“In 1968 John Huston chaired the very first Irish Government Committee on the establishment of an Irish Film Industry. His committee’s report concluded that...

‘POLICY WILL HAVE ACHIEVED SUCCESS WHEN IRISH CREATIVE ENDEAVOUR, TECHNICAL ABILITY AND ARTISTIC TALENT ARE COMBINED IN MAKING, ON A CONTINUING BASIS, FILMS OF A QUALITY AND A STANDARD ACCEPTABLE TO AUDIENCES IN IRELAND AND THROUGHOUT THE WORLD.’

With the particular emphasis on the role of indigenous talent as the foundation for lasting success, these words still express the core purpose of the Irish Film Board.”

JAMES MORRIS
Chairman
Bord Scannán na hÉireann/
the Irish Film Board
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ABOUT BORD SCANNÁN NA HÉIREANN/
THE IRISH FILM BOARD

Bord Scannán na hÉireann / the Irish Film
Board (IFB) is Ireland’s national film agency.
The agency supports and promotes the Irish film
industry and the use of Ireland as a location for
international production.

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.................................................. TRISTAN ORPEN LYNCH
.................................................. KIRSTEN SHERIDAN
.................................................. JOHNNY OGAN
.................................................. BARRY GRACE
Catalogue Co-Ordinated By........ SUZANNE MURRAY
For Irish film in 2011, the year started with *The Guard* garnering a major US distribution deal with Sony Picture Classics at the Sundance Film Festival and ended with Brendan Gleeson being nominated for a Golden Globe award for his performance in that film. In between, *The Guard* was the most successful independent Irish film ever at the Irish box office and the number 1 DVD on sale over the Christmas period of 2011. It also achieved over €6m in the box office in the USA.

The project received major funding from BSE/IFB and proved that Irish creative talent in a feature film driven by Irish talent with strong Irish cultural roots and shot on location in Galway, can achieve critical and commercial success both in Ireland and internationally. It fully justifies the support provided by BSE/IFB to a first time writer/director to realise a cinematic vision with a hugely talented Irish cast and crew expressing Irish culture in a strong and forthright manner.

For Ireland overall, 2011 was a hard year in economic terms with the first full year of the implementation of the EU/IMF/ECB deal under a new government with a strong mandate to implement reductions in all areas of government expenditure. Even in this climate, the audiovisual sector, as an integral part of Ireland’s creative industries, has delivered positive economic results in the Irish economy including job creation and increased exports, and with continued government investment, has the potential to deliver real growth in the future. The continued strength of the Euro during the year (at least until the later part of the year) impacted on Ireland’s capacity to compete internationally. The audiovisual production sector however needs to exercise continued vigilance in its efforts to achieve flexibility and competitiveness while maintaining fair and transparent conditions for those working in the sector.

BSE/IFB funding was reduced by 3% for 2011 and more substantially by 18% for 2012 bringing us back to 2005/2006 levels. Even with the reduction for 2011 Irish creative talent continued to be supported with feature films such as *Love Eternal* directed by Brendan Muldowney, *Life’s a Breeze* directed by Lance Daly, *What Richard Did* directed by Lenny Abrahamson and *Byzantium* directed by Neil Jordan, going into production as well as major international co-productions such as *Shadow Dances: Titanic* Blood and Steel and *The Tiger* providing major levels of employment for Irish cast and crew working in Ireland.

For 2012 BSE/IFB is looking forward to major feature film projects such as *At Swim Two Birds* to be directed by Brendan Gleeson, *Song of the Sea* to be directed by Tomm Moore and *Run and Jump* to be directed by Stephen Green. In addition, the implementation by BSE/IFB of its International Fund in the latter part of 2011 and the visit by UK producers and broadcasters organised by the Film Commission of BSE/IFB in September 2011 has resulted in two television series and a television film from the UK going into production as well as major international co-productions such as *Shadow Dances: Titanic* Blood and Steel and *The Tiger* providing major levels of employment for Irish cast and crew working in Ireland.

The vision of ‘Creative Capital’ is both cultural and economic in terms of the arts and industrial and the bringing together of these two elements into one vision will be the work of the years to come. In order to implement that vision the Report recommends that the organisational structure and funding responsibilities of BSE/IFB are adapted to enable the organisation to act as a specialist development agency for the entire audiovisual industry. BSE/IFB will hope and believe rise to that challenge in 2012 and the following years so that the vision of Creative Capital can become a vibrant, talent driven, entrepreneurially successful reality by 2016.

There is much that needs to be achieved in Ireland in the period up to 2016 but what I want to see is that the making of films and television programmes as well as other audiovisual works, will make a major culturally driven, imagination expanding and job creating contribution to Ireland during that period. This should in turn provide a major addition to the cultural life of Ireland as a nation as well as creating jobs for Irish people, exports for Ireland’s economy and tourists wanting to come and see the Ireland of their imagination fuelled by what they have seen in Irish film on screen.

JAMES Hickey
Chief Executive / Phríomhfheidhmeannach
Bord Scannán na hÉireann/ the Irish Film Board
The tax incentive for film and television Section 481 is extended until the end of 2015

The Guard, Knuckle, Perfect Sense and Small Change all screen at the Sundance Film Festival. The Guard and Knuckle receive major critical acclaim. A bidding war for The Guard results in Sony Pictures Classics closing a major deal for the US and Latin America. HBO close a deal to remake Knuckle into a drama series

Albert Nobbs and This Must Be The Place are named as two of the 'Not so Films' for 2011 by Screen Daily

As If I Am Not There, The Runway and The Pipe screen at the Palm Springs International Film Festival

Sensation, Parked, Off The Beaten Track, Silent Sonata and Essential Killing screen at the Rotterdam Film Festival with Parked and Silent Sonata listed in the Top 30 for the UPC Audience Award

Feature films Albert Nobbs and Grabbers in production in Dublin and Donegal respectively

Irish short The Crush becomes Ireland’s 7th Academy Award nominated short film since 2000

The Guard is officially selected as a Panorama Special at the Berlin International Film Festival. The short Crossing Salween competes in the Gen4Plus section while The Pipe screens as part of the culinary programme. Domhnall Gleeson is Ireland’s Shooting Star

As If I Am Not There picks up Best Film, Best Director and Best Script accolades at the IFTA Awards. Domhnall Gleeson is named 2011 IFTA Rising Star

Irish Talent Spotlight shines on Juanita Wilson, David O’Reilly and Aidan Gillen at JDIFF where the inaugural JDIFF/IFB Untitled screenwriting competition is launched

Snap, As If I Am Not There, Men of Arlington and Small Change all pick up awards at the Dublin Film Critics Circle

Irish delegation head to SXSW where Charlie Casanova is the first non-American film selected for the Narrative Feature competition in 6 years

Irish animators Nicky Phelan (Brown Bag Films) and Tomm Moore (Cartoon Saloon) represent Ireland at the White House on St Patricks Day

Irish filmmaking talent is highlighted across the US with a host of Irish films screening at the Chicago Irish Film Festival, the Irish Film Festival Boston and Irish Reels Film Festival in Seattle

Lotus Eaters, The Hideaways, The Guard, Switch, Noreen and Pentecost all screen at the Tribeca Film Festival

IFB and Enterprise Ireland support ‘Ireland on Screen’ at MIPTV

Newport Beach Film Festival highlights Irish film with The Runway, Sensation, A Kiss For Jed Wood, As If I Am Not There and Parked all screening

The Off Plus Camera Festival in Krakow has a special focus on New Irish Cinema screening One Hundred Mornings, Wake Wood, My Brothers, Savage, Snap and Charlie Casanova

Paperman wins Best Animation at Canadian International Film Festival

Snap wins Audience Award at the Uruguayan International Film Festival

Paperman wins Best Animation at Canadian International Film Festival

Snap wins Audience Award at the Uruguayan International Film Festival

As If I Am Not There, The Crush, Paperman wins Irish Short Film awards at MITV

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Snap wins Audience Award at the Uruguayan International Film Festival
May

This Must Be The Place is officially selected for competition at the Cannes International Film Festival. Also The Other Side Of Sleep is selected for the prestigious Directors Fortnight.

Rebecca O’Flanagan is selected as Ireland’s Producer on the Move in Cannes.

US distributor Olive Films picks up US rights for The Runway.

Dreaming The Quiet Man has international premiere at MoMa in New York as part of the ‘Revisiting the Quiet Man: Ireland on Film’ event curated by Gabriel Byrne.

One Hundred Mornings is released in Irish cinemas.

Shoe wins Best Irish Short Film at the Corona Short Film Festival, Schull, Co. Cork.

IFB launches ‘Animated in Ireland’ promo showcasing Irish animation talent at Annecy Film Festival. Santa’s Apprentice wins UNICEF Award while The Amazing World of Gumball – The Quest wins Best TV Production.

Knuckle, Build Something Modern and Needle Exchange screen at Sheffield Doc/Fest.

The Guard, My Brothers, Charlie Casanova and Off the Beaten Track screen at the Edinburgh International Film Festival.

Milo and Shadow Dancer go into production.

Headspace and Hearing Silence shortlisted for ECL Human Rights Film Awards.

Collaboration Horizontale picks up a prize at the Palm Springs International Shortfest.

The Pier has world premiere at Karlovy Vary.

Charlie Casanova wins Best Film and Festival Pick at DMV International Film Festival in Washington DC.

The Runway is released in Irish cinemas.

June

The Guard is No.1 at the Irish box office and scoops Best Irish Feature Award at the Galway Film Fleadh.

IFB welcomes new strategic report Creative Capital: Building Ireland’s Audiovisual Creative Economy. The report seeks to unlock the potential of the Irish Audiovisual Economy to create 5000 new jobs and double turnover to €1bn.

Summer of Irish film begins on Setanta as the station screens an Irish film every night.

Antonia Campbell Hughes is selected as one of Screen International’s Stars of Tomorrow 2011.

Albert Nobbs picks up a major US sale.

Valuable Irish Luxembourg Co-Production deal is signed at the Galway Film Fleadh.

Camelot, Game Of Thrones, The Borgias and Irish actor Brian F. O’Byrne all receive nominations for the Primetime Emmys.

Irish documentary A Boatload Of Wild Irishmen premieres at the Auckland International Film Festival and secures a US distribution deal with New York based Icarus Films.

Three new features films The Miracle, Saving the Titanic and Call Girl along with new animated TV series Abadas all begin production.

Wake Wood screens at the Chamber of Horrors Big Screen in London.


July

The Guard wins the Audience Award at the Sarajevo Film Festival.

Knuckle goes on cinema release in Ireland.

Irish audiences get a preview of upcoming Irish titles Parked, Sensation, Lotus Eaters and the Irish filmed Haywire at Dublin’s inaugural Movie Fest.

Off The Beaten Track wins a prize at the Film Festival della Lessinia in Italy.

A Boatload Of Wild Irishmen wins Best Feature Award at the sundance Film Festival.

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SEPTEMBER

The Guard grosses over €4.13m and becomes the most successful independent Irish film in Irish box office history.

IBEC reports that 2010 was a record year for film and television production. Overall expenditure on Irish goods and services amounted to €204.7m.

Albert Nobbs has a Gala Presentation at the Toronto International Film Festival where Death of a Superhero, The Other Side of Sleep and The Moth Diaries also have their US premieres.

Albert Nobbs and the Reality Bites short Collaboration Horizontale screen at the Telluride Film Festival.

Lotus Eaters, This Must Be the Place, Bernadette: Notes on a Political Journey and Dreams of a Life screen at the BFI London Film Festival.

Congo – An Irish Affair is released in selected cinemas in Ireland.

Over 45 Irish companies attend MIPCOM

Love Eternal, Good Vibrations and What Richard Did begin production in various locations around Ireland.

The Guard opens the LA Irish Film Festival. Irish talent comes into focus at other Irish film festivals across the US in San Francisco and New York.

Titanic: Blood & Steel films in Dublin creating 300 local jobs and spending €12m in Ireland. King of the Travellers also in production.

Ek Tha Tiger, the first major Bollywood blockbuster to film in Ireland shoots in various locations around Dublin with an Irish spend of €4m.

Death of a Superhero picks up a major US sale on the back of critical acclaim at Toronto International Film Festival.

Irish documentary Broken Tail picks up three awards at the world’s leading Wildlife Film Festival.

The Monk and the Fly, Flatbed and Paperman all pick up prizes at the Novara Cine Festival in Italy.

Parked is released in Irish cinemas.

Two Irish projects Life’s a Breeze and Dark Touch are awarded competitive Eurimages funding at the Eurimages conference which takes place in Dublin.

El Gusto wins the International Film Critics Prize (FIPRESCI) for Best Documentary at the Abu Dhabi Film Festival.

Dreaming The Quiet Man is selected to screen in the EU Film Showcase at AFI.

Signatures and Reality Bites shorts premiere at the Corona Cork Film Festival.

A special programme of Irish shorts as part of a spotlight on Irish animation at the Bristol Encounters Film Festival.

Sensation is released in Irish cinemas.

Galway Film Fleadh becomes a qualifying festival in the Academy Awards Short Film category which means shorts winners will be eligible for Oscar consideration.

Irish horror film Stitches Grindle begins production along with Life’s a Breeze starring Pat Shortt and Kim O’Flanagan.

Exciting new creative partnership announced between IFB and BBC Storyville for the production of documentaries co-produced between Ireland and the UK.

Dowpour wins Best Irish Short at the Bristol Encounters Film Festival.

Albert Nobbs receives an Independent Spirit Award nomination as Janet McTeer is nominated in the Best Supporting Actress category.

Neil Jordan’s Byzantium starring Saoirse Ronan begins production in Dublin.

Grabbers and Shadow Dancer are officially selected for the Sundance Film Festival.

Ballymun Lullaby goes on release in Irish cinemas.

Dolbilhouse is officially selected for Panorama section of Berlin International Film Festival.

The Guard is the No.1 DVD in Ireland.

Signature short Pentecost is shortlisted for an Academy Award® nomination.

Brendan Gleeson receives a Golden Globe nomination for his role in The Guard while Albert Nobbs receives three nominations for Best Actress (Glenn Close), Best Supporting Actress (Janet McTeer) and Best Original Song (co-written by Glenn Close and Brian Byrne and performed by Sinead O’Connor).

Knuckle is released in the US.

OCTOBER

November

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Knuckle is released in the US.
On the run for a grizzly crime, two young women arrive penniless at an English seaside town. Clara is a fiercely modern woman who has her eyes on the future and no time for the past. Eleanor is a shy and innocent but rebellious teenager. They say they are sisters, but are they? They both hide secrets that stretch back over two centuries and they face challenges that will change their lives forever.
Terri Hooley is a radical, rebel and music-lover in 1970’s Belfast, when the bloody conflict known as the Troubles shuts down his city. As all his friends take sides and take up arms, Terri opens a record shop on the most bombed half-mile in Europe and calls it ‘Good Vibrations’. Through it, he discovers a compelling voice of resistance in the city’s nascent underground punk scene and becomes the unlikely leader of a motley band of kids and punks who join him in his mission to create a new community, an alternative Ulster, to bring his city back to life.

Directors Lisa Barros D’Sa, Glenn Leyburn
Script Colin Carberry, Glenn Patterson
Producers Chris Martin, Andrew Eaton, David Holmes, Rebecca O’Flanagan, Rob Waipola
Photography Ivan McCullough
Editor Nick Emerson
Production Design Derek Wallace
Music David Holmes
Main Cast Richard Dormer, Jodie Whittaker, Dylan Moran, Liam Cunningham
Irish Locations Down, Louth
Running Time 110 minutes

Production Companies Treasure Entertainment Tel +353 1 475 8820 info@treasure.ie, Canderblinks Tel +44 289 028 1988 canderblinks@mac.com
Financers IFB, Northern Ireland Screen, BBC Films, Immaculate Conception Films
Sales Agent The Works Tel +44 207 612 1080 clare.crean@theworksfilmgroup.com
Status Delivery mid 2012
Jump follows the lives of four twenty-something's whose lives collide one fateful New Year's Eve amidst the ancient walls of Derry, Northern Ireland in a night of fast talk, accidents and intrigue. Johnny, a small time crook and Marie, a dissatisfied shop assistant are both looking for a fresh start. Greta is on the verge of taking her own life and Pearse has a bounty on his head for asking difficult questions about his missing brother Eddie Kelly.

As the clock ticks down to midnight and the night's events expertly fall into place, Jump weaves an existential portrait of our character's lives as their hopes, fears and secrets are revealed.

Director Kieron J. Walsh
Script Kieron J. Walsh, Steve Brookes (Based on the stage play of the same name by Lisa McGee)
Producer Brendan J. Byrne
Photography David Rom
Editors Emer Reynolds, Jake Roberts
Production Design David Craig
Music Edith Prouge
Main Cast Nichola Burley, Martin McCann, Richard Dormer, Ciaran McMenamin, Charlene McKenna
Irish Locations Down, Derry
Running Time 83 minutes

Production Companies Blinder Films Tel +353 1 677 8066 info@blinderfilms.com, Hotshot Films Tel +44 289 065 6023 brendan@hotshotfilms.com
Financiers IFB, Northern Ireland Screen, BBC, Limelight Sales Agent AV Pictures Tel +44 207 317 0140 jane@avpictures.co.uk
Status Delivery early 2012
King of the Travellers is a contemporary drama grounded in the traditions of the Irish traveller community and driven by emotive Shakespearean themes of love, betrayal, friendship and revenge.

The story follows John Paul Moorehouse on his destructive quest to uncover the truth about the killer of his father 12 years ago. John Paul’s desire for revenge is swayed as he falls for Winnie Power, the daughter of the man he suspects killed his father. John Paul must now battle between his consuming passion for justice versus his desire to be with the woman he now loves.

Director/Script Mark O’Connor Producers Cormac Fox, John Wallace Photography Dave Grehan Editor John Murphy Production Design Padraig O’Neill Main Cast John Connors, Michael Collins, Peter Coonan, Carla McGlynn, David Murray Irish Location Dublin Running Time 95 minutes Production Company Vico Picture and Sound Tel +353 87 646 0406 cormac@vicofilms.com Financiers IFB, BAI, TV3 Status Delivery mid 2012
Life’s A Breeze tells the story of a family as they search for a lost fortune around the streets of Dublin.

Director/Script Lance Daly
Producer Macdara Keefeher
Production Design Waldemar Kalinowski
Main Cast Fionnula Flanagan, Pat Shortt, Kelly Thornton
Irish Location Dublin
Running Time 90 minutes

Production Companies
Fastnet Films Tel +353 1 478 9566
macdara@fastnetfilms.com, Anagram
Financiers IFB, BAI, Setanta, Eurimages
Swedish Film Institute, Film I Vast
Sales Agent Magnolia Tel +1 212 924 6701
ladamson@magnolias.com Status Delivery mid 2012
Based on the Japanese novel ‘Loving the Dead’ from acclaimed author Kei Oishi, the film centres on a damaged young man who after shutting himself away for ten years is forced to venture out into a world that he no longer understands.

Director/Script Brendan Muldowney (Adapted from the Japanese novel Loving the Dead from author Kei Oishi)
Producers Conor Barry, Morgan Bushe, Macdara Kelleher
Photography Tom Comerford
Editor Mairead McIvor
Production Design Owen Power
Music Bart Westerlaken
Main Cast Robert de Hoog, Pollyanna McIntosh, Amanda Ryan, Xenia Katina, Declan Conlon
Irish Location Cork
Running Time 90 minutes

Production Companies Fastnet Films
Tel +353 1 478 9566 conor@fastnetfilms.com, Red Lion S.a.r.l, Rinkel Film BV, T.O. Entertainment
Financers IFB, Film Fund Luxembourg, Netherlands Film Fund
Status Delivery mid 2012
sanctuary tells of one man’s struggle to come to terms with the loss of his wife, the inability to connect with his daughter, and the rediscovery of a life which had almost passed him by.

Sanctuary

Director: Norah McGettigan
Script: Norah McGettigan, Gabriel Enrique Vargas Vazquez
Producers: Andrew Freedman, Katarzyna Slesicka
Photography: Marius Gulbrandsen
Editor: Mariusz Kus
Production Design: Eleanor Wood
Main Cast: Anne-Marie Duff, Jan Frycz, Agnieszka Zulewska
Irish Locations: Cavan, Donegal
Running Time: 90 minutes

Production Companies
Venom Tel: +353 1 497 5980 freedman@venom.ie, Wajda Studios
Financiers: IFB, Polish Film Institute, Screen Scene
Status: Delivery mid 2012

coming soon
When she is caught red handed in London by MI5, single mother Colette McVeigh is given a simple choice: either spend 25 years in jail without seeing her six year old son grow up or just return home to spy on her brother, leader of the Belfast IRA and the last obstacle to a viable peace process. Shadow Dancer tells the story of one woman’s incredible fight to protect her son whilst being forced to betray those she loves.

Director James Marsh  
Script Tom Bradby  
Producers Andrew Lowe, Ed Guiney, Chris Coen  
Editor Jin Godfrey  
Production Design Jon Henson  
Music Dickon Hinchliff  
Main Cast Clive Owen, Andrea Riseborough, Aidan Gillen, Gillian Anderson, Domhnall Gleeson  
Irish Location Dublin  
Running Time 105 minutes

Production Companies Element Pictures  
Tel +353 1 618 5032 info@elementpictures.ie, Unanimous Entertainment  
Financiers IFB, BFI, Wild Bunch, Lip Sync, BBC, Paramount  
Distributor Paramount (UK)  
Sales Agent Wild Bunch Tel +44 207 792 9791info@wildbunch.eu  
Status Delivered

OFFICIAL SELECTION  
Sundance Film Festival 2012
I have mislaid the key. Yet seem, too, to be listening, lying in wait. For what I should, yet never can, remember.’ Old Man by Edward Thomas.

Eoghan is a sound recordist who is returning to Ireland for the first time in 15 years. He has been given an unusual task, to find and record places without man-made sound. His journey takes him away from towns and villages, into remote terrain, to places free from the thumb-print of man.
Some clowns will have you in stitches; this clown will have you in pieces.

Director Conor McMahon Script Conor McMahon, David O’Brien Producers John McDonnell, Brendan McCarthy, Ruth Treacy, Julianne Forde Photography Paddy Jordan Main Cast Ross Noble, Tommy Knight Irish Locations Wicklow, Dublin

Production Companies Fantastic Films Tel +353 1 853 2300 info@fantasticfilms.ie, Tailored Films Financier IFB Distributor MPI/Dark Sky (US) Sales Agent MPI Tel +1 1800 777 2223 info@mpimedia.com Status Delivery early 2012
What Richard Did tells the fateful story of a gifted and gilded Dublin teenager whose bright future is compromised after a senseless act of violence.

Director Lenny Abrahamson  Script Malcolm Campbell  Producers Ed Guiney, Andrew Lowe  Photography David Grennan  Editor Nathan Nugent  Production Design Stephanie Clerkin  Music Stephen Rennicks  Main Cast Jack Reynor, Rosin Murphy, Lars Mikkelsen, Padraic Delaney, Sam Keeley  Irish Locations Dublin, Wicklow

Production Company Element Pictures  Tel +353 1 618 5032  info@elementpictures.ie  Financiers IFB, Screen Scene  Distributor Element Pictures Distribution (Ireland)  Status Delivery mid 2012
A German writer, disillusioned with his life and work, travels to Seoul in search of a Korean girl he spent a wonderful night with in a Berlin bar. Befriending the owner of the cheap motel he’s staying in, they embark on a journey across the city to find her. Meanwhile the Korean girl struggles to readapt to life at home with her family after the independence she enjoyed in Europe.

**Finding Joy**

- **Director/Producer**: Neil Dowling
- **Producers**: Neil Dowling, Ross Whitaker
- **Photography**: Nils Clauss
- **Editor**: Andrew Hearne
- **Music**: Daniel Sillem, Sean Warkentine
- **Main Cast**: Crisjan Zöllner, Ji-Young Moon, Cosima Shaw, Insoo Kim
- **Running Time**: 74 minutes

**Production Company** True Films Tel +353 86 081 6004 info@truefilms.tv, Contented Films

*This film was in receipt of IFB completion funding.*

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A provocative examination of a ruling class sociopath who kills a working class girl in a hit and run and uses a deck of playing cards to determine his fate.

**Charlie Casanova**

- **Director/Script/Producer**: Terry McMahon
- **Photography**: Eoin Macken
- **Editor**: Tony Kearns
- **Music**: Marc Ivan O’Gorman
- **Main Cast**: Emmett Scanlan, Leigh Arnold, Damien Hannaway
- **Irish Location**: Dublin
- **Running Time**: 90 minutes

**Production Company** Source Productions

*This film was in receipt of IFB completion funding.*

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**BEST FIRST FEATURE**

- **Galway Film Fleadh 2011**

**BEST ACTOR**

- **(EMMETT SCANLAN)**
- **ECU European International Film Festival 2011**

**BEST FILM**

- **Festival Pick**
- **DMV International Film Festival 2011**

**BEST FILM**

- **Underground Cinema Awards 2011**

**OFFICIAL SELECTIONS**

- **SXSW Film Festival 2011**
- **Edinburgh International Film Festival 2011**
- **Off Camera Plus 2011**
- **Revelation Perth International Film Festival 2011**

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‘Provocative, intense and shocking, this movie is destined to become a true classic.’

Revelation

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‘Could hardly believe what I was seeing… Electric’

Film

‘A pretty jaw-dropping piece of work… Somewhere between Chuck Palahniuk’s Fight Club and Albert Camus’ L’estranger’

Irish Times

‘Disturbing and brilliant… A must see film’

DMVIFF

‘Chilling ferocity… Claustrophobia-inducing’

Austin Chronicle

‘Unapologetic… Reckless… Clown-like psychotic… Sophisticated and verbose… Frightening in a primal way’

Sound on Sight
FEATURES
CREATIVE
CO-PRODUCTIONS
Mallory Kane is a highly trained operative who works for a government security contractor in the dirtiest, most dangerous corners of the world. After successfully freeing a Chinese journalist held hostage, she is double crossed and left for dead by someone close to her own agency. Suddenly the target of skilled assassins who know her every move, Mallory must find the truth in order to stay alive.

Using her black-ops military training, she devises an ingenious—and dangerous trap. But when things go haywire, Mallory realises she’ll be killed in the blink of an eye unless she finds a way to turn the tables on her ruthless adversary.

Director Steven Soderbergh
Script Lem Dobbs
Producers Gregory Jacobs, Alan Moloney
Production Design Howard Cummings
Main Cast Gina Carano, Michael Fassbender, Ewan McGregor, Bill Paxton, Channing Tatum, Antonio Banderas, Michael Douglas
Irish Locations Dublin, Wicklow
Running Time 93 minutes

Production Companies Parallel Film Productions
Tel +353 1 236 0757 info@parallelfilms.ie, Relativity Media
Financers IFB, Relativity Media
Distributors Momentum Pictures, Paramount Pictures
Sales Agent Mandate International Tel +1 310 360 1441 info@mandatepictures.com
Status Delivered
CALL GIRL

Call Girl is a dense political thriller about society’s loss of innocence, set in Sweden in the late seventies.

Director Mikael Marcimain
Script Marietta von Hausswolff von Baumgarten
Producers Mimi Splang, Lesley McKimm
Photography Hoyte van Hoytema
Editor Kristofer Nordin
Production Design Lina Nordqvist, Michael Higgins
Music Matthias Bajed
Main Cast Pernilla August, Simon J Berger

Production Companies Newgrange Pictures
lesley@newgrangepictures.com, Garage Film, Friland Pordukasjon, Yellow Film
Financers IFB, Swedish Film Institute, Film i Vast, Sveriges Television AB, The Chimney Pot Sverige AB, Nouvago Capital AB, Nordisk Film & TV, Norwegian Film Institute, Finnish Film Foundation, Windmill Lane Pictures
Distributor Nordisk (Scandinavia)
Sales Agent Trust Nordisk
Status Delivery mid 2012

THE MIRACLE

A former dancer returns for the first time in many years to his childhood country village to attend his mother’s funeral. The man discovers that the love of his youth still lives there, trapped in an unhappy marriage with the town’s priest, who is looking after his mother’s funeral. The dancer and his former lover secretly resume their liaison and slowly rekindle their old, and now forbidden love.

Director Simon Staho
Script Simon Staho, Peter Birro
Producers Jonas Frederiksen, Peter Garde, Tristan Opden Lynch
Photography Sebastian Wintero
Editor Kasper Leck
Production Design Fiona Daly
Music Jonas Struck
Main Cast Ulrich Thomsen, Sonja Richter, Peter Plaugborg
Irish Location Wicklow
Running Time 100 minutes

Production Companies Subotica Entertainment
Tel +353 1 662 2226
info@subotica.ie, Zentropa Entertainment, XX Film
Financers IFB, Danish Film Institute, Dansk Radio, SF Distribution, Nordisk Film and TV Fund, Sveriges Television, Film i Vast
Sales Agent Trust Nordisk
Tel +45 3686 8788
info@trustnordisk.com
Status Delivery mid 2012
Moving between the sacred and the profane, Kelly and Victor is a compelling and devastating love story. In a heaving club in Liverpool, celebrations are in full swing. Across a crowded dance floor, Kelly and Victor spot each other. They go home together and have sex, which they both think is the best they've ever had. In a drab stultifying world, this appears to promise them the passion and meaning they feel their life lacks and which they've been searching for their entire lives. As they spy the possibility of fulfilment so their yearning for it intensifies and their relationship rapidly runs out of control and becomes a rampage on each other. Apart, they cannot find such a heightened pitch of existence anywhere else and so their lives are slowly drawn towards a final and devastating conclusion.

Director/Script Kieran Evans
Producers Janine Marmot, Andrew Freedman
Photography Piers McGrail
Editor Tony Keams
Main Cast Antonia Campbell Hughes, Julian Morris
Running Time 90 minutes

Production Companies Venom Tel +353 1 497 5980, freedman@venom.ie, Hot Property Financiers IFB, Film Agency Wales, Film4, Domino Publishing, Arts Council of Wales Status
Delivery mid 2012

Milo is unaware that he suffers from a rare genetic disease. He is kept under strict control by his parents who strive for wealth and success and are set on keeping Milo's shameful condition a secret. However, a failed kidnapping, an unusual friendship and a violent confrontation forces Milo and his parents to embrace the imperfections in their lives.

Directors/Script Berend Boorsma, Roel Boorsma
Producers Martina Niland, San Fu Maltha
Photography Frank van den Eenden
Editor Marc Bochted
Production Design Floris Vos
Art Director Tamara Conboy
Music Guy van Nueten
Main Cast Lorcan Bonner, Stuart Graham, Jer O’Leary, Laura Vasiliu, Charlotte Bradley, Dolf de Vries
Irish Locations Dublin, Wicklow
Running Time 90 minutes

Production Companies Samson Films Tel +353 1 667 0533
martina@samsonfilms.com, Fu Works
Financiers IFB, Netherlands Film Fund, Video Film Express
Status Delivered
A SHINE OF RAINBOWS

In the far west of Ireland, a lonely orphan’s life is transformed by an extraordinary woman who defies her dour husband’s disapproval and suppresses the tragic truth about her own culture, to teach the boy to conquer grief and discover the magic in nature and in himself.

Director Vic Sarin
Producers Tina Pehme, Kim Roberts, James Flynn
Script Dennis Foon, Catherine Spear, Vic Sarin
Main Cast Aidan Quinn, Connie Nielsen, John Bell

Production Companies Octagon Films Tel +353 1 276 9468 aaron@metro.iol.ie, Wide Eye Films Financiers IFB, Swedish Film Institute, Film I Vast, Macedonian Film Fund, Eurimages, ContinuPrint
Distributor Element Pictures Distribution (Ireland)

IRISH NOMINATION
BEST FOREIGN LANGUAGE FILM
Academy Awards® 2012

GRAND PRIX,
BEST DIRECTOR,
BEST PERFORMANCE
End of the Pier Festival 2011

BEST FEATURE
Moondance Film Festival 2011

BEST FEATURE
Long Island International Film Expo 2011

BEST FEATURE
Rhode Island International Film Festival 2011

AUDIENCE AWARD
FOR BEST DRAMATIC FEATURE FILM
Woods Hole Film Festival 2011

WINNER BEST FOREIGN LANGUAGE FILM
Chicago International Children’s Film Festival 2009

WINNER BEST CANADIAN FEATURE
Victoria Film Festival 2010

WINNER DIRECTOR’S CHOICE AWARD
Sedona Film Festival 2010

WINNER AUDIENCE AWARD
Heartland Film Festival 2009

OFFICIAL SELECTIONS
Toronto International Film Festival 2009
Shanghai International Film Festival 2009
London International Film Festival 2009

‘Irresistibly good-natured’
Variety

‘Astounding’
The Sunday Times

‘Extraordinary’
Arena, RTÉ Radio

‘Original, beautifully made’
Irish Times

AS IF I AM NOT THERE

Samira, a young teacher from Sarajevo assigned to a Bosnian village school in the early ‘90s, finds her life turned on its head the day a young soldier walks uninvited into her kitchen and tells her to pack a bag.

As the sky turns black with smoke from the burning village behind her Samira enters a new world, where peace is a fairytale and there are no homes, only camps – transit camp, reception camp, labour camp and death camp.

Samira’s journey through the tragedy, nightmare and depravity of the Balkan conflict will lead her eventually back to the light, to freedom in Sweden and with a totally unanticipated reason to hope again.

Director/Script Juanita Wilson
Producers Nathalie Lichtenthaler, James Flynn
Main Cast Natasa Petrovic, Fedja Stukan, Stellan Skarsgard

Production Companies Octagon Films Tel +353 1 276 9468 aaron@metro.iol.ie, Wide Eye Films Financiers IFB, Swedish Film Institute, Film I Vast, Macedonian Film Fund, Eurimages, ContinuPrint
Distributor Element Pictures Distribution (Ireland)

IRIS h NOMINATION
BEST FOREIGN LANGUAGE FILM
Academy Awards® 2012

GRAND PRIX,
BEST DIRECTOR,
BEST PERFORMANCE
End of the Pier Festival 2011

BEST FEATURE
Moondance Film Festival 2011

BEST FEATURE
Long Island International Film Expo 2011

BEST FEATURE
Rhode Island International Film Festival 2011

AUDIENCE AWARD
FOR BEST DRAMATIC FEATURE FILM
Woods Hole Film Festival 2011

WINNER BEST FOREIGN LANGUAGE FILM
Chicago International Children’s Film Festival 2009

WINNER BEST CANADIAN FEATURE
Victoria Film Festival 2010

WINNER DIRECTOR’S CHOICE AWARD
Sedona Film Festival 2010

WINNER AUDIENCE AWARD
Heartland Film Festival 2009

OFFICIAL SELECTIONS
Toronto International Film Festival 2009
Shanghai International Film Festival 2009
London International Film Festival 2009

‘Irresistibly good-natured’
Variety

‘Astounding’
The Sunday Times

‘Extraordinary’
Arena, RTÉ Radio

‘Original, beautifully made’
Irish Times
Ballymun Lullaby is an emotional and compelling documentary that explores the heart of a local community through music. The Ballymun housing estate in Dublin has a reputation for failure. Six of its seven high-rise towers have been demolished. Yet music teacher Ron Cooney never gave up on the area’s youth.

He enlists a composer to create a world-class collection of music for students to perform and to overturn negative views of the area. Cooney leads the music program to unexpected heights that will send viewers soaring.

**Director** Frank Berry  
**Producers** Joanne O’Hagan, Frank Berry  
**Main Cast** Ron Cooney, Darren Scully, Tara O’Brien, Wayne Beatty, Glen Hansard  
**Production Company** Pulp Productions  
**Tel** +353 86 266 7511  
**ballymunlullaby@gmail.com**  
**Financier** IFB

**OFFICIAL SELECTION**  
DOC NYC Festival 2011  
‘Heart-warming’  
Film Ireland  
‘It’s really beautiful, full of optimism and so charming to watch’  
Newstalk 106-108 FM  
‘Soothing, inspiring, insightful, it just blew me away’  
Classic Hits 4FM

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LIKE MANY OTHERS OF HIS AGE IN DUBLIN’S north inner city, Liam is a small-time criminal whose life consists of dealing drugs, getting into fights and sticking by his friends. But now his girlfriend is pregnant and he wants to change all that to become an electrician and a provider for his new family. He has one day in which to make his move. The problem is his crazy friends and it’s St Patrick’s Day, and in Dublin that means trouble.

**Director/Script** Mark O’Connor  
**Producer** Deirdre Barry  
**Main Cast** Peter Coonan, Dan Hyland, Stephen Jones  
**Production Company** Avalon Films  
**Tel** +353 86 382 2202  
**deirdre@monsterdistributes.com**  
**Financier** IFB

**‘The best Irish film I have seen in a long, long time’**  
Film Ireland  
‘A rough-hewn, energetic urban thriller’  
Irish Times  
‘A cross between Mean Streets and La Haine’  
entertainment.ie

**‘An entirely fresh and original take on Dublin gangsters’**  
Irish Independent  
‘Gripping, realistic performances’  
RTE
Republic of Congo, July 1960. The United Nations embarks on the biggest peacekeeping mission in its history with 20,000 soldiers from 30 countries. One year later, the UN Secretary General has been killed and its forces under attack. The future of the organisation is at stake.

At the centre of the storm are the 155 soldiers of A Company, 35th Battalion of the Irish Army and their commander, Commandant Pat Quinlan. Under siege from forces determined to rip the Congo and the UN apart, the fate of the organisation is in their hands.

This film tells the story of how the Cold War spread its tentacles to Africa.

Captured by the US military in Afghanistan, Mohammed is transported to a secret detention centre in Europe. When the vehicle he is riding in crashes, he finds himself suddenly free and on the run in a snow-blanketed forest, a world away from the desert home he knew. Relentlessly pursued by an army that does not officially exist, Mohammed must confront the necessity to kill in order to survive.
An epic 12-year journey into the world of an Irish Traveller community, Knuckle takes us inside their brutal secretive and exhilarating bare-knuckle fighting lives.

Chronicling a history of violent feuding between rival families, the story focuses on two brothers as they fight for their reputations and the honour of their family name. Brutal, yet captivating and ultimately moving, this unforgettable documentary offers an exclusive insight into the world of Irish Travellers and the lengths they will go to protect their family name.

**Director** Ian Palmer
**Producer** Teddy Leifer

**Production Companies**
Rise Films
Seafield Films

**Financiers**
IFB, BBC Storyville

**Distributors**
Revolver Entertainment (UK/Ireland)

**Sales Agent**
Content Media Corporation

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**BEST FILM**
Irish Film NYC 2011

**NON-FICTION MOTION PICTURE DIPLOMA**
Sitges Film Festival 2011

**OFFICIAL SELECTIONS**
Sundance Film Festival 2011
Hot Docs 2011
Sheffield Doc/Fest 2011
Fantastic Fest 2011

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Set in a world upended by a complete breakdown of society, two couples hide out in a lakeside cabin hoping to survive the crisis. As resources run low and external threats increase, they forge an uneasy alliance with their self-sufficient hippie neighbour.

Poorly equipped to cope in a world without technology and saddled with completely conflicting worldviews, everything begins to disintegrate. Finally, each of them faces a critical decision they never thought they’d have to make.

**Director/Script** Conor Horgan
**Producer** Katie Holly
**Main Cast** Ciaran McMenamin, Alex Reid, Rory Keenan, Kelly Campbell

**Production Company** Blinder Films

**Financiers**
IFB, Filmbase, BAI

**OFFICIAL SELECTIONS**
Thessaloniki International Film Festival 2010
Revelations Perth International Film Festival 2010
Reykjavik International Film Festival 2010
Off Plus Camera, Krakow 2011

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"'Chock full of larger-than-life characters, it's an enthralling insight into a raw, bloodied world'"  
Empire

"'Forget Guy Ritchie – this is bloody, brutal and, above all, real'"  
Time Out

"'A winner… makes for a fascinating peek into an illegal world where the fists really are furious'"  
The Sun

"'The most hotly anticipated Irish title this year'"  
Irish Times

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"Playing like balm to the soul of anyone quivering from too many overworked, over-agitated multiplex experiences, Conor Horgan’s One Hundred Mornings uses an apocalyptic event as a springboard into the human psyche’"  
New York Times

"An insidiously intelligent post-apocalyptic drama… achingly humane and stringently observed in its own quiet way‘"  
Filmmaker Magazine

"'Cleverly constructed and surprisingly gripping drama, and the best Irish film so far this year'"  
Day & Night Magazine

"'One Hundred Mornings is one of the very best Irish films of the last decade’"  
Irish Times

"'Contemplative, and compelling drama’"  
New York Magazine

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Irish Times

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New York Magazine
red Daly returns to Ireland with nowhere to live but his car. Then dope-smoking 21-year-old Cathal parks beside him, and brightens up his lonely world. Encouraged by Cathal, Fred meets attractive music teacher Jules. Growing closer, these three outsiders are set on a course that will change their lives forever. Parked is triumphant story of friendship, hope, and perseverance.

Director Darragh Byrne
Script Ciaran Creagh
Producers Jacqueline Kerrin, Dominic Wright, Aleksi Bardy
Main Cast Colm Meaney, Colin Morgan, Milka Ahlroth, Stuart Graham, Michael McElhatton, David Wilmot
Production Companies Ripple World Pictures
Tel +353 1 635 1010, info@rippleworld.com, Helsinki Filmi
Financiers IFB, Finnish Film Foundation, Egg Post Production
Distributor Element Pictures Distribution (Ireland/UK)
Sales Agent The Yellow Affair Tel +46 8 645 1212

FESTIVAL PRIZE
Manheim-Heidelberg International Film Festival 2011
HONOURABLE MENTION
Dallas International Film Festival 2011
BEST FIRST FEATURE AWARD
Galway Film Festival 2011
AUDIENCE AWARD
Brussels Film Festival 2011

‘Funny, warm, uplifting’
The View
‘Heart-warming…genuinely magical’
Red FM
‘Heart-warming and surprisingly uplifting’
Sunday Business Post
‘...Darragh Byrne’s Parked, was an admirable piece of work...It’s very gently handled and very well acted...The film-makers’ risky decision to tell us so little about the protagonist’s background – how on earth did he get here? – adds impressive layers of mystery and nuance to the piece’
Irish Times

Susan is a scientist searching for answers to important questions. So important that she has given up on other things, including love – until she meets Michael, a talented chef. Suddenly everything starts to change. While Susan and Michael are experiencing new and unforeseen depths of feeling, all around the world people are also beginning to feel strange – something is affecting the emotions. Susan and Michael find themselves embarking on a sensual adventure, experiencing head-spinning stomach-tightening moments of pure connection.

Is this because they are falling in love or is it because the world is falling apart?

A life affirming look at what it means to love and be loved in these turbulent times.

Director David Mackenzie
Script Kim Fupz Aakeson
Producers Gillian Berrie, Tristan Orpen Lynch, Malte Grunert, Sisse Graum Jørgensen
Main Cast Ewan McGregor, Eva Green, Ewan Bremner, Stephen Dillane, Denis Lawson, Anamaria Marinca, Alastair Mackenzie, Connie Nielsen
Production Companies Subotica Entertainment Tel +353 1 662 226 info@subotica.ie, Sigma Films
Financiers IFB, BBC Films, Zentropa, Creative, Danish Film Institute, Film i Väst
Distributor Arrow Films (Ireland/UK)
Sales Agent Trust Nordisk Tel +45 3686 8788 rikke@trustnordisk.com

‘Thought-provoking and beautifully made’
‘A heart-breaking look at what it means to be human’
‘Kitchen-sink sci-fi with an aching soul’
Total Film
‘Imaginative and ultimately affecting’
Time Out

‘Very haunting and moving’
Dazed & Confused

FESTIVAL PRIZE
Sundance Film Festival 2011
Edinburgh International Film Festival 2011
San Sebastian Film Festival 2011

‘Very haunting and moving’
Dazed & Confused

OFFICIAL SELECTIONS
Sundance Film Festival 2011
Edinburgh International Film Festival 2011
San Sebastian Film Festival 2011

‘Thought-provoking and beautifully made’
‘A heart-breaking look at what it means to be human’
‘Kitchen-sink sci-fi with an aching soul’
Total Film
‘Imaginative and ultimately affecting’
Time Out

Perfect Sense

Perfect Sense

Perfect Sense

Perfect Sense

Perfect Sense
Karen lives an apparently straightforward and happy life in a small town with her husband and young daughter. One day Karl, an old acquaintance, turns up unexpectedly. For Karen, the past invades and shatters her idyllic present, and she must confront the person she once was but thought she had buried forever. Ghosts must be laid to rest, and horrors acknowledged, before the perfect surface of Karen’s life will be restored.

**REWRISO**

**BEST FOREIGN FILM**
Fright Night Film Festival 2011

‘A superior Irish thriller offering an outstanding, carry-the-film performance from Huberman that draws you in and never slackens its grasp in the sort of film Hollywood would be happy to make’
Irish Examiner

‘A cracking little thriller with strong performances from all concerned... Rewind has set the bar ‘high’’
RTÉ

‘Real style... a hugely promising feature debut’
Irish Independent

‘Rewind is a seriously impressive collaboration’
Irish Times

‘A tight and efficient thriller with a wonderful lead performance from Amy Huberman, Credit to cinematographer-turned-helmer PJ Dillon for having the self-assurance to build the atmosphere to boiling point before revealing hidden agendas’
Entertainment.ie

When an Irish farmer dies, his sole heir Donal is left some land; but Donal hasn’t inherited much in terms of social skills. Despite the encouragement of his gobby best mate Karl, he finds it hard to talk to women, and in frustration turns, almost inevitably, to the Internet. He hooks up with Kiwi call-girl Kim, who harbours a business plan that would see her off her back and behind a desk, greeting punters at her own brothel. Donal’s newfound means might provide her with the money she needs, but what might Donal be getting out of the deal? And what demand is there for the services of prostitutes in rural Ireland, anyway?

**SENSATION**

**OFFICIAL SELECTIONS**

Toronto International Film Festival 2010
BFI London Film Festival 2010
Rotterdam Film Festival 2011
Athens Film Festival 2011
Vilnius Film Festival 2011
Mannheim-Heidelberg Film Festival 2011

‘Gleeson is as we’ve never seen him before; explicit and intriguing, as he grows on screen from meek, introverted sexually repressed loner to a confident, promiscuous pimp. His deadpan performance, alongside Gordon’s stellar Kim, lends perfectly to the comedy in writer/director Hall’s great script. As his IFTA win earlier this year indicated, Gleeson is one to watch’
RTE.ie

‘Showcasing Domhnall Gleeson as a leading man for the first time, this overtly quirky tale has some very funny moments and is overall an engaging and fun watch’
Entertainment.ie

‘Sensatio is a great Irish film, a well-acted, well-written and for all its darkness, at times surprisingly sweet comedy drama’
Culch.ie

‘In what has been a very fine year for Irish film Sensatio is one of the bravest and hardest hitting offerings of the year’
Irish Examiner
**THE GUARD**

In this comedy-thriller set on the West Coast of Ireland Sergeant Gerry Boyle is a small-town cop with a confrontational personality, a subversive sense of humour, a fondness for prostitutes, and absolutely no interest whatsoever in the international cocaine-smuggling ring that has brought FBI agent Wendell Everett to his door.

But although Boyle seems more interested in mocking and undermining Everett than in actively working to solve the case, he finds that circumstances keep pulling him back into the thick of it and soon realises he needs to take matters into his own hands.

Director/Script John Michael McDonagh
Producers Ed Guiney, Andrew Lowe, Chris Clark, Flora Fernandez Marengo
Main Cast Brendan Gleeson, Don Cheadle

Production Companies Element Pictures
Tel +353 1 618 5032, ed@elementpictures.ie, Reprise Films Financiers IFB, UK Film Council, Prescience, Aegis, MEDIA

Distributor Element Pictures Distribution (Ireland)
Sales Agent Ealing Metro
Tel +44 208 584 6708 sales@ealingmetro.com

**BEST DEBUT FILM – HONOURABLE MENTION**
Berlin International Film Festival 2011

**AUDIENCE AWARD**
Sarajevo Film Festival 2011

- ‘Brutally funny’ Empire
- ‘Brendan Gleeson is quite brilliant’ Sunday Mirror
- ‘Priceless… don’t miss’ RTÉ.ie
- ‘Dark Smart, hilarious’ Sunday World
- ‘Utterly unmissable… hilarious’ Sunday Independent

**OFFICIAL SELECTIONS**
Sundance Film Festival 2011
Helsinki International Film Festival 2011
Rio de Janeiro International Film Festival 2011
Stockholm International Film Festival 2011

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**SNAP**

This carefully constructed film depicts three generations of a family, all in denial about events in which they were undeniably implicated. Their journeys towards confrontation with the truth and with their own motives reveal the humanity behind seemingly inhuman actions.

Sandra struggles to piece together and defend what happened three years earlier, when her 15-year-old son snatched a toddler from the park and held him captive for five days in his grandfather’s house. She has agreed to do this on camera – filmed, as we later discover, by the young man in question. But her son will use their shared ordeal to extract another story from his mother, one that goes a long way towards explaining what he did.

Director/Script Carmel Winters
Producer Martina Niland
Main Cast Aisling O’Sullivan, Eileen Walsh, Stephen Moran

Production Company Samson Films
Tel +353 86 298 5874 martina@samsonfilms.com Financiers IFB, Screen Scene

Distributors Eclipse Pictures (Ireland), Studio Film Group (North America)

**BEST FILM**

Dublin Critic’s Circle

**BEST DIRECTOR**

Dublin Critic’s Circle

**AUDIENCE AWARD**

Uruguayan International Film Festival 2011

**VARIETY CRITICS’ CHOICE**

Karlovy Vary Film Festival 2010

**OFFICIAL SELECTIONS**

Tribeca Film Festival 2010
Vancouver Film Festival 2010
Warsaw Film Festival 2010
Dinard British Film Festival 2010
Goteborg Film Festival 2011
Off Plus Camera, Krakow 2011

- ‘Creepily brilliant’ Irish Times
- ‘Among our official greatest films ever’ Hot Press
- ‘Snap is the best of Irish’ Evening Echo

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‘Aisling (O’Sullivan) should Snap an Oscar’
- The Mail on Sunday

‘Nerdy, audacious, filmmaking’
- Variety

‘You won’t want to look away’
- New York Cool Magazine

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‘A cracker of a film’
- Total Film

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‘Snapper (O’Sullivan) should Snap an Oscar’
- The Mail on Sunday

‘Nerdy, audacious, filmmaking’
- Variety

‘You won’t want to look away’
- New York Cool Magazine

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‘Snapper (O’Sullivan) should Snap an Oscar’
- The Mail on Sunday

‘Nerdy, audacious, filmmaking’
- Variety

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‘Snapper (O’Sullivan) should Snap an Oscar’
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‘Nerdy, audacious, filmmaking’
- Variety

‘You won’t want to look away’
- New York Cool Magazine

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The villagers of Wake Wood perform an ancient ritual to bring the dead back to life for three days, in order to say farewell before the journey to the spirit world. A young couple beg the villagers to bring their daughter back but find themselves unable to lose her for a second time. Their attempts to keep her alive mean they must pay a terrible price.

Director David Keating  
Script Brendan McCarthy, David Keating  
Producers John McDonnell, Brendan McCarthy  
Main Cast Aidan Gillen, Eva Birthistle, Timothy Spall, Ella Connelly  
Production Companies Fantastic Films  
Tel +353 1 853 2300 info@fantasticfilms.ie, Solid Entertainment  
Financiers IFB, Hammer Films  
Distributor Vertigo Films (UK, Ireland)  
Tel +44 207 428 7555 mail@vertigofilms.com  
Sales Agent Exclusive Films Distribution info@hammerfilms.com

A horror that ticks every box... an intelligent, atmospheric film’  
Daily Mirror

For sheer nerve-racking intensity, Wake Wood is right up there with cult classic The Wicker Man’  
Bizarre magazine

‘Terrific and terrifying supernatural thriller’  
Third Way

‘Aidan Gillen was his usual brilliant self...I think there will be a good teenage/young 20’s female audience for this film. Those who liked the Twilight saga will surely enjoy this’  
Reveal

County Cork, Ireland 1983. ‘Nothin’ ever happens around here’ complains Paco, a nine year old boy raised by his well-meaning single mother. All that changes when late one evening he witnesses a small plane crash, encountering a dashing if somewhat dodgy Columbian aviator who speaks no English. The endearing villagers unite to help the pilot fix his plane and build a runway for his flight home, and in the process, Paco’s life is changed forever.

Director/Script Ian Power  
Producers Macdara Kelleher, Ian Power, Brendan McDonald, Bernard Michaux  
Main Cast Demian Bichir, Kerry Condon, James Cosmo, Jamie Kierans, John Carpenter, Bruno Bichir, Pat Laffan, Donnacha Crowley  
Production Companies Fastnet Films  
Tel +353 1 478 9586 aoife@fastnetfilms.com, Luci Films  
Financiers IFB, Luxembourg Film Fund, Film I Vast, CIAV, Quickfire Films  
Distributor Element Pictures Distribution (Ireland)  
Sales Agent Six Sales Tel +34 91 638 1054

PRIX DE LA JEUNESS  
Neuchatal International Fantasy Festival 2011

OFFICIAL SELECTION  
Brussels International Fantasy Film Festival 2011

‘An honest-to-goodness slab of creepy folk horror’  
Time Out

‘A creepy and compelling shocker that chills to the bone’  
Daily Star

DIRECTORS CHOICE AWARD  
Boston Irish Film Festival 2011

BEST OF FEST  
Palm Springs International Film Festival 2011

BEST IRISH FEATURE  
Galway Film Fleadh 2010

DIRECTORS FINDERS SERIES  
Directors Guild of America 2010

BEST EUROPEAN FILM FOR CHILDREN  
ECFA Awards 2011

BEST DIRECTOR OF PHOTOGRAPHY  
Best Production Designer  
Irish Film and Television Awards 2011

BEST FEATURE  
Celtic Film & TV Festival 2011
Nobody noticed when 38 year old Joyce Vincent died in her bedsit above a shopping mall in North London in 2003. When her skeleton was discovered three years later, her heating and her television were still on. Newspaper reports offered few details of Joyce’s life – not even a photograph.

Who was Joyce Vincent? And how could this happen to someone in our day and age – the so-called age of communication? Partly shot in Dublin, Dreams of a Life is Carol Morley’s quest to discover who Joyce was and how she came to be so forgotten.

OFFICIAL SELECTION 55th BFI London Film Festival 2011

‘A riveting tale of a onetime vivacious personality...who nevertheless died alone, friendless and seemingly missed by nobody’

Variety

‘Haunting, compassionate and inventive new film’

Time Out

‘I find myself broodingly preoccupied and even slightly obsessed with… Carol Morley’s horrifying, heartbreaking drama-documentary Dreams of a Life. Nothing has lingered in my mind like this’.

The Guardian

Director/Script Carol Morley
Producers James Mitchell, Ciarán Cannon, Rachel Lysaght
Photography Mary Farbrother
Editor Chris Wyatt
Production Designer Chris Richmond
Main Cast Zawe Ashton
Running Time 90 minutes

Production Companies Soho Moon Pictures Tel +353 1 662 4826 james.mitchell@sohomoon.com, Camp Financiers IFB, Film4, BFI, Shoot for the Moon Distributor Dogwoof [Ireland/UK] Sales Agent E1 Entertainment Tel +1 416 646 2400 cclubback@entonegroup.com Status Delivered

Ttabu Flo are Uganda’s hottest hip-hop dance crew. Fuelled by dreams of global recognition they create a show about the Nightdancers, a secret sub-culture of cannibals said to be possessed by a powerful traditional spirit.

As the group are invited to London to perform at the UK’s biggest hip-hop dance festival, they begin to uncover some shadowy truths about a phenomenon they had believed was just myth.

Director/Script Emile Dinneen
Producers Nicky Gogan, Emile Dinneen
Photography Luca Rocchini
Editors Breege Rowley, Emile Dinneen
Running Time 80 minutes

Production Companies Still Films Tel +353 86 025 1117 nicky@stillfilms.org, Mythos Films, Blueprint TV
Financier IFB Status Delivery early 2012
Men At Lunch

As construction of the GE Building, centrepiece of New York’s Rockefeller Centre, neared completion in the autumn of 1932, a black and white photograph was taken on the 69th floor. *Men At Lunch* reveals the human story behind one of the most iconic images of the 20th century – *Lunch Atop A Skyscraper*.

Stíurthóir/Director Seán Ó Cualáin
Scríbhneoir/Script Niall Murphy
Léiritheoir/Producer Éamonn Ó Cualáin
Scannánaíocht/Photography Réamonn Mac Donncha, Eogarfhóir/Editor Daithí Connaughton
Déanadh Léiriúcháin/Production Design Sónta Fad/Running Time 65 nóiméad / 65 minutes

Jerry McGill, the last American outlaw, is 70, three jail terms behind him and staring death in the face when he gets one last chance at musical immortality – will he take it, or will he go out in a blaze of guns, police, drugs and ragged glory?

Director Paul Duane
Producers Robert Gordon, Paul Duane
Photography Paul Duane, John T. Davis, David Leonard, Robert Gordon
Editors Colm O’Brien, Fiona Starogardzki
Music Jerry McGill, Jim Lancaster
Running Time 82 minutes

Production Company Screenworks Tel +353 86 378 1033
paul@screenworks.ie Financier IFB Status Delivered
saving the titanic

C coinciding with the 100th anniversary of the sinking of the Titanic, Saving the Titanic seeks to answer the question of what happened in the engine and boiler rooms after the collision that fateful night. Based on eye-witness accounts, this is the remarkable story of self-sacrifice in the face of impending death.


Production Companies Tile Films Tel +353 1 611 4646 stephen@tilefilms.ie, Gebuerder Beetz Filmproduktion Financiers IFB, BAI, RTÉ, Windmill Lane Pictures, AETN / History UK, ZDF Distributor ZDF Enterprises Status Delivery early 2012

snake dance

T wo experienced storytellers, filmmaker Manu Riche and writer Patrick Mannam, join forces to tell the story of the invention of the atomic bomb and its unintended consequences in today’s world. From booming New Mexico to war-stricken Congo and earthquake-devastated Japan, Snake Dance offers a compelling reflection on the Promethean dimension of nuclear power and the A bomb.

Directors/Script Patrick Manham, Manu Riche Producers Manu Riche, Genevieve de Bauw, James Mitchell Photography Ross McDonnell, Renaat Lambeets Editor Michele Hubron Main Cast Patrick Manham Running Time 85 minutes

Production Companies Soho Moon Pictures Tel +353 1 662 4826 james.mitchell@sohomoon.com, Thank You & Good Night Productions Financiers IFB, Flanders Audiovisueel Fund, Dutch Film Fund, Centre du Cinema et Del Audiovisueel de la Federation Wallonie-Bruxelles, VOO Status Delivered

the reluctant revolutionary

A n intimate portrait of Yemen as the revolution unfolds, told through the eyes of tour guide leader Kais, an intelligent commentator on the changing times of Yemen, offering poignant moments of reflection, loss, anger and hope on the unknown road to revolution. Filmed over the course of the year with exceptional access to a country where no other camera crews or journalists were allowed to remain.

Director/Photography Sean McAllister Producers Rachel Lysaght, Elhum Shakerifar Editor Johnny Burke Music Denis Clohessey Running Time 80 minutes

Production Company Underground Films Tel +353 86 358 7979 info@undergroundfilms.ie, Ten Foot Films Financiers IFB, BBC Storyville Status Delivered

OFFICIAL SELECTION
Berlin International Film Festival 2012

the life of anton corbijn

A n intimate portrait of Anton Corbijn, perhaps best known for his iconic images of U2, as he travels the world as a photographer, filmmaker and video artist. A unique and revelatory look at the drama and conflict inherent in the man himself.

Director Klaartje Quirijns Script Klaartje Quirijns, Thomas den Drijver Producers Morgan Bushe, Sander Verdonk, Gertjan Langeland Photography Martijn van Broekhuizen, Diederik Evers Editor Boris Gerosse Music Gavin Friday Running Time 80 minutes / 50 minutes

Production Companies Fastnet Films Tel +353 1 478 9566 morgan@fastnetfilms.com, LEV Pictures, CTM Films, Savage Film Financiers IFB, Dutch Filmfund, VPRO, CoBo Fund, VAF Distributor A-Film Distribution (Benelux) Sales Agent Hanway Films Tel + 44 207 290 0750 Status Delivery early 2012

OFFICIAL SELECTION
Berlin International Film Festival 2012
Nuala O’Faolain
– A Life

After reinventing her life and taming many of her demons, Irish journalist, TV producer and author Nuala O’Faolain was diagnosed with terminal cancer at the age of 68. Before she died she gave a passionate interview to her old friend and broadcaster Marian Finucane that riveted the country. Marian now makes the personal journey into Nuala’s life to unravel the contradictions of this extraordinary woman.

THE PERVERT’S GUIDE TO IDEOLOGY

he Pervert’s Guide To Ideology continues the collaboration between Slovenian philosopher Slavoj Zizek and director Sophie Fiennes, the makers of the highly acclaimed The Pervert’s Guide To Cinema (2006). Now Zizek and Fiennes show us what psychoanalysis can tell us about ideology, by using their inventive interpretation of cinema to examine the mechanisms that shape our beliefs and practices.

Director Sophie Fiennes
Script Slavoj Zizek, Producers
Katie Holly, Martin Rosenbaum, Jim Wilson, Sophie Fiennes
Photography Remko Schnorr
Production Design Lucy van Lorkum
Main Cast
Slavoj Zizek

Production Companies
Blinder Films Tel +353 1 677 8066
katie@blinderfilms.com, P. Guide Productions
Financiers IFB, BFI, Film4, Rooks Nest Entertainment
Status Delivery mid 2012

STUFFING THE TIGER

A creative feature documentary, with texts written by Roddy Doyle, looking at Irish artists reacting in their work to the crash and the political crisis all around us: in photographs, songs, animation, poetry, paintings, and comedy amongst other things.

Director/Producer Donald Taylor Black
Script Donald Taylor Black with texts by Roddy Doyle
Photography Kate McCullough, Sean Conronan
Editor J. Patrick Duffner
Music Christy Moore
Running Time 85 minutes

Production Company Poolbeg Productions
Tel +353 404 45909 poolbegproductions@gmail.com
Financier IFB
Status Delivery late 2012

WE WENT TO WAR

In 1970, British director Michael Grigsby made one of the first films about soldiers coming home from the Vietnam War. The critically acclaimed and award winning ‘I Was a Soldier’, focused on David, Dennis and Lamar, three veterans recently returned from combat, as they tried to readjust to life back home in the heartlands of Texas. Now, over 40 years later, their story continues.

Director Michael Grigsby
Script Michael Grigsby, Rebekah Tolley
Producers Rebekah Tolley, James Mitchell, Andrea Singer
Photography Jonas Mortensen
Editor Emer Reynolds
Music Gallagher & Lyle
Running Time 78 minutes

Production Companies Soho Moon Pictures Tel +353 1 662 4826 jame.mitchell@sohomoon.com, Tarian Films
Financiers IFB, Film Agency for Wales Shoot for the Moon, Channel 4, NRK
Sales Agent Electric Sky Tel +44 1273 22 42 40
david.pounds@electricsky.com
Status Delivered
A STRANGER IN A STRANGE LAND

In 1999, two men viciously attacked gay American writer, Robert Drake, after a night out in Sligo town. That cold night in January changed all of their lives forever; Robert was left for dead by two local men and airlifted back home in a coma to the USA. A Stranger in a Strange Land is the courageous story of Robert’s struggle to recover, rehabilitate and return to Ireland.

Director/Script/Producer Pamela Drynan
Photography Richard Kendrick
Editor Janice Toomey
Main Cast Robert Drake
Irish Locations Dublin, Sligo

Production Company Subotica Entertainment
Tel +353 1 662 2226, info@subotica.ie
Financier IFB
Status Delivery early 2012

GET THE PICTURE

The great photo journalists of our time seek the truth, they bring the events of the world to us in pictures. Only a handful of men chose some of the most iconic images of the 20th century, one such man is legendary picture editor John G. Morris.

Director/Script Cathy Pearson
Producers Noel Pearson, Cathy Pearson
Photography Mikko Timonen, Nicolas Duchene
Editor Gretta Ohle
Music Leo Pearson

Production Company Ferndale Films
Tel +353 86 266 3377
Financier IFB

HAMMER TO BELL

Set in Limerick, a place best-known in the media for its array of social problems, Hammer to Bell is a patiently-observed documentary which travels into the core of the city to present a wryly revealing portrait of its inhabitants.

Director/Producer Christina Gangos
Editor Keith Walsh
Music Glenstal Abbey
Running Time 40 minutes

Production Company Three Legged Dog
Tel +353 86 314 7748
christinagangos@gmail.com
Financiers IFB, Arts Council, Limerick City Council, FÁS
Status Delivered

HOLD ON TIGHT

Holding hands or kissing in public isn’t for everyone. When it comes to same-sex relationships showing your love outside of the home is sometimes a complicated personal choice. This short documentary moves between the public and private spaces in which lesbian and gay couples live, and explores small gestures of human connectedness.

Director/Script Anna Rodgers
Producer Zlata Filipovic
Photography Kate McCullough
Editor Martha Meyer
Music Hugh Rodgers
Running Time 16 minutes

Production Company Crossing The Line Productions
Tel +353 1 287 5394
info@ctlfilms.com
Financiers IFB, Absolut Gaze Filmmakers Award
Status Delivered

HIGHLY COMMENDED
IRIS Prize Festival 2011

ABSOLUT GAZE FILMMAKERS AWARD
Gaze Film Festival 2011
Creepy crawlies are slimy squa-shy stingy little pests. Or so we all think, but they’ve got a thing or two to say about that. Each episode features a different insect from around the natural world and introduces us to its life, habits and activities, while going about its daily business.

Director Andrew Crotty Script Richard Keane, Maria O’Laughlin, Gerald Murphy, Richard Morss Producer Deirdre Barry Editor/Production Design Paul Madden Music Gregory Magee Main Cast Miriam Kelly, Richard Morss

Running Time 52 x 2 minutes

Production Company Monster Entertainment
Tel +353 1 611 4934 deirdre@monsterdistributes.com

Financiers IFB, RTÉ, DR Denmark, YLE Finland, Knowledge Network Canada, ABC Australia Distributor Monster Entertainment Status Delivery late 2012

ABADAS

A multi-layered and educational, interactive word and sound association series created for pre-school viewers set in the magical world of Pop-Up Island. With visual comedy and simple songs, viewers can search for words in a pop-up book while experiencing new adventures with Hari the Hippo, Seren the Bat and Ela the Fox.

Director Owen Sticker Script Andrew Kavanagh, Peter Hynes, Anna-Lisa Jenaer Producers Gary Timpson, Siwan Jobbins Editor Paul Hibbs Art Director David Young Music Dyfan Jones

Running Time 52 x 11 minutes

Production Companies Kavaleer Productions Tel +353 1 488 5873 gary@kavaleer.com, Dinamo Productions Financiers IFB, S4C SDMi, CBeeBies, RTE, BBC Alba, Al Jazeera Distributor Target Tel +44 207 585 7200 info@targetentertainment.co.uk Status Delivered

MOON MAN

Innocent eyes can see the Man in the Moon high in the nightly sky. One night a comet flashes by. The Man in the Moon catches its fiery tail just in time and is now racing towards the planet earth…

Director/Script Stephan Schesch (based on the illustrated book by Tomi Ungerer) Producers Ross Murray, Paul Young, Jean Labadie, Stephan Schesch Editor Sarah Clara Weber Music Eike Hosenfeld, Moritz Denis Main Cast Katarina Thalbach, Ulrich Turtur, Bruno Ganz Running Time 90 minutes

Production Companies Cartoon Saloon Tel +353 56 776 4481 info@cartoonsaloon.ie, Schesch Filmkreation, Le Pacte Financiers TO FOLLOW Distributors Falcom (Germany), Le Pacte SAS (France) Sales Agent Le Pacte Tel +33 1 44 69 59 59 info@le-pacte.com Status Delivery mid 2012
NIKO II: A FAMILY AFFAIR

A young reindeer boy, Niko, wishes his Mum and his hero Dad from the world-famous Santa’s Flying Forces would get back together and then they could be a real family. But Niko’s Mum has a surprise for Niko. She has met a lovely but ordinary reindeer Lenni and he and his little son Jonni are going to move in with them!

Niko’s world is turned upside-down. He was quite happy being the only child and the centre of attention. Now he has to look after this pesky, cuter-than-cute little step-brother. However, Jonni will be the least of Niko’s problems when he discovers that White Wolf and her horde of evil Eagles are tracking Niko and the rest of the reindeer herd down.

Directors Kari Juusonen, Joergen Lerdam
Script Marteinn Thorisson based on an original story by Hannu Tuomainen
Producers Moe Honan, Maite Woköck, Lise Ann Mangino, Hannu Tuomainen
Editor Antti Haikala
Lead Animator Peter Bohl
Main Cast Matthew Boyle, Callum Maloney, Paul Tylak, Don Wycherly, Niamh Shaw, Roger Gregg
Running Time 75 minutes

Production Companies Tidal Films Tel +353 91 569 142
moe@magmaworld.com, Animaker, Ulysses, A Film Financiers IFB, Telepool, Eurimages, Finish Film Foundation, FilmFund Hamburg, Danish Film Institute
Sales Agent Telepool Tel +49 89 55 87 61 88 telepool@telepool.de
Status Delivery late 2012

THE ADVENTURES OF THE YOUNG MARCO POLO

With a burning curiosity, a thirst for knowledge and a knack for stumbling into trouble, young Marco Polo sets off on a wild adventure through distant lands and mystical times to find his missing father, who vanished while exploring the Road to the East. Accompanied by his strong, good-natured friend Luigi and the mysterious young princess Shi La Won, the brash Marco is ready to take on the world, once he finds his missing boots. An animated roller-coaster of comedy and action, young Marco Polo follows the rollicking misadventures of the three friends on their epic journey.

Director Tony Loeser
Script Stefan Weigl, John Chambers, Anke Klemm, Andreas Strozyk, Hubertus Rufledt, Ulla Ziemann, Bettine von Bornes
Producers Clifford Parrott, Romy Rooff
Running Time 26 x 25 minute episodes

Production Companies Magpie 6 Media
Tel +353 1 443 3532 cliff.p@magpie6media.com, Motionworks, Yowza!, Melusine
Financiers IFB, Shaw Rocket Fund, MDM Funding, CIV+ Luxembourg
Distributor Beta Wunderbox Tel +49 89 6734 6980 beta@betafilm.com
Status Delivery late 2012
Dublin. The present. 10 year old Lucy struggles to come to terms with her parents’ separation. She rescues a dog, Eliot, from the local dog shelter. It is love at first sight and her life starts to get better. But tragedy strikes when Eliot goes missing and Lucy must undertake a dangerous journey to find him.

**Director** Fintan Connolly  
**Script** Fintan Connolly, Fiona Bergin  
**Producer** Fiona Bergin  
**Photography** Owen McPhee  
**Editors** Guy Montgomery, Mairead McIvor  
**Music** Stephen Rennicks  
**Main Cast** Ella Connolly, Renée Weldon, David Wilmot, Gerard Mannix Flynn, Vincent McCabe, Des Fitzgerald, Joshua Brown, Lauren Stone  
**Irish Location** Dublin  
**Running Time** 52 minutes  
**Status** Delivered

**Titanic: Blood and Steel**

A portrait of the epic process of building the great ship from the ground up and the people who gave life to its creation. It strips away the pop culture romance that surrounds the ‘ship of dreams’ and presents the reality of its making and the harsh world that spawned Titanic. The series ends when the ship begins its journey, taking with it the souls of the story.

**Directors** Ciaran Donnelly, Robert Quinn  
**Script** Matthew Faulk, Mark Skeet, Stefano Voltaggio, Alan Whiting, Francesca Brill  
**Producers** Paul Myler, Roberto Manni  
**Photography** James Welland, Tim Fleming  
**Editors** Stephen O’Connell, Philip Cullen  
**Production Design** Tom Conroy  
**Art Directors** Colman Corish, Carmel Nugent  
**Music** Maurizo DeAngelis  
**Main Cast** Kevin Zegers, Alessandra Mastronardi, Sir Derek Jacobi, Ophelia Lovibond, Neve Campbell, Liam Cunningham, Chris Noth  
**Irish Locations** Dublin, Kildare, Wicklow  
**Running Time** 12 x 50 minutes  
**Production Companies** Epos Films, DeAngelis Group  
**Financiers** IFB, DeAngelis Group  
**Distributors** Artist Studio TV (Ireland/UK), RAI (Italy), A3 (Spain)  
**Sales Agent** Tandem  
**Tel** +49 899 622 8325 katharina.aliaga@tandemcom.de  
**Status** Delivery early 2012
Bord Scannán na hÉireann/the Irish Film Board (IFB) aims to invest in new talent by providing opportunities for filmmakers to develop skills in live action filmmaking, documentary, animation and digital technology.

To this end we provide funding for short films through a series of schemes all of which welcome and actively encourage Irish language entries.

**SIGNATURES**

Signatures is the IFB flagship short film scheme. It showcases live action short filmmaking, encouraging strong, original storytelling, visual flair and production values appropriate to the big screen. These short films act as a proving-ground for Irish creative talents aspiring to write, direct and produce feature-length films for the cinema.

The Signatures films premiered at the Cork Film Festival and were selected by Andrew Meehan (IFB), Fran Keavey (IFB) and director Lenny Abrahamson.

**REALITY BITES**

Reality Bites is a short documentary scheme which encourages the experimentation and realisation of fresh approaches to non-fiction filmmaking, whether the documentary is journalistic or creative, observational or aesthetic, objective or personal.

The Reality Bites documentaries premiered at the Cork Film Festival and were selected by Alan Maher (IFB), Fran Keaveney (IFB) and Nicole Stott (Passion Pictures).

**FRAMEWORKS**

Frameworks is a short animation scheme which aims to encourage filmmakers with imagination, visual flair and commitment to innovative animation. It is also open to established animators who may wish to realize more personal and creative projects.

The Frameworks animations premiered at the Galway Film Fleadh and were selected by Emma Scott (IFB), Eilish Kent (RTÉ), Fionnuala Sweeney (Arts Council) and Michael Rose (Magic Light Pictures).

**SHORT SHORTS**

Short Shorts aims to produce ultra short pieces, which can be used to promote Irish filmmaking with the high impact power of advertisements, but without a product to sell. The short films each year in this scheme conform to a genre chosen for that year by the IFB.

The Short Shorts which premiered at the Galway Film Fleadh conformed to the theme ‘Ireland, I Love You’ and were selected by Simon Perry (IFB), Fran Keavey (IFB) and actor/writer Mark O’Halloran.

**GEARRSCANNÁIN**

Tá sé mar aidhm ag Gearrscannáin gearrscannáin Gaeilge a sholáthar, a spreagadh stiúrthóirí nu a d’uineach chuin dí an saoin, a thabharfaidh teampaí taimseartha nu a dhún chinn, chomh maith le bheith taraingtíoh don tucht teachana ginearálta.

Roghnaíodh na Gearrscannáin a taistealadh don gcéad uair i 2011 ag Fran Keavey (IFB), Alicia McGivern agus an scríbhneoir Trish Forde.

Gearrscannáin aims to produce Irish language short films that encourage new directorial voices willing to take risks, challenge audiences and introduce interesting themes while at the same time appeal to a general audience.

The Gearrscannáin shorts which premiered in 2011 were selected by Fran Keavey (IFB), Alicia McGivern and writer Trish Forde.

**SALES ENQUIRIES**

Network Ireland Television, Tel +353 1 679 7309
derry@network-irl-tv.com
23 DEGREES
5 MINUTES

An old explorer close to freezing in the Arctic re-lives the events that brought him there in the first place. He recalls his student days at Trinity College in Dublin when he studied under the enigmatic Professor Orit, the professor who was driven to madness by his obsessive pursuit of the unified theory.

Director/Script
Darragh O’Connell (based on a short story by Austin Kenny)
Producer
Colm Tyrrell
Editors
Alan Moran, Seamas O'Toole, Damien O'Connor
Art Director
Stephen Robinson
Music
Darren Hendley
Main Cast
John Hurt, Stuart Townsend
Running Time
11 minutes

Production Company
Brown Bag Films
Tel +353 1 872 1608 Studio@brownbagfilms.com

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AN RINCEÓIR

A g comórtas, tá rinceoir óg, neirbhíseach ag fanacht ar an imeall. Ach nuair a théann sí amach ar an stáitse, seasann si amach agus taispéann sí do gach duine an paisean atá aící do rince Gaeilge.

At a competition, a young dancer waits nervously in the wings. Once on stage, however, she shines, demonstrating her great passion for Irish dancing.

Director/Script
Elaine Gallagher
Léiritheoir/Producer
Susan Thomson
Scannánaíocht/Photography
PJ Dillon
Eagarthóir/Editor
Enda O’Dowd
Dearadh Léiriúcháin/Production Design
Mags Linnane
Ceol/Music
Peter Morrow
Príomh-fhoireann Aisteoireachta/Main Cast
Micheal Ó Flatherta
Running Time
4 nóiméad / 4 minutes

Production Company
Underground Pictures
Tel +353 87 271 3601 aislinn79@gmail.com

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ASAL

úireann Fionn, isascaire óg as iarthar na hÉireann, a shaol féin i mbaol chun cara a shábháil.

Fionn, a young fisherman from the West of Ireland risks his life to save a friend.

Stiúrthóir/Director, Scíbhneoir/Script
Tom Sullivan
Léiritheoir/Producer
Aislinn Ni Chinnéagáin
Scannánaíocht/Photography
Páidí Óg Eagarthóir/Editor
Enda O’Dowd
Dearadh Léiriúcháin/Production Design
Mags Linnane
Ceol/Music
Peter Morrow
Príomh-fhoireann Aisteoireachta/Main Cast
Micheal Ó Flatherta
Running Time
13 nóiméad / 13 minutes

Production Company
Comer Films
Tel +353 87 286 0136 keithbogue@hotmail.com

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BUDDY

abhraionn fear maith le bean atá cráite, ach tá an bua ag fear olc, agus is é an t-aon iobartach amháin ná buachaill óg.

A good man helps a woman in distress, but a bad man wins the day and an innocent boy is the only true victim.

Stiúrthóir/Director, Scíbhneoir/Script
Pat Comer
Léiritheoir/Producer
Keith Bogue
Scannánaíocht/Photography
Cian De Butirí
Eagarthóirí/Editors
Aengus Geoghegan, Zaini Daragh
Ceol/Music
Tom Newman
Príomh-fhoireann Aisteoireachta/Main Cast
Pat Comer, Aidan O'Connor, Máirín Ni Ghaora, Aidan Crowe, Maeve McGrath
Running Time
8 nóiméad / 8 minutes

Production Company
Comer Films
**CLUCK**

Feathers are ruffled at the orphanage when a new arrival threatens to upset the pecking order.

Director/Script Michael Lavelle  
Producer Rory Dungan  
Photography Kate McCullough  
Editor Nathan Nugent  
Production Design Maree Kearns  
Music Ray Harman  
Main Cast Scott Graham, Adam Carolan, Donncha Crowley, Gina Moxley, Conor Mullen, Lisa Walsh, Karl Rice  
Running Time 20 minutes  
Production Company Tilted Pictures  
Tel +353 86 898 2555  
rory@tiltedpictures.ie

**DOWNPOUR**

This short film is a celebration of Irish rain. A bride-to-be recalls pivotal moments in her relationship which all took place in a shower, a drizzle or a downpour.

Director/Script Claire Dix  
Producer Nodlag Houlihan  
Photography Piers McGrail  
Editor Anna Maria O’Flanagan  
Production Design Stephanie Dergin  
Music Michael Fleming  
Main Cast Muireann Bird, Cian Barry  
Running Time 4 minutes  
Production Company Zucca Films  
Tel +353 86 175 5678  
nodlag@zuccafilms.ie

**FOXES**

A young couple trapped in a remote estate of empty houses and shrieking foxes are beckoned from their isolation into a twilight world… a world of the paranormal, or perhaps insanity.

Director Lorcan Finnegan  
Script Garret Shanley  
Producer Brunella Cocchiglia  
Photography Miguel de Olaso, MacGregor  
Editor Frank Reid  
Production Design Ferdia Murphy  
Main Cast Marie Ruane, Tom Vaughan-Lawlor, Karen Griffin  
Running Time 15 minutes  
Production Company Lovely Productions  
Tel +353 86 471 19  
brunella@lovelyproductions.com

**HOME TURF**

From the makers of the award-winning Bye Bye Now, Home Turf is a visual celebration of the dying craft of turf-cutting. While the old men carry out their simple tradition with good humour and determination, the film explores the battle between man and machine, the inevitability of progress and the rich benefits of old-fashioned community life.

Director Ross Whitaker  
Producer Aideen O’Sullivan  
Photography Alex Sapienza  
Editor Andrew Heame  
Running Time 14 minutes  
Production Company True Films  
Tel +353 86 171 2708  
info@truefilms.tv
As she gradually slips away, Jonny lovingly reassures his wife on her deathbed. Determined to reveal the burden that she has been carrying for their 35 year marriage, Nell confesses a secret which opens a door to Jonny’s past, bringing her life, and his, round full circle.

Directors Laura Way Script Laura Way, Shirley Weir Producer Shirley Weir Photography Noah Eli Davis Editor Frank Reid Music Róisín Ó hAodha Main Cast Jon Polito, Irene Wright Running Time 8 minutes

Production Company Stitch Films Tel +353 86 395 3460 shirley@stitchfilms.ie

BEST SHORT
Galway Film Fleadh 2010
BEST SHORT Capital Irish Film Festival 2011
BEST SHORT Boston Irish Film Festival 2011

Two policemen learn life lessons on a house-call in rural Ireland. Frank is young and heartbroken. Con is middle-aged and weary. They’re both alone. They’re both idiots.

Director/Script Domhnall Gleeson Producers Juliette Bonas, David Clarke, Caoimhe Deely Photography Ruari O’Brien Editor Niall Campion Production Design Nicola Moroney Music Fidéi Main Cast Brendan Gleeson, Brian Gleeson, Gerard Byrne Running Time 18 minutes

Production Company EL Zorrero Films Tel +353 85 720 6653 dave@elzorrerofilms.ie

BEST SHORT
Tribeca Film Festival 2011

A young man is on the brink of emigration, but as he races through the streets of Dublin he comes to realise the spirit he’s leaving behind.

Director James Stacey Script Matthew Darragh, James Stacey Producer Sean Smith Animation Supervisor Matthew Darragh Editor Brian O’Brien Art Director Stephen O’Connor Music Róisín Ó Snaileigh Running Time 5 minutes

Production Company SoulJacker Tel +353 87 912 5153 sean@souljacker.ie

BEST SHORT
Gold Coast International Film Festival 2011

Each Tuesday in St. Luke’s hospital the door to Radioactive Iodine Suite B is shut behind a patient who remains there, alone, until the end of the week. Through the lead-lined glass an intimate portrait of one woman’s solitary time with illness, fate and faith is captured.

Directors Tadhg O’Sullivan, Feargal Ward Producers Pat Collins, Tadhg O’Sullivan Photography Feargal Ward Editor Sound Tadhg O’Sullivan Main Cast Rosanna Byrne Running Time 15 minutes

Production Company Harvest Films Tel +353 86 300 5161 tadhgosullivan@gmail.com

This film was produced with funding from Film Offaly and Filmbase with Print Provision funding from the FPIB.
REMEMBER ME, MY GHOST

As the social housing scheme in Ballymun is demolished, one former resident recounts her life lived in the flats.

Director/Photography Ross McDonnell Producer Morgan Bushe Editor Carter Gunn Music Aaron Martin Running Time 16 minutes

Production Company Fastnet Films Tel +353 1 478 9567 aoife@fastnetfilms.com

RIDERS TO THE SEA

A surfing duel breaks out between a male and female surfer off the West Coast of Ireland. Breaking waves, racing hearts and the treachery of Lycra.

Director/Script Orla Walsh Producer Ian W. Davis Photography Mickey Smith, Allan Wilson Editor Laura McDowell Music Pat Clafferty Main Cast Rachael Doyle, Dylan Stott, Easkey Britton Running Time 5 minutes

Production Company Dig Productions Tel +353 87 295 4844 ian@digproductions.ie

SMALL CHANGE

Karen, a young single mother is bored by routine. Slot machines have become her secret thrill and addiction. With Christmas looming, a desperate hope for a big win sees her life spiral out of control.

Director/Script Cathy Brady Producer Tommy Fitzpatrick Photography Luca Rocchini Editor Conor Fitzpatrick Production Design Stephanie Clerkin Main Cast Nora-Jane Noone, Tom Collins, Olivia Nash Running Time 18 minutes

Production Company Cherryred Pictures Tel +353 85 733 1192 cathy@cherryredpictures.com

SWITCH

Two years after a traumatic car-accident which has left a young girl in a catatonic vegetative state, the man who put her there seeks out her mother to atone for his crimes. However, he soon discovers that righting his wrongs may take more than what he’s prepared to give.

Director Thomas Hefferon Script T.J. Hundtofte, Thomas Hefferon Producer Dave Leahy Photography J.J. Rolfe Editor Eamonn Cleeve Production Designer John McHale Music Steve Lynch Main Cast Jane McGrath, Lesley Conroy, Barry Barnes Running Time 8 minutes

Production Company Warrior Films dave@warrior-films.com

This film was produced with funding from the Galway Film Centre with Print Provision funding from the IFB.

This film was in receipt of IFB Print Provision funding.
**THE BOY IN THE BUBBLE**

Rupert, a 10 year old boy, falls hopelessly in love for the first time. When it all goes terribly wrong, he wishes never to experience heartache again. Turning to a book of magic, he invokes a spell to shield him from emotion forever.

**Director** Kealan O’Rourke  **Script** Kealan O’Rourke, Ray Kane  **Producer** Brian Willis  **Editor** Derek Pelly  **Art Director** Eddie Sheanon  **Music** Niall Byrne  **Main Cast** Alan Rickman  **Running Time** 8 minutes

**Production Companies** Igloo Films
Tel +353 1 662 4624 igloo@iol.ie

**BEST IRISH ANIMATION**  **BEST SHORT FILM**
Galway Film Fleadh 2011

**OFFICIAL SELECTIONS**
World Animation Competition 2011
Leeds International Film Festival 2011

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**THE CRUSH**

Love is never child’s play. Ardal Travis is in love. There’s just one problem. He’s an 8 year old schoolboy and the object of his affection is his teacher, the gorgeous Miss Purdy. When she becomes engaged to her unworthy, crass boyfriend, Ardal is forced into taking drastic action.

**Director/Script** Michael Creagh  **Producer** Damon Quinn  **Photography** Jim Creagh, Ciara Brophy  **Music** David Geraghty  **Main Cast** Oran Creagh, Olga Wehrly, Rory Keenan, Charlie Bonner, Neili Conroy  **Running Time** 15 minutes

**Production Company** Purdy Pictures
Tel +353 1 478 9000 info@areaman.tv

**BEST LIVE ACTION SHORT NOMINATION**
Academy Awards® 2011

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**THE FISHERMAN**

Following the death of Pake Walker, his son Pat climbs the high hill of Bull na Mór, in County Mayo, overlooking the Atlantic Ocean, to honour his father’s memory and to contemplate a life spent at sea.

**Director/Editor** Tom Burke  **Script** Patrick Bolger  **Producer** Shane Hogan  **Photography** Jim Creagh, Ciara Brophy  **Music** George Brennan  **Main Cast** Pat Walker  **Running Time** 13 minutes

**Production Company** Areaman Productions
Tel +353 1 662 4624 igloo@iol.ie

**BEST LIVE ACTION SHORT NOMINATION**
Academy Awards® 2011

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**THE HATCH**

In the midst of a stormy night, on-board a rural Irish fishing trawler, a fisherman and his son witness a glowing object fall to sea. As they battle the elements to get it on deck, the father loses something very dear to him, and gains something utterly unexpected.

**Directors/Script** Mike Ahern, Enda Loughman  **Producer** Gary Moore  **Photography** James Mather  **Editor** Stephen O’Connell  **Production Design** Joe Falloner  **Music** George Brennan  **Main Cast** Denis Conroy, Timmy Creed  **Running Time** 14 minutes

**Production Company** Red Rage Films
Tel +353 86 265 6017 gary@redragefilms.com

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The boy in the bubble

The crush

The fisherman

The hatch
THE POOL

Three teenage boys break into their school swimming pool late one night in order to stage a macho breath holding contest. But as the night goes on, the loud, brash Charlie begins to tease the overweight, child-like Sam. After a girl arrives whom they all fancy, tensions start to escalate and by the end of the night none of their lives will ever be the same again.

Director Thomas Heffernon  
Script T.J. Hundtofte, Thomas Heffernon  
Producers Dave Leahy, Fiona Kinsella  
Photography Ruairi O’Brien  
Editor Derek Holland  
Main Cast Ryan Andrews, Thomas Kelly, Andrew Gallagher, Lauren Coe  
Running Time 12 minutes

Two Hearts

Lorna has worked hard to stay on the right track. But when a man from her past is released from prison, her emotions spiral out of control, and she finds herself inextricably drawn back to a life, and a love, that’s forbidden.

Director Darren Thornton  
Script Colin Thornton  
Producer Collette Farrell  
Photography Ruairi O’Brien  
Editor Anna Maria O’Flanagan  
Main Cast Rosanna Nic Liam, Johnny Ward, Sophie Fay, Ciaran McCabe, Andrea Irvine, Sam Keeley  
Running Time 18 minutes

WASHED UP LOVE

Tá a grá Frank agus Moira imithe ar strae, ach tá athrú ag teacht ar an taoide. Frank and Moira’s love has gone missing, but the tide is about to turn.

Director/Editor Eoghan Kidney  
Script Robyn O’Neil, Eoghan Kidney  
Producer Nicky Gogan  
Lead Animator Mark Flood  
Music Adem Ilhan  
Running Time 5 minutes

WE, THE MASSES

In a barren snowy landscape a man falls to the ground. Searching to continue his fall, he discovers others. He joins them, hoping they will lead him to his destination. What he is led to is incomprehensible.

Director/Editor Eoghan Kidney  
Script Robyn O’Neil, Eoghan Kidney  
Producer Nicky Gogan  
Lead Animator Mark Flood  
Music Adem Ilhan  
Running Time 6 minutes

OFFICIAL SELECTIONS

Tribeca Film Festival 2010  
Newport Beach Film Festival 2010  
Palm Springs International Festival Of Shorts 2010

This film was produced with funding from Filmfonds with Print  
Provision funding provided by IPB.
As If I Am Not There 2010 / Director/Script Juanita Wilson
Producers Nathalie Lichtenhaler, James Flynn Production Company Octagon Films

A Film With Me In It 2008 / Director Ian Fitzgibbon
Producers Alan Moloney Susan Mullen Script Mark Doherty Production Company Parallel Film Productions

A Kiss For Jed Wood 2010 / Director Maurice Linnane
Producer Tim Palmer Script Barry Devlin, Maurice Linnane Production Company Ignition Film Productions

A Love Divided 1998 / Director Syd Macartney
Producers Tim Palmer, Alan Moloney, Gerry Gregg Script Stuart Hepburn Production Company Parallel Films

A Man of No Importance 1993 / Director Suri Krishnamoorthy
Producer Jonathan Cavendish Script Barry Devlin Production Company Little Bird

A Shine of Rainbows 2009 / Director Vic Sarin
Producers Tina Pehme, Kim Roberts, James Flynn Script Danis Feon, Catherine Spear, Vic Sarin Production Companies Octagon Films Sepia Films

Beckett on Film 2000 / Act Without Words I Director Karel Reisz, Act Without Words II Director Enda Hughes, A Piece of Monologue Director Robin Lefevre, Breath, Director Damien Hirzt, Catastrophe Director David Mamet, Come and Go Director John Crowley, Endgame, Director Conan McPherson, Footfalls Director Walter Asmus, Happy Days, Director Patricia Rozema, Krap's Last Tape Director Atom Egosyan, Not I Director Neil Jordan, Ohio Impromptu Director Charles Surridge Play Director Anthony Minghella, Rockaby, Director Richard Eye, Rough for Theatre I Director Kieron J Walsh, Rough for Theatre II Director Katie Mitchell, That Time Director Hales Garrad, Wailing for Godot, Michael Lindsay-Hogg, What Where Director Damien O'Donnell
Producers Alan Moloney, Michael Colgan Production Company Blue Angel Films

Becoming Jane 2007 / Director Julian Jarrold
Producers Robert Bernstein, Douglas Rae, Graham Broadbent, James Flynn, Morgan O'Sullivan Script Kevin Hood, Sarah Williams Production Company Ecosse Films, Blueprint Films, Octagon Films

Between The Canals 2010 / Director/Script Mark O'Connor
Producer Deirdre Barry Production Company Avalon Films

Black Day at Black Rock 2000 / Director/Script Gerard Stembridge
Producers Anna Devlin, Marina Hughes Production Company Venus Productions

Blind Flight 2004 / Director John Furse
Producers Sally Hibbitty, David Collins, Eddie Dick Script Brian Keenan, John Furse Production Company Samson Films

Bloody Sunday 2001 / Director/Script Paul Greengrass
Producers Mark Redhead, Jim Sheridan, Arthur Lappin Production Companies Hell's Kitchen

Bloom 2004 / Director/Script Sean Walsh
Producers Sean Walsh, Gerry Murphy, Mark Byrne Production Company Odyssey Pictures

Bogwoman 1997 / Director/Script Tom Collins
Producers Martha O'Neill, Tom Collins Production Company De Facto Film & Video

Borstal Boy 2000 / Director Peter Sheridan
Producers Pat Moylan, Arthur Lappin, Jim Sheridan Script Peter Sheridan, Nye Heron, Production Company Hell's Kitchen

Boxed 2003 / Director/Script Marian Comer
Producers Laurence Penn, Lene Bausager, Douglas Graham Production Companies Fireproof Films, Ugly Duckling Films

The Boxer 1999 / Director Jim Sheridan
Producers Arthur Lappin Script Terry George Production Company Hell's Kitchen

Boy Eats Girl 2005 / Director Stephen Bradley
Producers Ed Guiney, Andrew Lowe Script Derek Landy Stephen Bradley Production Company Element Films

The Boy from Mercury 1996 / Director/Script Martin Duffy
Producer Marina Hughes Production Company Mercianur Productions

Breakfast on Pluto 2006 / Director Neil Jordan

Broken Harvest 1993 / Director Maurice O'Callaghan
Producer Jerry O'Callaghan Script Kate O'Callaghan, Maurice O'Callaghan Production Company Destiny Films

Chaos 2001 / Director/Script Geraldine Creed
Producer Brendan McCarthy Production Company Blue Light Productions

Cherrybomb 2009 / Directors Lisa Barros D'Sa, Glenn Leyburn
Producers Michael Casey, Mark Huffman, Brian Kirk Script Daragh Carville Production Companies Octagon Films, Green Park Films, Generator Entertainment

Circle of Friends 1993 / Director Pat O'Connor
Producers Frank Pince, Arleene Sollers, Alex Winstak Script Andrew Davies Production Company Good Girls

Circus Fantastico 2010 / Director/Script Janice Burz
Producers Morgan Bushe, Jozko Rutar Petri Rossi Production Companies Fastnet Films Staragara Productions

Citadel 2011 / Director/Script Ciaran Foy
Producers Katie Holly, Brian Coffey, Production Companies Binder Films, Signe Films

Come on Eileen 2011 / Director/Script Finola Geoghegan
Producers Finola Geoghegan, Kate Holly, Kieran J Walsh Production Companies Blinders Films, Feal Film Productions

Conamara 2000 / Director Eoin Moore
Producers Ingrid Holzapfel Script Greg Brennan Production Company Boie Buck Produktion

Country 2000 / Director/Script Kevin Liddy
Producer Jack Armstrong Production Company Indi Films

Cowboys & Angels 2004 / Director/Script David Gleeson
Producers Nathalie Lichtenhalter Production Company Wide Eye Films

The Crooked Mile 2001 / Director/Script Stephen Kane
Producers Triona Campbell, Ani Ryan Production Company Campbell Ryan Productions

Cracks 2009 / Director Jordan Scott
Producers Julie Payne, Kees Kassander, Rosalie Swedlin, Andrew Lowe, Christine Vachon Script Caroline Ip, Ben Court, Jordan Scott Production Companies Element Pictures, Future Films, Antenna 3 Films, Scott Free

Crushproof 1997 / Director Paul Tickell
Producers Nicholas O'Neill, Kees Kassander Script James Matthes Production Company Liquid Films

The Daisy Chain 2008 / Director Aisling Walsh
Producers Tristan Orpen Lynch, Dominic Wright Script Lauren Mackenzie Production Company Subotica Entertainment

Dancing at Lughnasa 1998 / Director Pat O'Connor
Producers Noel Pearson Script Frank McGuinness Production Company Ferndale Films

Dead Bodies 2003 / Director Robert Quinn
Producers David MccOughlin, Clare Scully Script Derek Landy Production Company Distinguished Features

Dead Long Enough 2006 / Director Tom Collins
Producers Paul Donovan Script James Hawes, Tom Collins Production Company Grand Pictures

Dead Meat 2004 / Director/Script Conor Mcmahon
Producers Ed King, Michael Griffin Production Company 3 Way Productions

Death of a Superhero 2011 / Director Ian Fitzgibbon
Producers Michael Garland, Astrid Kahmke, Philips Kurezer Script Anthony McCarten Production Companies Grand Pictures, Bavaria Pictures

The Disappearance of Finbar 1994/95 / Director Sue Clayton
Producers David Collins, Berit Ohlsson, Martin Bruce Clayton Script Dermot Bolger Production Company Samson Films

Disco Pigs 2000 / Director Kirsten Seridan
Producer Ed Guiney Script Enda Walsh Production Company Temple Films

About Adam 1999 / Director Gerard Stembridge
Producers Anna Devlin, Marina Hughes Script Gerard Stembridge Production Company Venus Film & Television

The Actors 2003 / Director/Script Conor McPherson
Story by Neil Jordan Producers Neil Jordan, Redmond Morris
Stephen Woolley Production Company Wolves

Ailsa 1993 / Director Paddy Breathnach
Producer Ed Guiney Script Joe O'Connor Production Company Temple Films

Accelerator 1999 / Director Vinny Murphy
Producer Michael Garland Script Mark Stewart, Vinny Murphy Production Company Two For the Show

Adam & Paul 2004 / Director Lenny Abrahamson
Producers Johnnie Spies Executive Producers Andrew Lowe, Ed Guiney Script Mark O'Halloran Production Company Porridge Pictures

A Further Gesture 1996 / Director Robert Donnell
Producers David Collins, Chris Curling Script Ronan Bennett Production Company Samson Films

Agnes Browne 1999 / Director Anjelica Huston
Producers Jim Sheridan, Arthur Lappin, Greg Smith, Anjelica Huston Script Brendan O'Carroll, John Goldsmith Production Company Hell's Kitchen

Alarm 2008 / Director/Script Gerard Stembridge
Producers Anna Devlin, Marina Hughes Production Company Venus Productions

Albert Nobbs 2011 / Director Rodrigo Garcia
Producers Alan Moloney, Glenn Close, Bonnie Crotz, Julie Lynn Script John Barvile, Glenn Close, Gabriela Prokop Production Company Parallel Film Productions

All Good Children 2010 / Director Alicia Duffy
Producers Ed Guiney, Andrew Lowe, Jonathan Cavendish, Tom discourk
Contexts Production Company

All Soul's Day 1997 / Director/Script Alan Giliesen
Producer David McLaughlin Production Company Yellow Asylum Films

All Things Bright and Beautiful 1993 / Director Barry Devlin
Producer Katy McGuinness Script Barry Devlin Production Company The Good Film Co
Eamon 2009 / Director/ Script Margaret Corkery Producer Seanus Byrne Production Company Zanita Films

Earthbound 2011 / Director/ Script Alan Brennan Producers Heidi Madsen, Jacqueline Kerrin, Dominic Wright Production Companies Ripple World Pictures, Paper Dreams

The Eclipse 2009 / Director Conor McPherson Producer Rob Walpole, Script Conan McPherson, Billy Roche, Production Company Treasure Entertainment


The Englishman 2008 / Director Ian Sellers Producers Teresa Mulqueen, David Collins Script Ian Sellers, Brendan Grant Production Company Samson Films

The Escapist 2007 / Director Rupert Wyatt Producers Adrian Sturgess, Alan Molseny Script Rupert Wyatt, Daniel Hardy Production Company Parallel Films Productions

Essential Killing 2011 / Director Jerzy Skolimowski Producers Andrew Lowe, Ewa Piaskowska, Jerzy Skolimowski Script Ewa Piaskowska, Jerzy Skolimowski Production Companies Element Pictures, Skopia Film, Cylinder Productions, Mythberg Films

Fading Light 2010 / Director/ Script Ivan Kavanagh Producer Anne Marie Naughton Production Company Park Films

The Fifth Province 1997 / Director Frank Stapleton Producers Catherine Tieman, Nina Fitzpatrick, Frank Stapleton Production Company Ocean Films

Five Day Shelter 2010 / Director/ Script Ger Leonard Producers Liam O’Neill, Will Ragnarsson Production Company Paradox Pictures

Five Minutes of Heaven 2009 / Director Oliver Hirschbiegel Producers Eoin O’Callaghan, Ed Guiney, Andrew Lowe Script Guy Hibbert Production Companies Element Pictures, Big Fish Films, Ruby Films

Flick 1999 / Director Fintan Connolly Producer Fiona Bergin Script Fintan Connolly Production Company Fubar


Freeze Frame 2004 / Director/ Script John Simpson Producers Michael Casey, Martha O’Neill Production Companies Parallel World Productions, Wildfire Films

The Front Line 2006 / Director/ Writer David Gleeson Producers Natale Lichtenhaler, James Flynn Production Company Wide Eye Films

Garage 2007 / Director Lenny Abrahamson Producers Ed Guiney, Andrew Lowe Script Mark O’Halloran Production Company Element Pictures

The General 1998 / Writer/ Producer/ Director John Boorman Production Company Merlin Films

Gold in the Streets 1996 / Director Elizabeth Gill Producer Noel Pearson Script Janet Noble, Noel Pearson Production Company Ferndale Films

Goldfish Memory 2003 / Director/ Script Liz Gill Producer Brenda Walsh Production Company Goldfish Films

Grabbers 2011 / Director Jon Wright Producers Martina Niland, Tracy Bremm, Kate Myers Pers Tempest, Eduardo Levy, James Martin Script Kevin Lehane Production Companies Samson Films, Forward Films

The Guard 2010 / Director/ Script John Michael McDonagh Producers Ed Guiney, Andrew Lowe, Chris Clark, Flora Fernandaz Marenco Production Companies Element Pictures, Reprisal Films

Guilttrip 1994/95 / Director Gerry Stembridge Producer Ed Guiney Script Gerry Stembridge Production Company Temple Films

The Hanged Man (El Juego del Adorno) 2009 / Director Manuel Gomez Pereira Producers Ana Amig, Tristan Opren Lynch, Dominic Wright Production Companies Subotica Entertainment, Amigo Productions, Cinematograficas, Lenin Pro convincions

Happy Ever Afters 2009 / Director/ Script Stephen Burke Producer Lesley McKimm Production Company Newrange Pictures

Headrush 2003 / Director/ Script Shinty Marcus Producer Edwina Forkin Production Company Zarubtbar Films

Helen 2009 / Directors/ Script Christine Molloy, Joe Lawlor Producer Joe Lawlor Production Company Desperate Optimists

The Hideaways 2011 / Director Agnes Merlet Script Nick Murphy, Agnes Merlet Producers James Flynn, Jean Luc Ornieres Production Companies Octagon Films, Fidèle Films, Filtmate Films

His & Hers 2009 / Director/ Script Ken Wardrop Producer Andrew Freedman Production Company Venom

The Honeymoners 2004 / Director/ Script Kari Golden Producers Martina Niland, Martin Brinkler Production Company Samson Films

How About You 2007 / Director Anthony Byrne Producer Noel Pearson Script Jean Paisley Production Company Ferndale Films

How Harry Became a Tree 2001 / Director Goran Paskaljevic Producer Liam O’Neill Script Goran Paskaljevic Stephen Walsh Production Company Parade Films


High Boot Benny 1993 / Director Joe Comerford Producer David Kelly Script Joe Comerford Production Company Sandy Films

I Could Read the Sky 1999 / Director Nichola Bruce Producers Janine Marmot, Nicholas O’Neill Script Nichola Bruce, based on the book by Timothy O’Grady & Steve Pyke Production Company Liquid Films

I Went Down 1997 / Director Paddy Breathnach Producer Rob Walpole Script Conor McPherson Production Company Treasure Films

The Investigator (A Nyomozni) 2009 / Director/ Script Attila Galambos Producers Ferenc Puustai, Madoca Kellere, Martin Persson Production Companies Fastnet Films, KMH Film, Anagram Production

Inside I’m Dancing 2004 / Director Damien O’Donnell Producers James Flynn, Juanita Wilson, Catherine Tieman Script Jeffrey Caine, based on a story by Christian O’Reilly, Production Company Octagon Films


Istanbul (İstambul) 2011 / Director/ Script Ferenc Tótk Producers Dominik Wright, Jacqueline Kerrin, László Kantor Petra Goodings, Sarkan Acsr Production Companies Ripple World Pictures, Uj Budapest Filmstudia Phanta Vision, Kuzey

Johnny Was 2006 / Director Mark Hammond Writer Brendan Foley Producers Patrick Fitzsimons, Tom Maguire Paul Langan, Lars Hermann, Ira Besseran, Brendan Foley Production Company Borderline Productions

Kill Daddy, Goodnight (Das Vaterspiel) 2008 / Director/ Script Michael Glawogger Producers Christine Ruppert, Lesley McKinn Production Companies Tatfilm, Newrange Films

Kings 2007 / Director/ Script Tom Collins Producer Jackie Larkin Production Company Newrange Pictures

Kisses 2008 / Director/ Script Lance Daly Producer Macdara Kellere Production Company Fastnet Films

Korea 1993 / Director Cathal Black, Producer Daryl Collins Script Joe O’Byrne Production Company Black Star Films/ Cathal Black Films

Lapland Odyssey (Nappapirir Sankari) 2011 / Director Dome Karukoski Producers Jacqueline Kerrin, Dominic Wright, Aleksi Bardy, Martin Persson Script Pekka Pesonen Production Companies Ripple World Pictures, Helsinki Film, Anagram Production

The Last Bus Home 1997 / Director/ Script Johnny Gogan Producer Paul Donovan Production Company Grand Pictures

The Last of the High Kings 1994/95 / Director David Keating Producer Tim Palmer Script David Keating, Gabriel Byrne Production Company Parallel Films
The Last September 1999 / Director Deborah Warner
Producer Yvonne Thunder Script John Baunville Production Company Thunder Pictures

Le Dernier Mat 1999 / Director Sebastien Graul-Proix
Producers John Kelleher, Fabienne Servan-Schreiber Script Anne Valton, Marina Ni Dhubhain Production Company Fastnet Films

Little Foxes (Li ti ky) 2009 / Director / Script Mira Fornayová
Producers David Collins, Brian Willis, Viktor Schwarz, Juraj Buzalka, Production Companies Samson Films, Cineart TV Prague, Miras SRO

The Looking Glass 2010 / Director / Script Colin Downey
Producer Eimear O’Kane Production Company EMU Productions

Losing It 2011 / Director / Script Macdara Valley
Producers David Collins Paul Miller, G Dement Production Companies Samson Films, Escape Pictures

Lotus Eaters 2011 / Director Alexandra McGuinness
Producers Morgan Bushe, Mark Leo Script Alexandra McGuinness, Brendan Grant Production Companies Fastnet Films, McGinnnesslee

Love and Rage 1998 / Producer / Director Cathal Black
Producer Rudolf Wirschmann, Script Brian Lynch Production Company Cathal Black

Love and Savagery 2009 / Director John Smith Producers Barbara Doran, Lyne Wilson, Kevin Tierney, Tristan O&pen Lynch Script Des Walsh, Production Companies Subotica Entertainment, Morag Loves Company Park Ex Pictures

The Magdalene Sisters 2003 / Director / Script Peter Mullan
Producers Ed Guiney, Frances Higson Production Company Element Films

Man About Dog 2004 / Director Paddy Breathnach
Producers Robert Walpole, Simon Channing-Williams Script Pearse Elliott Production Companies Treasure Entertainment Potbelly Productions

Mapmaker 2001 / Director / Script Johnny Gogan Producers Paul Donovan Production Company Grand Pictures

Mickybo & Me 2005 / Director / Script Terry Loane
Producers Mark Hurfan, Mike McGahee Production Companies Octagon Films, New Moon Pictures

Middletown 2006 / Director Brian Kirk Script Daragh Carville
Producers Michael Casey, Mark Byrne, Martha O’Neill Production Company Green Park Films

The Mighty Celt 2005 / Director / Script Pearse Elliott
Producers Robert Walpole, Paddy McDonald Paddy Breathnach, Michael Casey Production Companies Treasure Entertainment, Green Park Films

Moondance 1993 / Director Dagmar Hirtz
Producers James Mitchell, Jonathan Cavendish Script Burt Weinhanker, Production Company Little Bird

The Most Fertile Man in Ireland 2000 / Director Dudi Appleton
Producer David Collins Script Jim Keeble Production Company Samson Films

The Mth Diaries 2011 / Director / Script Mary Harron
Producers David Collins, Sandra Cunningham, Karine Martine Production Companies Samson Films, Strada Films, Mediamax

My Brothers 2010 / Director Paul Fraser
Producers Rebecca O’Flanagan, Rob Walpole Script William Collins Production Company Rubicon Films

My Friend John 1994/95 / Director - Chris Bould
Producers Michael O’Connell, Gerhard Schmidt Script David Howard, Declan Hughes Production Company ProMedia

Mystics 2003 / Director David Blair
Producers Mark O’Sullivan, Michael Ryan, Nigel Warren Green Script Wesley Burrows Production Company MR Films

Night Train 1998 / Director John Lynch
Producer Tristan Orpen Lynch Script Aodhan Madden Production Company Subotica Entertainment


Nora 1999 / Director Pat Murphy, Producers James Flynn, Tracey Seaward Script Pat Murphy, Gerard Stembridge, Production Company Volta, Metropolitan Films

Not Afraid, Not Afraid 2001 / Director Annette Carducci
Producers Morgan O’Sullivan, James Flynn, Howard Gibbins Script Annette Carducci, Barry Devlin Production Company World 2000

Nothing Personal 1994/95 / Director Thaddeus O’Sullivan
Producers Tracey Seaward, Jonathan Cavendish Script Danny Manrin Production Company Little Bird

Nothing Personal 2009 / Director / Script Urszula Antoniuk
Producers Reiner Selén, Edwin van Meurs, Morgan Bushe Production Companies Fastnet Films, Rinkel Film, Family Affair Films

November Afternoon 1996 / Directors John Carney, Tom Hall
Producer Pat O’Donoghue Script John Carney, Tom Hall, Production Company High Hat Productions

Park 1999 / Directors / Producers John Carney, Tom Hall
Script John Carney Production Company High Hat Productions

Parked 2011 / Director Darren Byrne Producers Jacqueline Kerin, Dominic Wright, Aleksi Bardy Script Ciaran Creagh Production Companies Ripple World Pictures, Helsinki Filmi

Pavee Lackeen 2005 / Director Perry Ogden
Producers Perry Ogden, Martina Niland, John Rocha Script Perry Ogden, Mark Venner Production Company An Lir Films

Peaches 2000 / Director / Script Nick Grosse
Producers Ronan Glennane, Production Company Stone Ridge Films

Perfect Sense 2011 / Director David Mackenzie
Producers Gillian Berrie, Tristan O&pen Lynch, Malti Grunet Sisse, Graum Jergensen Script Kim Fupz Aakesson Production Companies Subotica, Sigma Films

Perrier’s Bounty 2009 / Director Ian Fitzgibbon
Producers Alan Moloney, Stephen Wroby, Elisabeth Karlsen Script Mark O’Rowe Production Company Parallel Film Productions

Peter’s Meteor 1998 / Director / Script Joe O’Byrne
Producers Liam O’Neill, John Lyons Production Company Paradex Pictures

The Pier 2011 / Director / Script / Producer Gerard Hurley
Production Company Black Eque Production

Princess (Prinsessa) 2009 / Director / Script Teresa Fabik
Producers Sandra Harms, Morgan Bushe Production Companies Fastnet Films, Bredablick Film Production

Puckoon 2001 / Director / Script Terence Ryan
Producers Ken Tsoy, Tenacity Ryan Production Company Distinguished Features

The Race 2009 / Director Andre Nebe
Producers Michael Garland, Martin Hagemann Script Rowan O’Neill Production Companies Grand Pictures, Zero West Film Produktion

The Rafters 2011 / Director / Script John Carney
Producers Martina Niland, Macdara Kelleher Production Company Warehouse Pictures

Rewind 2010 / Director PJ Dillon
Producers Alex Jones, John Wallace Script PJ Dillon, Ronan Carr Production Company Carbon Films

The Runaway 2010 / Director / Script Ian Power
Producers Macdara Kelleher, Brendan McDonald, Bernard Michaux Production Companies Fastnet Films, Luci Film

Saltwater 1999 / Director / Script Conor McPherson
Producers Robert Walpole Production Company Treasure Films

Savage 2009 / Director / Script Brendan Muldowney
Producers Conor Barry Production Company SP Films

Seaside Stories 2010 / Director / Producer / Script Fergus Tighe
Production Company Gallivanting Media

The Secret of Kells 2008 / Directors Tomm Moore, Nora Twomey
Producers Paul Young, Didier Brunner, Vivian Van Flederan Script Fabrice Ziegkowski, Tomm Moore Production Company Cartoon Saloon

Sensation 2010 / Director / Script Tom Hall
Producers Kate Holly, Kieron J Walsh Production Company Blinder Films

Separation Anxiety 1997 / Director Mark Staunton
Producers Liam O’Neill Script Sheilagh Harcourt Production Company Paradex Pictures/Dogtown Films