

Gender Statistics 2020

Projects Produced in 2020 for market in 2021

	No Of Projects	Projects with Female Producers	Projects with Female Writers	Projects with Female Directors	Projects with Female Protagonists
Irish Production	10	6 (60%)	5 (50%)	3 (30%)	6 (60%)
Creative Co-Production	3	2 (67%)	2 (67%)	1 (33%)	3 (100%)
TV Drama Production	2	0 (0%)	1 (50%)	2 (100%)	1 (50%)
Animation Production	7	4 (57%)	4 (57%)	5 (71%)	5 (71%)
Documentary Production	6	4 (67%)	2 (33%)	1 (17%)	0 (0%)
Short Films	12	8 (67%)	4 (33%)	4 (33%)	6 (50%)
Total	40	24 (60%)	18 (45%)	16 (40%)	21 (53%)

Development by Category

	Feature Film Development	TV Animation Development	Screenplay Development	Documentary Development	TV Drama Development	2020 Development Totals
Applications Received	128	23	68	28	65	312
Successful Applications	67 (52%)	15 (65%)	13 (19%)	18 (64%)	24 (37%)	137 (44%)
Projects with Female Writers	51 (40%)	14 (61%)	16 (24%)	11 (39%)	31 (48%)	123 (39%)
Projects with Female Directors*	24 (19%)	4 (17%)	3 (4%)	9 (32%)	10 (15%)	50 (16%)
Projects with Female Producers	76 (59%)	12 (52%)	N/A	16 (57%)	41 (63%)	145 (46%)
Successful Projects with Female Writers	34 (51%)	10 (67%)	3 (23%)	9 (50%)	12 (50%)	71 (52%)
Successful Projects with Female Directors	16 (24%)	1 (7%)	2 (15%)	6 (33%)	1 (4%)	27 (20%)
Successful Projects with Female Producers	37 (55%)	9 (60%)	N/A	10 (56%)	14 (58%)	70 (51%)

*Not all projects at the development stage have a director attached

Production by Category

	Irish Production	TV Animation Production	Creative Co-Production	Documentary Production	TV Drama Production	2020 Production Totals
Applications Received	35	10	14	18	13	90
Successful Applications	15 (43%)	9 (90%)	6 (43%)	11 (61%)	6 (46%)	47 (52%)
Projects with Female Writers	8 (23%)	5 (50%)	6 (43%)	8 (44%)	9 (69%)	36 (40%)
Projects with Female Directors	6 (17%)	6 (60%)	7 (50%)	7 (39%)	2 (15%)	28 (31%)
Projects with Female Producers	24 (69%)	6 (60%)	8 (57%)	13 (72%)	8 (62%)	41 (46%)
Successful Projects with Female Writers	4 (27%)	5 (56%)	1 (17%)	4 (36%)	4 (67%)	18 (38%)
Successful Projects with Female Directors	3 (20%)	5 (56%)	1 (17%)	4 (36%)	2 (33%)	14 (30%)
Successful Projects with Female Producers	11 (73%)	5 (56%)	3 (50%)	8 (73%)	3 (50%)	30 (64%)