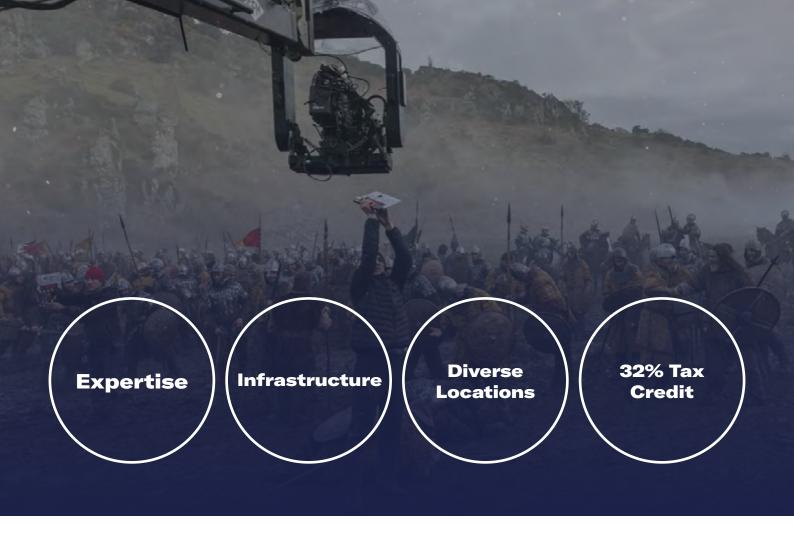




"We had the most amazing time making The Banshees Of Inisherin on the West coast of Ireland; The most talented and fun crew and technical support, the most beautiful locations on Inishmore and Achill, the kindest support and assistance from the islanders. Everything on the movie, from behind the camera to location management to production facilities to catering, was world class, and I can't wait to make another film there as soon as possible."

- Martin McDonagh





Fís Eireann Screen Ireland

As the national agency for the Irish film, television drama, animation and documentary industry, Fis Eireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise.

Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage.

Visit Screen Ireland



32% Tax Credit Section 481



Available for TV drama, feature film, documentary, post, VFX, animation, digital games development

Learn More



With its long history of cinematic storytelling, Ireland has developed a thriving film and television industry, garnering global acclaim and Academy Award nominations for its celebrated actors, storytellers and creative talent. In recent years, the country has grown into a global hub for live action production, welcoming back numerous productions every year.

In addition to independent producing partners, Ireland has also become a favoured destination for major live-action projects – drawing in renowned studios and streaming platforms, such as Amazon, Apple, Disney, MGM, NBC Universal, Netflix, Sony, and Warner Bros.

Combining its wealth of creative talent with a generous tax incentive, strong Governmental support, and robust facilities and infrastructure, Ireland offers access to skilled crews, seasoned producers, and decades of industry knowledge, ready to collaborate at every level of production.

Learn More

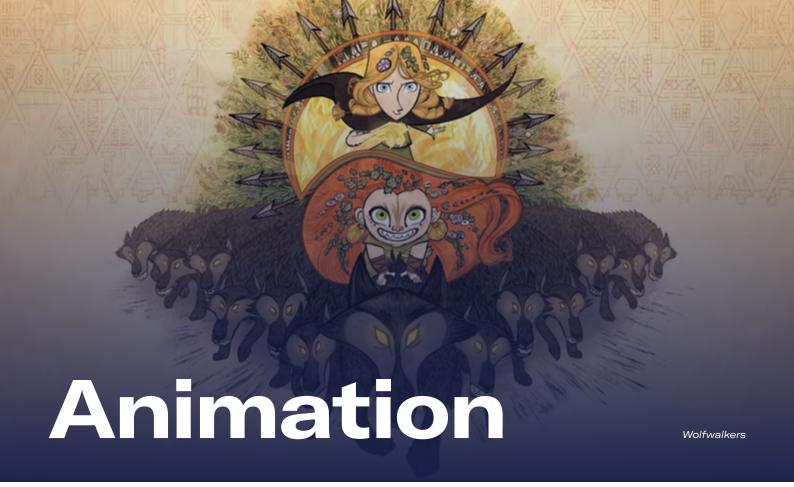
Screen Producers Ireland

Screen Directors Guild Ireland

Writers Guild Ireland

Screen Guilds Ireland





Ireland has firmly established itself as a global centre of excellence for animation. Irish animation companies produce award winning, globally celebrated animation that is viewed in over 180 countries and territories worldwide, building companies of scale, creating high-value, all-island and regionally spread investment and employment, embracing new technologies and nurturing Ireland's culture on screen.

The animation industry in Ireland comprises two major components: service work, producing animation for international partners by way of foreign direct investment, and own through their own IP story development. The animation industry in Ireland has proven itself to be remarkably successful in both endeavours.

Animation Ireland is the representative body for the animation industry on the island of Ireland, with forty-two member studios, employing over 2,000 people full time. The sector is well spread geographically with members operating in all parts of the island.

Learn More

Animation Ireland





Ireland has become a world-class VFX hub with an excellent international reputation, with multiple BAFTA, IFTA & VES nominations. With rapid scalability for large sole vendor projects and a solid framework for multi-vendor work, Irish VFX companies offer a full suite of services, encompassing on-set supervision, character animation, complex effects, environments, compositing and more.

VFX Ireland is a trade association that represents Ireland's VFX studios that have an established track record for delivering award-winning VFX work, with credits and awards in a wide range of genres, in episodic drama series and feature film.

Learn More

VFX Ireland





In addition to accessing the 32% tax credit rate, productions choosing Ireland as the destination for their music department can look to work with excellent performing and recording ensembles.

Screen Composers Guild of Ireland is the representative organisation for professional composers for screen who are from or are based on the Island of Ireland.

Learn More

Screen Composers Guild



Conductror: Eimear Noone



Vikings Sound Stage

Main Sound Stage





FONT HILL STUDIOS

• 30,000 sq. ft. stage



ARDMORE

- 61,300 sq. ft. across 6 sound
- stages

 Underground Water tank
- Film factory 29,000 sq. ft. across two stages





- 5,500 sq. ft. Stage
- CycloramaLED Wall available on request



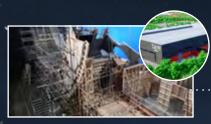


- Phase 1: 63,500 sq. ft.
- 4 sound stages500 acre Backlot





- 14,000 sq. ft. across 2 sound stages3,000 sq. ft. of office production space



- 100,000 sq. ft. across 4 sound stages
- 350,000 sq. ft.
- 5 acre backlot













West Cork Film Studios

- 17,000 sq. ft. across 1 sound stage1.4 acre backlot space

Learn More

Under Construction

590,000 sq ft of sound stages under

construction







Greystones Media Campus

• 270,000 sq. ft. across 14 sound stages

Phase 1:

• 150,000 sq. ft.



Tara Studios

Phase 1:
• 150,000 sq. ft across 6 sound stages.

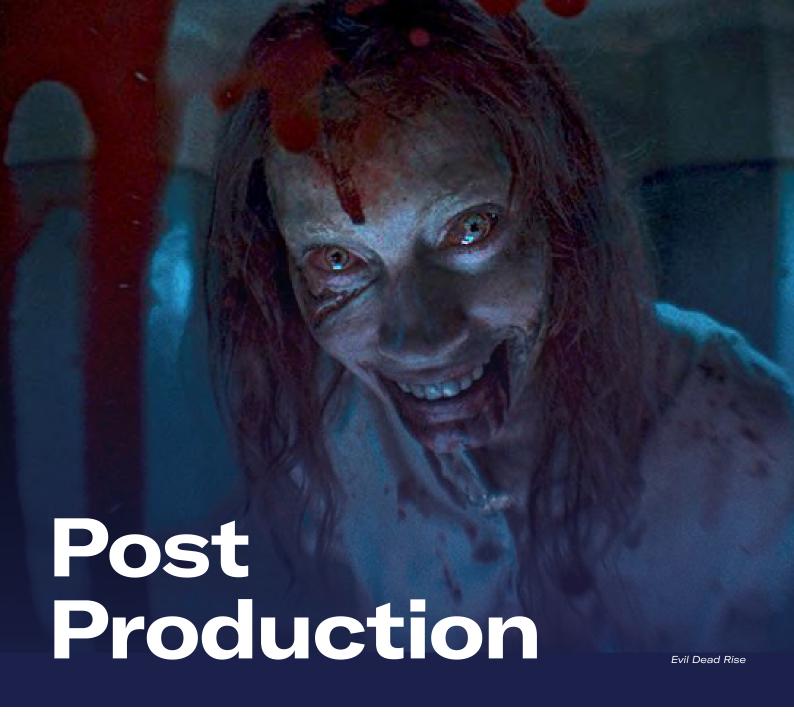


Virtual production is another emerging service in Ireland that is covered under the Section 481 tax credit. The virtual production toolset bridges the gap between the virtual and the physical. Top tier virtual production providers can create dynamic and interactive environments to any specification for every production's needs.

Learn More

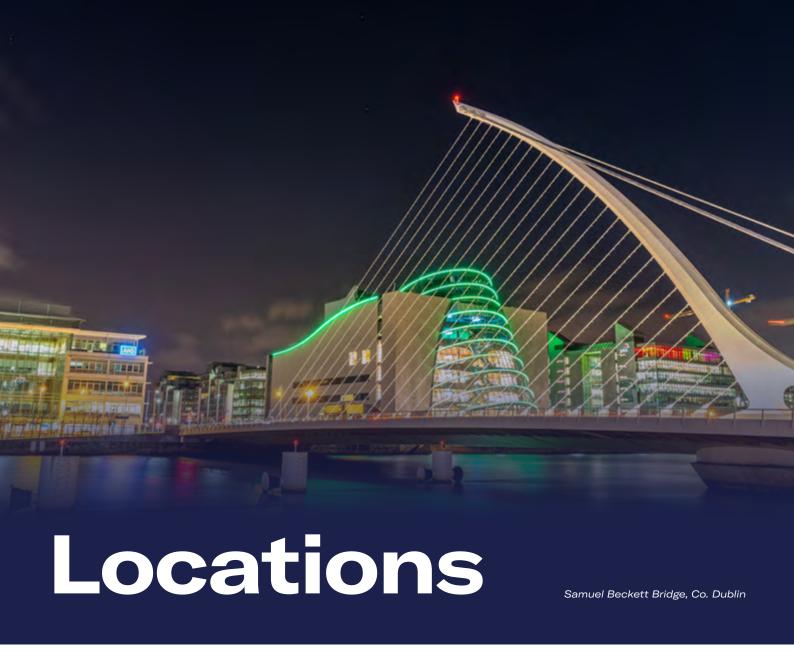
Motion Capture Performance

Ireland offers motion capture work across multiple facilities, including a purpose built motion capture studio at Fonthill Studios, utilising the latest in motion capture technology.



Ireland has several long-established post-production facilities working to a highly competitive international standard and reputation. Employing excellent creative talent and using the latest systems and technologies, they offer everything from on-set dailies, editing, grading, foley, sound and finishing, right through to final delivery for any scale of project.

Learn More



The Screen Ireland Location Database holds over 2,500 locations and 50,000 images from across Ireland. From modern cityscapes and period streets to dramatic coastlines and epic landscapes – you are sure to find the perfect setting for your project.

Ireland's diverse locations have covered a wide range of film genres including fantasy, sci-fi, horror and period drama.

Locations database





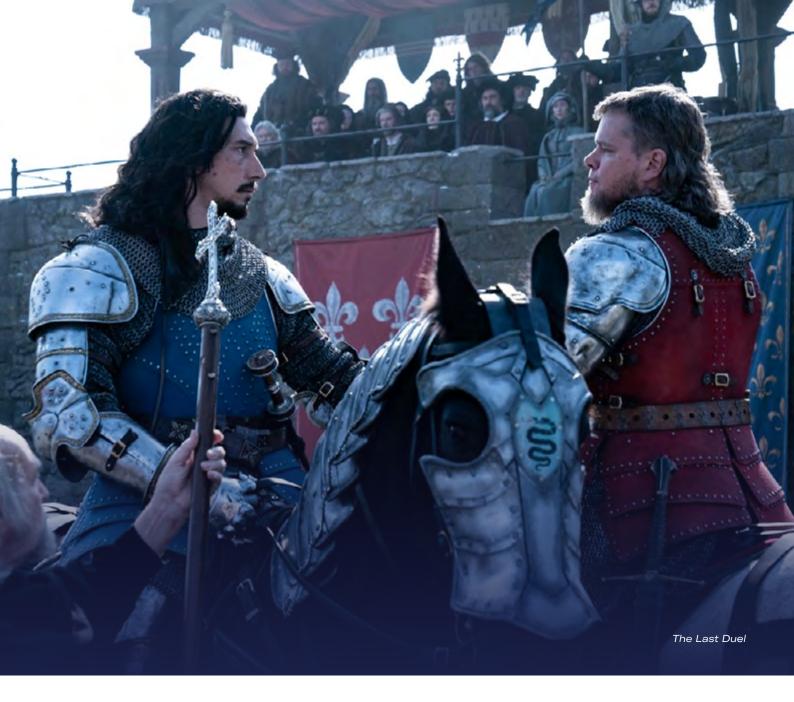












"Screen Ireland welcomed me, my cast, and my entire production team on The Last Duel with open arms and accommodated our every need. The spectacular locations and excellent local crew made our experience one of the best I've had."

- Ridley Scott



The skills unit at Screen Ireland is dedicated to nurturing and elevating the next generation of storytellers, by upskilling a diverse, creative, highly skilled, equitable and talented sector across all roles.

Under Section 481, Screen Ireland provides structured on the job learning and skills development programmes.

Talent Recruitment

The Screen Ireland crew database is an online platform where you can connect with local crew and effortlessly find new talent for your projects.

Future Proofing

The Screen Ireland crew database (link) is an online platform where you can effortlessy find new talent for your projects.

Learn More

Crew Database



Talent Academies

The National Talent Academy Network has been established to develop a highly skilled, diverse talent and crew base throughout the country, offering a wide range of activities for the Irish screen industry, including courses, programmes and career opportunities.

Strategically situated across the country, the National Talent Academies encompass Film, Television, Animation and three regional Crew Academies in Galway, Limerick and Wicklow.

Diversity, Equity & Inclusion

Screen Ireland's Pathways Fund is a Diversity, Equity and Inclusion (DEI) initiative designed to support the development of crew from under-represented backgrounds.

Pathways Fund

National Talent Academies



Screen Ireland is committed to improving sustainability within the Irish screen industry.

In September 2023, the agency launched the 'Decarbonizing the Screen Industry' programme in collaboration with Native Events. This initiative seeks to establish a baseline year for C02 emissions in the Irish screen industry, laying the groundwork for a strategic roadmap to realise our climate objectives.

As part of our ongoing efforts, projects funded by Screen Ireland now have access to our Sustainability Advisor Support Fund and the Screen Ireland Sustainability Standards for Live Action productions. Likewise the Sustainability Innovation Fund launched in December 2023 are designed to assist Screen Ireland-funded productions as they transition to more sustainable filmmaking practices, by covering the costs associated with the green premium often attached to emerging low-carbon technologies.

Learn More



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For the **Story Makers**