantic Pictures	8		Sugar Rush	Big Stories
People Do Bad Things	Great Island Productions	6		Tammy De Luna	Fastnet Productions
Surviving 22	Atomic 80 Productions	6		The Guinness Girl	Alice Productions
The Cubs	MK1 Studios Productions	7		The Hike	An Pointe Productions
The Gaeltacht	Grand Pictures G	1		The Hive (Additional)	Pipedream Productions
The Greater Good	Subotica	7		The Hounds of the Morrigan	Mammoth Films
The Outsider	Treasure Entertainment	7		The Island of Horses (Additional)	An Pointe Productions
The Understory	Feline Films	7		The Kingdom	Damien O'Callaghan Productions
Trust	MK1 Studios Productions	7			
Try And Touch	Pure Divilment Pictures	7		The Last Days of	
Unhinged	Heritage	6		Rabbit Hayes (Additional)	Hot Drop Films
The Girl and the Ghost	Tri Moon Films	7		The Lingering (WT)	Newgrange Pictures
Blisters	Oh Brother	5		The Time Keeper	JAM Media
Foxed	Tri Moon Films	7		The Vessel	Rockall Films
The Gone Series 3	Keeper Pictures	8		The Well Of Saint Nobody	Four Provinces Films
Crilly Academy	Jumper Productions	6		Tiny Home	Wildfire Films
<i>Expiries</i>		(3)		Tryst (Additional)	Treasure Entertainment
Total		287		When In Doubt	Big Stories
				You Were Made Here	Orient Express Pictures
Project Development					t/a Wild Lotus
<i>Pre 2024 Commitments</i>		566		Díoltas	Reckless Fascination
A Means to An End (Additional)	Little Rose Films	5		Carrying	Port Pictures
A Murder of Crows	O'Sullivan Productions	10		Restoration	Oh Brother
All We Shall Know	Ponder Media	9		Some Thing at the End	Bowsie Workshop
Aria	Twelve O'clock Arts	6		Looking for América	Oh Brother
Augusto, Augusto!	Morgan Creative	7		Catalpa	Hill Sixteen Pictures
Banana Saga	Reckless Fascination	5		Spindrift (Additional)	Pipedream Productions
Beneath The Surface	Flasheforward Films	7		<i>Expiries</i>	(48)
Black Pill	Éiru Films	8		Total	941
Blind Man's Bluff (Additional)	Hour Hearts Productions	4			
Caul	Loose Banana Productions	7		Screenplay, TV and	
Chasing Millions (Additional)	Mammoth Films	14		Project Development Total	1,328
Cigarettes	Éiru Films	8			
Constance & Eva (Additional)	MK1 Studios Productions	6			

Strategic Slate Development Funding

	€000s
Pre 2024 Commitments	38
Total	38

POV

Pre 2024 Commitments	1
Total	1

New Writers Scheme

Pre 2024 Commitments	2
Total	2

The Voice - Director Conceptual Fund

Pre 2024 Commitments	13
Total	13

Enhanced Development

Pre 2024 Commitments	50
Total	50

Creative Futures Development Fund

Pre 2024 Commitments	921
Total	921

Co-Development Fund for Female and Non-Binary Filmmakers

Pre 2024 Commitments	22
Total	22

Development Feature Total	2,814
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Animation Development

		€000s
Pre 2024 Commitments		115
Dustin from The Noggin	Kite Entertainment	5
Ghastly Ghoul Egg Hunt	Dream Logic Animation Studios	6
Florette & Friends!	Chimera Media	7
Space Aged	Studio Meala	6
Garden Square	Distillery Films	9
Paranormal Prep	Mist Media	4
Boltz & Sprouts	JAM Media	9
Ultra Cat and Mega Dog	JAM Media	9
Cody Starjump	Revelator Animation (t/a Revelator Studio)	8
Junior Train Academy	Little Moon Animation	6
Crime Fighting Foley Monkeys	Whackala	6
Wizzos	Boulder Media	4
Empty Little People	And Maps and Plans Studio	3
Expiries		(52)
Total		145

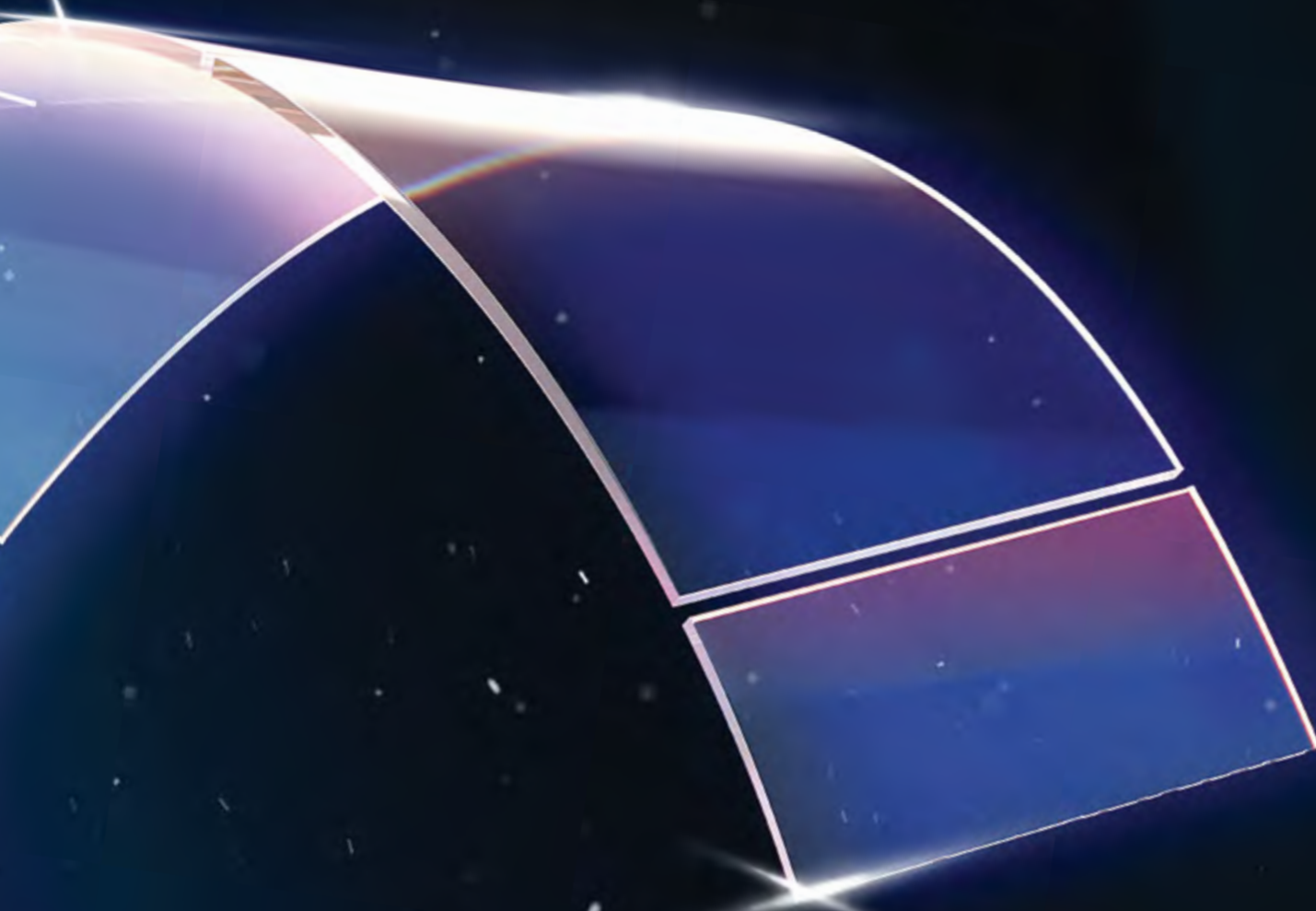
Documentary Development

Pre 2024 Commitments		68
Abaas	Black Gate Productions	4
An Snáithe Órga	Seanchas Productions	4
Canine	Igloo Productions	4
Citizen J	TW Films	3
Dignity	Atom Films	4
Flight From Gaza	Real Films	2
German Wolf	FSE Films	4
Green Line	Silverstrand Productions	4
Love Will Rescue You (Additional)	Ferndale Films	3
MDH	O'Sullivan Productions	4
Our Secret	Scannain Lugh	4
Peak Flow	Blue Gray Films	4
Shadows of Conscience	Pepo Films	4
The Love Lives of Irish Farmers	Underground Films	4
The Ansbro Theory (Additional)	Animo TV Productions	3
Horsemeat	Animo TV Productions	5
The Human Touch	Heritage	5
Making Waves	Record Media	5
Gotta Get To Graceland	Scratch Films	4
Good Blood	Animo TV Productions	5
Do or DIY	Calico Media Interactive	5
The Tree In Me	Subotica	5
Patricia	Atom Films	5
Irish Amputee Football	Shoot Cut Grade	4
Time Shield	Scannain Lugh	5
Chinese Takeaway Kids	Underground Films	3
The Fast and the Fabulous	Flawless Films	5
Total		179

Total Development Outstanding	2,699
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TOTAL OUTSTANDING CONTRACTED COMMITMENTS @ 31/12/2024	12,388
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**Tuarascáil Bhliantúil
2024**



FATHER MOTHER SISTER BROTHER

Comhaltaí Boird agus Eolas Eile

Comhaltaí i 2024:

Susan Bergin Cathaoirleach go dtí 30 Bealtaine 2024), **Ray Harman** Cathaoirleach ó 22 Lúnasa 2024), **Catherine Magee**, **Dr Ciarán O'Carroll**, **Dr Zélie Asava**, **Eoin Holohan**, **John McDonnell** agus **Róisín Henehan**.

FOIREANN

Bunphearsanra mar a bhí ar 31/12/2024:

Désirée Finnegan, Príomhoifigeach Feidhmiúcháin; **Libbie McQuillan**, Stiúrthóir Tionscail agus Gnóthaí Corparáideacha; **Celine Forde**, Stiúrthóir Cúrsaí Gnó & Airgeadais; **Emma Scott**, Ceannasaí Luchtanna Féachana; **Louise Ryan**, Ceannasaí Cumarsáide, Margaíochta agus Gnóthaí Poiblí; **Keith Potter**, Ceannasaí Scannánaíochta Lánfhada; **Cormac Kennedy**, Ceannasaí Airgeadais, Rialaithe, Rioscaí & Comhlíonta, **Martina Tuohy**, Ceannasaí Acmhainní Daonna, Foghlama agus Forbartha, **Cian McElhone**, Ceannasaí Polasaí, Cúrsaí Dlí & Gnó; **Colman Farrell**, Ceannasaí Scileanna agus na Forbartha Proifisiúnta agus **Steven Davenport**, Ceannasaí Léirithe agus Chomhpháirtíochtaí SA.

OIFIGÍ

Tá ceannáras Fís Éireann le fáil i gcathair na Gaillimhe:
First Floor, Crew, Wellpark Road, Galway
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

Tá oifig Bord Scannán na hÉireann i mBaile Átha Cliath
le fáil ag: 14-16 Lord Edward Street, Dublin 2.



FAITHLESS S2

Fís Éireann Cuspóirí agus Beartais

Bunaítear Fís Éireann/Screen Ireland mar ghníomhaireacht stáit de réir an Achta um Bord Scannán na hÉireann 1980 arna leasú. Leagtar amach téarmaí tagartha Fís Éireann/Screen Ireland mar seo a leanas: “Cabhróidh agus neartóidh an Bord in aon slí is iomchuí leis chun scannáin a dhéanamh sa Stát agus le tionscal a fhorbairt sa Stát chun scannáin a dhéanamh.”

San áireamh leis na téarmaí tagartha seo tá cur chun cinn gnéithe cruthaitheacha déanamh scannán agus chultúir na scannán in Éirinn mar aon leis na scileanna teicniúla, cruthaitheacha agus léiriúcháin a bhaineann le cúrsaí scannán. Ina theannta sin cuimsíonn na téarmaí tagartha chomh maith cur chun cinn tionscal na scannán in Éirinn lena n-áirítear léiriúcháin isteach agus cur chun cinn na hÉireann mar shuíomh scannán. Comhlíonann Fís Éireann/Screen Ireland na ról agus na téarmaí tagartha sin trí mhaoiniú a sholáthar chun scannáin a fhorbairt, a léiriú agus a dháileadh trí iasachtaí agus deontais do scannáin lánfhada, drámaí teilifíse, beochan teilifíse, scannáin lánfhada fhaisnéise agus do ghearrscannáin.

Tá freagracht ar Fís Éireann/Screen Ireland as forbairt scileanna do na hearnálacha scáileán in Éirinn, trí thionscnaimh fhorbairt scileanna atá dírithe ar an tionscal a dheardh, a fhorbairt agus a chur ar fáil a chuimsíonn cúrsaí scannán, teilifíse, beochana, cluichí agus maisíocht fhíse, do gach uile ról, iontrálaithe nua agus ceannasaithe comhlachta san áireamh, agus ag an am chéanna as tacaíocht a thabhairt don earnáil trí Scéimeanna Tacaíochta a threisiú agus a thugann cumhacht d’eagraíochtaí agus do dhaoine gairmiúla, ina áirítear scéimeanna do Gheallshealbhóirí, Scéimeanna Meantóireachta agus Sparánachtaí. Déanann an rannóg forbairt scileanna maoirseoireacht freisin ar na riachtanais maidir le forbairt scileanna atá ceangailte leis an chreidmheas chánach scannán in Alt 481.

Cuireann Fís Éireann/Screen Ireland iasachtaí forbartha ar fáil suas go dtí €100,000 atá inaisíochta má chuirtear tús leis an tionscnamh a léiriú. Ina theannta sin soláthraíonn sé iasachtaí léiriúcháin suas go dtí €950,000 atá faoi réir na gceangaltas sonracha a bhaineann le comhlíontacht maidir le Státchabhair mar aon le haon uasmhéideanna nó teorainneacha eile atá riachtanach de réir an dlí.

Is féidir le Fís Éireann/Screen Ireland mar chuid dá téarmaí tagartha, mar atá leagtha amach thuas, dámhachtainí maoiniúcháin sonracha a thabhairt amach chun tionscal na scannán agus gníomhaíochtaí tionscal na scannán a chur chun cinn.

Déantar measúnú ar iasachtaí forbartha agus léirithe de réir líon áirithe critéar:

- i. Fís Chruthaitheach
- ii. Forbairt Thallainne
- iii. Aimsiú Luchtanna Féachana
- iv. Cultúr & Breisiócht
- v. Fás tionscail & Uaillmhian Chruthaitheach



IRISH BLOOD

Ráiteas Maidir le Rialachas agus Tuarascáil Chomhaltaí Boird

RIALACHAS

Bunaíodh Bord Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980. Leagtar amach feidhmeanna an Bhoird in Alt 4 den Acht seo. Freagraíonn an Bord don Aire Ealaíon, Cultúir, Cumarsáide, Meán agus Spóirt agus tá sé freagrach as dea-rialachas a chinntiú agus déanann sé an tasc seo trí chuspóirí agus spriocanna straitéiseacha a leagan síos agus trí chinntí straitéiseacha a ghlacadh ar na príomhcheisteanna gnó go léir. Tá Aontú Maoirseachta i bhfeidhm idir an Roinn Ealaíon, Cultúir, Cumarsáide, Meán agus Spóirt agus Bord Fís Éireann/Screen Ireland ar ráiteas scríofa é a chuireann síos ar ról agus ar fhreagrachtaí faoi seach an Aire agus an Bhoird. Tá an Príomhoifigeach Feidhmiúcháin (POF) agus an fhoireann shinsearach bhainistíochta freagrach as bainistíocht ó lá go lá mar aon le rialú agus treorú Fís Éireann/Screen Ireland. Ní mór don POF agus don fhoireann shinsearach bhainistíochta an treo leathan straitéiseach a leanúint atá leagtha síos ag an Bhord agus cinntiú go mbíonn tuiscint shoiléir ag gach comhalta Boird ar na príomhghníomhaíochtaí agus cinntí a bhaineann leis an eintiteas, agus ar aon rioscaí suntasacha a d'fhéadfadh tarlú. Feidhmíonn an POF mar theagmhálaí díreach idir an Bord agus lucht bainistíochta Fís Éireann/Screen Ireland. De réir an Achta um Bord Scannán na hÉireann, comhlíonann an Bord a chuid dualgas mar atá leagtha amach thíos.

FREAGRACHTAÍ AN BHOIRD

Leagtar amach obair agus freagrachtaí an Bhoird i gCreatchód Rialachais Fís Éireann/Screen Ireland a bhfuil léiriú ann freisin ar na nithe atá forchoimeádhtha go sonrach do chinntí an Bhoird. I measc na míreanna buana a mheasann an Bord tá:

- Cúrsaí forchoimeádhtha
- Dearbhuithe leasa
- Tuarascálacha ó choistí
- Tuarascálacha Airgeadais/Cuntais Bhainistíochta
- Tuarascálacha Feidhmíochta
- Rialachas Corparáideach
- Impleachtaí Cinntí ó thaobh na hIlchineálachta agus lonchuimsitheachta de

Soláthraíonn Bord Fís Éireann/Screen Ireland ceannasaíocht agus stiúradh straitéiseach don eagraíocht, ag cur síos ar chuspóir na háisíneachta agus ag forbairt na mbeartas atá riachtanach lena cuid spriocanna a bhaint amach. Leagann an Bord táscairí feidhmíochta síos agus measann dul chun cinn dá réir, ag déanamh monatóireacht géar ar bhuiséid agus ar chaiteachas airgeadais. Treoraíonn an Bord an eagraíocht ó thaobh iompair eiticíuil de agus ar shlí a thagann le bunluachanna agus le cultúr na heagraíochta.

Cuireann Alt 20 (1) den Acht um Bord Scannán na hÉireann 1980 freagracht ar na comhaltaí gach cuntas ceart agus gnáthúil den airgead a fhaigheann sé agus a chaitheann sé a choimeád i gcruth ar bith a fhaomhann an tAire Ealaíon, Cultúir, Cumarsáide, Meán agus Spóirt le toiliú an Aire Chaiteachais Phoiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú.

Agus na Ráitis Airgeadais sin á n-ullmhú, tá dualgas ar Fís Éireann/Screen Ireland:

- Polasaithe oiriúnacha a roghnú agus á gcur i bhfeidhm go comhsheasmhach ansin.
- Breithiúnais agus meastúcháin a dhéanamh atá ciallmhar agus stuama.
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh ach amháin i gcás go bhfuil sé míchuí glacadh leis go leanfaidh an Bord ar aghaidh ag feidhmiú.
- A chur in iúl ar cloíodh le caighdeáin chuntasaíochta a bhaineann faoi réir aon imeachtaí ábhartha a nochtar agus a mhínítear sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chuntasaíochta chearta a choinneáil a léiríonn, le cruinneas réasúnta ag am ar bith, a staid airgeadais a chuireann ar a chumas a chinntiú go gcloíonn na ráitis airgeadais le hAlt 20 (1) den Acht um Bord Scannán na hÉireann 1980. Tá an Bord freagrach as cothabháil agus as cruinneas an eolais chorparáideach agus airgeadais a fhoilsítear go poiblí ar shuíomh ghréasáin Fís Éireann/Screen Ireland.

Tá an Bord freagrach as an phlean agus as an bhuiséad bhliantúil a fhaomhadh. Rinneadh measúnú ar fud na bliana ar fheidhmiúlacht Fís Éireann/Screen Ireland trí thagairt don phlean agus don bhuiséad bhliantúil.

Tá an Bord freagrach freisin as a chuid sócmhainní a chosaint agus dá réir sin as céimeanna réasúnta a ghlacadh chun calaois agus mírialtachtaí eile a chosc agus a aimsiú.

Measann an Bord go dtugann ráitis airgeadais Fís Éireann/Screen Ireland léargas fíor agus cothrom ar fheidhmíocht airgeadais agus ar staid airgeadais Fís Éireann/Screen Ireland ar 31 Nollaig 2024 agus sa bhliain chomparáideach dar críoch 31 Nollaig 2023.

STRUCHTÚR AN BHOIRD

Tá Cathaoirleach agus seisear gnáthchomhalta ar an Bhord, agus is é an tAire Ealaíon, Cultúir, Cumarsáide, Meán agus Spóirt a cheapann iad go léir le comhaontú an Aire Airgeadais. Ceaptar comhaltaí an Bhoird do thréimhse ceithre bliana le rogha le haghaidh téarma eile. Bhuail an coiste le chéile 10 n-uaire i rith 2024.

Tugann an tábla thíos eolas faoi thréimhsí ceaptha comhaltaí reatha agus fúthu siúd a bhí ina gcomhaltaí i rith thréimhse tuairiscithe 2024:

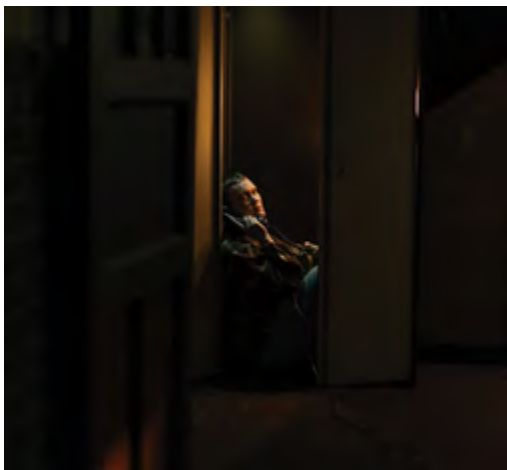
COMHALTA BOIRD	RÓL	TÉARMA OIFIGE
Ray Harman	Cathaoirleach	Thosaigh an chéad téarma ar 12 Bealtaine 2021 agus ceapadh ina Chathaoirleach ar 22 Lúnasa 2024 é.
Susan Bergin	Iarchathaoirleach	Thosaigh an chéad téarma ar 18 Bealtaine 2021. D'éirigh as an Bhord ar 30 Bealtaine 2024.
Dr Zélie Asava	Gnáthchomhalta	Thosaigh an chéad téarma ar 12 Bealtaine 2021.
John McDonnell	Gnáthchomhalta	Thosaigh an chéad téarma ar 12 Bealtaine 2021.
Eoin Holohan	Gnáthchomhalta	Thosaigh an chéad téarma ar 12 Bealtaine 2021.
Dr. Ciarán O'Carroll	Gnáthchomhalta	Thosaigh an chéad téarma ar 22 Nollaig 2023.
Róisín Henehan	Gnáthchomhalta	Thosaigh an chéad téarma ar 31 Eanáir 2024.
Catherine Magee	Gnáthchomhalta	Thosaigh an chéad téarma ar 22 Lúnasa 2024.

Tar éis dheireadh na bliana chomhlíon an Bord Athbhreithniú seachtrach ar Éifeachtúlacht Bhoird a chuirfeadh i gcrích i rith C4 2025.

Cothromaíocht Inscne i mBallraíocht an Bhoird

Amhail ar 31 Nollaig 2024 bhí 3 (43%) comhalta ban agus 4 (57%) comhalta fear ar an Bhord. Agus folúntais Bhoird á líonadh i rith 2024, bhí aird ag an Aire ar inmhianaitheacht chothromaíochta inscne, ilchineálachta agus chuimsithe ar an Bhord agus baintear íosmhéid 40% ionadaíochta ón dá inscne amach ag deireadh na bliana.





LESBIAN LINES

Fochoistí Boid

Tá trí choiste bunaithe ag an Bhord:

1. An Coiste um Iniúchóireacht agus Riosca

Is é ról an Choiste um Iniúchóireacht agus Riosca (CIR) an Bord agus an POF a mhaoirsiú agus comhairle a thabhairt dóibh ar cheisteanna a bhaineann lena leanas:

- Rioscaí airgeadais, oibriúcháin agus rialachais, bainistíocht riosca fhoriomlán san áireamh;
- Éifeachtacht na rialuithe inmheánacha agus na bainistíochta riosca;
- Éifeachtacht feidhme inmheánaigh iniúchóireachta;
- Cumarsáid leis an Ard-Reachtaire Cuntas agus Ciste;
- Gnóthaí a tharraingíonn an tIniúcháir Inmheánach agus an tArd-Reachtaire Cuntas agus Ciste;
- Sásúlacht na nósanna rialaithe;
- Cúrsaí luach ar airgead;
- Ceisteanna ar bith eile a iarrann an Bord ar CIR a láimhseáil.

Tá an CIR neamhspleách ar bhainistíocht airgeadais na heagraíochta. Tuairiscíonn an CIR don Bhord tar éis gach cruinniú, cuireann a mhíontuairiscí ar fáil don Bhord i ndiaidh dóibh a bheith molta agus tugann tuairisc scríofa go foirmeálta in aghaidh na bliana. Bhuail an CIR le chéile 4 huairé i rith 2024.

- 26 Márta 2024
- 11 Iúil 2024
- 20 Meán Fómhair 2024
- 29 Samhain 2024

Is iad comhaltaí an Choiste um Iniúchóireacht agus Riosca:

COMHALTA CIR	INCHÁILITHE LE FREASTAL	D'FHREASTAIL
COMHALTAÍ BHOIRD FÍS ÉIREANN/SCREEN IRELAND		
Ray Harman	2	2
Róisín Henahan*	4	4
Dr Ciarán O'Carroll*	3	3
Catherine Magee *	1	1

COMHALTAÍ NEAMHSPLÉACHA NACH BHFUIL AR BHORD FÍS ÉIREANN/SCREEN IRELAND

Dr Mary Kerins**	4	4
Kerrie Sheehan*	1	1
Mark Fenton***	3	1

*Ina gcomhaltaí ar an choiste i rith 2024.

**Thosaigh An Dr. Mary Kerins a dara téarma le linn 2024.

***Tháinig deireadh le téarma An Uas. Mark Fenton le linn 2024.

D'éirigh **An tUas. Ray Harman**, a raibh an ról mar chathaoirleach eatramhach aige, as an Choiste nuair a ceapadh mar Chathaoirleach ar Bhord Fís Éireann/Screen Ireland é ar 21 Lúnasa 2024. Téann **Roisín Henahan** agus **An Dr. Ciarán O'Carroll** sa chathaoir ar bhonn uainíochta.

2. An Coiste um Inscne, Comhionannas agus Ilchineálacht

Le cumarsáid dhearfach, is í fíís an Choiste comhairle a thabhairt don Bhord ar cheisteanna a bhaineann le inscne, comhionannas agus ilchineálacht chun cur ar chumas Fís Éireann/Screen Ireland a bheith ina ceannródaí i dtionscal na scannán agus an scáileáin leis an bharna inscne agus an t-easnamh ilchineálachta a shárú. Tá sé i gceist ag an Choiste é seo a dhéanamh trí theagmháil a dhéanamh le héagsúlacht leathan pháirtithe leasmhara agus trí Phlean Sé Phointe an Bhoird maidir le Comhionannas Inscne a chur chun cinn.

Is iad comhaltaí reatha an Choiste an **Dr Zélie Asava** agus **John McDonnell**, a dhéanann comhchathaoirleacht ar an choiste. Tá an bheirt chomhalta ina gcomhaltaí reatha ar Bhord Fís Éireann/Screen Ireland. Bhuail an coiste le chéile trí huairé i rith 2024.

3. An coiste um Scileanna Scáileáin

Is é ról an Choiste tacú leis an Bhord i dtaca le Forbairt Scileanna agus Oiliúna le deimhniú go gcuirfidh Fís Éireann/Screen Ireland an tacaíocht agus tionscnaimh chuí ar fáil nó go maoineoidh sí iad. Tá an coiste comhdhéanta de bheirt chomhalta an Bhoird agus 6 comhalta neamhspleách seachtrach. Bhuail an coiste le chéile uair amháin i 2024 agus tá Eoghan Ó hUallacháin ina chathaoirleach ar an choiste.

Is iad comhaltaí reatha an Fhochoiste um Scileanna Scáileáin:

COMHALTA AN FHOCHOISTE UM SCILEANNA SCÁILEÁIN INCHÁILITHE LE FREASTAL D'FHREASTAIL AR COMHALTAÍ BHOIRD FÍS ÉIREANN/SCREEN IRELAND

Eoin Holohan	1	1
Ray Harman	1	0

COMHALTAÍ NEAMHSPLEÁCHA NACH BHFUIL AR BHORD FÍS ÉIREANN/SCREEN IRELAND

Catherine Roycroft	1	0
Kevin Burns	1	1
Vivienne Patterson	1	0
Neasa Hardiman	1	0
Dave Burke	1	1
Stephanie Comey	1	1

SCEIDEAL TINRIMH, TÁILLÍ AGUS COSTAS

Tugtar achoimre thíos ar sceideal tinrimh ag cruinnithe an Bhoird agus na bhfochoistí mar aon le costais a fuair gach comhalta i rith na bliana. Áiríonn an tsuim i dtaobh costas idir shuimeanna a íocadh go díreach le comhaltaí Boird agus shuimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íoctar aon táille le haon chomhalta Boird. Níor íocadh aon táille nó costais le haon chomhalta neamhspleách ar fhochoiste i rith na bliana.

COMHALTA BOIRD	FREASTAL AR AN BHORD	FREASTAL AR AN CHOISTE UM INIÚCHÓIREACHT AGUS RIOSCA	FREASTAL AR AN CHOISTE UM INSCNE, AN CHOISTE UM COMHIONANNAS AGUS ILCHINEÁLACHT	FREASTAL AR AN CHOISTE UM SCILEANNA SCÁILEÁIN	COSTAIS 2024 €
Ray Harman	10	2	-	1	334
Susan Bergin	5	-	-	-	-
Dr Zélie Asava	8	-	3	-	446
John McDonnell	10	-	3	-	167
Eoin Holohan	9	-	-	1	334
Dr. Ciarán O'Carroll	9	4	-	-	501
Róisín Henehan	7	4	-	-	190
Catherine Magee	3	1	-	-	-
Costais iomlána					1,972

MÓRATHRUITHE PEARSANRA

D'éirigh **Susan Bergin** as an Bhord ar 30 Bealtaine 2024. Ceapadh **Ray Harman** ina Chathaoirleach ar 22 Lúnasa 2024. Ceapadh **Róisín Henehan** ar an Bhord ar 31 Éanáir 2024. Ceapadh **Catherine Magee** ar an Bhord ar 22 Lúnasa 2024.

Tá an Bord freagrach as deimhniú go gcloíonn Fís Éireann/Screen Ireland le riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú 2016 (arna leasú i 2020) ("An Cód").

Tá na nochtuithe a leanas riachtanach de réir an Chóid.

Costais Chomhairliúcháin

Áirítear le costais chomhairliúcháin costas chomhairle seachtrach don bhainistíocht agus ní bhaineann le feidhmeanna gnó seachfhoinsithe.





NO TIME WASTERS

	2024 €000	2023 €000
Léiriú agus Forbairt	103	86
Feabhsú Gnó	46	33
Taighde	224	83
Airgeadas/Achtúireacht	32	21
Eile	3	-
Costais Thaistil Chomhairliúcháin	2	3
Sainchomhairleoireacht Scileanna	-	7
Dlí	19	31
Iomlán	429	264

Cuirtear an figiúr comparáideach in iúl arís do 'airgeadas/achtúireacht' le costas Iníochóireachta Inmheánaigh a chur as an áireamh toisc gur feidhm ghnó sheachfhoinisithe í. Tá sí seo san áireamh anois i Nóta 9.

Costais agus Socraíochtaí Dlí

Ní raibh aon chaiteachas ag Fís Éireann/Screen Ireland i rith na tréimhse thuairiscithe maidir le costais dlí, socraíochtaí agus imeachtaí idir-réitigh agus eadránaithe a bhain le gnóthaíocht le haon tríú páirtí. Ní bhaineann seo le caiteachas a tabhaíodh i dtaobh le comhairle dhlí ghinearálta a fuair an áisíneacht atá curtha san áireamh faoi chostais chomhairliúcháin thuas.

Caiteachas ar Thaisteal agus ar Chothabháil

Rangaítear caiteachas ar Thaisteal agus ar Chothabháil mar a leanas:

	2024 €000	2023 €000
Idirnáisiúnta		
Taisteal Foirne	133	112
Taisteal Boid	-	3
Intíre		
Taisteal Foirne	64	66
Taisteal Boid	2	2
Iomlán	199	183

Caiteachas Fáilteachais

Tá an caiteachas fáilteachais a leanas san áireamh sa Ráiteas Ioncaim agus Caiteachais.

	2024 €000	2023 €000
Fáilteachas Seachtach	1	2

Sa bhreis ar riachtanais fhaisnéisithe an Chóid, nochtann Fís Éireann/Screen Ireland na gnéithe a leanas.

CEISTEANNA PARLAIMINTE

Is féidir le Fís Éireann/Screen Ireland a dheimhniú go bhfuil gnáis faoi réir chun plé le ceisteanna parlaiminte a sheoltar chuig An Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt.

DUALGAS CHOMHIONANNAIS AGUS CHEARTA AN DUINE SAN EARNÁIL PHOIBLÍ

Cuireann Roinn 42 an Achta um Choimisiún na hÉireann um Chearta an Duine agus Comhionannas 2014 oibleagáid reachtúil i gcion ar chomhlachtaí poiblí ag iad ag cur a bhfeidhmeanna i gcrích go dtabharfaidh siad aird ar an ghá le:

- Deireadh a chur le leithcheal;
- Cothromaíocht deiseanna agus caitheamh cothrom a chur chun cinn don fhoireann agus do dhaoine a sholáthraíonn sé seirbhísí dóibh; agus
- Cearta daonna na foirne agus úsáideoirí seirbhísí a chosaint.

Cuireann an Dualgas Chomhionannais agus Chearta an Duine san Earnáil Phoiblí seo, comhionannas agus cearta an duine i gcoíllár an dóigh a gcomhlíonann comhlacht poiblí a cuspóir agus a gcuireann sé a phlean straitéiseach i gcrích.



SAIPAN

Tá réimse beart i bhfeidhm ag Fís Éireann lena dualgais a chomhlíonadh maidir le Dualgas na hEarnála Poiblí, ina measc:

- An Coiste um Inscne, Comhionannas agus Ilchineálacht: Trí chumarsáid dhearfach, is í fíís an Choiste tionscal na scannán agus an scáileáin a threorú leis an bhearna inscne agus an t-easnamh ilchineálachta a shárú. Tá sé i gceist ag an Choiste é seo a dhéanamh trí theagmháil a dhéanamh le héagsúlacht leathan pháirthithe Leasmhara agus trí Phlean Sé Phointe an Bhoird maidir le Comhionannas Inscne a chur chun cinn.
- Tá Polasaí chun na Dínite san Ionad Oibre ag Fís Éireann.
- Is clár comhoibríoch an tionscnaíocht ‘Sábháilte le Cruthú’ a bhfuil sé mar aidhm aige cultúr agus cleachtaí an ionad oibre a chlaochlú go hiomlán, agus chun dálaí oibre sábháilte agus measúil a chur ar fáil dóibh siúd a oibríonn in earnálacha na n-ealaíon agus na cruthaitheachta. Comheagraíonn Institiúid Amharclannaíochta na hÉireann (IAÉ/ITI) Sábháilte le Cruthú i bpáirtíocht leis an Chomhairle Ealaíon, Fís Éireann/Screen Ireland agus Ag Tabhairt Aire d’Intinní Cruthaitheacha.
- Sheol Fís Éireann/Screen Ireland i gcomhar le Sábháilte le Cruthú sraith chúrsaí dheimhnithe fhéin-stiúrtha ar líne a dhíríonn ar Dhínit san Ionad Oibre a bhfuil fáil orthu trí ardán foghlama ar líne Fís Éireann. Cuireadh na cúrsaí seo ar fáil d’fhoireann iomlán Fís Éireann freisin.
- Leagann Plean Inbhuanaitheachta Fís Éireann/Screen Ireland amach céimeanna atá le cur i bhfeidhm chun cultúr ionchuimsitheach san ionad oibre a chur chun cinn agus chun tacú le folláine agus meabhairshláinte, le dínit a fheabhsú san ionad oibre agus cúiteamh a dhéanamh do phobail áitiúla.

SAINORDÚ GNÍOMHAITHE AR SON NA hAERÁIDE DE CHUID NA hEARNÁLA POIBLÍ

Sa bhliain 2023 d’fhorbair Fís Éireann/Screen Ireland Treochlár don Ghníomhú ar son na hAeráide chun spriocanna don Ghníomhú ar son na hAeráide a bhaint amach, mar atá:

- Laghdú 51% ar astaíochtaí gás ceaptha teasa atá bainteach le fuinneamh (GHG) um 2030
- Feabhsú 50% in éifeachtúlacht fuinnimh um 2030

Cuireadh an Treochlár don Ghníomhú ar son na hAeráide isteach chuig Údarás Fuinnimh Inmharthana na hÉireann, rud atá ag teacht le Plean an Rialtais don Ghníomhú ar son na hAeráide.

Tuairiscíonn Fís Éireann a úsáid fhuinnimh bhliantúil d’Údarás Fuinnimh Inmharthana na hÉireann. D’íoc Fís Éireann €1,013.66 i 2024 (€1,225.59 i 2023) san iomlán mar shíntiús don Chiste Gníomhaithe ar son na hAeráide de réir Ciorcláin 1/2020: *Procedures for the offsetting the emissions associated with official air travel.*

RÁITEAS COMHLÍONTACHTA

Ghlac an Bord leis an Chód Chleachtais chun Comhlachtaí Stáit a Rialú (2016) (arna leasú i 2020) agus tá gnáis curtha i bhfeidhm aige le cinntiú go gcomhlíontar an Cód. Chomhlíon Fís Éireann/Screen Ireland an Cód Cleachtais chun Comhlachtaí Stáit a Rialú i rith na bliana dar críoch 31 Nollaig 2024.

Thar ceann Bhord Fís Éireann/Screen Ireland:

Ray Harmon
Cathaoirleach
29 Meán Fómhair 2025

Róisín Henehan
Comhalta Boird



SHOWKIDS

Ráiteas ar Rialú Inmheánach

Thar ceann Bhord Fís Éireann/Screen Ireland, aithním freagracht an Bhoird le cinntiú go gcoinnítear agus go bhfeidhmítear córas éifeachtúil maidir le rialú inmheánach de. Cuireann an fhreagracht seo riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú (2016) (arna leasú i 2020) san áireamh.

CUSPÓIR AN CHÓRAIS RIALAITHE INMHEÁNAÍ

Tá an córas rialaithe inmheánach deartha le riosca a bhainistiú go dtí lamháltas inghlactha seachas fáil réidh leis ar fad. Dá bhrí sin ní féidir leis an chóras ach cinnteacht réasúnta agus ní cinnteacht iomlán a thabhairt go gcosnófar sócmhainní, go ndéanfar idirbhearta a údarú agus a thaifeadh mar is cóir, agus go gcuirfear cosc ar earráidí ábhartha no ar mhírialtachtaí nó go n-aimseofar taobh istigh de thréimhse thráthúil iad.

2024 and up to the date of approval of the financial statements.

Bhí an córas rialaithe inmheánach a thagann le treoir a d'eisigh an Roinn Caiteachais Phoiblí, NDP Seachadadh agus Leasú, i bhfeidhm i Fís Éireann/Screen Ireland don bhliain dar críoch 31 Nollaig 2024 agus suas leis an dáta ar faomhadh na ráitis airgeadais.

BUN-NÓSANNA IMEACHTA SMACHTA

Tá timpeallacht smachta láidir bunaithe ag Fís Éireann/Screen Ireland san áisíneacht trí:

- Ag reáchtáil cruinnithe Boird rialta ina mbíonn cúrsaí straitéiseacha ar an chlár, macasamhail rialachas corparáideach, riosca, bainistíocht airgeadais agus straitéis chorparáideach.
- Cur i ngníomh Straitéis Chorparáideach Fís Éireann/Screen Ireland.
- Freagrachtaí bainistíochta atá leagtha amach go soiléir, údarás agus cuntasacht, tarmligeán feidhmeanna cuí agus athbhreithniú agus faomhadh bheartais Fís Éireann/Screen Ireland.
- Faomhadh buiséad bliantúil, réamhaisnéisiú sreabhaidh airgid agus caiteachas an chláir chaipitil le hathbhreithniú foirmeálta orthu seo ag gach cruinniú Boird.
- Obair An Choiste um Iniúcháireacht agus Riosca, a bhuaile le chéile ceithre huairé i 2024.
- Comhlíonadh cláir iniúchadh inmheánacha. Bhí cruinnithe rialta idir an Coiste um Iniúcháireacht agus Riosca agus na hIniúcháirí Inmheánacha lena gclár oibre, torthaí a gcuid iniúchadh agus a gcuid moltaí a phlé agus reáchtáladh cruinniú príobháideach gan comhaltaí an fheidhmeannais.
- Feidhmiú córais bainistíochta riosca in éineacht le hathbhreithniú bliantúil an pholasaí riosca agus athbhreithniú rialta an chláir rioscaí.
- Monatóireacht chomhlíontachta le reachtaíocht ina áirítear Saoráil Faisnéise.
- Cur i bhfeidhm Pholasaí na Nochtuithe Cosanta, trína spreagann an áisíneacht aon duine a bhfuil amhras air de mheon macánta i dtaobh le calaois, mírialtacht airgeadais nó aon iompar nó cleachtas míchuí; chun seo a thuairisciú de réir na ngnásanna atá leagtha amach sa bheartas. Ní dhearnadh aon nochtuithe cosanta i 2024.

- Géilleadh do chreat rialachais Fís Éireann/Screen Ireland.
- Cíoradh tomhaiste ar aon mholtaí a dhéanann an tIníúcháir Seachtrach.
- An ardbhainistíocht agus comhaltaí an fheidhmeannaigh ag síniú dearbhuithe rialaithe inmheánacha bliantúla.

RÁITEAS AR RIALÚ INMHEÁNACH

D'athbhreithnigh An Coiste um Iníúcháireacht agus Riosca an Ráiteas ar Rialú Inmheánach ar 21 Márta 2025 agus d'fhaomh an Bord Stiúrtha ar 9 Bealtaine 2025 é.

CÓRAIS BHAINISTÍOCHTA AIRGEADAIS AGUS BHUISÉID

Úsáidtear córas buiséadach cuimsitheach bliantúil trína dhéanann an Bord athbhreithniú agus faomhadh ar an ioncam bliantúil, leithdháileadh buiséid, réamhaisnéisiú shreabhaidh airgid agus ar bhuiséad an chlár chaipitil ag tús gach bliain, agus déantar athbhreithniú foirmeálta ag gach cruinniú Boird ina dhiaidh sin. Tá beartais agus gnáis i bhfeidhm i dtaobh le cúrsaí buiséid agus airgeadais agus déantar soláthar de réir rialacha maidir le soláthar poiblí. Tá údarais tharmligthe in áit le híocaíochtaí cistithe a fhaomhadh ach go bhfuil faomhadh Boird riachtanach i gcás a leanas: cistiú forbartha atá thar €50k agus gach méid eile atá thar €25k. Athbhreithníonn an Feidhmeannas tuairiscí bainistíochta airgeadais ar bhonn rialta.

NÓSANNA IMEACHTA LE MONATÓIREACHT A DHÉANAMH AR ÉIFEACHTÚLACHT AN CHÓRAIS RIALAITHE INMHEÁNAIGH

Cuireadh an Plean Iníúcháireachta Inmheánach i bhfeidhm ina iomláine agus na hiniúchtaí a leanas tosaithe nó críochnaithe suas le dáta fhaomhadh na ráiteas airgeadais:

- Athbhreithniú ar na Rialuithe Inmheánacha Airgeadais 2023 (tosaithe i 2023 agus críochnaithe i 2024).
- Comhlíonadh an Chóid Chleachtas chun Comhlachtaí Stáit a Rialú.
- Iasachtaí Léirithe/Forbartha (tosaithe i 2024 agus críochnaithe i 2025).
- Rialuithe Inmheánacha Airgeadais (tosaithe i 2024 agus críochnaithe i 2025).

Ceadaíonn An Coiste um Iníúcháireacht agus Riosca pleananna gníomhaithe le haghaidh a thabhairt ar mholtaí an iniúchta inmheánaigh. Athbhreithníonn na hiniúcháirí inmheánacha dul chun cinn ar chur i bhfeidhm na ngníomhartha aontaithe ar bhonn thréimhsiúil lastigh de thimthriall trí bliana.

Bhí an Plean Iníúcháireachta Inmheánach 2024 ag teacht leis na rioscaí a aimsíodh i gclár rioscaí Fís Éireann/Screen Ireland, i litir bhainistíochta Oifig an Ard-Reachtair Cuntas agus Ciste agus trí fhorbairt ginearálta a bhain le Rialachas Corparáideach. D'fhaomh An Coiste um Iníúcháireacht agus Riosca an Plean Iníúcháireachta Inmheánach 2024 i mí Mhárta 2024. Ceapadh soláthraí iniúcháireachta inmheánaigh nua tar éis dheireadh na bliana 31 Nollaig 2024.

ACMHAINN CHUN RIOSCA A LÁIMHSEÁIL

Tá Coiste um Iníúcháireacht agus Riosca (CIR/ARC) ag Fís Éireann/Screen Ireland atá comhdhéanta de bheirt chomhalta Boird agus beirt chomhalta sheachtracha, a bhfuil saineolas acu maidir le hairgeadas agus iniúcháireacht de. Thionól an CIR ceithre chruinniú i rith 2024.

Seachfhoinsigh Fís Éireann/Screen Ireland a feidhm inmheánach iniúcháireachta go dtí tríú páirtí neamhspleách atá cáilithe go hoiriúnach a chomhlíonann clár oibre atá comhaontaithe leis an CIR.

Déanann CIR maoirseacht ar an pholasáí bainistithe riosca do Fís Éireann/Screen Ireland a leagann amach a hinghlacthacht riosca, na próisis bhainistíochta riosca atá i bhfeidhm agus a shonraíonn ról agus freagrachtaí na foirne i dtaca le riosca de. Eisíodh an polasaí sin do gach ball foirne a bhfuiltear ag súil a oibreoidh de réir polasaithe bainistíochta riosca Fís Éireann/Screen Ireland, a chuirfidh an



FRAN THE MAN



PUFFIN ROCK SEASON 3

lucht bainistíochta ar an eolas maidir le rioscaí atá ag teacht chun solais agus a smachtóidh laigí agus a ghlacfaidh freagracht as rioscaí agus srianta taobh istigh dá réimsí oibre féin. Rinneadh monatóireacht ar rioscaí aimsithe agus siúd a bhí ag teacht chun solais trí chumarsáid rialta idir an CIR, foireann an ardbhainistíochta agus Cathaoirleach an Bhoird i rith na bliana.

Rinneadh machnamh ar impleachtaí airgeadais a bhaineann le fiontair ghnó tríd an phróiseas mheasúnaithe riosca foirmeálta agus le linn ullmhú na bpleananna iniúchóireachta inmheánacha bliantúla. Forbraíodh sraith nósanna imeachta airgeadais chuimsitheach leis na próisis oibríochtúla airgeadais a rialú, ina áirítear teorainneacha údaraithe le haghaidh ceannaigh/caiteachais. Tá na nósanna imeachta seo faoi réir athbhreithnithe rialta.

CREAT RIALAITHE RIOSCA

Tá córas bainistíochta riosca curtha i bhfeidhm ag Fís Éireann/Screen Ireland a aimsíonn príomhrioscaí agus a thuairiscíonn na gníomhartha bainistíochta atá á gcur i bhfeidhm chun aghaidh a thabhairt orthu agus chun na rioscaí sin a mhaolú an oiread agus is féidir.

Tá clár riosca i bhfeidhm a aimsíonn na príomhrioscaí atá roimh Fís Éireann/Screen Ireland agus tá siad seo aimsithe, measúnaithe agus grádaithe de réir a dtábhachta. Nuashonraíonn lucht bainistíochta an clár agus athbhreithníonn an CIR an clár ar bhonn ráithiúil. Úsáidtear torthaí na measúnuithe seo chun acmhainní a phleanáil agus a leithdháileadh le cinntiú go mbainisteofar rioscaí lastigh de lamháiltais inghlactha.

Sonraíonn an clár riosca na rialúcháin agus na gníomhaíochtaí atá de dhíth chun na rioscaí aimsithe a mhaolú agus na freagrachtaí atá tugtha do bhail shonracha foirne chun rialúcháin a chur i bhfeidhm. Dearbhaím go bhfuil timpeallacht rialúcháin i bhfeidhm ina bhfuil na gnéithe seo a leanas:

- Doiciméadú déanta ar nósanna imeachta a bhaineann le gach príomhphróiseas gnó agus déantar athbhreithniú rialta orthu,
- Freagrachtaí airgeadais atá sannaithe ar leibhéal na bainistíochta agus cuntasacht dá réir,
- Córas cuí buiséadaithe le buiséad bliantúil a choinníonn lucht ardbhainistíochta faoi athbhreithniú,
- Córais atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide,
- Córais in áit le sócmhainní a chosaint, agus
- Cuireann na nósanna imeachta a rialaíonn soláthar cistithe síos ar na srianta atá i bhfeidhm ina áirítear iad siúd a bhaineann le dearbhú iasachtaí/deontas agus monatóireacht agus athbhreithniú ar dheonaithe le deimhniú gur úsáideadh an maoiniú iasachta/deontais le haghaidh an chuspóra a bhí beartaithe.

MONATÓIREACHT AGUS ATHBHREITHNIÚ LEANÚNACH

Tá gnáis fhoirmeálta bunaithe chun monatóireacht a dhéanamh ar phróisis rialúcháin agus cuirtear easnaimh rialúcháin aimsithe in iúl dóibh siúd atá freagrach as na srianta, agus don lucht bhainistíochta agus don Bhoird, mar is cuí, le réiteach ar bhealach thráthúil. Dearbhaím go bhfuil na córais mhonatóireachta leanúnacha a leanas faoi réir:

- Tá príomhrioscaí agus rialúcháin a bhaineann leo aitheanta agus tá próisis faoi réir chun monatóireacht a dhéanamh ar fheidhmiú na bpríomhrialúchán sin agus le haon easnaimh a thuairisciú.
- Tá socruithe tuairiscithe bunaithe ar gach leibhéal ina bhfuil freagracht leagtha síos maidir le bainistiú airgeadais, agus
- Athbhreithníonn lucht ardbhainistíochta ar bhonn rialta feidhmiúlacht thréimhsiúil agus bliantúil agus tuarascálacha airgeadais a léiríonn feidhmiú i gcomparáid le buiséid/réamhfhaisnéisí.

SOLÁTHAR

Dearbhaím go bhfuil gnáis faoi réir ag Fís Éireann/Screen Ireland chun comhlíontacht a chinntiú le rialacha agus treoirlínte reatha sholáthar na hearnála poiblí.

ATHBHREITHNIÚ AR ÉIFEACTHACHT AN CHÓRAIS RIALAITHE INMHEÁNAIGH

Dearbhaím go bhfuil gnáis ag Fís Éireann/Screen Ireland le monatóireacht a dhéanamh ar éifeachtacht a chuid gnás maidir le bainistiú riosca agus rialúchán de. Chuir an Bord féinmheastóireacht inmheánach i gcrích i 2023 agus thosaigh athbhreithniú seachtrach ar éifeachtúlacht an Bhoird i mí Feabhra 2025 agus beidh sé críochnaithe i C4 2025. Tá monatóireacht agus athbhreithniú Fís Éireann/Screen Ireland ar éifeachtacht an chórais rialaithe inmheánaigh curtha ar an eolas ag an obair a dhéanann na hiniúcháirí inmheánacha agus seachtracha, ag an Coiste um Iniúcháireacht agus Riosca a dhéanann maoirseacht ar a gcuid oibre agus ag an lucht ardbhainistíochta atá laistigh de Fís Éireann/Screen Ireland atá freagrach as an chreat rialaithe inmheánach a fhorbairt agus a chothabháil.

ATHBHREITHNIÚ BLIANTÚIL AR ÉIFEACTHACHT AN CHÓRAIS RIALAITHE INMHEÁNAIGH

Dearbhaím go ndearna an Bord athbhreithniú bliantúil ar éifeachtacht an chórais rialaithe inmheánaigh don bhliain 2024 i mí Feabhra 2025 agus faomhadh iad seo i mí Mhárta 2025. Ag tabhairt faoin athbhreithniú seo, chuir an Bord na gnéithe a leanas san áireamh:

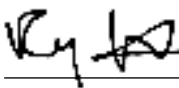
- Polasaithe, córais agus gnáis bhainistíochta riosca
- Na hiniúchtaí inmheánacha a rinneadh
- Torthaí an iniúchta seachtraí a rinne an tArd-Reachtaire Cuntas agus Ciste
- Obair an Choiste um Iniúcháireacht agus Riosca
- Gnéithe eile an Struchtúir Rialachais agus an chórais rialaithe

CEISTEANNA MAIDIR LE RIALÚ INMHEÁNACH

Ní raibh aon chaillteanas ábhair, chalaosí nó sárúithe smachta aimsithe sa bhliain 2024.

Níor aithníodh aon laigí i dtaobh le rialú inmheánach a mbeadh faisnéisiú de dhíth orthu sna ráitis airgeadais i dtaca le 2024 de.

Thar ceann Bhord Fís Éireann/Screen Ireland:



Ray Harman

Cathaoirleach

29 Meán Fómhair 2025





FIA'S FAIRIES S2

An tArd- Reachtaire Cuntas agus Ciste

Tuarascáil le cur
faoi bhráid Thithe
an Oireachtais

FÍS ÉIREANN

Tuairim maidir leis na Ráitis Airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar críoch 31 Nollaig 2024 mar atá riachtanach de réir fhorálacha Ailt 20 den Acht um Bhord Scannán na hÉireann 1980. Tá na ráitis airgeadais comhdhéanta den/de

- Ráiteas ioncain agus caiteachais agus cúlchistí ioncam coinnithe
- Ráiteas maidir le hioncam cuimsitheach
- Ráiteas maidir le seasamh airgeadais
- Ráiteas maidir le sreabhadh airgid, agus
- Na nótaí a bhaineann leo, lena n-áirítear achoimre ar pholasaithe suntasacha cuntasaoíochta.

I mo thuairim, tugann na ráitis airgeadais léargas fíor agus cothrom ar shócmhainní, dliteanais agus seasamh airgeadais Fís Éireann/Screen Ireland mar a bhí ar an 31 Nollaig 2024 agus maidir lena hioncam agus caiteachas don bhliain 2024 de réir an Chaighdeán um Thuairisciú Airgeadais (FRS) 102 – An Caighdeán um Thuairisciú Airgeadais atá i bhfeidhm sa RA agus i bPoblacht na hÉireann.

Bunús na Tuairime

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (ISAnna) mar atá molta ag an Eagraíocht Idirnáisiúnta Uasfhoras Iniúchóireachta. Cuirtear síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín atá leis an tuarascáil seo. Tá mé neamhspleách ar Fís Éireann/Screen Ireland agus tá mo chuid freagrachtaí eiticíúla eile comhlíonta agam de réir na gcaighdeán.

Creidim go bhfuil an fhianaise iniúchóireachta atá aimsithe agam dóthanach agus oiriúnach le bunús a thabhairt do mo thuairim.

Tuarascáil maidir le faisnéis seachas na ráitis airgeadais, agus maidir le cúrsaí eile

Tá faisnéis áirithe eile curtha ar fáil ag Fís Éireann/Screen Ireland i dteannta na ráiteas airgeadais. Tá sí sin comhdhéanta den tuarascáil bhliantúil, an ráiteas rialachais agus tuarascáil na gComhaltaí Boird, agus an ráiteas maidir le rialú inmheánach. Cuirtear síos san aguisín atá leis an tuarascáil seo ar mo chuid freagrachtaí tuairisciú a dhéanamh maidir le faisnéis den chineál sin, agus i dtaobh le cúrsaí áirithe eile ar a ndéanaim tuairisciú eisceachtaí.

Níl aon rud le tuairisciú agam i dtaca leis an méid sin.

Mark Brady

Thar ceann agus ar son
An Aird-Reachtaire Cuntas agus Ciste
30 Meán Fómhair 2025

AGUISÍN LEIS AN TUARASCÁIL

Freagrachtaí na gComhaltaí Boird

Mar atá sonraithe sa ráiteas maidir le rialachas agus i dtuarascáil na gComhaltaí Boird, tá na Comhaltaí Boird freagrach as

- Ráitis airgeadais bhliantúla a ullmhú san fhoirm atá leagtha síos in Alt 20 an Achta um Bord Scannán na hÉireann 1980
- Cinntiú go dtugann na ráitis airgeadais léargas atá fíor agus cothrom de réir FRS102
- Rialtacht idirbhearta a chinntiú
- measúnú an bhfuil úsáid bhonn an ghnóthais leantaigh fóirsteanach maidir le cuntasáocht de, agus
- Úsáid cibé rialú inmheánach a mheasann siad a bheith riachtanach a dheimhniú, ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíshonrú ábhartha, bíodh sé sin de bharr calaoise nó earráide.

Freagrachtaí an Aird-Reachtaire Cuntas agus Ciste

Tá dualgas orm de réir Alt 20 an Achta um Bord Scannán na hÉireann 1980 ráitis airgeadais Fís Éireann/Screen Ireland a iniúchadh agus tuarascáil ina dtaobh a chur faoi bhráid Thithe an Oireachtais.

Tá sé mar chuspóir agam agus mé ag déanamh an iniúchta, dearbhú réasúnach a fháil go bhfuil na ráitis airgeadais tríd is tríd saor ó mhíshonrú ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithe é dearbhú réasúnach ach ní barántas é go n-aimseoidh iniúchadh de réir na n-ISA míshonrú ábhartha i ngach cás más ann dó. Is féidir le míshonruithe tarlú de bharr calaoise nó earráide agus meastar go bhfuil siad ábhartha i gcás go bhféadfadh tionchar a bheith acu, ina n-aonair nó mar chomhiomlán, ar chinntí eacnamaíochta úsáideoirí a ghlactar ar bhonn na ráiteas airgeadais seo.

Mar chuid d'iniúchadh de réir na n-ISA, cleachtaím breithiúnas gairmiúil agus cuirim sceipteachas proifisiúnta i bhfeidhm ar feadh an iniúchta. Nuair atá sé sin á dhéanamh,

- Aithním agus déanaim measúnú ar na rioscaí míshonraithe ábhartha de na ráitis airgeadais, bíodh siad de bharr calaoise nó earráide; ceapaim agus cuirim i bhfeidhm nósanna imeachta iniúchta a fhreagraíonn do na rioscaí sin; agus aimsím fianaise iniúchta atá oiriúnach le bunús a sholáthar do mo thuairim. Tá an riosca nach n-aimseofaí míshonrú ábhartha de bharr calaoise níos airde ná i gcás ceann a tharlódh de bharr earráide, toisc go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon ghnó, bréaglériú, nó gabháil treise ar rialú inmheánach tarlú i gcás calaoise.
- Faighim tuiscint ar rialú inmheánach atá bainteach leis an iniúchadh le nósanna imeachta a dhearadh atá oiriúnach do na cúinsí a bhaineann, ach ní chun tuairim a chur in iúl maidir le héifeachtúlacht na rialuithe inmheánacha.
- Déanaim measúnú ar oiriúnacht na bpolasaithe cuntasóireachta a úsáideadh agus réasúnacht na meastúchán cuntasáochta agus nochtuithe a bhaineann leis.
- Nochtaim mo thuairim dheiridh ar oiriúnacht úsáid bhonn an ghnóthais leantaigh chuntasáochta, agus bunaithe ar an fianaise iniúchta atá aimsithe socraím an bhfuil neamhchinnteacht ábhartha ar bith ann a bhaineann le himeachtaí nó le coinníollacha a d'fhéadfadh amhras suntasach a chruthú maidir le cumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach. Má shocraím go bhfuil neamhchinnteacht ábhartha ann, tá ceanglas orm aird a tharraingt i mo thuarascáil ar na nochtuithe bainteacha atá sna ráitis airgeadais nó, i gcás nach bhfuil na nochtuithe dóthanach, ní mór dom mo thuairim a mhionathrú. Tá mo thuairimí deiridh bunaithe ar an fianaise iniúchta atá aimsithe a fhad le dáta mo thuarascála. D'fhéadfadh teagmhais nó coinníollacha tarlú sa todhchaí, áfach, a chiallódh nach mbeadh ar chumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair foriomlán, struchtúr agus inneachar na ráiteas airgeadais, na nochtuithe san áireamh, agus an ahlaidh go dtugann na ráitis airgeadais léargas ar na hidirbhearta bunúsacha agus imeachtaí ar dhóigh a bhaineann amach léargas cothrom.



Déanaim teagmháil leo siúd a bhfuil rialachas mar chúram orthu maidir le, i measc nithe eile, scóp agus uainiú pleanáilte an iniúchta agus torthaí suntasacha an iniúchta, lena n-áirítear aon easnaimh shuntasacha maidir le rialú inmheánach de a aimsím le linn m'iniúchta.

Déanaim teagmháil leo siúd a bhfuil rialachas mar chúram orthu maidir le, i measc nithe eile, scóp agus uainiú pleanáilte an iniúchta agus torthaí suntasacha an iniúchta, lena n-áirítear aon easnaimh shuntasacha maidir le rialú inmheánach a aimsím le linn m'iniúchta.

Tuairiscím le heisceacht freisin i gcás, i mo thuairim,

- Nach bhfuair mé an fhaisnéis agus na mínithe ar fad a bhí de dhíth orm le m'iniúchadh a dhéanamh, nó
- Nach raibh na taifid chuntasaíochta dóthanach le go bhféadfaí iniúchadh tráthúil agus iomchuí a dhéanamh ar na ráitis airgeadais, nó
- Nach n-aontaíonn na ráitis airgeadais leis na taifid chuntasaíochta.

Faisnéis seachas na ráitis airgeadais

Ní chlúdaíonn mo thuairim maidir leis na ráitis airgeadais an fhaisnéis eile a léiríodh leis na ráitis sin, agus ní chuirim in iúl aon chineál tuairim dheiridh maidir le ráthaíocht atá bunaithe ar an fhaisnéis sin.

Maidir le m'iniúchadh ar na ráitis airgeadais, tá dualgas orm de réir na n-ISA an fhaisnéis eile atá curtha i láthair a léamh agus, nuair atá sé sin á dhéanamh agam, a mheas an bhfuil an fhaisnéis eile go bunúsach neamhréireach leis na ráitis airgeadais nó le heolas a fuarthas le linn an iniúchta, nó an bhfuil sé míshonraithe ar aon slí eile. Sa chás, bunaithe ar an obair atá déanta agam, go mbainim de tháta as go bhfuil míshonrú ábhartha maidir leis an fhaisnéis eile sin, tá sé de dhualgas orm an fhíric sin a chur in iúl.

Tuairisciú ar chúrsaí eile

Déanaim m'iniúchadh trí thagairt do na cúinsí ar leith a bhaineann le comhlachtaí Stáit maidir lena mbainistiú agus lena bhfeidhmiú. Tuairiscím sa chás go n-aithním cúrsaí ábhartha a bhaineann leis an dóigh ar láimhseáladh gnó poiblí.

Le linn an iniúchaidh déanaim iarracht fianaise a aimsiú maidir le rialtacht aon idirbhearta airgeadais. Tuairiscím in aon chás a aithním cúinse ábhartha nuair nár úsáideadh airgead poiblí do na cuspóirí a bhí i gceist nó i gcás nach raibh idirbhearta i gcomhréir leis na húdaráis a bhí á rialú.



THE GONE S2



STOLEN LIVES

Ráitis Airgeadais Fís Éireann/ Screen Ireland

RÁITEAS MAIDIR LE HIONCAM AGUS
CAITEACHAS AGUS IONCAIM CHOINNITHE
Don bhliain dar chríoch 31 Nollaig 2024

	Nótaí	Iomlán 2024 €000	Iomlán 2023 €000
Ioncam			
Deontas an Oireachtais	2	39,414	37,839
Acmhainní Dílse	3	1,502	3,001
Ioncam Oiliúna	4	57	64
Ioncam Eile	5	277	155
Maoiniú Glan Iarchurtha le haghaidh Oibleagáidí Scoir	13c	843	521
Ioncam Iomlán		42,093	41,580
Caiteachas			
Iasachtaí Léirithe	18	22,487	20,302
Iasachtaí Forbartha	18	3,417	6,351
Íocaíochtaí Caipitil Eile	8	8,641	5,633
Oiliúint	20	1,868	1,204
Riarachán	9	4,869	4,070
Eagraíochtaí, Síntiúis agus Taighde	10	222	108
Costais Mhargaíochta	11	599	691
Dímheas	14	248	221
Costais Shocair Scoir	13a	752	529
Caiteachas Iomlán		43,103	39,109
Barrachas/(Easnamh) don bhliain roimh Leithreasáí Aistriú (chuig)/ón Chúlchiste Chaipitil	17	(1,010) (3)	2,471 (72)
Barrachas/easnamh don bhliain tar éis leithreasáí		(1,013)	2,399
Iarmhéid tugtha ar aghaidh ar an 1 Eanáir 2024		16,217	13,818
Iarmhéid Tugtha Ar Aghaidh ar an 31 Nollaig 2024		15,204	16,217

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Ray Harmon
Cathaoirleach
29 Meán Fómhair 2025

Róisín Henehan
Comhalta Boird



SUNPHLOWERS

Ráiteas maidir le hloncam Cuimsitheach

Don bhliain dar chríoch 31 Nollaig 2024

	Nótaí	2024 €000	2023 €000
Barrachas/(Easnamh) Coimeádtha		(1,010)	2,471
Gnóthachain ó thaithí ar oibleagáidí maidir le sochar scoir	13b	(235)	(133)
Athruithe ar na bunbhoinn thuisceana maidir le luach oibleagáidí sochar scoir faoi láthair		892	(603)
Gnóthachan/(caillteanas) achtúireachta iomlán sa bhliain		657	(736)
Coigeartú ar mhaoiniú iarchurtha sochar scoir	13b	(657)	736
Ioncam Cuimsithe Eile don bhliain		(1,010)	2,471

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Ray Harmon
Cathaoirleach
29 Meán Fómhair 2025

Róisín Henehan
Comhalta Boird



BORN THAT WAY

RÁITEAS AR STAID AN AIRGEADAIS

Don bhliain dar chríoch 31 Nollaig 2024

	Nótaí	2024 €000	2023 €000
Sócmhainní Seasta			
Trealamh	14	319	317
Sócmhainní Airgeadais	7	2,301	2,262
Sócmhainní Seasta Iomláin		2,620	2,579
Sócmhainní Reatha			
Airgead agus Comhluachanna in Airgead Tirim		22,038	20,223
Infháltais	16	499	659
Total Current Assets		22,537	20,882
Dlíteanais Reatha (Suimeanna dlite laistigh de bhliain amháin)			
Ioncam larchurtha		(208)	-
Suimeanna Iníoctha	15	(7,125)	(4,666)
Glansócmhainní Reatha		15,204	16,216
Iomlán Sócmhainní Lúide Dlíteanais Reatha Roimh Phinsin		17,824	18,795
Sócmhainn larchurtha le haghaidh Maoinithe Pinsin	13c	8,349	8,162
Dlíteanais Phinsin	13b	(8,349)	(8,162)
Iomlán Glansócmhainní		17,824	18,795
In Ionannas le:			
Cúlchistí Airgeadais Coinnithe		15,204	16,216
Cúlchistí Caipitil	17	2,620	2,579
Iomlán		17,824	18,795

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Ray Harmon
Cathaoirleach
29 Meán Fómhair 2025

Róisín Henehan
Comhalta Boird



TESTIMONY

RÁITEAS MAIDIR LE SREABHADH AIRGID

Don bhliain dar chríoch 31 Nollaig 2024

	2024	2023
	€000	€000
Giansreabhanna Airgid ó Ghníomhaíochtaí Oibriúcháin		
Barrachas/(Easnamh) Ioncaim thar Chaiteachas	(1,010)	2,471
Ús Bainc Faighte	11	2
Dímheas	248	221
(Méadú)/Laghdú ar Shuimeanna Infhaighte	160	(345)
Méadú/(Laghdú) ar Shuimeanna Iníoctha	2,459	2,195
Méadú/(Laghdú) ar Ioncam Iarchurtha	208	-
Giansreabhanna Airgid ó Ghníomhaíochtaí	2,076	4,544
Sreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta		
Íocaíochtaí le Maoin, Gléasra agus Trealamh a fháil	(250)	(294)
Giansreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta	(250)	(294)
Sreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin		
Ús Bainc Faighte	(11)	(2)
Giansreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin	(11)	(2)
Méadú/(Laghdú) Glan ar Airgead agus ar Chomhluachanna in Airgead Tirim	1,815	4,248
Airgead agus comhluachanna in airgead tirim ar 1 Eanáir 2024	20,223	15,975
Airgead agus comhluachanna in airgead tirim ar 31 Nollaig 2024	22,038	20,223

Is cuid de na ráitis airgeadais seo na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1 go dtí 23.

Thar ceann Bhord Fís Éireann/Screen Ireland

Ray Harmon
Cathaoirleach
29 Meán Fómhair 2025

Róisín Henehan
Comhalta Boird



A QUIET LOVE

Nótaí leis na Ráitis Airgeadais Don bhliain dar chríoch 31 Nollaig 2024

1. BEARTAIS CUNTASAÍOCHTA

Leagtar thíos faoi seo bunús na cuntasaíochta agus na polasaithe suntasacha cuntasaíochta atá i bhfeidhm ag Fís Éireann/Screen Ireland. Cuireadh i bhfeidhm go comhsheasmhach iad go léir i rith na bliana ar fad agus ar feadh na bliana roimhe. Rinne an áisíneacht anailís ar a caiteachas a bunaíodh ar an chineál caiteachais seachas ar bhonn cláir.

a) Faisnéis Ghinearálta

Bunaíodh Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980, le ceannoifig ag An Chéad Urlár, Criú, Bóthar Pháirc an Tobair, Gaillimh H918K85.

Is iad seo a leanas príomhchuspóirí Fís Éireann/Screen Ireland mar atá leagtha amach de réir Alt 4 den Acht um Bord Scannán na hÉireann:

- Cúnamh agus spreagadh a thabhairt ar aon dóigh a shíleann sé a bheith oiriúnach le scannáin a dhéanamh sa Stát agus d'fhorbairt tionscail sa Stát le scannáin a dhéanamh, agus is féidir léi gabháil le haon ghníomhaíochtaí eile (ina measc bunú cartlainne scannán náisiúnta) a bhfuil sé údaraithe ag an Acht a dhéanamh.
- Aird ar an riachtanas le cultúr an náisiúin a léiriú trí mheán na scannánaíochta.
- A bheith rannpháirteach agus rannpháirtíocht a chur chun cinn i dtionscadail chomhoibríocha idirnáisiúnta de réir aon chuid dá fheidhmeanna de réir an Achta seo agus, mar is cuí, comhaontuithe a dhéanamh le comhlachtaí comparáideacha taobh amuigh den Stát, faoi réir thoilíú Aire na máthar-roinne agus iad siúd atá freagrach as airgeadas agus gnóthaí eachtracha.

Is í An Rannóg Scileanna i Fís Éireann/Screen Ireland an acmhainn oiliúna agus forbartha náisiúnta a bunaíodh go sonrach le haghaidh tionscal na scannánaíochta agus na teilifíse in Éirinn. Oibríonn an rannóg seo chun oiliúint agus modhanna tacaíochta agus tionscnaimh a aithint, a dhearadh agus a sholáthar do dhaoine gairmiúla Éireannacha trasna earnáil an scáileáin ar fad. Cuirtear cláir oiliúna ar fáil do chleachtóirí agus do chomhlachtaí le feabhas a chur ar a saineolas maidir le Scannánaíocht, Teilifís, Beochan agus Ábhar Scáileáin Idirghníomhach.

Eintiteas Leasa Poiblí is ea Fís Éireann/Screen Ireland.

b) Ráiteas Comhlíontachta

Ullmhaíodh ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2024 de réir FRS 102, an caighdeán maidir le tuairisciú airgeadais atá i bhfeidhm sa RA agus i bPoblacht na hÉireann atá eisithe ag an Chomhairle um Thuairisciú Airgeadais.

c) Airgeadra

Cuirtear na ráitis airgeadais i láthair in Euro (€) arb é airgeadra feidhme Fís Éireann/Screen Ireland é. I gcásanna ar slánaíodh méideanna suas go dtí an míle Euro is gaire, léirítear seo leis an siombail €'000.



THE LAST HARVEST

d) Bunús an Ullmhaithe

Ullmhaíodh na ráitis airgeadais faoin mhodh fhabhráithe chuntasaíochta agus de réir choinbhinsiún an chostais stairiúil, ach amháin maoin, gléasra agus trealamh a luaitear ag luach/costas lúide dímheas carntha san fhoirm atá faofa ag an Aire Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt le haontú ón Aire Caiteachais Phoiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóirithe de réir ailt 20 an Achta um Bord Scannán na hÉireann 1980.

Ullmhaítear na ráitis airgeadais ar bhonn an ghnóthais leantaigh chuntasaíochta. Níor tharla aon teagmhais idir dáta tuairiscithe na ráiteas airgeadais seo agus an dáta ar faomhadh iad le haghaidh eisiúna a mbeadh coigeartú ar na ráitis airgeadais de dhíth mar thoradh orthu. Mheas an Bord na gnéithe domhanda ginearálta agus boilscitheacha ar luach fuinnimh agus earraí eile go háirithe, maoiniú na háisíneachta amach anseo agus a pleanáil straitéiseach agus oibriúcháin agus bá é a tháthar nach bhfuil aon éiginnteachtaí ábhartha a d'fhéadfadh aon amhras suntasach a léiriú ar a chumas leanúint ar aghaidh leis an ghnóthais leantaigh chuntasaíochta go ceann tréimhse dhá mhí déag ar a laghad ón dáta a cheadaítear eisiúint na ráiteas airgeadais.

Cuireadh na beartais chuntasaíochta seo a leanas i bhfeidhm go comhsheasmhach nuair a rinneadh machnamh ar mhíreanna ar measadh iad a bheith ábhartha i dtaca le ráitis airgeadais Fís Éireann/Screen Ireland.

Roinntear caiteachas a aithnítear sa chuntas loncam agus Caiteachas agus Cúlchistí Caipitil Coinnithe idir chaipiteal agus riarachán ar an bhonn seo a leanas. Déanann an ghné chaipitil taifead ar eisiócaíochtaí iasachtaí forbartha agus léirithe an Bhoird, ar oiliúint agus ar íocaíochtaí caipitil eile.

Déanann an ghné Riaracháin taifead ar na hidirbhearta riaracháin i dtaca le Fís Éireann.

e) Ioncam

Deontais ón Oireachtas

Aithnítear Deontais ón Oireachtas, a fhaightear ón mháthair-roinn, ar bhonn fáltas airgid. Faightear sa bhliain lena mbaineann sé.

Aisíocaíocht Iasachtaí

Aithnítear aisíocaíochtaí ar iasachtaí a eascraíonn as díolacháin tráchtála ar scannáin an Bhoird ar bhonn fáltas airgid.

Ioncam Úis

Aithnítear ioncam úis ar bhonn fabhráithe ag baint feidhm as an mhodh ghlanráta úis.

Ioncam Iarchurtha

Aithnítear ioncam mar ioncam iarchurtha sa chás go bhfuarthas ioncam chun tosaigh agus tá sé san áireamh mar chuid den tsuim iníochta sa Ráiteas Maidir le Seasamh Airgeadais. Aithnítear mar ioncam iarchurtha aon mhaoiniú a fhaightear faoi Chistiú na hEorpa Cruthaithí a bhaineann leis an bhliain ina dhiaidh sin.

Aithnítear caiteachas a thabhaítear nuair nach bhfuarthas an t-ioncam ábhartha mar ioncam fabhráithe agus léirítear mar Infháltas sa Ráiteas Maidir le Seasamh Airgeadais é.

Ioncam Eile

Aithnítear gach ioncam eile ar bhonn fabhráithe.

f) Maoin, Gléasra agus Trealamh agus dímheas

Luaitear Maoin, Gléasra agus Trealamh ar a gcostas lúide dímheas carnaithe, coigeartaithe le haghaidh aon soláthar i dtaobh lagú.

Soláthraítear dímheas ar bhonn líne díreach ar rátaí a mheastar a laghdóidh na sócmhainní go dtí luach inréadaithe um dheireadh a saol úsáideach. Is iad seo a leanas na rátaí atá ann:

- (i) Troscán 20% na bliana
- (ii) Ríomhairí 33% na bliana



THE SONG CYCLE

Léiríonn luach iarmharach ag deireadh gach bliain an suim mheasta a gheofaí dá ndíúscrófaí sócmhainn, tar éis costais mheasta dhiúscartha a bhaint as, mura bhfuil deireadh a shaoil úsáide bainte amach fós.

Déantar athbhreithniú do laigí ar luachanna tugtha anonn don Mhaoín, Ghléasra agus Trealamh nuair a léiríonn imeachtaí nó athruithe ar chúinsí go mb'fhéidir nach bhfuil an luach atá tugtha anonn inghnóthaithe. Má tá fianaise oibiachtúil ar laghdú luach sócmhainne, aithnítear cailliúint lagaithe sa Ráiteas maidir le hloncam agus Caiteachas agus Cúlchistí loncaim Choinnithe sa bhliain.

Caipitlítear sócmhainní a chosnaíonn níos mó ná €1,000 ar chlár na sócmhainní seasta.

g) Sócmhainní Léasaithe

Aithnítear caiteachas cíosa faoi léasanna oibriúcháin sa Ráiteas maidir le hloncam agus Caiteachas agus Cúlchistí loncaim Choinnithe thar ré an léasa. Aithnítear caiteachas ar bhonn líne díreach thar thréimhse an léasa, ach amháin sa chás go bhfuil arduithe costais cíosa a bhaineann leis an ráta boilscithe a rabhthas ag súil leis, agus sa chás sin aithnítear na méaduithe sin nuair a thabhaítear iad. Aithnítear aon dreasachtaí léasa a fuarthas thar ré an léasa.

h) Sócmhainní Airgeadais

Meastar Sócmhainní Airgeadais atá i bhfoirm infheistíochta scannán, meastar iad ar luach cóir atá bunaithe ar fheidhmíocht stairiúil leabhar iasachta an Bhoird. Déantar forálach atá bunaithe ar an chéatadán dhóchúil iasachtaí a aisíocfar agus déantar cuntasáocht ina leith seo tríd an Chúlchiste Chaipitil.

Braitheann aisíocaíochtaí ar iasachtaí léirithe ar rath tráchtála na scannán lena mbaineann siad agus déantar gach aisíocaíocht de réir théarmaí na gcomhaontuithe iasachta. Go hiondúil, ní bhíonn na hiasachtaí sin faoi réir tháillí úis, ach bíonn bearta san áireamh le haghaidh aisghabhála agus rannpháirtíocht i roinnt brabúis.

Bíonn iasachtaí forbartha inaisíochta ar an chéad lá príomhscannánaíochta de réir théarmaí na gcomhaontuithe iasachta. Níl na hiasachtaí sin faoi réir tháillí úis.

i) Airgeadra Eachtrach

Nuair a ainmnítear idirbhearta in airgeadra eachtrach aistrítear go dtí an t-airgeadra feidhme iad ag baint úsáid as na spotrátaí malairte ar dháta na n-idirbheart. Ag deireadh gach bliana airgeadais, aistrítear nithe airgeadaíochta atá in airgeadra eachtrach go dtí Euro ag úsáid an ráta reatha. Aistrítear earraí neamhairgeadaíochta a measadh de réir chostais stairiúil ag baint úsáid as an ráta malairte ar dháta an idirbhirt agus meastar earraí neamhairgeadaíochta a measadh de réir luacha cóir, meastar iad ag baint úsáid as an ráta malairte nuair a socraíodh luach cóir.

j) Breithiúnais agus Meastacháin Ríthábhachtacha Cuntasáochta

Déanann Fís Éireann/Screen Ireland conarthaí i dtaobh le conarthaí a bhronntar do thograí a bhaineann le maoiniú a chuireann an áisíneacht ar fáil. Léirítear caiteachas sna ráitis airgeadais de réir mar a thabhaítear é. Déantar íocaíochtaí ar bhonn céimnithe de réir an chonartha aontaithe agus déantar íocaíocht nuair a thosaítear agus nuair a chríochnaítear é. Is trí vóta caipitil Fís Éireann/Screen Ireland a mhaoinítear costais a thabhaíonn an áisíneacht i mbainistiú cistithe tograí agus léirítear iad seo sna ráitis airgeadais de réir mar a thabhaítear iad.

k) Sochair Fostaí - sochair ghearrthéarmacha

Aithnítear sochair ghearrthéarmacha ar nós pá saoire mar chostas sa bhliain inar thug an fostaí seirbhís, agus áirítear sochair fhabhráithe ag deireadh na bliana sa tsuim iníochta sa Ráiteas maidir le Staid Airgeadais.



I'M YOURS STILL

l) Sochair Scoir

Roimhe seo bhunaigh Fís Éireann/Screen Ireland a scéim pinsin le sochar sainithe féin, a mhaoineáir go bliantúil ar bhonn íoc mar a úsáidtear le hairgid a bhí curtha ar fáil ag an Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt agus ó ranníocaíochtaí a bhaintear as tuarastail bhail na foirne. Íoctar ranníocaíochtaí a bhaintear as tuarastail na mball leis an Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt.

Oibríonn Fís Éireann/Screen Ireland Scéim Aonair Pinsin na Seirbhísí Poiblí (“An Scéim Aonair”) freisin, ar scéim shochair shainithe í d’fhostaithe inphinsin sa tseirbhís phoiblí a ceapadh ar nó tar éis 1 Eanáir 2013. Íoctar ranníocaíochtaí bhail na Scéime Aonair leis an Roinn Chaiteachais Phoiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú.

Tugann costais phinsin léargas ar na sochair phinsin a thuilleann fostaithe agus taispeántar iad tar éis ranníocaíochtaí pinsin foirne a chuirtear ar ais go dtí an Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt. Aithnítear suim ab ionann í agus an muirear pinsin sa mhéid is go bhfuil sí in-aisghabháilte agus fritháirithe ag deontais a fhaightear i rith na bliana le híocaíochtaí pinsin a ghlanadh.

Léirítear gnóthachain nó cailteanais achtúireacha a éiríonn as dlíteanais na scéime sa Ráiteas maidir le hloncam Cuimsitheach agus aithnítear coigeartú dá réir maidir leis an méid inaisghabháilte ón Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt.

Léiríonn na ráitis airgeadais na sócmhainní agus dlíteanais ag luach cóir a éiríonn as oibleagáidí pinsin Fís Éireann/Screen Ireland agus as aon mhaoiniú coibhneasach, agus aithnítear na costais a bhaineann le sochair phinsin a sholáthar sna tréimhsí cuntasáíochta ina dtuilleann fostaithe iad. Ríomhtar dlíteanais shochair na scéime pinsin ar bhonn achtúireachta ag baint úsáid as modh na n-aonad réamhmheasta creidmheasa. Cuireann sócmhainn Mhaoiniú larchurtha Sochar Scoir cómhaoiniú ar fáil de thairbhe go bhfuil na dlíteanais phinsin deimhnithe de réir an Stáit.

m) Infháiltas

Aithnítear infháiltas ar luach cóir, lúide foráil d’fhiacha amhrasacha. Is foráil ar leith an fhoráil d’fhiacha amhrasacha agus cuirtear i bhfeidhm í nuair atá fianaise oibiachtúil ann nach mbeidh Fís Éireann/Screen Ireland in ann na méideanna go léir atá dlite di a bhailiú. Aithnítear gach corraí mar gheall ar fhiacha amhrasacha sa Ráiteas Maidir le hloncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe.

n) Soláthairtí

Aithnítear soláthairtí sna ráitis airgeadais nuair:

- ata oibleagáid reatha ar an áisíneacht (dleathach nó cuiditheach) de bharr iarimeachta;
- ata seans ann go mbeidh gá le haistriú leasa eacnamaíochta chun an oibleagáid a réiteach; agus
- is féidir meastachán iontaoifa a dhéanamh ar shuim na hoibleagáide.

Déanann Fís Éireann/Screen Ireland soláthairtí le haghaidh oibleagáidí dlí agus inchiallaithe, a bhfuil a fhios aige atá gan íoc ag dáta deiridh na tréimhse. Go hiondúil déantar na soláthairtí seo bunaithe ar fhaisnéis stairiúil nó ar eolas ábhartha cuí, coigeartaithe le haghaidh na dtreochtaí is déanaí mar is cuí. Is meastacháin iad, áfach, ar imeachtaí go mb’fhéidir nach dtarlóidh go ceann roinnt blianta eile. Dá bharr sin, agus mar gheall ar an leibhéal éiginnteachta a bhaineann leis na torthaí deiridh, d’fhéadfadh go mbeadh difríocht shuntasach idir an fíor-tháirgeacht agus í sin a measadh.

o) Teagmhais

Ní aithnítear dlíteanais theagmhasacha, a éiríonn de bharr iarimeachtaí, nuair (i) nach bhfuil cosúlacht ar an scéal go mbeidh eis-sreabhadh acmhainní airgeadais nó nach féidir an méid a mheas go hiontaoifa ar dháta na tuairiscithe nó (ii) nuair a dheimhneofar an bheithsine trí tharlú nó neamhtharlú eachtraí neamhchinnte san am atá le teacht nach bhfuil go hiomlán faoi smacht na háisíneachta.



WHIDDY

Foilsítear dliteanais theagmhasacha sna ráitis airgeadais ach amháin nuair is beag an dóchúlacht go mbeidh eis-sreabhadh acmhainní airgeadais.

Ní aithnítear sócmhainní teagmhasacha. Foilsítear sócmhainní teagmhasacha sna ráitis airgeadais nuair is dócha go mbeidh insreabhadh leasa eacnamaíochta.

p) Páirtithe gaolmhara

Foilsítear bearta páirtithe gaolmhara sna nótaí a théann leis na ráitis airgeadais de réir FRS 102.

q) Airgead agus comhluachanna in airgead tirim

Is ionann airgead tirim agus airgead tirim féin mar aon le héarlaisí atá inaisíoctha ar éileamh.

r) Cáin

Tá Fís Éireann/Screen Ireland díolmhaithe ó chánachas go sainsiúil faoi fhorálacha ailt 32, sceideal 2 an Achta Airgeadías 1994 trí ionstraim reachtuil 148/1997. Dá réir sin, níl aon mhuirear cána san áireamh sna ráitis airgeadais.

s) Breithiúnais agus Meastacháin Cuntasaíochta Ríthábhachtacha

Éilíonn ullmhú na ráiteas airgeadais ar an lucht bainistíochta breithiúnais, meastacháin agus boinn thuisceana a dhéanamh a mbíonn tionchar acu ar na suimeanna a thuairiscítear mar shócmhainní agus dliteanais ar dháta an chláir chomhardaithe agus ar na suimeanna a thuairiscítear mar ioncam agus costais i rith na bliana. Ciallaíonn nádúr an mheastacháin, áfach, go bhféadfadh difríochtaí bheith idir na fíorthorthaí agus na meastacháin sin. Is iad seo a leanas na breithiúnais is mó a raibh tionchar acu ar na suimeanna a aithnítear sna ráitis airgeadais.

Oibleagáid Shochair Scoir

Nuashonraítear na boinn thuisceana bhunúsacha a bhaineann leis na luachálacha achtúireachta ar a bhunaítear na suimeanna a aithnítear sna ráitis airgeadais (lena n-áirítear rátaí lascaine, rátaí méadaithe sna leibhéil chúitimh amach anseo, rátaí básmhaireachta agus treochtaí rátaí costais do chúram shláinte) ar bhonn bliantúil de réir coinníollacha reatha eacnamaíochta, agus de réir aon athruithe ábhartha ar théarmaí agus ar choinníollacha na bpleananna pinsin agus iar-scoir. Is féidir leis na nithe seo a leanas tionchar a imirt ar na boinn thuisceana sin:

- (i) an ráta lascaine, athruithe ar an ráta fáltais ar bhannaí corparáideacha ardchaighdeáin;
- (ii) leibhéil chúitimh amach anseo, coinníollacha an mhargaidh saothair amach anseo;
- (iii) treochtaí i gcostais chúraim sláinte, ráta boilscithe ar chostais leighis sna réigiúin ábhartha.

In-aisghabhálacht fhiacha

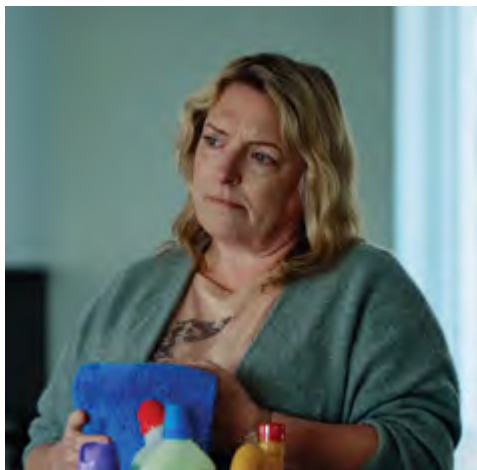
Déantar an fhoráil do dhrochfhiach amach de réir súilíochtaí lucht bainistíochta ar in-aisghabhálacht an fhiachais. Ar dhéanamh amach na forála do dhrochfhiach, cuimhnítear ar na factóirí a leanas: próifíl aoise an fhiachais, taithí stairiúil, cúinsí reatha an fhéichiúnaí agus dálaí reatha sa mhargadh.

Dímheas agus luach iarmharach

Rinne an Bord athbhreithniú ar shaolta sócmhainní agus ar na luachanna iarmharacha a bhaineann leo do na haicmí sócmhainní seasta go léir, ag díriú go háirithe ar shaol eacnamaíoch úsáideach agus ar luachanna iarmharacha daingneán agus feisteas agus bá é a tháil go bhfuil saolta sócmhainní agus luachanna iarmharacha sásúil.

t) Cuntais Bhainc

Mar aon leis na cuntais bainc ar le Fís Éireann/Screen Ireland iad atá i mBanc-Aontas Éireann, is féidir le Fís Éireann/Screen Ireland a bheith ina comhshínitheoir ar chuntas bainc comhlachta léirithe ach nach úinéir a leithéid de chuntas í.



TURNAROUND

u) Polasaí Cúlchistí

Tá polasaí ag Fís Éireann/Screen Ireland le cúlchistí a bhainistiú chun cinntiú go mbeidh a dóthan acmhainn airgeadais ag an áisíneacht lena riachtanais maoinithe a chomhlíonadh sa chás go mbeadh cúinsí ann nach rabhthas ag súil leo, amhail luaineachtaí maoinithe nó cúluithe eacnamaíochta. Cuireann an cúlchiste solúbthacht ar fáil freisin le ceangaltais mhaoinithe agus sreabhadh airgid a bhainistiú thar bhlianta féilire, nuair a chuimhnítear ar nádúr cistithe scannánaíochta agus ar na factóirí seachtracha a théann i bhfeidhm ar an amlíne ó bronnadh an chistithe go dtí tarraingt anuas an mhaoinithe. Úsáidtear na cúlchistí chomh maith chun cobhsaíocht airgeadais fadtéarmach a chur chun cinn agus le deiseanna infheistíochta straitéiseacha a ghlacadh do thionscal scannán, teilifíse agus beochana na hÉireann.

Is í aidhm Fís Éireann/Screen Ireland a Cúlchiste Ginearálta a choinneáil ar leibhéal ab ionann é agus 5% dá teacht isteach bliantúil, a thagann as a deontas ón Oireachtas agus 100% den aisíocaíocht ar iasachtaí a fhaightear i rith na bliana. Nuair a théann an cúlchiste thar an spriocleibhéal seo, déantar machnamh ar chistí breise a athinfheistiú i dtionscnaimh a ailíníonn le spriocanna straitéiseacha Fís Éireann.

2. DEONTAIS ÓN OIREACHTAS

Tá na Deontais Oireachtais a vótáil an Roinn Ealaíon, Meán, Cumarsáide, Cultúir agus Spóirt do Fís Éireann/Screen Ireland mar a thaispeántar sna ráitis airgeadais iad comhdhéanta de:

	2024 €000	2023 €000
Cuspóirí Reatha		
Deontais do Chaiteachas Reatha	5,488	4,888
Lúide: Glan-ranníocaíochtaí Aoisliúntais inaisíoctha	(132)	(107)
Iomlán	5,356	4,781
Cuspóirí Caipitil		
Deontais do Chaiteachas Chaipitiúil	34,058	33,058

3. ACMHAINNÍ DÍLSE

	2024 €000	2023 €000
Aisíocaíochtaí ar Iasachtaí	1,489	2,996
Muirir Airgeadais Réamh-Léiriúcháin	13	5
Iomlán	1,502	3,001

4. IONCAM OILIÚNA

	2024 €000	2023 €000
Ioncam ó Tháillí Chúrsaí Oiliúna	17	18
Cómhainitheoirí/Comhpháirtíochtaí	40	40
Ioncam Oiliúna Eile	-	6
Iomlán	57	64

5. IONCAM EILE

	2024 €000s	2023 €000s
Ioncam Frameworks RTÉ	51	51
Creative Europe	208	93
Ioncam Riaracháin Eile	7	9
Ús Bainc	11	2
Iomlán	277	155

6. TEORANNÚ AR AIRGEAD A SHOLÁTHRAÍONN AN BORD

De réir Ailt 10 den Acht um Bord Scannán na hÉireann 1980, mar atá leasaithe, ní rachaidh uasmhéid aon infheistíochtaí, iasachtaí, deontais agus barántais (lúide aisghabhálacha) thar €500,000,000. Ar an 31 Nollaig 2024 bhí suim de €

7. INFHEISTÍOCHT SCANNÁN

	Iasachtaí Léirithe €000	Iasachtaí Forbartha €000	Iomlán €000
Réamhíoctha i rith na bliana	22,487	3,417	25,904
Aisghabháil i rith na bliana	(707)	(782)	(1,489)
Soláthar don bhliain	(21,476)	(2,900)	(24,376)
Gluaiseacht i rith na bliana	304	(265)	39
Iarmhéid ar an 1 Eanáir 2024	1,723	539	2,262
Iarmhéid ar an 31/12/24	2,028	273	2,301

8. IOCAÍOCHTAÍ CAIPITIL EILE

Mar aon leis na híocaíochtaí a rinneadh mar lasachtaí Léirithe agus Forbartha, rinne an Bord na híocaíochtaí caipitil eile a leanas i rith na bliana.

	2024 €000	2023 €000
Eagraíochtaí Eorpacha		
Comhairle na hEorpa	430	1,322
Deasc na hEorpa Cruthaithí Bhaile Átha Cliath	36	34
Deasc na hEorpa Cruthaithí na Gaillimhe	14	12
Cur Chun Cinn Scannán na hEorpa	7	13
European Observatory	38	33
Eile	13	25
Eagraíochtaí Tionsclaíochta		
Beochan na hÉireann	83	75
Árdán	120	100
IFTA (Acadamh Scannán agus Teilifíse na hÉireann)	110	100
IMIRT	80	60
Cuallacht Chumadóirí Scáileáin	45	40
Cuallacht Stiúrthóirí Scáileáin	110	100
Cuallachtaí Scáileáin na hÉireann	110	100
Léiritheoirí Scáileáin na hÉireann	83	75
VFXAI	20	20
Cuallacht Scríbhneoirí na hÉireann	110	100
Eagraíochtaí Tionscail ar lean.		
Mná i Scannánaíocht agus i dTeilifís	50	-
Scannánóirí Óga na hÉireann	50	-
Tionscnaimh Thacaíochta Thionscail		
An Ciste um Nuálaíocht Beochana	-	430
Tionscnaíochtaí Craoltóirí Drámaí Teilifíse	745	500
Moil Fhorbartha Chriú	1,064	-
Forbairt Idirnáisiúnta	120	120
Acadaimh Thallainne Náisiúnta	1,713	540
Dlúthpháirtíocht na hÚcráine	-	50
Tionscnaimh Chluichíochta Dhigití	519	-
Imeachtaí Mhargadh/ Thionscal na Scannánaíochta		
Féile Scannán Idirnáisiúnta Catalaíocha	10	5
Móraonach Osaka	85	-
Féile Scannán Chorcaí	80	47
Féile Scannán Beochana an Daingín	38	35
Féile Scannán Idirnáisiúnta Bhaile Átha Cliath	63	55
Fleadh Scannán na Gaillimhe	109	74
Tacaíocht d'Fhéilte Idirnáisiúnta Scannán	147	93
Tacaíocht don Mhargadh Idirnáisiúnta Scannán	5	5
Searmanas Gradam IFTA	125	130
Gradaim Bheochana na hÉireann	15	30
Gradaim Scannánóirí Óga na hÉireann	25	20
Gradaim Theilifíse RTS	10	10
Comhdháil Dhomhanda Scríbhneoirí Scripte	40	-
Féile Scannán na Carraige Aonair	15	10
Lá Pictiúrlainne	25	20
Eile	12	22
Eile		
Ciste Forbartha Luchtanna Féachana	235	36
Ciste Spreagtha Cineama	21	4
Feachtais Mhargaíochta Thionscail	112	65
Carlann Scannán na hÉireann	597	-
Ciste Áiseanna Margaíochta	112	8
Conairí	360	400
Éilimh PCF	30	113
Costais Thogra/Dhlíthiúla Léirithe	119	136
Tacaíocht Bholscaireachta	114	201
Scabhtáil	90	74
Léitheoirí Scripte	7	6
Tionscnaimh Inmharthanachta	225	15
Taispeáint Thástála Scannán	19	37
Deontais Thaistil	-	6
Cathair Scannán EOCNA	18	15
Forbairt Struchtúra do Pháirtí Leasmar Tionscail	108	112
Iomlán	8,641	5,633



9. RIARACHÁN

	2024	2023
	€000	€000
Luach saothair agus costais phá eile	3,329	2,774
Costais Earcaíochta	22	35
Muirir Cíos agus Seirbhísí	428	417
Árachas	54	53
Solas/Teas	25	32
Gutháin/Faics	41	39
Postas/Teachtairí	4	3
Páipéarachas Oifige/Clódóireacht	8	8
Miontrealamh/Cothabháil*	357	241
Ús agus Muirir Bainc	4	4
Cruinnithe Boird agus Costais	3	10
Táillí Iniúcháireachta Inmheánacha	27	27
Táillí Iniúcháireachta Seachtracha	30	32
Ilghnéitheach	11	20
Comhairliúchán	429	264
Costais Oifige LA	97	111
Iomlán	4,869	4,070

(a) Luach Saothair agus Costais Phá Eile

	2024	2023
	€000	€000
Tuarastail Foirne	2,728	2,255
Ranníocaíocht Leasa Shóisialaigh an Fhostóra	278	231
Liúntais	57	48
Oiliúint agus Forbairt Foirne	68	60
Taisteal Idirnáisiúnta Foirne	133	112
Taisteal Intíre Foirne	64	66
Costais Sheachtracha Shiamsaíochta	1	2
Iomlán	3,329	2,774

Ba é 43.6 an líon iomlán foirne a bhí fostaithe ar an 31 Nollaig 2024 (2023: 39.6).

(b) Miondealú Sochar Fostaithe

Ó	Líon Fostaithe	
	2024	2023
€60,000 - €69,999	8	4
€70,000 - €79,999	7	8
€80,000 - €89,999	4	2
€90,000 - €99,999	4	2
€100,000 - €109,999	1	-
€110,000 - €119,999	-	-
€120,000 - €129,999	-	1
€130,000 - €139,999	1	-

(c) Príomhfheidhmeannach (POF) agus Costais

Is mar seo a leanas a socraíodh pacáiste luach saothair an POF:

	2024	2023
	€000	€000
Tuarastal	132	1279

Is ball den Scéim Pinsean Aonair na Seirbhíse Poiblí an POF agus ní théann a teidlíochtaí pinsin níos faide ná téarmaí caighdeánacha na scéime. Níl luach na sochar scoir a thuilltear le linn na tréimhse curtha san áireamh thuas.

(d) Cúiteamh an Bunphearsanra Bhainistíochta

	2024	2023
	€000	€000
Tuarastail	918	755
Liúntais	57	48
Iomlán	975	803

San áireamh mar bhunphearsanra bainistíochta Fís Éireann/Screen Ireland tá comhaltaí an Bhoird agus baill fhoireann ardbhainistíochta na háisíneachta, ina áirítear an POF. Leagtar luach iomlán cistí leasa foirne don lucht bainistíochta amach thuas. Ní dhearnadh aon íocaíochtaí i dtaobh le híocaíochtaí dífhostaithe i rith na bliana.



Is baill iad an bunphearsanra bainistíochta de scéimeanna pinsin le sochar sainithe de chuid Fís Éireann agus ní théann a dteidlíochtaí pinsin maidir leis sin níos faide ná téarmaí caighdeánacha na scéimeanna siúd. Níl luach na sochar scoir a thuilltear le linn na tréimhse curtha san áireamh thuas.

Níor íocadh aon táille le haon chomhalta Boird i rith na tréimhse.

(e) Díolaíochtaí Boird

Thionól an Bord 10 gcruinniú foirmeálta ar fad i rith 2024.

Áirítear leis an tsuim do chostais idir shuimeanna a íocadh go díreach le comhaltaí Boird agus shuimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íocadh aon táille le haon chomhalta Boird.

	2024 €	2023 €
Marian Quinn	-	845
Susan Bergin	-	3,757
Dr Zélie Asava	446	276
John McDonnell	167	501
Ray Harman	334	-
Eoin Holohan	334	-
Roisin Henehan	190	-
An Dochtúir Ciaran O'Carroll	501	-
Iomlán	1,972	5,379

(f) Miontrealamh/Cothabháil

	2024 €	2023 €
Costais Chothabhála TF*	267	192
Costais Chothabhála Oifige	54	40
Miontrealamh TF	36	9
Iomlán	357	241

* Tá cibearshlándaíl, síntiúis, ceadúnais, tacaíocht agus cothabháil san áireamh i gCostais Chothabhála TF

10. EAGRAÍOCHTAÍ, SÍNTIÚIS AGUS TAIGHDE

	2024 €000	2023 €000
Eagraíochtaí	7	5
Síntiúis le Foilseacháin	9	11
Deasca na hEorpa Cruthaithí	206	92
Iomlán	222	108

11. MARGAÍOCHT

	2024 €000	2023 €000
Cur Chun Cinn Féilte agus Trádála	301	346
Áisíneacht Fhógraíochta/ Dhearaidh Cruthaithí	121	90
Ócáidí/Caidreamh Poiblí (PR)	80	71
Foilseacháin	19	28
Ábhair Mhargaíochta	14	70
Seirbhísí Digiteacha/Cur Chun Cinn Ar Líne	57	64
Seirbhísí Suíomhanna	7	22
Iomlán	599	691

12. LÉAS ÁITRIMH

Rinne an Bord Comhaontú Ceadúnais chun oifigí a ghlacadh ar cíos ag CRIÚ, Bóthar Pháirc an Tobair ó mhí Eanáir 2024 go ceann tréimhse dhá bhliana. Is é costas bliantúil an Chomhaontaithe Cheadúnais €34,356 móide CBL.

Tá ceangaltais go dtí Nollaig 2026 ag an Bhord maidir le hAonaid 1, 3 agus 4 ag 14-16 Sr. An Tiarna Éadbhard, Baile Átha Cliath 2. Is é costas bliantúil an léasa €141,418 móide CBL.

Tá ceangaltais go dtí Lúnasa 2027 chomh maith ag an Bhord maidir le hAonad 9 ag 14-16 Sr. An Tiarna Éadbhard, Baile Átha Cliath 2. 10 mbliana is ea téarma an léasa agus is é an cíos bliantúil €47,577 móide CBL.

Tá ceangaltais go dtí Márta 2027 chomh maith ag an Bhord maidir le hAonad 10 ag 14-16 Sr. An Tiarna Éadbhard. 10 mbliana is ea téarma an léasa agus is é an cíos bliantúil €70,125 móide CBL.

Ar an 31 Nollaig 2024 bhí na híosíocaíochtaí léasa seo a leanas i bhfeidhm ag Fís Éireann/Screen Ireland de réir léasanna oibriúcháin neamh-inchealaithe do gach ceann de na tréimhsí seo a leanas:

	2024	2023
	€000	€000
Iníoctha laistigh de bhliain amháin	363	363
Iníoctha laistigh de dhá agus cúig bliana	372	735
Iníoctha i ndiaidh cúig bliana		-

Rinneadh íocaíochtaí léasanna oibriúcháin a aithníodh mar chostais de €369,755 i 2024 (2023: €367,671).

13. AOISLIÚNTAS

a. Anailís ar na Costais Iomlána Pinsean Muirearaithe ar Chaiteachas

	2024	2023
	€000	€000
Costas reatha ar sheirbhísiú	598	348
Ús ar Dhliteanais na Scéime Pinsin	286	288
Ranníocaíochtaí Fostaithe	(132)	(107)
Iomlán	752	529

b. Gluaiseacht i nDlíteanais Glan Pinsin i rith na Bliana Airgeadais

	2024			2023		
	Príomhscéim €000	Scéim Aonair €000	Iomlán €000	Príomhscéim €000	Scéim Aonair €000	Iomlán €000
Dlíteanas Glan Pinsin ar an						
1 Éanáir	7,095	1,067	8,162	6,301	604	6,905
Costas Reatha ar Sheirbhísiú*	209	389	598	127	221	348
Costas Úis	249	37	286	262	26	288
Caillteanas/(gnóthachain) Achtúireachta	322	(87)	235	66	67	133
Athruithe ar Bhoinn Thuisceana (gnóthachan)/caillteanas (733)		(159)	(892)	454	149	603
Pinsin a íocadh i rith na bliana	(40)	-	(40)	(115)	-	(115)
Dlíteanas Glan Pinsin ar an 31 Nollaig	7,102	1,247	8,349	7,095	1,067	8,162

* Cuireann an Costas Reatha ar Sheirbhísiú san áireamh ranníocaíochtaí fostaithe ar iomlán de €131,543 i 2024 (€35,647 sa Phríomhscéim, €95,896 sa Scéim Aonair) agus €106,792 sa bhliain 2023.

c. Sócmhainn Maoiniúcháin Iarchurtha do Phinsin

Aithníonn an Bord na suimeanna seo mar shócmhainn ab ionann í agus an dlíteanas iarchurtha neamh-mhaoinithe i dtaca le pinsin atá bunaithe ar an réimse bonn tuisceana a bhfuil cur síos déanta orthu thuas agus ar líon áirithe imeachtaí a tharla roimhe seo. I measc na n-imeachtaí seo tá an tacaíocht reachtúil do bhunú na scéime pinsin, agus an polasaí agus an cleachtas maidir le pinsin seirbhíse poiblí a mhaoiniú lena n-áirítear ranníocaíochtaí fostaithe agus an próiseas meastacháin bliantúil. Níl aon fhianaise ag an Bhord nach leanfaidh an polasaí cistithe seo ar aghaidh de bheith ag íos as na suimeanna sin de réir an chleachtais reatha.

Is mar seo a leanas a cláraíodh sa Chuntas Ioncaim agus Caiteachais, an Maoiniú Iarchurtha Glan le haghaidh Pinsean a bhí aitheanta.

	2024			2023		
	Príomhscéim €000	Scéim Aonair €000	Iomlán €000	Príomhscéim €000	Scéim Aonair €000	Iomlán €000
Maoiniú inghnóthaithe i dtaca						
le costais phinsean na bliana reatha	457	426	883	389	247	636
Deontas stáit i bhfeidhm le pinsinéirí a íoc	(40)	-	(40)	(115)	-	(115)
Iomlán	417	426	843	274	247	521

d. Cur Síos Ginearálta ar an scéim

Socrú pinsin tuarastail deiridh sochar sainithe is ea an scéim pinsin le sochair agus ranníocaíochtaí atá sainmhínithe trí thagairt a dhéanamh do na rialúcháin reatha i dtaca le scéimeanna "eiseamláracha" don earnáil phoiblí. Soláthraíonn an scéim pinsean (ochtóidí do gach bliain sheirbhíse), aisce nó cnapshuim (trí ochtóidí do gach bliain sheirbhíse) agus laghdú achtúireachta ó aois 60 do chéilí agus do leanaí. Go hiondúil méadaíonn pinsin atá á n-íoc (agus pinsin iarchurtha) de réir bhoilsciú thuarastail ghinearálta san earnáil phoiblí. Tá an luacháil a úsáidtear le haghaidh FRS 102 bunaithe ar luacháil achtúireachta iomlán ar gach dáta, a dhéanann achtúire cáilithe neamhspleách le ceangaltais FRS 102 a chur san áireamh chun measúnú a dhéanamh ar dhliteanais na scéime ar an 31 Nollaig 2024. Is mar seo a leanas a bhí na príomhbhoinn thuisceana achtúireachta:

	31/12/2024	31/12/2023
Ráta Lascaine	3.70%	3.50%
Ráta Méadaithe sa Phraghasinnéacs Tomhaltóirí	2.20%	2.40%
Ráta Méadaithe sa Phinsean Stáit	2.70%	2.90%
Ráta Méadaithe Tuarastal (2023 ar aghaidh)	3.45%	3.65%
Méadú i bPinsin atá á n-íoc (Príomhscéim)	3.45%	3.65%
Méadú i bPinsin atá á n-íoc (Scéim Aonair)	2.20%	2.40%
Meán-ionchas saoil ag aois 65 maidir le Fear (aois reatha 45)	25.6	25.5
Bean (aois reatha 45)	26.5	26.4



BEDDYBYES

14. SÓCMHAINNÍ SEASTA INLÁIMHSITHE

	Troscán €000	Ríomhairí €000	Iomlán €000
Costas			
Ar an 1 Eanáir 2024	574	949	1,523
Breiseanna	4	246	250
Diúscairtí	(259)	(304)	(563)
Ar an 31 Nollaig 2024	319	891	1210
Dímheas			
Ar an 1 Eanáir 2024	470	736	1,206
Muirear don bhliain	35	213	248
Diúscairtí	(259)	(304)	(563)
Ar an 31 Nollaig 2024	246	645	891
GDRL			
Amhail ar an 31 Nollaig 2024	73	246	319
Amhail ar an 31 Nollaig 2023	104	213	317
Gluaiseacht	(31)	33	2
	Troscán €000s	Ríomhairí €000s	Iomlán €000s
Costas			
Ar an 1 Eanáir 2023	486	744	1,230
Breiseanna	88	205	293
Diúscairtí	-	-	-
Ar an 31 Nollaig 2023	574	949	1,523
Dímheas			
Amhail ar an 1 Eanáir 2023	434	551	985
Muirear don bhliain	36	185	221
Diúscairtí	-	-	-
Ar an 31 Nollaig 2023	470	736	1,206
GDRL			
Amhail ar an 31 Nollaig 2023	104	213	317
Amhail ar an 31 Nollaig 2022	52	193	245
Gluaiseacht	52	20	72

De réir bheartas na háisíneachta, tosóidh dímheas le bliain dímheasa iomláin a ghearrfar sa bhliain a thosófar ar úsáid na sócmhainne.

15. SUIMEANNA INÍOCTHA

	2024 €000	2023 €000
IMAT/ÁSPC	83	76
Fabhrúithe Eile	526	500
Cáin Shiarchoinneálach	27	29
Creidiúnaithe Trádála	6,489	4,061
Iomlán	7,125	4,666

16. SUIMEANNA INFHAIGHTE

	2024	2023
	€000	€000
Suimeanna infhaighte trádála	282	41
Réamhiocaíochtaí	217	618
Iomlán	499	659

17. CÚLCHISTE CAIPITIL

	2024	2023
	€000	€000
Iarmhéid ar an 01/01/24	2,579	2,229
Infheistíocht i Scannáin	39	278
Gluaiseacht sa Mhaoiniú ar Shócmhainní Seasta	2	72
Iarmhéid ar an 31/12/24	2,620	2,579
Tá an ghluaiseacht sa Mhaoiniúchán Sócmhainní Seasta comhdhéanta mar a leanas:		
Ioncam leithrinnte do chuspóirí Caipitil	250	294
Amúchadh (Nóta 14)	(248)	(221)
Caillteanas ar Dhiúscairt Sócmhainní	-	-
Iomlán	2	73

18. CEANGALTAIS

	Léiriú		Léiriú	Dáileachán	Scéimeanna	Iomlán
	Scannán & Dráma Teilifíse*	Léiriú Chláir Faisnéise				
	€000	€000	€000	€000	€000	€000
Iasachtaí Léirithe						
Iasachtaí Léirithe	€000's	€000's	€000's	€000's	€000's	€000's
Ceangaltais @ 01/01/24	3,559	1,031	1,480	585	547	7,202
Ceangaltais i 2024	19,995	3,127	1,200	523	552	25,397
Ceangaltais in éag 2024	(23)	(13)	-	(227)	(161)	(424)
Iomlán na gCeangaltas Íocaíochtaí i 2024	23,531	4,145	2,680	881	938	32,175
	(16,930)	(2,750)	(1,563)	(585)	(658)	(22,486)
Ceangaltais ar an 31/12/24	6,601	1,395	1,117	296	280	9,689
					Clár	
Iasachtaí Forbartha			Beochan	Príomhscannán	Faisnéise	Iomlán
			€000	€000	€000	€000
Ceangaltais @ 01/01/24			138	2,814	100	3,052
Ceangaltais i 2024			311	2,424	432	3,167
Ceangaltais in éag 2024			(52)	(51)	-	(103)
Iomlán na gCeangaltas Íocaíochtaí i 2024			397	5,187	532	6,116
			(252)	(2,812)	(353)	(3,417)
Ceangaltais ar an 31/12/23			145	2,375	179	2,699

Tá liosta iomlán ceangaltas ar fáil san aguisín.

19. TAIRISCINTÍ SEALADACHA CUIDITHE DO THIONSCADAIL SCANNÁN

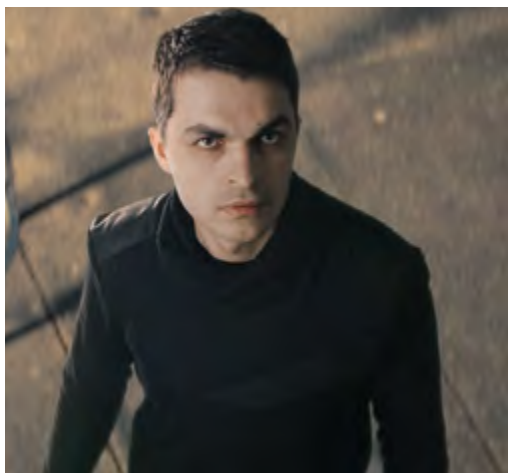
Mar aon leis na ceangaltais chonartha atá gan íoc ag deireadh na bliana, bhí €29,413 milliún breise i dtaca le tairiscintí sealadacha cuidithe gan íoc freisin. Tá mórchuid na gceangaltas den chineál sin, €28,273 milliún, i dtaca le léiriúcháin Scannán Lánfhada agus Drámaí Teilifíse ina bhfuil tairiscintí faoi réir théarmaí agus coinníollacha áirithe lena n-áirítear airgeadas a aimsiú.

Fanann siad bailí ar feadh tréimhse a fhad le dhá mhí déag ach ag an pointe sin tá siad faoi réir athbheithnithe. Tá na tairiscintí seo ag brath ar chistí an Bhoird a bheith ar fáil. Ag deireadh na bliana bhí tairiscintí cuidithe neamhcainníochtaithe ag an Bhord maidir le 13 léiriúchán scannán lánfhada eile agus ceithre dhráma teilifíse freisin.

Bhí €5 mhilliún in áirithe freisin ag Fís Éireann i gciste pólótach teagmhais, darb ainm Ciste Leanúnachais Léiriúcháin, a dearadh chun cabhrú le comhlachtaí léiriúcháin na costais a tabhaíodh siocair stad léiriúcháin de bharr teagmhais de Covid 19 agus nach bhfuil clúdaithe ag árachas ar bith eile. Is é €500k an t-uasmhéid atá ar fáil d'aon léiriúchán aonair. Ar 31 Nollaig 2024 ba é an méid a bhí fágtha sa chiste €4.392 mhilliún (31 Nollaig 2023: €4.422 mhilliún). Beidh an ciste i bhfeidhm go dtí an 31 Nollaig 2025 nuair a dhéanfaidh Fís Éireann agus An Roinn Ealaíon, Meán, Cumarsáide agus Spóirt athbheithniú air.

20. COSTAIS OILIÚNA

	2024	2023
	€000	€000
Sparánachtaí	95	57
Gnó agus Fiontraíocht	61	42
Cruthaitheach agus Comhoibriú Cruthaitheach	60	67
Cláir ar na Meáin	-	10
Cláir Eorpacha Eile	18	21
Beochan agus Maisíochtaí Físe (VFX)	57	75
Léiriú Scannán & Drámaíochta Teilifíse	127	103
Meantóireachtaí	50	45
Neamhfhicsean Teilifíse	100	60
Féilte/Comhdhálacha Eile/ Imeachtaí	166	47
Scéim Mhaoinithe do Pháirtithe Leasmhara Scáileáin	1,005	620
Scéim Scáthléirithe Conairí	-	5
Aisteoirí mar Chruthaitheoir	81	21
Alt 481 & Foghlaim Obairbhunaithe	48	31
Iomlán	1,868	1,204



21. IDIRBHEARTA PÁIRTÍ CEANGAILTE

Tá gnáis i bhfeidhm ag Fís Éireann/Screen Ireland de réir na dtreoirlínte atá eisithe ag an Roinn Caiteachas Poiblí, Seachadadh an Phlean Fhorbartha Náisiúnta agus Athchóiriú a chlúdaíonn leasa pearsanta chomhaltaí Boird agus na foirne. Le linn a ghnáth-ghnó, tá sé incheadaithe do Fís Éireann/Screen Ireland deontais a fhaomhadh nó socruithe conartha eile a dhéanamh le heintitis a bhfuil Comhaltaí Boird Fís Éireann/Screen Ireland nó a foireann fostaithe iontu nó a bhfuil leasa eile acu iontu.

Déanann foireann idirdhisciplíneach laistigh de Fís Éireann/Screen Ireland measúnú ar thionscadail atá ag cur isteach iarratas ar mhaoiniú, foireann atá comhdhéanta d'fheidhmeannaigh ó na rannóga Léirithe, Forbartha, Dáileacháin agus Cúrsaí Gnó, agus a fhaigheann cuidiú ó mheasúnóirí eachtracha de réir mar is gá. Cuidíonn an measúnú seo le moltaí na foirne agus ansin cuirtear faoi bhráid an Bhoird iad lena fhaomhadh a fháil.

I gcásanna ina mbeadh coimhlíntí leasa ionchasacha, ní bhíonn comhaltaí Boird ná baill foirne páirteach nó i láthair ag aon plé a bhaineann leis na hidirbhearta sin. Coinnítear clár de gach cás den chineál sin agus tá sé ar fáil ach é a iarraidh.

Sa bhliain 2024 faomhadh na hiasachtaí seo a leanas ina raibh leas ag Comhalta Boird nó ball foirne nó ina raibh siad fostaithe agus a bhí ina thairbhí díreach den mhaoiniú a bronnadh:

Ainm	Cuideachta	Tionscadal	Catagóir Chistithe	Méid €000s	% na catagóire	Iomlán €000s
John McDonnell	Fantastic Films	The Restoration of Grayson Manor	Léiriú Éireannach	85	0.8%	1,164
		The Restoration of Grayson Manor	Léiriú Ar Bhonn Náisiúnta*	300	7%	
		The Restoration of Grayson Manor	Deontas Nuálaíochta Inbhuanaitheachta	11	8%	
		Stephanie	Léiriú Éireannach	Neamhcainníochtaithe		
		Oblique 616	Comhléiriú Cruthaitheach	Síneadh ceadaithe		

*Tháinig deireadh leis an bhunthairiscint iasachta Ar Bhonn Náisiúnta de €50,000 a bronnadh ar The Restoration of Grayson Manor, a tuairiscíodh i mblianta roimhe seo, i 2024 gan aon mhéid tarraingte anuas. Is tairiscint iasachta nua na méideanna a léirítear sa tábla thuas.

Luach iomlán iasachtaí (€000) a bronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha 2024 (Aguisín 1 - Iomlán na gCeangaltas Faoi Chonradh @ 31/12/2024) 28,564

Luach iomlán iasachtaí a bronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha ina raibh leas airgeadais díreach ag Comhalta Boird 396

% foriomlán den luach iomlán iasachtaí a bronnadh ar thionscadail le caitheamh ar earraí agus ar sheirbhísí Éireannacha ina raibh leas airgeadais díreach ag Comhalta Boird 1%

As an €0.396 milliún a bronnadh ar na tionscadail seo i 2024: Faoi Chonradh sa bhliain 396
Íoctha sa bhliain 394

As an €1.164 milliún a bhronnadh ar na tionscadail seo in 2023 cuireadh ceangal conartha ar €203,790 de na híocaíochtaí in 2023 agus íocadh €169,779 sa bhliain.

Sa bhliain 2023 faomhadh na hiasachtaí seo a leanas a raibh coinbhleacht leasa ag Comhalta Boird nó ball foirne i dtogra nó in eagraíocht ach nach tairbhí díreach den mhaoiniú a bhronnadh é.

Sa bhliain 2024 faomhadh na hiasachtaí seo a leanas a raibh coinbhleacht leasa ag Comhalta Boird nó ball foirne i dtogra nó in eagraíocht ach nach tairbhí díreach é den mhaoiniú a bronnadh.

Ainm	Cineál Coinbhleachta	Cuideachta	Togra	Méid €000s
An Dochtúir Zélie Asava	Catalyst FF Creative	Women in Film and TV	Stakeholders	25
	Ball Coiste	Women in Film and TV	Core Funding 2024	50
	Catalyst FF Creative	Women in Film and TV	Core Funding 2025	60
	Catalyst FF Creative Comhalta Boird	Irish Film Institute	Archive Service Level Agreement	600
Eoin Holohan	Ball Criú (Céile)	Break Out Pictures	Four Mothers	53
	Ball Criú (Céile)	Lovely Productions	Goliath	1,200
	Seirbhís Láithreach	Element Pictures	The Lost Children of Tuam*	1,200
	Ball Criú (Céile)	Metropolitan Films	The Walsh Sisters	150
Catherine Magee	all Cléire (Teaghlach)	ShinAwIL	Cry From the Sea	300
Ray Harman	Cumadóir	Hot Drop Films	The Last Days of Rabbit Hayes (Additional Production Funding)	200
	Cumadóir	Hot Drop Films	The Last Days of Rabbit Hayes (Development)	22
	Cumadóir	Breakout Pictures	Mrs Robinson	39
	Cumadóir	The Story Works	The Song Cycle	50
	Cumadóir	Grand Pictures G	Faithless Series 2	400
	Comhalta Boird	Screen Composers Guild	Core Funding 2024	45
	Comhalta Boird	Screen Composers Guild	Stakeholders Funding	21

Mar aon leis na coimhlintí a nochtar thuas, ar mhaithe le dea-chleachtas ní bhfuair Comhaltaí Boird páipéir ábhartha, ná ní raibh siad páirteach in aon phlé a bhain le cistiú do thionscadail fiú nuair a bhí féidearthacht go raibh leas neamhdhíreach ann don chomhalta boird féin nó do bhall teaghlaigh, mar shampla, taighde ar tugadh faoi nó comhairle a tugadh do thogra a bhí ag cur isteach ar chistiú, cumann léachtóra/scoláire, duine aitheantais trí ghnó srl.

Diomaite de na hidirbhearta a léirítear thuas, ní raibh aon idirbhearta i rith na bliana i dtaobh le gníomhaíochtaí Fís Éireann/Screen Ireland ina raibh leas tairbhíúil ag Comhaltaí an Bhoird.

22. TEAGMHAIS TAR ÉIS AN DATA TUAIRISCITHE

Níor tharla aon teagmhais idir dáta tuairiscithe na ráiteas airgeadais seo agus an dáta ar faomhadh iad le haghaidh eisiúna a mbeadh coigeartú ar na ráitis airgeadais de dhíth mar thoradh orthu. Mheas an Bord na gnéithe domhanda ginearálta agus boiscitheacha a bhfuil an Bord i ndáiríre fúthu agus ag coinneáil súil orthu i gcomhar le lucht bainistíochta ar bhonn leanúnach.

23. FAOMHADH AN BHOIRD

D'fhaomh an Bord na ráitis airgeadais ar an 29 Meán Fómhair 2025.



HOLT

Tuarascáil Bhliantúil

AGUISÍN 1: EOLAS MAIDIR LE CEANGALTAIS 2024

Tá sin mar thagairt eolais agus ní mar chuid de na cuntais ar leathanaigh 54 go 88.

Iasachtaí Léiriúcháin do Scannáin Lánfhada

		€000
500 Miles	Port Pictures	1,000
All You Need is Death	Screenworks	70
Báite	Danú Media Teoranta	500
Feed	Ripple World Pictures	950
Fran the Man	Forty Foot Pictures	850
King Frankie (Críochnú)	Banjoman Film & Media	100
Leopardskin Jasper/Love is Mad	Cluster Fox Films	50
No Ordinary Heist	Blue Ink Films	865
One Good Idea aka Power Ballad	Treasure Entertainment	1,300
One Night Only	Wide Eye Films	950
Ready or Not (Sa bhreis)	Gaze Pictures	50
Restoration of Grayson Manor	Fantastic Films	935
Saipan	Wild Atlantic Pictures	1,050
Spilt Milk (Sa bhreis)	925 Productions	50
Sunphlowers	Bmedia	261
Trad (Críochnú)	Liminal Luminescence	100
Kung-Fu Deadly	Spellmaker Productions	1,200
Three Quick Breaths	Hail Mary Pictures	575
Iomlán		10,856

Maoiniú Covid

Flora And Her Son	50
Iomlán	50

Comhléiriú Cruthaitheach

Gorky Resort	Samson Films	250
Learning to Breathe Underwater	Wildcard	350
Sharp Corner	Kobalt Films	150
The Last Rifleman	Ripple World Pictures	20
The Student	Tailored Films	50
Whitetail	Keeper Pictures	350
Iomlán		1,170

Léiriú Drámaíochta Teilifíse

		€000
Blackshore (Sa bhreis)	Rubicon	29
Corked	Deadpan Pictures	550
Faithless S2	Grand Pictures G	400
Mix Tape (Sa bhreis)	Subotica	83
Obituary Season 2	Magamedia	750
ShowKids	Deadpan Pictures	440
ShowKids (Sa bhreis)	Deadpan Pictures	13
The Walsh Sisters	Metropolitan Films	850
This is not a Murder Mystery	Deadpan Pictures	150
Video Nasty	Deadpan Pictures	650
Iomlán		3,915

Cistiú Ar Bhonn Náisiúnta

Báite	Danú Media	300
Julián	Cartoon Saloon	300
Learning to Breathe Underwater	Wildcard	300
Obituary S2	Magamedia	300
Puffin Rock S3	Cartoon Saloon	300
Restoration at Grayson Manor	Fantastic Films	300
Saipan	Wild Atlantic	300
This is not a Murder Mystery	Deadpan Pictures	300
Video Nasty	Deadpan Pictures	300
Whitetail	Keeper Pictures	300
Feed	RippleWorld	300
4 Kids Walk Into a Bank	Wild Atlantic	300
One Night Only	Wide Eye	300
Four Letters of Love	Port Pictures Ltd	70
Cat & Mouse	SwanDive Productions	9
A Punch Up At A Wedding	Sugarload Film & TV	5
Naked Lights	Carbonated Comet Productions	5
Ogham	Hal Pictures	5
Turnaround	Arcade Film	5
Minding	Keeper Pictures	5
Iomlán		4,004

Iomlán Léiriú Scannán & Dráma Teilifíse 19,995

Léiriú Beochana

		€000
Maddie + Triggs	Turnip & Duck	300
Puffin Rock and Friends Season 3	Cartoon Saloon	300
BeddyByes	JAM Media	300
Adam Loves Adventure!	Kavaleer Productions	300
Iomlán		1,200

Léiriú Clár Faisnéise

Answering the Call/ Freagairt na		
Gairme: The Corncrake Project	Red Pepper Productions	68
Behind the Green Curtain	Soilsiu Films	255
Beyond the Fold	Little Rose Films	70
Born That Way	Curious Dog Films	175
Dancing in Corsica	Planet Korda Pictures	56
Donal (n.m.f.a. Donal Lunny)	South Wind Blows	250
Blue Road: The Edna O'Brien Story	SOS Productions	275
Jackie & Coco (Críochnú)	Fegan Films T/A Atom Films	30
John Behan (Sa bhreis)	Poolbeg Productions	17
Lesbian Lines	Keeper Pictures	275
Lisdoonvarna	Fastnet Productions	235
Ransom '79 (Sa bhreis)	John Kelleher Media	40
Re-Creation	Hell's Kitchen	100
SHOAL	Plainsong Films	260
Sons of Southern Ulster	Igloo Productions	100
Stolen Lives	Bang Bang Teo	126
The Secret Lives of Bill Fuller	Dot TV & Films	170
The Song Cycle (Críochnú)	The Story Works	50
The Wild Geeze - A love story	New Decade TV	255
This is a Prison (Críochnú)	Bread & Circus	50
This Is a Quiet Love	Curious North Productions	245
Iomlán		3,127

Priontaí agus Fógraíocht

Baltimore	Eclipse Pictures	35
Kneecap	Wildcard Distribution	100
Ransom 79	Break Out Pictures	25
Sparrow	Eclipse Pictures	49
Twig	Wildcard Distribution	40
Magic the Reindeer:		
Saving Santa's Sleigh	Eclipse Pictures	73
Kathleen Is Here	Break Out Pictures	47
Chasing The Light	Eclipse Pictures	23
King Frankie	Wildcard Distribution	31
Housewife of the Year	Wildcard Distribution	23
Mrs Robinson	Break Out Pictures	39
Iomlán		485

Dáileadh Díreach

Eat/Sleep/Cheer/Repeat	Marmalade Films	15
Much Ado About Dying	Soilsiu Films	14
Piano Dreams	Gambit Pictures	9
Iomlán		38

Iomlán Dáilte **523****Fócas ar Ghearrscannáin**

		€000
Breeders	Fantastic Films	60
Come Back	Deputy Productions	60
Like Me	EZ Films	60
Trying	Samson Films	60
Minding	Keeper Pictures	70
His House, Home	All My Friends	70
Punt	Poli Pictures	70
Iomlán		450

Frameworks

Mero	Fictions Picture Company	29
Violent Volition	Treehouse Republic	73
Iomlán		102

Iomlán na Scéimeanna Gearrscannán 2024 **552****Iomlán Iasachtaí Léirithe** **25,397**

Scannáin Lánfhada Fhorbartha

	€000
Forbairt Scripteanna Scannáin	
African Master	Naima Mohamud 15
As I Went Out Walking	Pat Collins & Lisa O'Neill 20
Cian and the West	Adam Mann & Skye Sozan Alanazi 20
Miss Havisham	Anne-Marie Casey 15
Sinking	Aoife O'Kelly 15
The Asgard Sisters	John Boorman 15
The Irish Poet	Brigid O'Connor 15
The Vulture & The Wren	Alan O'Gorman 15
Tops	Darren & Colin Thornton 20
My Wife is Three Vampires	Justin Donnelly, Conor McMahon 20
Two For Joy	Viko Nikci 15

Iomlán 200

Drámaíocht Theilifíse

Black Irish (Sa bhreis)	Mist Media 14
Blood and Water	Treasure Entertainment 30
Every Five Miles	Vico Picture and Sound 25
Fairview (Sa bhreis)	Still Films 6
Goodnight Girl (Sa bhreis)	Escape Pod Media 20
Headcase	Great Island Productions 20
King of Lavender Square	RedTed Media 21
Meet Cute	Wildfire Films 23
Mere Moko	Wild Atlantic Pictures 27
People Do Bad Things	Great Island Productions 20
Showstopper	Four Quadrant Films 20
Silver Springs (Sa bhreis)	Pick Me Up Pictures 20
Surviving 22	Atomic 80 Productions 19
The Cubs	MK1 Studios Productions 23
The Gaeltacht	Grand Pictures G 19
The Greater Good	Subotica 25
The Outsider	Treasure Entertainment 25
The Understory	Feline Films 25
Trust	MK1 Studios Productions 24
Try And Touch	Pure Divilment Pictures 25
Unhinged	Heritage 19
The Girl and the Ghost	Tri Moon Films 24
Blisters	Oh Brother 15
Foxed	Tri Moon Films 24
The Gone Series 3	Keeper Pictures 25
Crilly Academy	Jumper Productions 20

Iomlán 558

Forbairt Tograí

A Means to An End (Sa bhreis)	Little Rose Films 17
A murder of crows	O'Sullivan Productions 32
All We Shall Know	Ponder Media 32
Aria	Twelve O'clock Arts 20
Augusto, Augusto!	Morgan Creative 25
Banana Saga	Reckless Fascination 17
Beneath The Surface	Flasheforward Films 22
Black Pill	Éiru Films 26
Blind Man's Bluff (Sa bhreis)	Hour Hearts Productions 13
Caul	Loose Banana Productions 23
Chasing Millions (Sa bhreis)	Mammoth Films 47
Cigarettes	Éiru Films 26
Constance & Eva (Sa bhreis)	MK1 Studios Productions 19
Cop On! (Sa bhreis)	Wildcard Films 22
Damian & Ella	Evil Genius 16
Dara McCool	Gemini Dragon 25
Daughterhood (Sa bhreis)	Keeper Pictures 9
Dog Star	Newgrange Pictures 25
East West	Tile Media 19
Emer	Jumper Productions 17
Faoladh	Escape Pod Media 18
Fish and Chips	Wildcat Pictures 23
Galar	Keltikelk 12
Good Chips	Pure Divilment Pictures 25
It Comes In Waves	Motherland 26
Landlines (Sa bhreis)	Black Gate Productions 25
Make Strange	Southpaw pictures 20

	€000
Forbairt Tograí	
Mary Rose aka Rose (Sa bhreis)	Inscéal 25
Maya Butterfly	Hail Mary Productions 17
My Only Sunshine (Sa bhreis)	Failsafe Films 15
Night Train to Cluj (Sa bhreis)	Fourth Wall Film & TV 21
Otherland	Bogboy Productions 21
Otsuchi	TW Films 17
Pizzaface	Blue Ink Films 36
Primal Love	Lovely Productions 24
Rath	MDV 19
Rumble	Stalker Films 25

Small Steps aka	
Peace Wall (Sa bhreis)	Mammoth Films 27
Somewhere in Norway	Take Ten Productions 21
Sonny (Sa bhreis)	Cowtown Pictures 21
St Pancras Sunrise (Sa bhreis)	Tile Media 25
Stay Low	Fail Safe Films 19
Sugar Rush	Big Stories 30
Tammy De Luna	Fastnet Films 26

The End of The World Is	
A Cul De Sac (Sa bhreis)	Wildcat Pictures 34
The Guinness Girl	Alice Productions 25
The Hike	An Pointe Productions 25
The Hive (Sa bhreis)	Pipedream Productions 23
The Hounds Of The Morrigan	Mammoth Films 35
The Immigrant	Grand Explorer Production 15
The Island of Horses (Sa bhreis)	An Pointe Productions 16
The Kingdom	Damien O'Callaghan Productions 21

The Last Days of	
Rabbit Hayes (Sa bhreis)	Hot Drop Films 22
The Lingering	Newgrange Pictures 30
The Time Keeper	JAM Media 25
The Two Shockers (Sa bhreis)	Blue Ink Films 20
The Vessel	Rockall Films 27
The Well Of Saint Nobody	Four Provinces Films 23
Tiny Home	Wildfire Films 20
Touch Me (aka Try!)	Pipedream Productions 15
Tryst (Sa bhreis)	Treasure Entertainment 19
Kung Fu Deadly	Spellmaker Productions 39
When In Doubt	Big Stories 22
Worlds Apart (Sa bhreis)	Nova Productions 11
You Were Made Here	Orient Express Pictures

t/a Wild Lotus	16
Díoltas	Reckless Fascination 19
Carrying	Port Pictures 32
Restoration	Oh Brother 25
Some Thing at the End	Bowsie Workshop 20
Looking for América	Oh Brother 28
Catalpa	Hill Sixteen Pictures 16
Spindrift (Sa bhreis)	Pipedream Productions 17

Iomlán 1,630

Iomlán Forbairt Scripteanna

Scannán, Theilifíse agus Thograí 2,388

Forbairt Spotsolais

The Community/	
Singing for Survival	Aisling Byrne 15
Platforms	Ally Ryan, Becky Cheatle 18
Looking for América	Janet Moran, Federico Julián González 3

Iomlán 36

Forbairt Scannán Lánfhada Iomlán

2,424



THE WOLF, THE FOX AND THE LEOPARD

Forbairt Bheochana

		€000
Dawn of the Wing-Ed Freaks!	Adventurverse Studios	20
Dustin from The Noggin	Kite Entertainment	15
Ghastly Ghoul Egg Hunt	Dream Logic Animation Studios	20
Florette & Friends!	Chimera Media	22
Space Aged	Studio Meala	20
Garden Square	Distillery Films	30
Paranormal Prep	Mist Media	14
Cú	Magpie 6 Media Entertainment	20
Boltz & Sprouts	JAM Media	30
Ultra Cat and Mega Dog	JAM Media	30
Cody Starjump	Revelator Animation	26
Junior Train Academy	Little Moon Animation	20
Crime Fighting Foley Monkeys	Whackala	19
Wizzos	Boulder Media	15
Empty Little People	And Maps and Plans studio	10

Iomlán**311****Forbairt Chlár Faisnéise**

		€000
Abaas	Black Gate Productions	15
An Snáithe Órga	Seanchas Productions	15
Canine	Igloo Productions	14
Citizen J	TW Films	10
Dignity	Atom Films	15
Éire Abú	M3TV Productions	14
Flight From Gaza	Real Films	10
German Wolf	FSE Films	15
Green Line	Silverstrand Productions	13
Love Will Rescue You (Sa bhreis)	Ferndale Films	10
MDH	O'Sullivan Productions	15
Our Secret	Scannáin Lugh	15
Peak Flow	Blue Gray Films	15
Shadows of Conscience	Pepo Films	15
The Ansbro Theory	Animo TV Productions	15
The Love Lives of Irish Farmers	Underground Films	15
This is a Prison	Bread & Circus	14
Try!	Pipedream Productions	15
The Ansbro Theory (Sa bhreis)	Animo TV Productions	10
Horsemeat	Animo TV Productions	15
The Human Touch	Heritage	15
Making Waves	Record Media	15
Gotta Get To Graceland	Scratch Films	15
Good Blood	Animo TV Productions	15
Do or DIY	Calico Media Interactive	15
The Tree In Me	Subotica	15
Patricia	Atom Films	15
Irish Amputee Football	Shoot Cut Grade	12
Time Shield	Scannain Lugh	15
Chinese Takeaway Kids	Underground Films	10
The Fast and the Fabulous	Flawless Films	15

Iomlán**432****Forbairt Iomlán****3,167****IOMLÁN NA gCEANGALTAS CHONRADH****@ 31/12/2024****28,564**



IN TIME: DÓNAL LUNNY

AGUISÍN 2: EOLAS MAIDIR LE CEANGALTAIS CHONARTHA GAN ÍOC 2024

Iasachtaí Léirithe do Scannáin Lánfhada

		€000
<i>Ceangaltais roimh 2024</i>		698
500 Miles	Port Pictures	200
Báite	Danú Media Teoranta	250
Feed	Riple World Pictures	237
Fran the Man	Forty Foot Pictures	138
King Frankie (Críochnú)	Banjoman Film & Media	20
Leopardskin Jasper / Love is Mad	Cluster Fox Films	10
No Ordinary Heist	Blue Ink Films	252
One Good Idea aka Power Ballad	Treasure Entertainment	95
One Night Only	Wide Eye Films	285
Restoration of Grayson Manor	Fantastic Films	85
Saipan	Wild Atlantic Pictures	85
Sunphlowers	Bmedia	18
Trad (CF)	Liminal Luminescence	
	t/a Monto Movies	10
Kung-Fu Deadly	Spellmaker Productions	690
Three Quick Breaths	Hail Mary Pictures	263
<i>Expiries</i>		(23)
Iomlán		3,313

Maoiniú Covid

<i>Ceangaltais roimh 2024</i>	6
Iomlán	6

Comhléiriú Cruthaitheach

<i>Ceangaltais roimh 2024</i>	403	
Gorky Resort	Samson Films	125
Learning to Breathe Underwater	Wildcard	18
Sharp Corner	Kobalt Films	15
Whitetail	Keeper Pictures	35
Iomlán		596

Léiriú Drámaíochta Teilifíse

<i>Ceangaltais roimh 2024</i>	502	
Corked	Deadpan Pictures	193
Faithless S2	Grand Pictures G	200
Obituary Season 2	Magamedia	150
ShowKids	Deadpan Pictures	22
The Walsh Sisters	Metropolitan Films	425
This is not a Murder Mystery	Deadpan Pictures	15
Video Nasty	Deadpan Pictures	114
Iomlán		1,621

Nationwide Funding Cistiú Ar Bhonn Náisiúnta

		€000
<i>Ceangaltais roimh 2024</i>		240
Báite	Danú Media	90
Julián	Cartoon Saloon	90
Learning to Breathe Underwater	Wildcard	20
Obituary S2	Magamedia	90
Puffin Rock S3	Cartoon Saloon	90
Saipan	Wild Atlantic	90
Whitetail	Keeper Pictures	90
Feed	RippleWorld	90
4 Kids Walk Into a Bank	Wild Atlantic	83
One Night Only	Wide Eye	90
Minding	Keeper Pictures	2
Iomlán		1,065

Iomlán Léiriú Scannán Lánfhada & Dráma Teilifíse

6,601

AnimationLéiriú Beochana

<i>Ceangaltais roimh 2024</i>	577	
Maddie + Triggs	Turnip & Duck	60
Puffin Rock and Friends Season 3	Cartoon Saloon	150
BeddyByes	JAM media	90
Adam Loves Adventure!	Kavaleer Productions	240
Iomlán		1,117

Léiriú Clár Faisnéise

<i>Ceangaltais roimh 2024</i>	495	
Answering the Call/Freagairt na		
Gairme: The Corncrake Project	Red Pepper Productions	34
Behind the Green Curtain	Soilsiu Films	127
Beyond the Fold	Little Rose Films	21
Born That Way	Curious Dog Films	52
Dancing in Corsica	Planet Korda Pictures	17
Donal (n.m.f.a. Donal Lunny)	South Wind Blows	25
Blue Road: The Edna O'Brien Story	SOS Productions	14
Jackie & Coco (Críochnú)	Fegan Films T/A Atom Films	4
Lesbian Lines	Keeper Pictures	83
Lisdoonvarna	Fastnet Productions	70
Re-Creation	Hell's Kitchen	20
Shoal	Plainsong Films	65
Sons of Sothern Ulster	Igloo Productions	30
Stolen Lives	Bang Bang	63
The Secret Lives of Bill Fuller	Dot TV & Films	85
The Song Cycle (Críochnú)	The Story Works	10
The Wild Geeze - A love story	New Decade TV	158
This is a Prison (Críochnú)	Bread & Circus	10
This Is a Quiet Love	Curious North Productions	25
<i>Expiries</i>		(13)
Iomlán		1,395



MIX TAPE

Priontaí agus Fógraíocht

		€000
<i>Ceangaltais roimh 2024</i>		327
Sparrow	Eclipse Pictures	6
Twig	Wildcard Distribution	20
Magic the Reindeer:		
Saving Santa's Sleigh	Eclipse Pictures	36
Chasing The Light	Eclipse Pictures	12
King Frankie	Wildcard Distribution	15
Housewife of the Year	Wildcard Distribution	11
Mrs Robinson	Break Out Pictures	20
<i>Expiries</i>		(218)
Iomlán		229

Dáileachán Díreach

<i>Ceangaltais roimh 2024</i>		9
Eat/Sleep/Cheer/Repeat	Marmalade Films	4
Piano Dreams	Gambit Pictures	5
<i>Expiries</i>		(9)
Iomlán		9

Ciste Dáileora

<i>Ceangaltais roimh 2024</i>	58
Iomlán	58

Iomlán Dáileacháin 296

Fíor-Ghearrscannáin

	€000
<i>Ceangaltais roimh 2024</i>	22
Iomlán	22

Fócas ar Ghearrscannáin

<i>Ceangaltais roimh 2024</i>		81
Breeders	Fantastic Films	6
Like Me	EZ Films	12
Minding	Keeper Pictures	14
His House, Home	All My Friends	14
Punt	Poli Pictures	49
<i>Expiries</i>		(29)
Iomlán		147

Short Stories

<i>Ceangaltais roimh 2024</i>	6
Iomlán	6

Frameworks

<i>Ceangaltais roimh 2024</i>		173
Mero	Fictions Picture Company	3
Violent Volition	Treehouse Republic	36
<i>Expiries</i>		(107)
Iomlán		105

Scéimeanna Gearrscannán roimh 2024 25

***Expiries* (25)**

Iomlán na Scéimeanna Gearrscannán 2024 280

Iomlán maidir le Léirithe Gan Íoc 9,689



MINDING

Scannáin Lánfhada Fhorbartha

	€000
Forbairt Scripteanna Scannáin	
<i>Ceangaltais roimh 2024</i>	46
African Master	5
As I Went Out Walking	6
Cian and the West	
	6
Sinking	5
The Irish Poet	5
The Vulture & The Wren	5
Tops	6
Whirlwind	5
My Wife is Three Vampires	6
Two For Joy	5

Iomlán 100

	€000
Drámaíocht Theilifíse	
<i>Ceangaltais roimh 2024</i>	148
Black Irish (Sa bhreis)	4
Blood and Water	9
Every Five Miles	7
Fairview (Sa bhreis)	2
Goodnight Girl (Sa bhreis)	6
Headcase	6
King of Lavender Square	6
Mere Moko	8
People Do Bad Things	6
Surviving 22	6
The Cubs	7
The Gaeltacht	1
The Greater Good	7
The Outsider	7
The Understory	7
Trust	7
Try And Touch	7
Unhinged	6
The Girl and the Ghost	7
Blisters	5
Foxed	7
The Gone Series 3	8
Crilly Academy	6
<i>Expiries</i>	(3)

Iomlán 287

	€000
Forbairt Tograí	
<i>Ceangaltais roimh 2024</i>	566
A Means to An End (Sa bhreis)	5
A Murder of Crows	10
All We Shall Know	9
Aria	6
Augusto, Augusto!	7
Banana Saga	5
Beneath The Surface	7
Black Pill	8
Blind Man's Bluff (Sa bhreis)	4
Caul	7
Chasing Millions (Sa bhreis)	14
Cigarettes	8
Constance & Eva (Sa bhreis)	6

	€000s
Project Development	
Cop On! (Sa bhreis)	7
Dara McCool	7
Daughterhood (Sa bhreis)	3
Dog Star	7
East West	6
Emer	5
Faoladh	6
Fish and Chips	7
Galar	3
Good Chips	5
Landlines (Sa bhreis)	7
Maya Butterfly	5
My Only Sunshine (Sa bhreis)	4
Night Train to Cluj (Sa bhreis)	6
Otherland	6
Otsuchi	5
Pizzaface	26
Primal Love	7
Rath	6
Rumble	7
Sonny (Sa bhreis)	6
St Pancras Sunrise (Sa bhreis)	7
Stay Low	6
Sugar Rush	9
Tammy De Luna	8
The Guinness Girl	7
The Hike	7
The Hive (Sa bhreis)	7
The Hounds of the Morrigan	11
The Island of Horses (Sa bhreis)	5
The Kingdom	
	6
The Last Days of	
Rabbit Hayes (Sa bhreis)	7
The Lingering (WT)	9
The Time Keeper	11
The Vessel	8
The Well Of Saint Nobody	7
Tiny Home	6
Tryst (Sa bhreis)	6
When In Doubt	7
You Were Made Here	
	5
Díoltas	6
Carrying	9
Restoration	8
Some Thing at the End	6
Looking for América	8
Catalpa	5
Spindrift (Sa bhreis)	5
<i>Expiries</i>	(48)
Iomlán	941
Forbairt Scripteanna Scannáin, Theilifíse agus Thograí Iomlán	1,328

Cistiú Straitéiseach Forbartha Itionscadal

	€000
<i>Ceangaltas roimh 2024</i>	38
Iomlán	38

Pointe Féachana/POV

<i>Ceangaltas roimh 2024</i>	1
Iomlán	1

Scéim do Scríbhneoirí Úra

<i>Ceangaltas roimh 2024</i>	2
Iomlán	2

An Guth –**Ciste um Fhorbairt Coincheapa do Stiúrthóirí**

<i>Ceangaltas roimh 2024</i>	13
Iomlán	13

Forbairt Fheabhsaithe

<i>Ceangaltas roimh 2024</i>	50
Iomlán	50

Creative Futures Development Fund

<i>Ceangaltas roimh 2024</i>	921
Iomlán	921

Ciste Comhforbartha do Scannánóirí Ban agus Neamh-dhénártha

<i>Ceangaltas roimh 2024</i>	22
Iomlán	22

Forbairt Scannán Lánfhada Iomlán	2,814
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Forbairt Bheochana

		€000
<i>Ceangaltas roimh 2024</i>		115
Dustin from The Noggin	Kite Entertainment	5
Ghastly Ghoul Egg Hunt	Dream Logic Animation Studios	6
Florette & Friends!	Chimera Media	7
Space Aged	Studio Meala	6
Garden Square	Distillery Films	9
Paranormal Prep	Mist Media	4
Boltz & Sprouts	JAM Media	9
Ultra Cat and Mega Dog	JAM Media	9
Cody Starjump	Revelator Animation (t/a Revelator Studio)	8
Junior Train Academy	Little Moon Animation	6
Crime Fighting Foley Monkeys	Whackala	6
Wizzos	Boulder Media	4
Empty Little People	And Maps and Plans Studio	3
<i>Expiries</i>		(52)
Iomlán		145

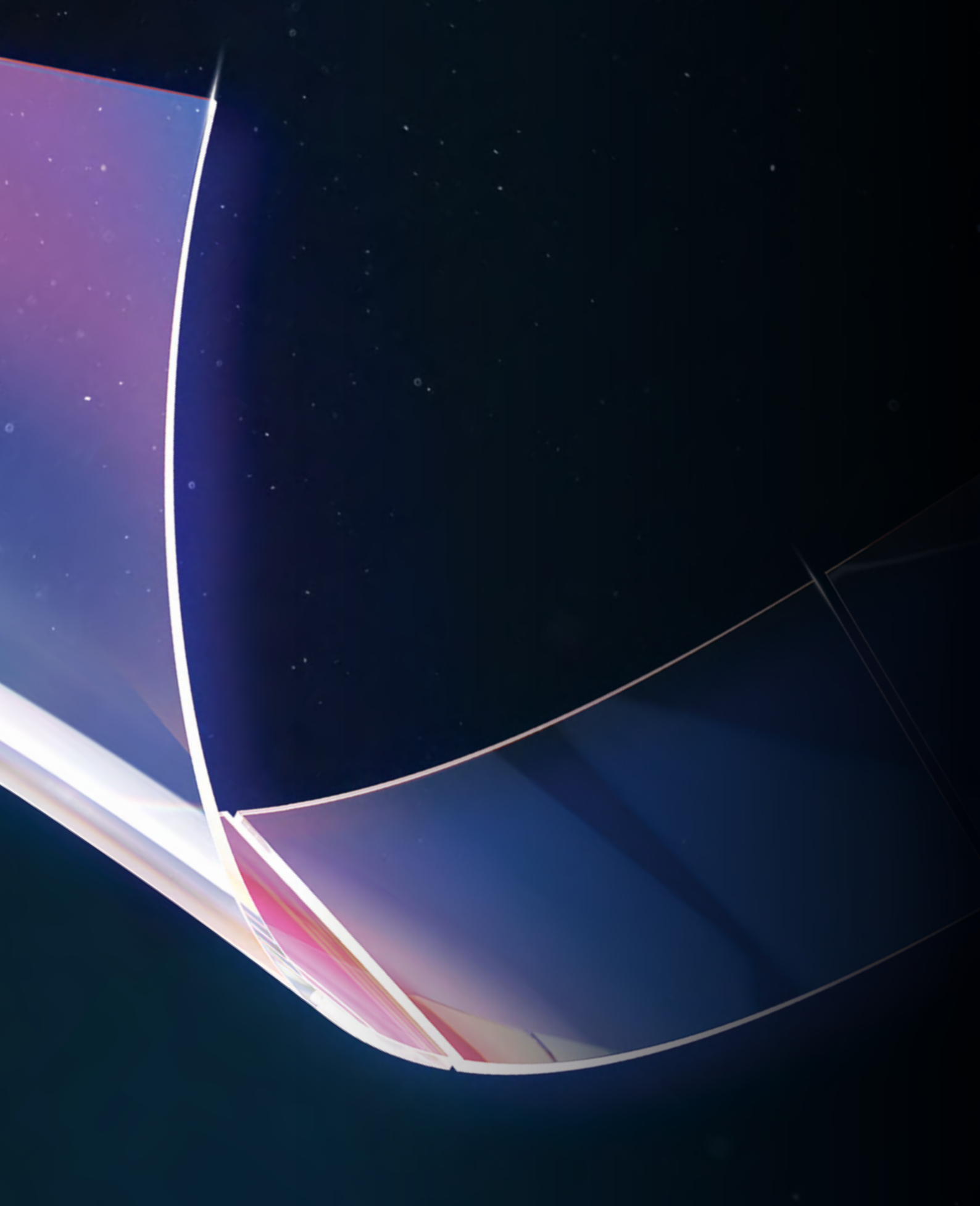
Forbairt Chlár Faisnéise

<i>Ceangaltas roimh 2024</i>		68
Abaas	Black Gate Productions	4
An Snáithe Órga	Seanchas Productions	4
Canine	Igloo Productions	4
Citizen J	TW Films	3
Dignity	Atom Films	4
Flight From Gaza	Real Films	2
German Wolf	FSE Films	4
Green Line	Silverstrand Productions	4
Love Will Rescue You (Sa bhreis)	Ferndale Films	3
MDH	O'Sullivan Productions	4
Our Secret	Scannain Lugh	4
Peak Flow	Blue Gray Films	4
Shadows of Conscience	Pepo Films	4
The Love Lives of Irish Farmers	Underground Films	4
The Ansbro Theory (Sa bhreis)	Animo TV Productions	3
Horsemeat	Animo TV Productions	5
The Human Touch	Heritage	5
Making Waves	Record Media	5
Gotta Get To Graceland	Scratch Films	4
Good Blood	Animo TV Productions	5
Do or DIY	Calico Media Interactive	5
The Tree In Me	Subotica	5
PATRICIA	Atom Films	5
Irish Amputee Football	Shoot Cut Grade	4
Time Shield	Scannain Lugh	5
Chinese Takeaway Kids	Underground Films	3
The Fast and the Fabulous	Flawless Films	5
Iomlán		179

Iomlán maidir le Forbairt Gan Íoc	2,699
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IOMLÁN NA gCEANGALTAS GAN ÍOC

@ 31/12/24	12,388
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