

# Gender Statistics 2021

## Projects Produced in 2021 for market in 2022

	No Of Projects	Projects with a Female Producer	Projects with a Female Writer	Projects with a Female Director	Projects with a Female Protagonist
Feature Irish Production	12	11 (92%)	3 (25%)	4 (33%)	5 (42%)
Creative Co Production	3	1 (33%)	2 (67%)	1 (33%)	3 (100%)
TV Drama	6	5 (83%)	5 (83%)	2 (33%)	5 (83%)
TV Animation	7	4 (57%)	6 (86%)	3 (43%)	3 (43%)
Documentary	12	6 (50%)	7 (58%)	7 (58%)	4 (33%)
Shorts	5	2 (40%)	1 (20%)	3 (60%)	1 (20%)
<b>Total</b>	<b>45</b>	<b>29 (64%)</b>	<b>24 (53%)</b>	<b>20 (44%)</b>	<b>21 (47%)</b>

## Development by Category

	Feature Film Development	TV Animation Development	Screenplay Development	Documentary Development	TV Drama Development	2021 Development Totals
<b>Applications Assessed</b>	120	32	70	38	67	327
<b>Projects with Female Writers</b>	49 (41%)	14 (44%)	19 (27%)	10 (26%)	31 (46%)	123 (38%)
<b>Projects with Female Directors*</b>	28 (23%)	5 (16%)	4 (6%)	14 (37%)	9 (13%)	60 (18%)
<b>Projects with Female Producers</b>	64 (53%)	17 (53%)	N/A	21 (55%)	40 (60%)	142 (43%)
<b>Successful Applications* as % of applications assessed</b>	63 (53%)	15 (47%)	8 (11%)	16 (42%)	12 (18%)	114 (35%)
<b>Successful Projects with Female Writers* as % of successful applications</b>	28 (44%)	8 (53%)	3 (38%)	3 (19%)	5 (42%)	47 (41%)
<b>Successful Projects with Female Directors* as % of successful applications</b>	16 (25%)	0 (0%)	0 (0%)	4 (25%)	2 (17%)	22 (19%)
<b>Successful Projects with Female Producers* as % of successful applications</b>	34 (54%)	8 (53%)	N/A	11 (69%)	9 (75%)	62 (54%)

\*Not all projects at the development stage have a director attached

## Production by Category

	Irish Production	TV Animation Production	Creative Co-Production	Documentary Production	TV Drama Production	Completion Funding	2021 Production Totals
<b>Applications Assessed</b>	26	13	10	20	12	5	86
<b>Projects with Female Writers</b>	7 (27%)	10 (77%)	1 (10%)	7 (35%)	8 (67%)	2 (40%)	35 (41%)
<b>Projects with Female Directors</b>	5 (19%)	5 (38%)	0 (0%)	8 (40%)	5 (42%)	2 (40%)	25 (29%)
<b>Projects with Female Producers</b>	12 (46%)	6 (46%)	4 (40%)	11 (55%)	10 (83%)	4 (80%)	47 (55%)
<b>Successful Applications* as % of applications assessed</b>	19 (73%)	11 (85%)	7 (70%)	14 (70%)	9 (75%)	1 (20%)	61 (71%)
<b>Successful Projects with Female Writers* as % of successful applications</b>	5 (26%)	9 (82%)	2 (29%)	6 (43%)	6 (67%)	1 (100%)	29 (48%)
<b>Successful Projects with Female Directors* as % of successful applications</b>	4 (21%)	4 (36%)	0 (0%)	7 (50%)	5 (56%)	1 (100%)	21 (34%)
<b>Successful Projects with Female Producers* as % of successful applications</b>	8 (42%)	5 (45%)	2 (29%)	7 (50%)	8 (89%)	1 (100%)	31 (51%)

