



**PROJECT DATA**

**Gender Statistics 2022**

**Development by Category**

	Feature Film Development	%	TV Animation Development	%	Screenplay Development	%	Documentary Development	%	TV Drama Development	%	2022 Development Totals	%
<b>Applications Received</b>	124		20		49		30		53		276	
<b>Projects with Female Writers</b>	52	42%	9	45%	20	41%	12	40%	32	60%	125	45%
<b>Projects with Female Directors*</b>	31	25%	2	10%	5	10%	13	43%	10	19%	61	22%
<b>Projects with Female Producers</b>	78	63%	12	60%	not applicable		15	50%	39	74%	144	52%
<b>Successful Applications as % of applications assessed</b>	51	41%	11	55%	10	20%	13	43%	16	30%	101	37%
<b>Successful Projects with Female Writers as % of successful applications</b>	21	41%	6	55%	5	50%	6	46%	8	50%	46	46%
<b>Successful Projects with Female Directors* as % of successful applications</b>	11	22%	1	9%	2	20%	5	38%	7	44%	26	26%
<b>Successful Projects with Female Producers as % of successful applications</b>	38	75%	6	55%	not applicable		7	54%	10	63%	61	60%

\*Not all projects at the development stage have a director attached

**Production by Category**

	Irish Production	%	TV Animation Production	%	Creative Co-Production	%	Documentary Production	%	TV Drama Production	%	Completion Funding	%	2022 Production Totals	%
<b>Applications Received</b>	30		7		16		31		17		7		108	
<b>Projects with Female Writers</b>	13	43%	6	86%	4	25%	8	26%	13	76%	0	0%	44	41%
<b>Projects with Female Directors*</b>	13	43%	3	43%	3	19%	8	26%	10	59%	0	0%	37	34%
<b>Projects with Female Producers</b>	18	60%	3	43%	11	69%	21	68%	14	82%	3	43%	70	65%
<b>Successful Applications as % of applications assessed</b>	16	53%	5	71%	10	63%	15	48%	9	53%	1	14%	56	52%
<b>Successful Projects with Female Writers as % of successful applications</b>	7	44%	5	100%	3	30%	3	20%	7	78%	0	0%	25	45%
<b>Successful Projects with Female Directors* as % of successful applications</b>	7	44%	2	40%	3	30%	3	20%	4	44%	0	0%	19	34%
<b>Successful Projects with Female Producers as % of successful applications</b>	10	63%	2	40%	7	70%	11	73%	8	89%	0	0%	38	68%