Filming in Ireland
Ireland has a long-standing, diverse and exceptionally rich culture of bringing stories to the screen. It is home to world-class and award-winning filmmakers with a wealth of experience and an impeccable international reputation. Thanks to our excellent crew base and technical infrastructure, combined with our breathtaking scenery and competitive tax credit, Ireland has emerged as a global hub for screen content production.

Screen Ireland is the national development agency for the Irish film, television and animation industry, supporting and developing talent, creativity and enterprise. It provides development, production and distribution funding for writers, directors and producers, as well as promoting Ireland as an international film location through the Inward Production Unit. The agency also provides skills development and training courses to the Irish screen industries through Screen Skills Ireland.

The Inward Production Unit promotes Ireland as a dynamic and world-class location for national and international production. We offer on-the-ground logistical support and provide information on filming in Ireland. With our industry knowledge and expertise, we are the first point of call for international productions looking to realise their vision from script to screen in Ireland.

Céad Míle Fáilte
A Hundred Thousand Welcomes
‘My experience of working in Ireland continues to be absolutely positive in every way. What a crew! Dedicated, highly skilled and equally highly motivated, creative, good-humoured and fun to be around. I have been fortunate in working with Irish HODs at Ashford Studios who are brilliant in their own right, and help perform the alchemical art of translating words on a page to moving images on a screen.’

Michael Hirst,
Creator of Vikings
Over the years, Irish creative filmmaking talent has been recognised on the international stage; recently coming to fruition when John Crowley's *Brooklyn* and Lenny Abrahamson's *Room* received a combined total of seven Academy Award® nominations in 2016.

Crowley and Abrahamson follow in the footsteps of internationally acclaimed directors such as Jim Sheridan, Neil Jordan and John Boorman and are joined by talent such as Paddy Breathnach, Dearbhla Walsh, John Butler, Nessa Hardiman, Emer Reynolds, Lance Daly and John Carney to name just a few.

Other notable Irish filmmaking talent includes writer Mark O'Halloran (*Viva*), cinematographer Robbie Ryan (*The Favourite*) and costume designer Consolata Boyle (*Victoria & Abdul*).

Familiar Irish faces on screen who have achieved worldwide recognition include acting legends Richard Harris, Maureen O'Hara, Liam Neeson, Fionnula Flanagan, Pierce Brosnan. More recently award winning talent such as Saoirse Ronan, Barry Keoghan, Ruth Negga, Domhnall Gleeson, Colin Farrell, Seána Kerslake, Cillian Murphy and Caitríona Balfe have continued this acting legacy.

As far back as John Ford’s *The Quiet Man*, David Lean’s *Ryan’s Daughter*, Mel Gibson’s *Braveheart* and Steven Spielberg’s *Saving Private Ryan*, major Hollywood blockbusters have chosen Ireland as a film location. These films have helped to cement the country as the highly sought-after filming location that exists today.

J.J. Abrams’ *Star Wars: The Force Awakens* and Rian Johnson’s *Star Wars: The Last Jedi* famously chose Ireland’s Wild Atlantic Way to form part of the setting for the seventh and eighth instalments of the iconic movie franchise. Reed Morano’s spy thriller *The Rhythm Section* recently made use of Ireland’s versatile cityscapes, while the country also provided a dramatic period backdrop for Floria Sigismondi’s gothic horror, *The Turning* and David Lowery’s medieval legend fantasy film *Green Knight*.

Ireland has been at the forefront of the explosion in TV drama production over the last ten years, with series such as MGM’s *Vikings*, AMC’s *Into the Badlands* and from the mind of George R.R. Martin, the SYFY/Netflix space thriller, *Nightflyers*, all choosing Ireland as their preferred filming location.

Ireland has also achieved considerable success in the animation sector in recent years, with Irish animation studios embracing new formats for storytelling and working with some of the biggest names in global broadcasting, from Disney and Nickelodeon to Cartoon Network and the BBC, all the while garnering a plethora of major awards and nominations.

The increased level of production has not only developed and expanded the crew base but has also created the infrastructure to support the industry; establishing a world renowned and highly skilled talent base both in front of and behind the camera.

‘...in Ireland the local crew worked miracles building sets cantilevered out over 700 foot cliffs. Professionally I don’t know if I’ll ever have an experience that will quite live up to it again.’

Rian Johnson
*Star Wars, The Last Jedi*
Co-Production

Ireland’s competitive tax incentive, experienced talent base, and distinctive yet adaptable landscapes have all contributed to making the country a unique and valuable co-production partner.

Ireland’s film industry is globally connected with bilateral co-production treaties in place for Canada, Australia, New Zealand, South Africa and Luxembourg as well as being a party to the European Convention on Cinematic Co-Production. Ireland’s producers have a huge amount of co-producing opportunities available. Full details on the treaties and the European convention can be found on the Screen Ireland website.

Ireland’s successful co-producing expertise can be seen in the recent projects co-produced by Irish companies such as: Element Pictures’s The Favourite (Ireland, UK, USA) Fantastic Films’s Vivarium (Ireland, Belgium, Denmark) and Vico Films’s Animals (Ireland, Australia) and Cartoon Saloon’s Academy Award® nominated The Breadwinner (Ireland, Canada and Luxembourg). Canadian Irish co-productions which have received notable acclaim include such projects as Room, Brooklyn, Maudie and Vikings.

Ireland is home to many excellent and established production companies, experienced in producing top quality film, television and animation. Working with an Irish producer opens up a world of opportunities on a global level as well as national funding in Ireland and Europe. The Irish production company can advise you about other sources of finance in Ireland including Screen Ireland funding, broadcaster funding and other forms of support. Irish production companies can also offer production services to incoming projects.

For information on working with an Irish producer, contact Screen Producers Ireland. www.screenproducersireland.com
The Irish animation industry has long been a creative cornerstone of Ireland's vibrant film industry, and has witnessed substantial growth in the last decade. It is an integral and important component of Ireland's digital and creative economy, employing in excess of 2,000 creators.

Irish animation studios are working with some of the biggest names in global broadcasting — including Disney, Nickelodeon, Cartoon Network and the BBC — making animated series that are shown to millions of children all over the world every week. Award-winning features and shorts, animated programming for adults, apps and games are being made in Ireland by dynamic, technically advanced and entirely indigenous 2D, 3D, Stop Motion and VR studios whose work include the award winning VR experience Aurora (Pink Kong) and the stop motion feature film Morten (Telegael). Animation Ireland is the voice of the Irish animation sector whose core objective is to establish Ireland as a creative centre for content and technology by focusing on growth, developing an innovation culture and creating competitive advantage for members.

Recent successes include Academy Award®-nominated The Breadwinner (Cartoon Saloon), BAFTA-nominated Go Jetters (Boulder), box office sensation Two by Two (Moetion Films) as well as Emmy-nominated Doc McStuffins (Brown Bag) and Bafta-winning Roy (JAM Media). Forthcoming from the three-time Academy Award®-nominated Cartoon Saloon is Wolfwalkers.

www.animationireland.com
Ireland has a significant VFX industry whose award-winning work can be seen in international features, SVOD and TV series including *Lost In Space* (Netflix/Legendary Television), *The Siege of Jadotville* (Parallel Films/Netflix), *Imaginary Mary* (Sony pilot), *Ghosthunters: On Icy Trails* (Warner Bros), *The Ash Lad* (Maipo/Subotica), *Game of Thrones* (HBO), *Outlander 3* (Left Bank Pictures), *Black Sails* (Starz) and *Ripper Street* (Element/Amazon Prime/BBC).

With the ongoing support of the Section 481 tax incentive, Irish VFX companies continue to produce award-winning VFX for the international marketplace. The Visual Effects Association of Ireland (VFXAI), established by Ireland’s leading VFX vendors, ensures robust inter-company pipelines and fluid infrastructures to facilitate rapid industry scalability for both large sole-vendor projects and multi-vendor work.

VFX can be a part of Irish spend for productions shooting in Ireland or stand-alone Irish spend for productions shooting in another tax jurisdiction. Irish VFX companies offer a full suite of VFX services encompassing on-set supervision, character animation, complex effects and environments, along with photorealistic lighting and compositing. Ireland’s stability within Europe’s Single Market gives us a competitive advantage in the international marketplace and allows unrestricted access to highly skilled talent.

Underpinning all efforts is the sheer quality of VFX being produced by Irish companies. The recognition of that quality at international award ceremonies including the VES Awards, Emmys and BAFTAs indicates the superb creative talent, production, scale and expertise available in Ireland.

Visit www.vfxai.com for more information and show reels.
Post-production talent and infrastructure in Ireland is being recognised at home and on the global stage with numerous awards and nominations.

With decades of experience, Irish post-production houses continue to produce work to the highest quality and standards delivering to all international studios, distributors, broadcasters and SVODS.

Recent projects include *Brooklyn* (Parallel Films/ BBC Films/Wildgaze Films), *Terminal* (Lucky Chap) *The Ash Lad* (Mapio Films/Subotica Films), *The Favourite* (Element Pictures/Fox Searchlight), *Dark Lies The Island* (Grand Pictures) and *Highway* (Ripple World).

Ireland offers a full suite of post services from dailies to deliverables, including dailies processing, picture editing, colour grading, finishing & delivering at HD/2K/4K/5K. In sound, Ireland boasts state-of-the-art design rooms, mixing rooms, foley and dolby-approved theatrical mixing stages.

Post-production companies in Ireland can offer direct access to the Section 481 tax credit and can deliver a cash benefit worth up to 32% of your expenditure on Irish post-production, CGI and VFX, with or without physical production taking place in Ireland.

Previous productions that have accessed the Irish tax credit without shooting in Ireland include Academy Award®-nominated film *Room* and critically acclaimed films *Maudie*, *The Favourite*, *The Little Stranger*, *The Ash Lad*, and *Tomato Red*. Recent television series include *Game of Thrones* and *The Siege of Jadotville*.
Funding

Have you thought this through rather well.

DAVID

lobster lives to be over old, has blue blood just ristocrat and stays all its life.

HOTEL MANAGER

DAVID
Ireland’s Tax Credit
32%–37%* Tax Credit

What is ‘Section 481’?
‘Section 481’ is a tax credit, incentivising film and TV, animation and creative documentary production in Ireland, administered by Ireland’s Department of Culture and the Revenue Commissioners (Revenue).

What is the ‘Section 481’ benefit worth?
—
The rate of tax credit is worth 32% of all eligible Irish expenditure.

Eligible expenditure criteria.
—
The payable tax credit is based on the cost of all cast and crew working in Ireland, and all goods and services sourced in Ireland. This includes post production and/or VFX.

What types of projects qualify?
—
The incentive applies to feature film, television drama (singles or series), animation (excluding computer games) and creative documentary.

Projects must satisfy the Culture Test and the Industry Development Test. For further information about these tests visit www.screenireland.ie.

Who is eligible to apply?
—
Applications to the Department of Culture (for a qualifying film certification) and then the Revenue (for payment), is made by the ‘Producer Company’.

The ‘Producer Company’ must:
— Be Irish resident or trading through a branch or agency
— Be trading for at least 12 months as a production company and have filed a corporation tax return with Revenue
— Not be connected to a broadcaster
— Cannot be an “undertaking in difficulty” (EU state aid rules)
— Hold 100% shareholding in the ‘Qualifying Company’ which must be resident in the State and exists solely for the purposes of the production of only one qualifying film

Is there a cap on the incentive?
—
There is no annual cap or limit on the funding of the programme. The tax credit has a ‘per project’ cap of up to 32% of the lower of:
1. All eligible expenditure
2. 80% of the total cost of production
3. €70 million

What is the ‘Section 481’ worth?
—
32%–37%* Tax Credit

Is there a minimum spend level?
—
Projects are excluded from the incentive if their ‘eligible expenditure’ is less than €125,000, or the total cost of production is less than €250,000.

How is payment made by Revenue?
—
Payment of the relief may be claimed against the producer company’s corporation tax (CT) liabilities. In the event the relief due is greater than any tax due by the producer company, then a payment of the excess will be made by Revenue.

How is payment made by Revenue?
—
Projects are excluded from the incentive if their ‘eligible expenditure’ is less than €125,000, or the total cost of production is less than €250,000.

How are applications made?
—
Option A – Single Instalment:
On delivery of the project, submission of a qualifying film certificate and a compliance report to Revenue, payment of 100% of the tax credit may be paid by Revenue.

Option B – Two Instalments:
First instalment being 90% of the tax credit due, upon:
1. Financial Closing, including proof that 68% of eligible expenditure is lodged to the project’s production account;
2. Screen Ireland approval (SI funded projects only); or
3. Broadcasting Authority of Ireland (BAI) approval (BAI funded projects only); or
4. An equivalent EEA state established body;
5. Submission of a qualifying film certificate as issued by the Department of Culture; and
6. Second and final instalment being 10% balance on delivery of the project, and submission of a compliance report to Revenue.

When is the rebate paid?
—
First instalment being 90% of the tax credit due, upon:
1. All eligible expenditure
2. 80% of the total cost of production
3. €70 million

Is there a minimum spend level?
—
Projects are excluded from the incentive if their ‘eligible expenditure’ is less than €125,000, or the total cost of production is less than €250,000.

How is payment made by Revenue?
—
Payment of the relief may be claimed against the producer company’s corporation tax (CT) liabilities. In the event the relief due is greater than any tax due by the producer company, then a payment of the excess will be made by Revenue.

How are applications made?
—
Projects are excluded from the incentive if their ‘eligible expenditure’ is less than €125,000, or the total cost of production is less than €250,000.

*5% Regional Uplift
—
Projects substantially produced in the regions (outside Dublin/Wicklow and Cork City and County) are able to benefit from up to a 5% uplift subject to specific requirements. The 5% uplift applies in 2019 and 2020, 3% in 2021 and 2% in 2022.

Skills Development Plans
—
Projects with eligible expenditure in excess of €2 million must submit a Skills Development Plan to Fís Éireann/Screen Ireland 20 working days in advance of applying to the Department of Culture for qualifying film certification. Proposed plans should set out likely number of employees upskilled in the course of the film. Plans should also include equality, diversity and inclusion initiatives and a sustainability plan. Applications should be emailed directly to section481@screenireland.ie. Applications with eligible spend under €2 million must go directly to the Department of Culture.
Funding Sources

Screen Ireland
—
Ireland’s national screen agency supports Irish filmmaking from script to screen.
—
www.screenireland.ie

Broadcasting Authority of Ireland
—
Allocates public funding through the Sound and Vision Fund.
—
www.bai.ie

Irish Broadcasters
—
Ireland’s public-service broadcasters are RTÉ and TG4. Virgin Media is Ireland’s commercial station. Visit their respective websites for current funding guidelines.
—
www.rte.ie
www.tg4.ie
www.virginmedia.ie

Wrap Fund
—
The Western Regional Development Audiovisual Fund (WRAP) is a funding scheme dedicated to production activity in film, television drama, animation and gaming within the counties Clare, Donegal, Galway, Mayo, Roscommon and Sligo.
—
www.wrapfund.ie

Eurimages
—
Eurimages supports feature films, documentaries and animated films that are intended for cinema release and are co-productions between at least two member states.
—
www.coe.int/eurimages

Creative Europe
—
Creative Europe is a European Union programme to support the European audio-visual, cultural and creative sectors. As a member of the European Union, projects produced in Ireland and co-produced with Ireland qualify for funding.
—
www.creativeeuropeireland.eu
Ireland is an island on the western edge of Europe, sculpted by natural and man-made forces, providing endless dramatic filming opportunities. Ireland’s diverse locations offer every possibility from picturesque rivers and waterfalls, historic castles, breathtaking lakes and mountains, a dramatic coastline, all alongside period streets and modern cityscapes.

Ireland has not only featured in film and TV drama, but has been an iconic setting for many incredible locations such as Ahch-To in Star Wars VII & VIII (JJ Abrams, Rian Johnson), mystical caves in Harry Potter and the Half Blood Prince (David Yates), haunted houses and eerie settings in The Turning (Floria Sigismondi), post-apocalyptic lands in Into The Badlands (Alfred Gough, Miles Millar), outer-space settings in Nightflyers (Jeff Buhler, George RR Martin) and as medieval Britain in the Arthurian legend Green Knight (David Lowery).

Ireland has seamlessly doubled as many international locations such Scandinavian settlements in Vikings (Michael Hirst), period Britain in Love & Friendship (Whit Stillman), gothic Victorian streets in Penny Dreadful (John Logan) and The Man Who Invented Christmas (Bharat Nalluri) and New York Streets in Greta (Neil Jordan). Ireland’s rugged landscape has served as Scottish highlands in Braveheart (Mel Gibson) and The Rhythm Section (Reed Morano) and the Louisiana countryside in the BBC TV adaptation of Little Women (Vanessa Caswill).

We have a phenomenal landscape which offers multiple possibilities for film and TV production which are available to browse through our online database at www.screenireland.ie.

‘It’s a great place to make movies. You’ve got wonderful talent. You’ve got great craftsmen and crew, a wonderful spirit and beautiful locations and facilities.’

Barbara Broccoli
The Rhythm Section
Long Room, Trinity College, Dublin
Film Studios

Ireland is home to several world-class film studios, boasting state-of-the-art production and post-production facilities and various support infrastructures. As Ireland’s film industry continues to grow and evolve, new locations and facilities become available. Contact us directly regarding the latest information and availability of studio space: inwardproduction@screenireland.ie

Ardmore Studios
Bray, Co. Wicklow

Facilities
16 acre site
7 x sound stages
Production facilities
Post-production facilities

Support infrastructure
Includes production offices, workshops, costume, hair and makeup, and props space, dressing rooms, restaurant and backlot.

Contact:
film@ardmore.ie
www.ardmore.ie

A Stage
8,000 sq ft/743.22 sq m
Includes underwater tank, camerpit, timber floor and cyclorama.

B Stage
8,000 sq ft/743.22 sq m
Includes wooden floor and cyclorama.

C Stage
3,000 sq ft/278.70 sq m
Includes wooden floor and cyclorama.

D Stage
15,000 sq ft/1,396.79 sq m
Includes concrete floor and canvas cyclorama.

E Stage
6,300 sq ft/585.28 sq m
Includes sheeted concrete floor (chipboard) and cyclorama.

F Stage
23,250 sq ft/2,160 sq m
Includes concrete floor and cyclorama.

G Stage
5,800 sq ft/540 sq m
Includes concrete floor

Ashford Studios
Bray, Co. Wicklow

Facilities
3 sound stages
500 acres backlot.

Gasworks Stage
30,000 sq ft/2,787 sq m

Box Stage
14,500 sq ft/1,347 sq m

Christmas Tree Stage
12,500 sq ft/1,161 sq m

Additional Stage
6,500 sq ft/604 sq m

Contact:
info@ashfordstudios.com
www.ashfordstudios.com

Kite Studios
Kilcoole, Co. Wicklow

Facilities
9,000 sq ft sound stage with cyclorama and is 100% LED building.

Support infrastructure
Includes wifi, kitchen area, hair & makeup room, costume room, production office and ample parking. Celtic Grips & Teach Solais are located on the 3.5 acre site.

Contact:
info@kitestudios.ie

Troy Studios
Castletroy, Co. Limerick

Facilities
16 acre site
4 sound stages
100,000 sq ft total sound stages
52 ft working height
350,000 sq ft total facility space

Support infrastructure
Production offices, workshops, plus an eight-bedroom manor house.

Studio A
6359 sq ft/591 sq m

Studio B
7402 sq ft/688 sq m

Contact:
info@troystudios.ie
www.troystudios.ie

Stiúideo Telegael
Spiddal, Co. Galway

Facilities
2 sound stages
14,000 sq ft total sound stages

Support Infrastructure
Production offices, workshops, plus an eight-bedroom manor house.

Studio A
6359 sq ft/591 sq m

Studio B
7402 sq ft/688 sq m

Contact:
info@stiuideotelegael.com
www.telegael.com

Ireland’s extensive infrastructure supports all scales of production at every stage of the filming process. From the latest in facility rental to VFX and posthouses — both on-location and through service providers throughout the country — Ireland provides a dynamic and innovative framework for all your filming requirements.
### Support Networks & Guilds

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Animation Ireland</strong></td>
<td>The trade association for Ireland’s leading animation companies.</td>
<td><a href="http://www.animationireland.com">www.animationireland.com</a></td>
</tr>
<tr>
<td><strong>Department of Business, Enterprise and Innovation (DBEI)</strong></td>
<td>DBEI is the Government organisation responsible for issuing Employment Permits. To check Employment Permits regulations, please see the DBEI website.</td>
<td><a href="http://www.dbei.gov.ie">www.dbei.gov.ie</a></td>
</tr>
<tr>
<td><strong>Enterprise Ireland</strong></td>
<td>The government organisation responsible for the development and growth of Irish enterprises in world markets, working in partnership with Irish enterprises to help them start, grow, innovate and win export sales in global markets.</td>
<td><a href="http://www.enterprise-ireland.com">www.enterprise-ireland.com</a></td>
</tr>
<tr>
<td><strong>IDA</strong></td>
<td>Ireland’s inward promotion agency partners with established companies, both large and small, working with them to achieve a smooth, fast and successful set-up of their operations in Ireland.</td>
<td><a href="http://www.idaireland.com">www.idaireland.com</a></td>
</tr>
<tr>
<td><strong>Irish Naturalisation and Immigration Service (INIS)</strong></td>
<td>INIS is the Government organisation responsible for administering Visas and the Atypical Working Scheme. To check Visa and Working Scheme regulations, please see the INIS website.</td>
<td><a href="http://www.inis.gov.ie">www.inis.gov.ie</a></td>
</tr>
<tr>
<td><strong>IFTN</strong></td>
<td>The Irish Film and Television Network provides news and a directory service for the Irish film industry.</td>
<td><a href="http://www.iftn.ie">www.iftn.ie</a></td>
</tr>
<tr>
<td><strong>Irish Guild of Set Decorators, The</strong></td>
<td>The Irish Guild of Set Decorators aims to protect the interests of its members and to inspire, teach and preserve the legacy of set decoration in film and television worldwide.</td>
<td><a href="http://www.irishguildofsetdecorators.com">www.irishguildofsetdecorators.com</a></td>
</tr>
<tr>
<td><strong>Irish Society of Cinematographers</strong></td>
<td>Organisation of Irish Directors of Photography in the island of Ireland, both north and south.</td>
<td><a href="http://www.iscine.com">www.iscine.com</a></td>
</tr>
<tr>
<td><strong>Screen Guilds of Ireland</strong></td>
<td>Screen Guilds of Ireland is a representative committee for Irish film and television workers across the various departments within the Irish film and television industry.</td>
<td><a href="http://www.sgi.ie">www.sgi.ie</a></td>
</tr>
<tr>
<td><strong>Screen Producers Ireland</strong></td>
<td>The representative organisation for production companies in Ireland operating in the areas of broadcast, film and animation.</td>
<td><a href="http://www.screenproducersireland.com">www.screenproducersireland.com</a></td>
</tr>
<tr>
<td><strong>Screen Directors Guild of Ireland</strong></td>
<td>The representative body for directors involved in the Irish and international audio-visual industry.</td>
<td><a href="http://www.sdgi.ie">www.sdgi.ie</a></td>
</tr>
<tr>
<td><strong>Tourism Ireland</strong></td>
<td>Tourism Ireland is the marketing body responsible for marketing the island of Ireland overseas as a holiday and business tourism destination including the promotion of film in Ireland.</td>
<td><a href="http://www.tourismireland.com">www.tourismireland.com</a></td>
</tr>
<tr>
<td><strong>VFX Association Ireland</strong></td>
<td>Promotes Ireland as a VFX centre of excellence.</td>
<td><a href="http://www.vfxai.com">www.vfxai.com</a></td>
</tr>
<tr>
<td><strong>Women in Film and Television</strong></td>
<td>A foundation promoting greater representation of women on screen and behind the camera.</td>
<td><a href="http://www.wft.ie">www.wft.ie</a></td>
</tr>
<tr>
<td><strong>Writers Guild of Ireland</strong></td>
<td>The representative body in Ireland for writers for the stage, screen, radio and digital media.</td>
<td><a href="http://www.script.ie">www.script.ie</a></td>
</tr>
</tbody>
</table>
Studio Map

Distance from Dublin to...
Belfast – 168 km / 2 hours
Cork – 265 km / 3 hours
Galway – 210 km / 2.5 hours
Limerick – 205 km / 2.5 hours
Wicklow – 45 km / 45 mins

Studios
Ardmore Studios
Ashford Studios
Kite Studios
Studio Telegael
Troy Studios

Airports
Belfast International
Cork International
Donegal National
Dublin International
Knock West Mayo
Shannon International Clare

Ports
Belfast
Cork
Dublin
Rosslare

Local Film Offices
The network of film offices offer a free service providing information, advice and support to filmmakers in every county throughout Ireland. Contact information for each office can be found at www.screenireland.ie/filming/network-of-local-film-offices
Location photos courtesy of Tourism Ireland and Fáilte Ireland.