



Fís Éireann
Screen Ireland

Production Slate
for Film & Television



For the **Story Makers**

2023

Fís Éireann Screen Ireland

As the national agency for the Irish creative screen industry, Fís Éireann/Screen Ireland (Screen Ireland) is the creative partner to the sector, investing in talent, creativity and enterprise.

We are inspired by original storytelling that will emotionally move audiences at home and abroad. Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage.

We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

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RELEASED IN 2022

Feature Films





FEATURE

Flora and Son

Having a tough time and living on the edge, Flora is constantly arguing with her son, Max. Ian, a lazy failed musician and her ex-husband is no help. Flora just wants to escape.

Finding a guitar in a skip, she gives it to Max as an attempt to make up. But only interested in making beats, he doesn't want it. Deciding to take up the guitar herself she gets lessons from Jeff online. A handsome, grounded, guy from LA, Jeff thinks she's mental. She thinks he's sexy. Through him she starts to see that there may be a new way forward - and perhaps the escape she has been longing for.

DIRECTOR/SCRIPT John Carney **PRODUCERS** Rebecca O'Flanagan, Robert Walpole, Anthony Bregman, Peter Cron **PHOTOGRAPHY** John Conroy **EDITOR** Stephen O'Connell **PRODUCTION DESIGN** Ashleigh Jeffers, Mark Kelly **MUSIC** Gary Clark **MAIN CAST** Eve Hewson, Oren Kinlan, Joseph Gordon-Levitt, Jack Reynor **IRISH LOCATION** Dublin **RUNNING TIME** 100 minutes

PRODUCTION COMPANIES

Treasure Entertainment
info@treasure.ie
Likely Story, Distressed Films

FINANCIERS

Screen Ireland, FilmNation, Fifth Season, Likely Story, Distressed Films

SALES AGENT

FilmNation

DELIVERY DATE

Delivered



FEATURE

Apocalypse Clown

A troupe of failed clowns and an intrepid reporter embark on a chaotic road trip of self-discovery after a mysterious solar event plunges the world into anarchy.

DIRECTOR George Kane **PRODUCERS** Morgan Bushe, James Dean **SCRIPT** Shane O'Brien, James Walmsley, Demian Fox, George Kane **PHOTOGRAPHY** David Grennan **EDITOR** Matyas Veress **PRODUCTION DESIGN** Martin Goulding **MUSIC** Stephen McKeon **MAIN CAST** David Earl, Natalie Palamides, Amy De Bhrún, Fionn Foley, Tadhg Murphy, Ivan Kaye **IRISH LOCATIONS** Dublin, Kildare, Wicklow **RUNNING TIME** 98 minutes

PRODUCTION COMPANIES

Fastnet Films,
info@fastnetfilms.com
Umedia, Namesake Films

FINANCIERS

Screen Ireland, Embankment,
RTÉ, BAI, Vertigo Releasing,
BCP Asset Management

SALES AGENT

Charades
helene@charades.eu

DELIVERY DATE

Late 2023





FEATURE

That They May Face The Rising Sun

The final novel from John McGahern, one of Ireland's greatest novelists *That They May Face the Rising Sun* is a powerful and poignant story following Joe and Kate Rutledge, who have returned from London to live and work among a small, rural, lakeside community near where Joe grew up.

Now, deeply embedded in life around the lake, the drama of a year in their lives and those of the memorable characters that move about them, unfolds through the rhythm of work, ritual, and the passing seasons.

DIRECTOR Pat Collins **PRODUCERS** Tina O'Reilly, Brendan J. Byrne **EXECUTIVE PRODUCER** Philip King
SCRIPT Éamon Little, Pat Collins **PHOTOGRAPHY** Richard Kendrick **EDITOR** Keith Walsh **PRODUCTION DESIGN** Pdraig O'Neill **MAIN CAST** Barry Ward, Anna Bederke, Ruth McCabe, Lalor Roddy, Sean McGinley, John Olohan, Brendan Conroy, Phillip Dolan **IRISH LOCATIONS** Galway, Mayo **RUNNING TIME** 120 minutes

PRODUCTION COMPANIES

South Wind Blows
 tina@southwindblows.ie
 Harvest Films,
 Cyprus Avenue Films

FINANCIERS

Screen Ireland, BAI, RTÉ,
 Northern Ireland Screen,
 BBC Northern Ireland,
 Yellow Moon Postproduction

DELIVERY DATE

Mid 2023

FEATURE

Double Blind

Seven young people arrive at a remote medical facility to take part in a clinical drug trial.

The trial is supposed to be run of the mill, but from the first night no one can sleep. They stay awake for days on end without even feeling tired. On the fourth night the effects wear off, and the first to fall asleep suffers a horrific death. The others must now face the drug's terrifying side effect: if you fall asleep you die.

Trapped in the facility with all communication cut off, they must work together to escape, and somehow manage to stay awake.

DIRECTOR Ian Hunt-Duffy **PRODUCER** Simon James Doyle **SCRIPT** Darach McGarrigle **PHOTOGRAPHY** Narayan Van Maele **EDITOR** Colin Campbell
PRODUCTION DESIGN Steve Kingston **MUSIC** Die Hexen
MAIN CAST Millie Brady, Polyanna McIntosh, Akshay Kumar **IRISH LOCATIONS** Limerick, Dublin **RUNNING TIME** 90 Minutes

PRODUCTION COMPANY

Failsafe Films
simon@failsafe.film

FINANCIERS

Screen Ireland, Epic Pictures,
Wildcard Distribution

SALES AGENT

Epic Pictures
patrick@epic-pictures.com

DELIVERY DATE

Early 2023





FEATURE

Four Mothers

Edward, a novelist who is finally on the brink of literary success cares for his elderly mother Alma.

With the demands of his upcoming book tour, the last thing Edward needs is his friends leaving their mothers on his doorstep! Over a chaotic weekend, he must juggle his burgeoning career whilst also caring for four eccentric, combative, and wildly different ladies.

DIRECTOR Darren Thornton **PRODUCERS** Eric Abraham, Jack Sidey, Martina Niland **SCRIPT** Darren Thornton, Colin Thornton **PHOTOGRAPHY** Tom Comerford **EDITOR** Gretta Ohle **PRODUCTION DESIGN** Lucy Van Lonkhuyzen **MUSIC** Stephen Rennicks **MAIN CAST** James McArdle, Fionnuala Flanagan **IRISH LOCATION** Dublin **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES
Port Pictures
martina@portpictures.ie
Portobello Films and Television

FINANCIERS
Screen Ireland, BAI, RTÉ,
the Common Humanity Arts Trust

SALES AGENT
MK2 SALES
intlsales@mk2.com
DELIVERY DATE
Late 2023

FEATURE

Baltimore

Rose Dugdale - a wealthy heiress from rural Devon - finds herself hiding in a remote cottage in Ireland, following an audacious and violent art heist.

Gathering at pace beyond the cottage is the biggest police hunt in Irish history. With the noose tightening, and her sanity being put under increasing pressure, Rose must decide her next move as she is holed up in the wilds of West Cork with a loaded gun and nineteen stolen masterpieces in her possession.

A political thriller based on real events over the course of seven days in the late Spring of 1974.

DIRECTORS/SCRIPT/EDITORS Christine Molloy, Joe Lawlor **PRODUCERS** David Collins, Joe Lawlor **PHOTOGRAPHY** Tom Comerford **PRODUCTION DESIGN** John Hand **MUSIC** Stephen McKeon **MAIN CAST** Imogen Poots, Tom Vaughan-Lawlor, Lewis Brophy **IRISH LOCATIONS** Dublin, Wicklow **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

Samson Films
info@samsonfilms.com
Desperate Optimists

FINANCIERS

Screen Ireland, BAI, RTÉ

SALES AGENT

Bankside Films
films@bankside-films.com

DELIVERY DATE

Mid 2023





FEATURE

Twig

When the local crime lord, Leon vows to let her brother Paulie's body rot in the street, Twig, young and iron-willed, defiantly sets out to do the right thing.

The tragedy which unfolds inexorably pits the two figures against each other, building relentlessly as grief, love, hope and despair collide in a dramatic conclusion against the backdrop of Dublin's docklands.

DIRECTOR/SCRIPT Marian Quinn **PRODUCERS** Ruth Carter, Tommy Weir **PHOTOGRAPHY** Declan Quinn
EDITOR Tony Cranstoun **PRODUCTION DESIGN** Lauren Kelly **MUSIC** Gerard Leonard **MAIN CAST** Sade Malone, Brian F. O'Byrne **IRISH LOCATION** Dublin
RUNNING TIME 90 minutes

PRODUCTION COMPANIES
Blue Ink Films
ruth.carter@blueinkfilms.com

FINANCIERS
Screen Ireland, BAI, RTÉ,
Wildcard Distribution
DELIVERY DATE
Mid 2023

FEATURE

Woken

An unfamiliar room. An unfamiliar bed. Faces she doesn't recognise and a remote island she has no memory of.

When Anna wakes up from an accident without any memory of who she is or the family she left behind, she is forced to re-learn everything about herself, including her husband and the baby she is carrying. Fed information by controlling yet kind strangers about an idyllic past life, a nagging uneasiness plagues her, and leads her to question everything she is told.

DIRECTOR/SCRIPT Alan Friel **PRODUCERS**
Brendan McCarthy, John McDonnell, Deirdre Levins
PHOTOGRAPHY Richard Kendrick **EDITORS** Breege
Rowley, Chris Gill, Manuel Grieco **PRODUCTION DESIGN**
Steve Oakes **MUSIC** Mattia Carratello, Stefano Ratchev
MAIN CAST Maxine Peake, Erin Kellyman, Ivanno
Jeremiah, Corrado Invernizzi, Oscar Coleman, Peter
McDonald **IRISH LOCATIONS** Clare, Limerick **RUNNING**
TIME 95 minutes

PRODUCTION COMPANY

Fantastic Films
brendan@fantasticfilms.ie
Propaganda Italia

FINANCIERS

Screen Ireland, BAI, RTÉ,
Head Gear Films,
Metrol Technology,
Ministry of Culture Italy,
0.39 Albedo, Rocliffe Productions

SALES AGENT

Bankside Films
yana@bankside-films.com

DELIVERY DATE

Early 2023





FEATURE

Puffin Rock and the New Friends

Based on the award-winning TV series, Puffin Rock and the New Friends sees our family favourites, Oona, Baba, May and Mossy joined by a new cast of characters, as Isabelle, Phoenix and Marvin arrive on the island. It's an action-packed story which celebrates our magnificent natural environment, and features themes of belonging, courage and friendship.

When the last Little Egg of the season disappears under mysterious circumstances, Oona and her new friends race against time to bring the Little Egg home before a big storm hits Puffin Rock and puts the entire island in danger.

DIRECTOR Jeremy Purcell **PRODUCERS** Paul Young, Tomm Moore, Nora Twomey, John McDauid **CREATORS** Tomm Moore, Paul Young, Lily Bernard **SCRIPT** Sara Daddy **EDITOR** Sophie Borlee **ASSISTANT DIRECTOR** Lorraine Lordan **ART DIRECTORS** Fran Bravo, Stefano Scapolan **MUSIC** Eberg **MAIN CAST** Chris O'Dowd, Amy Huberman, Beth McCafferty, Eva Whittaker **RUNNING TIME** 79 minutes

PRODUCTION COMPANIES

Cartoon Saloon
gerry.shirren@cartoonsaloon.ie
Dog Ears, China Nebula Pictures

FINANCIERS

Screen Ireland, RTÉ, Northern
Ireland Screen, BBC Alba

SALES AGENT

WestEnd Films (International)
sofia@westendfilms.com

DELIVERY DATE

Delivered



In Production

FEATURE FILM

Kathleen

Kathleen is 18 and fresh out of foster care.

Her departure coincides with the death of her biological mother and so she returns to her home town to take ownership of her mother's house. She gets a job and even a friend; but the emptiness of Kathleen's life cannot be filled by social media and reality shows.

Alone and desperate for a mother figure, she sets out on a destructive path to find one.

DIRECTOR/SCRIPT Eva Birthistle **PRODUCER** Claire McCaughley **PHOTOGRAPHY** Burschi Wojner **EDITOR** Colin Campbell **PRODUCTION DESIGN** Anna Carney **MUSIC** Amelia Warner **MAIN CAST** Hazel Doupe, Claire Dunne, Peter Coonan **IRISH LOCATION** Dublin
RUNNING TIME 100 minutes

PRODUCTION COMPANY

Treasure Entertainment
info@treasure.ie

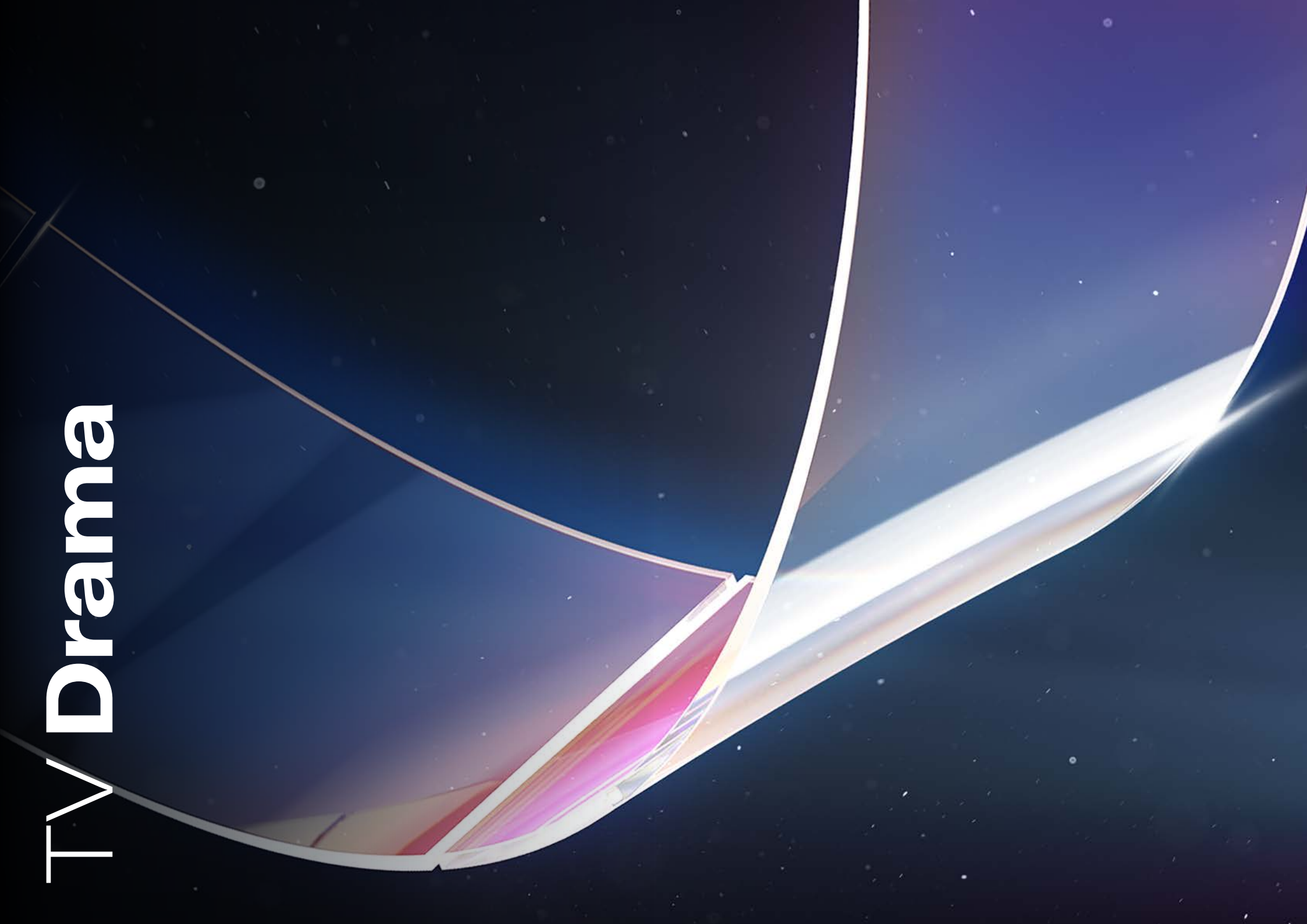
FINANCIER

Screen Ireland

DELIVERY DATE

Late 2023

TV Drama





TV DRAMA

Clean Sweep

Shelly Mohan is super mom. Her secret power? Multitasking. Juggling the complex lives and schedules of three kids, her days are filled with cooking and cleaning, shopping and chauffeuring.

Chaotic, hectic and mostly thankless; it is a life Shelly is happy with – because it is a life she has created. All of this is threatened when Shelly is confronted by her past. What exactly is this past and why has she resorted to murder to keep it buried.

DIRECTORS Ronan Burke, Yves Christian Fournier
PRODUCER Mary Callery **EXECUTIVE PRODUCERS** Mary Callery, Larry Bass, Aaron Farrell, Charlene McKenna, Graham Ludlow, Shari Segal, Jean-Phillipe Normandeau, Gary Tieche, Patty Lenahan Ishimoto, Jin Ishimoto, Harvey Myman **SCRIPT** Gary Tieche, Fran Harris **PHOTOGRAPHY** Dave Grennan **EDITORS** Glenn Berman, Chantal Lussier
PRODUCTION DESIGN Steve Kingston **MUSIC** Patrick Lavoie **MAIN CAST** Charlene McKenna, Barry Ward, Jeanne Nicole Ni Ainle, Cathy Belton **IRISH LOCATIONS** Wicklow, Dublin **RUNNING TIME** 6 x 50 minutes

PRODUCTION COMPANY

ShinAwiL
 reception@shinawil.com
 Incendo

FINANCIERS

Screen Ireland, Sundance Now, RTÉ, BAI, ZDF Studios,

SALES AGENT

ZDF Studios
 yi.qiao@zdf-studios.com

DELIVERY DATE

Late 2022

TV DRAMA

Northern Lights

Looking out on to the River Liffey, from the window of his flat, Lloyd notices a woman standing on a bridge, completely soaked for far longer than seems normal.

Fearing the worst and based on a past experience, he decides to intervene. A series of revelations, confessions, secrets and lies follow as we delve into these extraordinary ordinary Dublin lives. Northern Lights is a charming, intimate, funny, and realistic depiction of modern-day Dubliners, living, loving, grieving, and fighting back.

DIRECTORS Tom Hall, Ruth Meehan, Anthony Schatteman **EXECUTIVE PRODUCER** Ailish McElmeel **PRODUCER** Sam Atwell **SCRIPT** Stephen Jones **PHOTOGRAPHY** Maxime Lahousse **EDITOR** Kim Vandenberg **PRODUCTION DESIGN** Michael Moynihan **MUSIC** Ruben De Gheselle **MAIN CAST** Stephen Jones, Elva Trill, Jennifer Heylen, Jay Duffy **IRISH LOCATION** Dublin **RUNNING TIME** 6 x 50 minutes

PRODUCTION COMPANIES

Deadpan Pictures
info@deadpanpictures.ie
Potemkino

FINANCIERS

Screen Ireland, TG4, Lionsgate,
Screen Flanders, Streamz,
Creative Europe

SALES AGENT

Lionsgate
ebrannon@lionsgate.com

DELIVERY DATE

Mid 2023





TV DRAMA

Obituary

Elvira Clancy, 24, is feeling unfulfilled. She adores her job writing obituaries but when her newspaper falls on hard times, her boss tells her he is unable to keep her on the payroll and she finds herself being paid per obituary.

When she "accidentally" kills a nasty piece of work in the town, she discovers she might have an untapped bloodlust! She relishes using ever more crafty methods to kill off the town's unpleasant residents while making them look like accidents.

Unfortunately, a spanner lands in the works - the paper hires a suspicious new crime correspondent with a penchant for conspiracy theories, and she really, really likes him.

DIRECTORS John Hayes, Oonagh Kearney **PRODUCERS** Nell Green, Paddy Hayes, Laurent Boissel **SCRIPT** Ray Lawlor **PHOTOGRAPHY** James Mather **EDITORS** Tony Kearns, Conall de Cléir **PRODUCTION DESIGN** Louise Mathews **MAIN CAST** Siobhán Cullen, Michael Smiley, Ronan Raftery, Danielle Galligan, David Ganly
IRISH LOCATION Donegal **RUNNING TIME** 6 x 45 minutes

PRODUCTION COMPANIES

Magamedia
magamedia@gmail.com
APC Studios

FINANCIERS

Screen Ireland, Hulu, APC, BAI, Wrap Fund, RTÉ

SALES AGENT

APC SAS
Contact@aboutpremiumcontent.com

DELIVERY DATE

Late 2023

TV DRAMA

The Gone

In New Zealand, two young Irish tourists vanish without trace.

Traveling to New Zealand, Irish detective Theo Richter teams up with a fiery but inexperienced young Maori detective Diana Henare. In a race against time, the pair try to find the missing couple.

But as the clock ticks, Richter and Diana battle their own personal demons whilst desperately trying to solve the case.

DIRECTORS Peter Meteherangi Tikao Burger, Hannah Quinn **PRODUCERS** Yvonne Donohoe, Katie Holly, Karl Zohrab, Tim White, Reikura Kahi **SCRIPT** Anna McPartlin, Micheal Bennett **PHOTOGRAPHY** Dave Cameron, Tim Fleming, Richard Donnelly **EDITOR** Bryan Shaw, Darragh Moran **PRODUCTION DESIGN** Shayne Radford, Michael Moynihan **MUSIC** Mahuia Bridgman-Cooper **MAIN CAST** Richard Flood, Acushla-Tara Kupe, Carolyn Bracken, Wayne Hapi, Vanessa Rare, Michelle Fairley, Liam Carney, Manu Bennett **IRISH LOCATION** Dublin
RUNNING TIME 6 x 50 minutes

PRODUCTION COMPANY

Blinder Films
katie@blinderfilms.com
yvonne@blinderfilms.com
Kingfisher Films,
Southern Light Pictures

FINANCIER

Screen Ireland, BAI, RTÉ, Red Arrow, TVNZ, Te Puna Kairangi Premium Productions for International Audiences Fund New Zealand Film Commission, NZ on Air

SALES AGENT

Red Arrow Studios International
rodrigo.herrera@redarrowstudios.com
laura.beetz@redarrowstudios.com

DELIVERY DATE

Mid 2023





TV DRAMA

Nova Jones

Season 2

Nova Jones, the super-mega-ultra-pop princess known for dropping out of this world singles, killer albums and sell-out gigs, is back!

This time the queen of tantrums and tiaras has her sights set on more - more fame, more colour, more costumes, more music, more dance, and a lot more flavours of ice cream.

DIRECTORS Fergal Costello, Jessica Patterson, Colin McIvor, Meghan McArdle, Declan Recks
EXECUTIVE PRODUCERS John Rice, Alan Shannon
SERIES PRODUCERS Richard Gordon, Mark Cumberton
LINE PRODUCER Mick Walsh **PRODUCER** Shauna Cullen
SCRIPT Andrew Ellard, Shane Langan, Amy Stephenson, Julia Kent, Alex Collier, Jeffrey Aidoo, Mariama Ives-Moiba, Emma Ramsay, Atlanta Green **PHOTOGRAPHY** Conor Rotherham **EDITORS** Veronica Kaminska, Conor Spelman, Guy Montgomery **PRODUCTION DESIGN** Ray Ball **MUSIC** Matthew Graham, Jessica Hammond **MUSIC SCORE** Giles Packham **MAIN CAST** Molly Rainford, Grace Barkley, David Byrne, John Lynn, Samuel Palliser Kehoe, Luke Coughlan, Christina Bennington, Ace Bradley Donaldson **RUNNING TIME** 20 x 24 Minutes

PRODUCTION COMPANY

JAM Media
 john@jammedia.ie

FINANCIERS

Screen Ireland, BBC, Northern Ireland Screen, RTE

SALES AGENT

BBC Studios

DELIVERY DATE

Late 2022 - Mid 2023

TV DRAMA

Smother

Season 3

Reeling from the news of Grace's death, Val takes comfort in a whirlwind romance.

But her family's demands for her time and attention soon start to put pressure on her new relationship. Overwhelmed by the constant demands on her emotions, Val starts to lose a grip on reality and is soon questioning whether there is anyone in her life she can trust with the murderous secrets of the past.

DIRECTOR Dathai Keane **PRODUCERS** Rebecca O'Flanagan, Robert Walpole **SCRIPT** Kate O'Riordan, Sonya Kelly, Sinead Collopy, Nessa Wrafter, Marcus Fleming **PHOTOGRAPHY** JJ Rolfe **EDITORS** John O'Connor, Tony Kearns **PRODUCTION DESIGN** Mark Kelly **MUSIC** John McPhillips **MAIN CAST** Dervla Kirwan, Niamh Walsh, Gemma-Leah Devereux, Justine Mitchell, Fionnula Flanagan, Seána Kerslake, Dean Fagan, Éanna Hardwicke, Conor Mullen, Elijah O'Sullivan, Aoibhinn McGinnity **IRISH LOCATION** Clare **RUNNING TIME** 6 x 60 minutes

PRODUCTION COMPANY

Treasure Entertainment
info@treasure.ie

FINANCIERS

Screen Ireland, BBC Studios,
RTÉ, WRAP Fund

SALES AGENT

BBC Studios Distribution
sales@bbc.com

DELIVERY DATE

Early 2023





TV DRAMA

Hidden Assets

Season 2

Retreating to Co Clare, Ireland, Bibi Brannigan is struggling to deal with the fallout from her past crimes when an attempt on her life forces her to approach the Criminal Assets Bureau (CAB) in search of a deal.

In return for protection, she will help them uncover the true conspirators behind a previous Belgian bombing campaign. But there have been changes in CAB and a new team lead DS Claire Wallace is less inclined than her predecessor to deal with Bibi. When the threat can no longer be ignored, Claire, along with Counter Terrorism Unit's Christian de Jong embark on a lethal, high stakes investigation with international political implications where nothing is as it seems.

DIRECTORS Thaddeus O'Sullivan, Kadir Ferati Balci
SERIES PRODUCERS Siobhan Bourke, Kathryn Lennon, Anna-Sue Greenberg **EXECUTIVE PRODUCERS** James Mitchell, Peter McKenna, Stephen Greenberg **SCRIPT** Peter McKenna (lead writer), Mary Fox, Marty Thornton, Sinead Collopy, Susan E. Connolly **EDITORS** David Di Francesco, Chantal Lussier **PRODUCTION DESIGN** Derek Wallace **MUSIC** Michael Corriveau **MAIN CAST** Simone Kirby, Wouter Hendrickx **IRISH LOCATIONS** Clare, Limerick **RUNNING TIME** 6 x 52 minutes

PRODUCTION COMPANIES

Saffron Moon
 siobhan@saffron-pictures.com
 Potemkino Port Bvba,
 Facet 4 Media

FINANCIERS

Screen Ireland RTÉ, Screen Flanders, Super Channel, Acorn TV, DCD Rights, BBC, Streamz

SALES AGENT

DCD RIGHTS
 team@dcdrights.com
DELIVERY DATE
 Late 2023

TV DRAMA

Kin

Season 2

The Kinsella's may be top dogs in Dublin but killing Eamon Cunningham has created as many problems as it solved. They have incurred the wrath of an enemy even more dangerous than him.

Where once there was "the unbreakable bonds of blood and family," now there is only suspicion, distrust, and resentment. The greatest threat to this deeply fractured family will emerge from within - in the shape of a ruthless, bullying, agent of chaos.

DIRECTORS Felix Thompson, Joseph Lawlor, Christine Molloy, Kate Dolan **PRODUCERS** James Flynn, Emma Fleischer **SCRIPT** Peter McKenna **PHOTOGRAPHY** James Mather, JJ Rolfe **EDITORS** Dermot Diskin, Mary Finley, Eoin McGuirk **PRODUCTION DESIGNER** Derek Wallace **MUSIC** Stephen McKeon **MAIN CAST** Clare Dunne, Charlie Cox, Aidan Gillen, Francis Magee, Maria Doyle Kennedy, Sam Keeley, Emmett J. Scanlan **IRISH LOCATIONS** Dublin, Wicklow **RUNNING TIME** 8 x 60 minutes

PRODUCTION COMPANIES

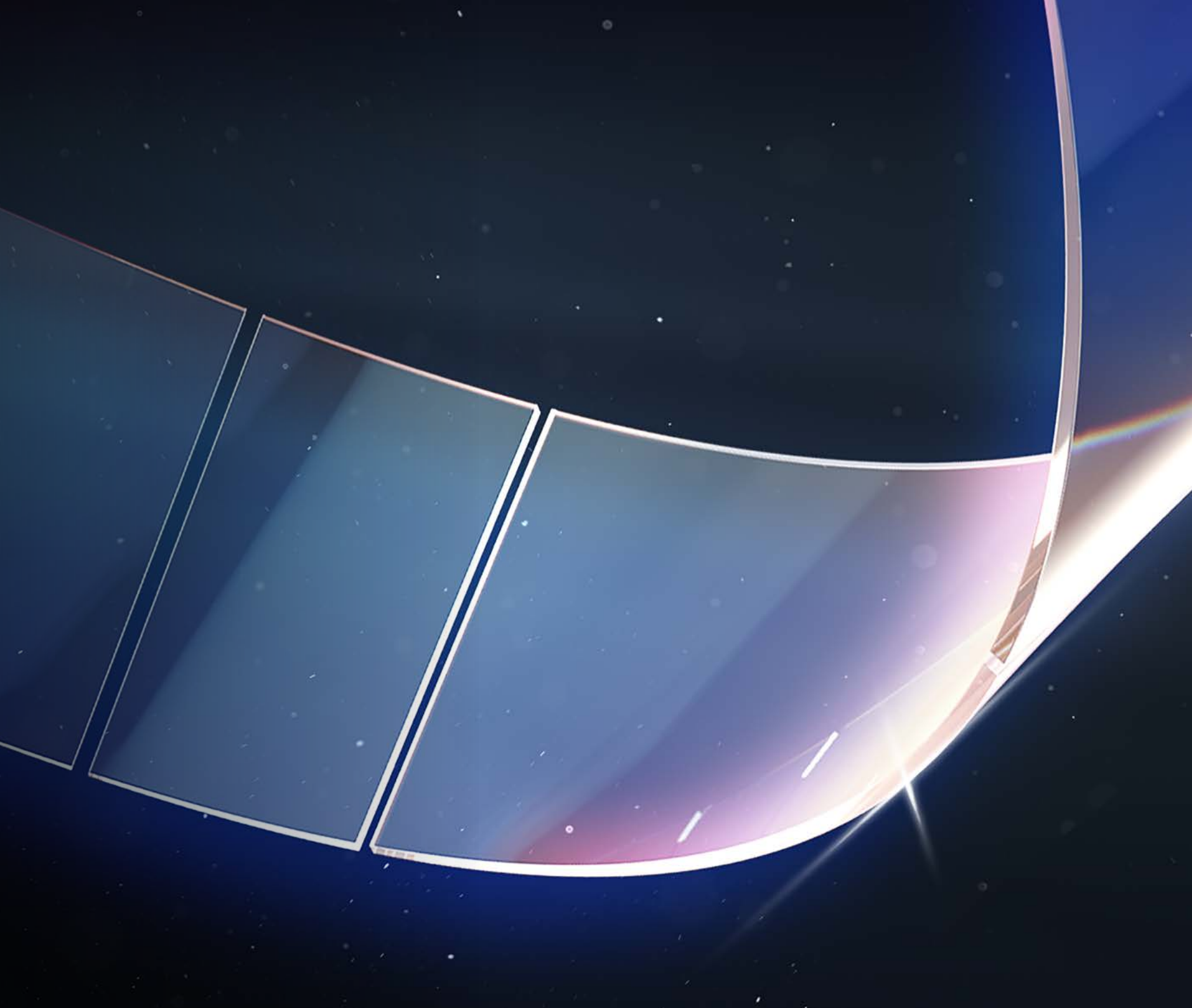
Metropolitan Films
International,
james@metropolitan.ie
BRON Studios, Headline
Pictures

FINANCIERS

Screen Ireland, RTÉ, AMC,
BRON Studios, Viaplay
SALES AGENT
BRON Releasing
DELIVERY DATE
Early 2023



Creative **Co-Production**



CO-PRODUCTION

A Greyhound of a Girl

Mary is 11 years old and has an insuppressible passion for cooking; she dreams of becoming a great chef.

Her grandmother Emer, with whom she has a very special relationship, encourages her to make this dream come true. But every path has its pesky obstacles and facing them turns into quite an adventure. Mary begins a journey across the barriers of time, in which four generations of women come together and get to know each other, truly and deeply.

DIRECTOR Enzo d'Alò **PRODUCERS** Mark Cumberton, Richard Gordon, Adrien Chef, Paul Thiltges, Xenia Douglas, Vilnis Kalnaellis, Riina Sildos **SCRIPT** Enzo d'Alò, Dave Ingham **CHARACTER DESIGN** Peter De Sève **EDITOR** Gianluca Cristofari **BACKGROUND DESIGN** Thomas Von Kummant **MUSIC** David Rhodes **CAST VOICES** Brendan Gleeson, Rosaleen Linehan, Sharon Horgan, Charlene McKenna **RUNNING TIME** 87 minutes

PRODUCTION COMPANIES

Jam Media
mark@jammedia.com
PTD, Aliante, GOAG Production,
Rija films Amrion

FINANCIERS

Screen Ireland, RTÉ,
Northern Ireland Screen,
Film Fund Luxembourg,
Ministero della Cultura Direzione
Generale Cinema e Audiovisivo,
Latvian Film Fund, BFI,
Estonian Film institute,
Estonian Cultural Endowment,
Regione Campania,
Regione Toscana,
Creative Europe,
Studio Hamburg Enterprise



SALES AGENT

GFM - Fred Hedman
fred@gfmanimation.com

DELIVERY DATE

Delivered





CO-PRODUCTION

The Miracle Club

A group of working-class Dublin housewives in 1967 win a trip to Lourdes and leave their husbands behind to care for their children.

Having never even left Dublin – let alone Ireland – the journey provides our heroines the chance to let their hair down, celebrate life and delight in some sweet independence. As they confront one another and embrace their past, the women realise that the miracle they have all been looking for is right in front of them: in the strength of their friendships and unshakeable togetherness.

DIRECTOR Thaddeus O'Sullivan **PRODUCERS** Larry Bass, Aaron Farrell, John Gleeson, Oisín O'Neill, Chris Curling, Joshua D. Maurer, Alixandre Witlin **SCREENPLAY** James Smallhorne, Timothy Prager, Josh Maurer, based upon *Pushers Needed* by James Smallhorne **PHOTOGRAPHY** John Conroy **EDITOR** Alex Mackie **PRODUCTION DESIGN** John Hand **MUSIC** Edmund Butt **MAIN CAST** Maggie Smith, Laura Linney, Kathy Bates, Agnes O'Casey, Stephen Rea **IRISH LOCATIONS** Dublin, Wicklow **RUNNING TIME** 93 minutes

PRODUCTION COMPANIES

ShinAwiL
larry.bass@shinawil.com
Zephyr Films,
City Films Ent. Inc.

FINANCIERS

Screen Ireland, BCP Asset
Management, Ingenious Media,
Hianlo, UK Global Screen Fund

SALES AGENT

Embankment Films
info@embankmentfilms.com

DELIVERY DATE

Early 2023

CO-PRODUCTION

Bring them Down

After his sheep are massacred by unknown men, an Irish shepherd is drawn into a devastating cycle of violence.

DIRECTOR/SCRIPT Christopher Andrews **PRODUCERS** Julianne Forde, Ruth Treacy, Ivana MacKinnon, Jacob Swan Hyam, Jean Yves Roubin **PHOTOGRAPHY** Nick Cooke **PRODUCTION DESIGN** Fletcher Jarvis **MAIN CAST** Barry Keoghan, Christopher Abbott, Coilm Meaney, Nora Jane Noone, Paul Ready **IRISH LOCATION** Wicklow **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

Tailored Films
info@tailoredfilms.ie
Wild Swim

FINANCIERS

Screen Ireland, MUBI,
BFI Global Screen Fund.,
RTÉ, BAI

SALES AGENT

MUBI / Charades

DELIVERY DATE

Late 2023





The Last Rifleman

Haunted by the death of his best friend on D-Day, a newly widowed World War II veteran escapes from his care home in Northern Ireland and battles his way back to France for the 75th anniversary of the Normandy landings, and a reconciliation with the ghosts of his past.

DIRECTOR Terry Loane **PRODUCERS** Jacqueline Kerrin, Dominic Wright, Katy Jackson, John Leslie **SCRIPT** Kevin Fitzpatrick **PHOTOGRAPHY** Mark McCauley **EDITOR** John Walters **PRODUCTION DESIGN** John Leslie **MUSIC** Stephen Warbeck **MAIN CAST** Pierce Brosnan, Clémence Poésy, John Amos, Jürgen Prochnow **IRISH LOCATIONS** Dublin, Belfast **RUNNING TIME** 93 minutes

PRODUCTION COMPANIES

Ripple World Pictures
info@rippleworld.com
Wee Buns

FINANCIERS

Screen Ireland, RTÉ,
Windmill Lane, Atlantic Screen,
Northern Ireland Screen,
Slieve, Ingenious Media

SALES AGENT

WestEnd Films
info@westendfilms.com

DELIVERY DATE

Early 2023



Five and a Half Love Stories in an Apartment in Vilnius, Lithuania

5 & 1/2 Love Stories in an Apartment in Vilnius, Lithuania revolves around five guests who experience a romantic crisis in an Airbnb in Vilnius, unaware of the stories that have transpired within the same walls and under the same bedsheets. Between each episode and the next, the quiet cleaning lady, Jolanta arrives to wipe away the evidence of their joys and tragedies, while her own love story unfolds. We will spend the entirety of the film within these walls, following “a collection of stories revealing the elusive but real beauty in ordinary life”.

DIRECTOR Tomas Vengris **PRODUCER** Uljana Kim **CO-PRODUCERS** Alicia Ní Ghráinne, Roberts Vinovskis, Dominiks Jarmakovičs **SCRIPT** Tomas Vengris, Tatia Rosenthal **PHOTOGRAPHY** Jurgis Kmins **EDITOR** Tomas Vengris **ADDITIONAL EDITING** Eoin McDonagh **PRODUCTION DESIGN** Sigita Šimkūnaitė **MUSIC** Original Music by Stephen Rennicks **MAIN CAST** Velta Žygure, Vidas Petkevičius, Jonas Braškys, Valene Kane, Alison Oliver, Yiftach Klein, Hadar Ratzon Rotem, Géza Röhrig, Šarūnas Datenis, Marijus Mažūnas, Skomantas Duoplys **RUNNING TIME** 109 minutes

PRODUCTION COMPANIES

Tiger Darling Productions
alicia@tigerdarling.com
Studio Kim, Studio Locomotive

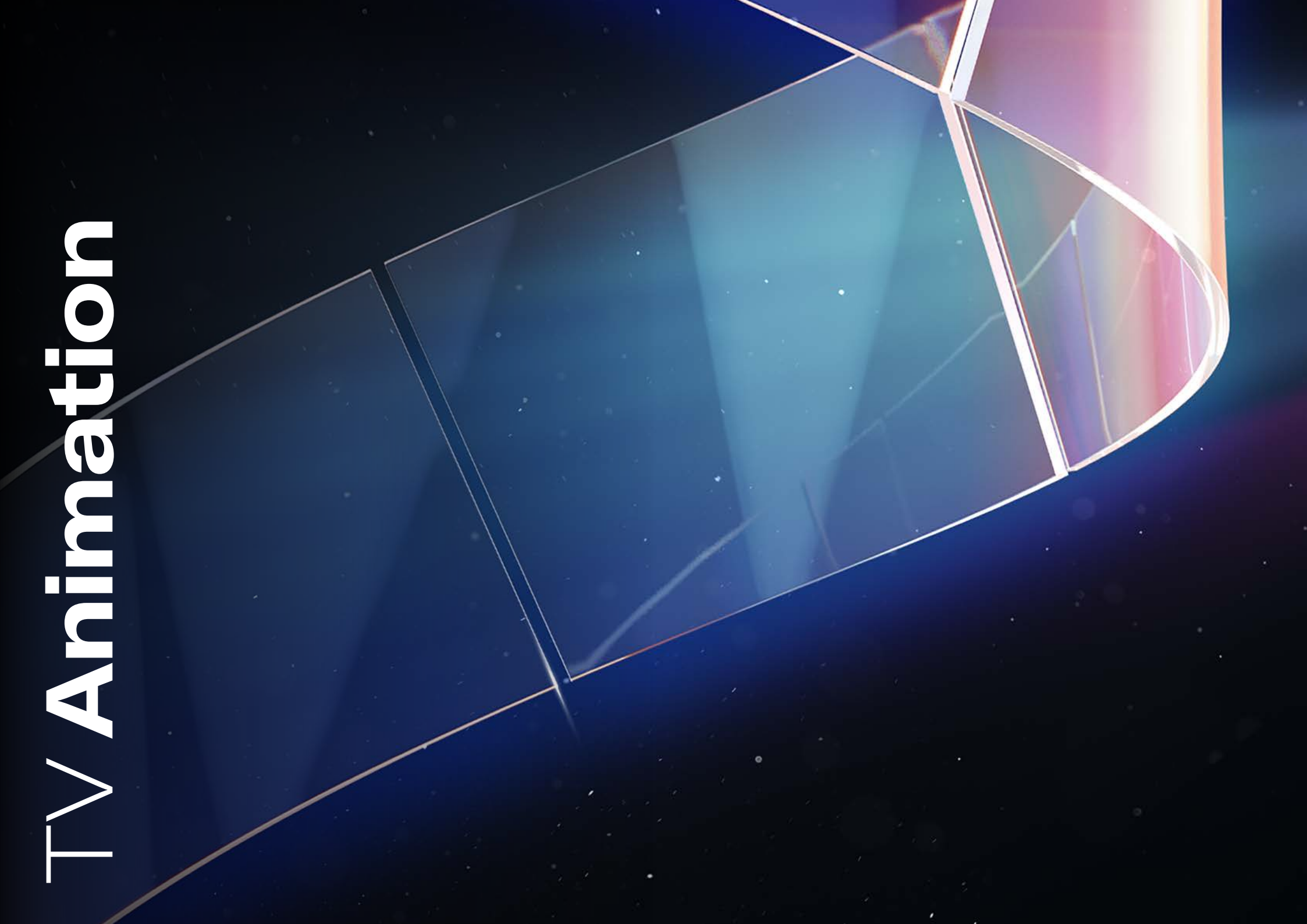
FINANCIERS

Screen Ireland, Lithuanian Film Centre, Latvian Film Centre, Lithuanian National TV and Radio, Latvijas Filma, Eurimages

DELIVERY DATE

Mid 2023

TV Animation





ANIMATION

The Ghastly Ghoul

When a little monster from Halloween Town is stranded in the human world on Halloween night after trick or treating too much, it's up to one girl to face her fears and help the monster return home.

DIRECTORS Kealan O'Rourke, Maurizio Paribelli
PRODUCERS Brian Willis, Stephen Smith **SCRIPT** Emma Hogan
EDITOR Kealan O'Rourke **MUSIC** Draw Music
MAIN CAST Sophie Okonedo, Ardal O' Hanlon, Aisling Doyle, Michael McElhatton **RUNNING TIME** 28 minutes

PRODUCTION COMPANIES

Dream Logic
 brian@dreamlogic.ie
 Lupus Films

FINANCIERS

Screen Ireland, Sky, KiKA, UK
 Global Screen Fund,
 Creative Europe

SALES AGENT

Serious Kids
 genevieve.d@seriouskids.com

DELIVERY DATE

Delivered



Atom Town

Welcome to Atom Town, a colourful community of characters based on the Elements of the Periodic Table. In life, we all know that everyone is different, and we all have our own unique personalities, and the Atoms of Atom Town are no different. As we follow their day-to-day adventures, we'll see them play together, solve problems, often spark off each other, and ultimately learn the value of teamwork and diversity.

DIRECTOR Graham Holbrook **PRODUCERS** Dale Robinson, Ronan McCabe **SCRIPT** Aidan O'Donovan, Colm Tobin **EDITOR** Paul Shanahan **PRODUCTION DESIGN** Joe Maher, Evan Maher, Keith Byrne **MUSIC** Michael Richard Plowman **MAIN CAST** Donal de Barra, Alec Hughes, Clodagh Kane, Dee Mackingham, Aileen Mythen, Susan Ward **RUNNING TIME** 26 x 5 minutes

PRODUCTION COMPANY

Treehouse Republic
dale@treehouserepublic.com

FINANCIERS

Screen Ireland, RTÉ, BAI, 9Story

SALES AGENT

9Story Distribution
brian.nolan@9story.com

DELIVERY DATE

Early 2023



Urban Tails Season 2

Packed with wild rhymes, wild beats and wildlife, this is the sizzling second season of the ultimate music show. Starring awesome animals living in and around our cities, each episode is a brand-new music video filled with funny factual character driven content, inspired by the classic Hip-Hop and R'N'B videos of the 1990's.

Introducing the audience to a whole new case of colourful creatures from Ireland and beyond, the animal hip-hop stars ooze attitude as they bust out their seriously catchy tunes and clever lyrics giving viewers a unique insight into their wild lives.

DIRECTOR/SCRIPT Aoife Doyle **PRODUCER** Niamh Herrity **MUSIC** Richard Dickerson, Francisco Rios
RUNNING TIME 26 x 2 minutes

PRODUCTION COMPANIES

Pink Kong Studios
Niamh Herrity
niamh@pinkkongstudios.ie

FINANCIERS

Screen Ireland, RTÉ, BAI

SALES AGENT

Andrew Fitzpatrick
Monster Entertainment
andrew@monsterentertainment.tv

DELIVERY DATE

Late 2023

Feature Documentaries



DOCUMENTARY

Mrs Robinson

A pioneering constitutional lawyer, the first female President of Ireland, the UN's first High Commissioner for Human Rights and the Chair of The Elders; iconic change-maker Mary Robinson has led an inspirational life of human rights activism. But as she approaches the age of 80, she is taking on the biggest battle of her life.

Tracking tectonic shifts in personal, political, and social values over a period of 50 years Mrs Robinson tells a cinematic story of epic battles for equality: in the courts, at the ballot box, and on the streets.

DIRECTOR Aoife Kelleher **PRODUCERS** Cormac Hargaden, Trisha Canning **RUNNING TIME** 75 minutes

PRODUCTION COMPANY

Loosehorse
info@loosehorse.ie

FINANCIER

Screen Ireland, Utah Film Centre,
Lear Family Foundation

DELIVERY DATE

Mid 2023





DOCUMENTARY

Sanatorium

Despite a war raging close by, mud treatments and electroshock therapies continue at Kuyalnik Sanatorium, an enormous 1970s brutalist building on the shores of Odessa, where a small group search for love, healing, and happiness.

People of all ages come in their thousands each summer for the Soviet-style therapeutic and wellness treatments on offer. The biggest attraction here is the mysterious mud - which is strongly believed to cure infertility, chronic ailments, and a myriad of other health problems.

Following the stories of guests and staff over a summer season like no other, the film goes beyond the sanatorium's pink and lime green corridors, to follow an assorted group of strangers, each seeking respite from their daily realities and in search of a better life for themselves.

DIRECTOR Gar O'Rourke **PRODUCERS** Samantha Corr, Ken Wardrop, Andrew Freedman

RUNNING TIME 90 minutes

PRODUCTION COMPANY

Venom Films
samantha@venom.ie

FINANCIERS

Screen Ireland, Creative Europe
DELIVERY DATE
Late 2023

DOCUMENTARY

The Killing of Thomas Niedermayer

Telling the story of the kidnapping and brutal killing of Thomas Niedermayer in Belfast, Northern Ireland, in 1973, this film reveals the dreadful consequences for his family in the aftermath of his disappearance and shows the long-term effects of political violence which in this case, crossed continents and continues to affect successive generations of one family.

DIRECTOR Gerry Gregg **PRODUCER** David Blake Knox
PHOTOGRAPHY Seamus Deasy **EDITOR** Vinny Beirne
MUSIC Brenda Castles **RUNNING TIME** 90 minutes

PRODUCTION COMPANY
Blueprint Pictures
david@blueprintpictures.ie

FINANCIERS
Screen Ireland, BBC NI, RTÉ,
ARTE
DELIVERY DATE
Mid 2023





The Flats

A Catholic neighbourhood in the heart of Belfast, New Lodge, is today marked by social abandonment, and remains one of the neighbourhoods most violently affected by the conflict in Northern Ireland. Although occasionally unhinged, inhabitants still have a proud sense of belonging and an idealism that can be found in the humanity of their interactions and in their caustic humour. More than 20 years after the ceasefire, The Flats examines what has become of the residents of this high-rise microcosm, forever marked by the trauma and bloodshed of The Troubles in Northern Ireland.

DIRECTOR Alessandra Celesia **PRODUCERS** Jeremiah Cullinane, Jean-Laurent Csinidis, John McIliduf
PHOTOGRAPHY Ray Carlin **EDITOR** Adrien Faucheux
RUNNING TIME 90 minutes

PRODUCTION COMPANIES

Planet Korda Pictures
 jeremiah@planetkorda.com,
 Films de Force Majeure,
 Dumbworld,
 Thank You and Good
 Night Productions
SALES AGENTS
 The Film Party Sales
 www.thepartysales.com

FINANCIERS

Screen Ireland,
 Région Sud (ProvenceAlpes-
 Côte d'Azur),
 Northern Ireland Screen,
 BFI Doc Society, La SCAM
 (Brouillon d'un Rêve),
 Creative Europe, Eurimages,
 Centre du Cinéma et de
 l'Audiovisuel de Bruxelles
DELIVERY DATE
 Late 2020



No Place Like Home

You can't choose what you inherit, or can you? This uncompromising look at what gets passed down is framed around a contested house in the west of Ireland. A coming-of-age story - a survival story - about the cost of love; and how difficult it can be to escape.

DIRECTOR Myrid Carten **PRODUCERS** Roisín Geraghty,
 Tadhg O'Sullivan **PHOTOGRAPHY** Myrid Carten, Sean
 Mullan, Donna Wade **EDITORS** Myrid Carten, Maya Daisy
 Hawke **RUNNING TIME** 90 minutes

PRODUCTION COMPANY

Inland Films
 roisin.geraghty@gmail.com

FINANCIERS

Screen Ireland, Netherlands
 Film Fund, New Dawn Fund,
 BFI Doc Society

DELIVERY DATE

Late 2023



I Dream In Photos

Cathal McNaughton, a Pulitzer Prizewinning photojournalist quit “the best job in the world” at the peak of his career aged just 40.

Through this intimate narrative film, we learn of his courageous work in the field in some of the world's most harrowing trouble spots. We find Cathal at a time of deep reflection. As he rebuilds personal relationships in his now almost monastic life, far from the adrenaline filled front line, he is challenged by the demons of his past.

DIRECTORS Gary Lennon **PRODUCERS** Gillian Callan, Gary Lennon **PHOTOGRAPHY** Mark Garrett **EDITOR** Iseult Howlett **MUSIC** Anna Rice **RUNNING TIME** 82 minutes

PRODUCTION COMPANY
Gambit Pictures
gary@gambitpictures.com

FINANCIERS
Screen Ireland, BAI, RTÉ,
Northern Ireland Screen
DELIVERY DATE
Early 2023



John Behan - At the Olive Tree

Now in his early 80s, John Behan RHA, perhaps Ireland's best-known living sculptor is as busy as ever with regular exhibitions in Ireland and overseas. Born in Dublin's north inner city, his work has always dealt with displacement of people and emigration. One of his most celebrated pieces of public sculpture is the National Famine Memorial in Co. Mayo.

In 2018 and 2019, he travelled to Athens to volunteer at Camp Eleonas, a centre for migrants and refugees, where he gave art workshops. Post pandemic he returns to Greece and looks back at his remarkable career.

DIRECTOR Donald Taylor Black **PRODUCERS** Eavan Mulligan, Donald Taylor Black **PHOTOGRAPHY** Colm Hogan **EDITOR** Dáibhí Doran **MUSIC** Bill Whelan **RUNNING TIME** 75 minutes

PRODUCTION COMPANY
Poolbeg Productions
poolbegproductions@gmail.com

DELIVERY DATE
Mid 2023

FINANCIERS
Screen Ireland,
Cloonisle Media



Learning to Fall

After tragedy strikes, Pascal Whelan, a stuntman, swaps movie sets, chat show sword fights, and stadium tours for life alone in a battered old caravan on Omev Island, a tidal island off the west coast of Ireland. Omev, Pascal's childhood home was his "place of higher learning".

Learning To Fall is an exploration not only of Pascal's stuntman life, but also of the intrinsic connection between Pascal and Omev. We venture back and forth through their shared histories, ebbing and flowing like the tide. Two true outlier originals in a tale of wildness and serenity, peace, and upheaval. A vibrant ode to love and loss.

DIRECTOR John Conway **PRODUCERS** Mairéad Ní Thréinir, Michael Fanning **PHOTOGRAPHY** Keith Pendred
RUNNING TIME 90 minutes

PRODUCTION COMPANY
Black Gate Productions
film@blackgate.ie

FINANCIERS
Screen Ireland
DELIVERY DATE
Late 2023



A Short History of Decay

This is the story of American singer songwriter John Murry who was on the cusp of greatness after the release of his highly acclaimed album Graceless Age (2013) when his world fell apart. Addicted to heroin, creatively exhausted and suicidal, he washed up on the shores of Ireland a broken man. Now, he is ready to retrace his steps back to Mississippi into the dark heart of American life and face his demons– a neglected childhood, traumatic assault and resulting years of opioid addiction.

DIRECTOR Sarah Share **PRODUCERS** Nuala Cunningham, John Galway, Aeschylus Poulos **PHOTOGRAPHY** Richard Kendrick **EDITOR** Bob Caldwell **MUSIC** Mike Timmons, John Murry **RUNNING TIME** 80 minutes

PRODUCTION COMPANIES
New Decade TV
nuala@newdecade.ie
Corrib Entertainment
Hawkeye Pictures

FINANCIERS
Screen Ireland,
Telefilm Canada, RTÉ
DELIVERY DATE
Early 2023



EAT SLEEP CHEER REPEAT

Young athletes struggling to stand out and fit-in. This is the world of competitive cheerleading in Ireland. No girls cheering from the sidelines, no American wannabes. These elite athletes are future Olympians, navigating big stunts while fighting bigger stereotypes.

Real sport, real power.

DIRECTOR Tanya Doyle **PRODUCER** Daniel Hegarty
PHOTOGRAPHY Eleanor Bowman
RUNNING TIME 75 minutes

PRODUCTION COMPANY
 Marmalade Films
 daniel.hegarty@marmaladefilms.ie

FINANCIERS
 Screen Ireland, BAI, RTÉ
DELIVERY DATE
 Early 2023



In the Shadow of Beirut

This is a searing portrait of one of the most vibrant, yet inequitable cities in the world, told through the eyes of three of its most disadvantaged children and their families. Told in classic, observational style with stunning cinematography, *Children of Beirut* is a film about hope, survival and resilience.

DIRECTORS Stephen Gerard Kelly, Garry Keane **PRODUCER**
 Brendan J. Byrne **PHOTOGRAPHY** Stephen Gerard Kelly
EDITOR Iseult Howlett **MUSIC** David Holmes, Tim Harries
RUNNING TIME 90 minutes

PRODUCTION COMPANIES
 Cyprus Avenue Films
 cyprusavenuefilms@gmail.com
 Real Films, About Productions,
 Gebrueder Beetz Filmproduktion,
 Hidden Light Productions

FINANCIERS
 Screen Ireland, ZDF/ARTE
DELIVERY DATE
 Early 2023



Stolen

After the shocking discovery that 796 babies died in the Tuam mother and baby home, this film reveals how a government inquiry was sparked into 14 further homes. Neglect, high child mortality rates and lack of burial records have emerged at several homes including Bessborough and Sean Ross Abbey.

Mothers recount the shame and secrecy attached to pregnancy outside marriage and their long struggle to be reunited with the children many of whom claim were illegally adopted and in turn adopted children reveal how they were thwarted from accessing birth records.

DIRECTOR Margo Harkin **PRODUCERS** Martha O'Neill, Margo Harkin **PHOTOGRAPHY** Colm Hogan, Richard Kendrick, Carl Best **EDITOR** John Murphy **MUSIC** Deirdre Gribbin **RUNNING TIME** 90 minutes

PRODUCTION COMPANIES

Wildfire Films,
martha@wildfirefilms.net
Besom Productions

FINANCIERS

Screen Ireland, BAI, RTÉ, Northern
Ireland Screen

DELIVERY DATE

Early 2023



One Night in Millstreet

One Night on Millstreet takes an in-depth look at the epic St. Patrick's Day encounter between the underdog from Cabra, Co Dublin Steve "The Celtic Warrior" Collins and the UK's Chris "Simply the Best" Eubank for the super-middleweight championship held at Millstreet, County Cork.

DIRECTOR Andrew Gallimore **PRODUCERS** Morgan Bushe, Peter Murnaghan **PHOTOGRAPHY** Stephen Hart, Ronan Fox **EDITOR** Eoin McDonagh **MUSIC** Denis Clohessy **RUNNING TIME** 85 minutes

PRODUCTION COMPANIES

Fastnet Films
morgan@fastnetfilms.com
Proposition Films

FINANCIERS

Screen Ireland, BAI, RTÉ

DELIVERY DATE

Mid 2023



All The Numbers

Almost everyone has played the lottery and everyone would like to win it. When the National Lottery was launched in Ireland in 1986, a type of mania ensued with the public taking the game to their hearts. In a depressed and dysfunctional era, the technologically advanced National Lottery was one of the country's few trusted institutions, running like clockwork and dispersing funds to good causes.

All the Numbers tells the story of the man who tried to beat the Lotto system and split public opinion, dividing a nation and illustrating a country that was ready for massive change.

DIRECTOR Ross Whitaker **PRODUCERS** Aideen O'Sullivan, Ross Whitaker **EXECUTIVE PRODUCER** Andrew Freedman
EDITOR Nathan Nugent **MUSIC** Michael Fleming **RUNNING TIME** 86 minutes

PRODUCTION COMPANY
 True Films
 rosswhitaker@yahoo.com

FINANCIER
 Screen Ireland

SALES AGENT
 Cinetic Media
DELIVERY DATE
 Early 2023



Beara

A powerful feature documentary following a group of spiritual misfits as they build a Tibetan Temple on a remote Irish clifftop.

DIRECTOR Maurice O'Brien **PRODUCER** Clare Stronge
PHOTOGRAPHY Patrick Jordan, Richard Kendrick **EDITOR**
 Cara Holmes **RUNNING TIME** 85 minutes

PRODUCTION COMPANY
 Lifeblood Films
 maurice@lifebloodfilms.com
 clarestronge@gmail.com

FINANCIERS
 Screen Ireland, BAI, RTÉ
DELIVERY DATE
 Late 2023

Focus Shorts is a scheme for the making of live-action short films.



Safe as Houses

On a hot summer's day, Aggie, a woman with Down syndrome, offers shelter to a young girl, Lucy, when her home life is not so welcoming.

DIRECTOR Mia Mullarkey **SCRIPT** Sarah Ahern **PRODUCER** Claire McCabe

PRODUCTION COMPANY
Samson Films
clairemarymccabe@gmail.com



Bad Boy Buck

After a one-night stand with another man, a married farmer attempts to hide the affair from his family as the truth drives him to breaking point.

DIRECTOR James Fitzgerald **SCRIPT** James Fitzgerald **PRODUCER** Simon Doyle

PRODUCTION COMPANY
Failsafe Films
simon@failsafe.film



Shadow

A young girl is her dad's shadow as they work their farm. When a family tragedy causes her dad to retreat into himself "Shadow" takes it on herself to secretly keep the show on the road while her dad finds his way back to her.

DIRECTOR Janna Kemperman **SCRIPT** Ash Corristine **PRODUCER** Maggie Ryan

PRODUCTION COMPANY
Escape Pod Media
production@escapepodmedia.ie



Lamb

An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.

DIRECTOR/SCRIPT Sinead O'Loughlin
PRODUCER Lara Hickey

PRODUCTION COMPANY
Copper Alley Productions
lara@copperalleyproductions.com

Frameworks

Frameworks is an initiative for the support of short animation filmmaking, co-funded by Screen Ireland & RTÉ

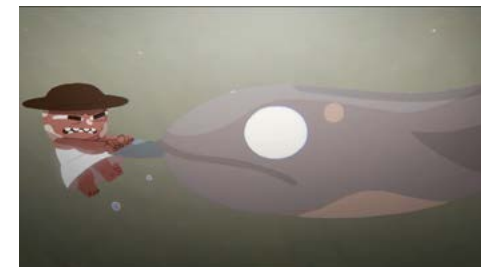


Red Rabbit

An anthropomorphic rabbit struggles to find peace and relaxation at home. These attempts are thwarted by a destructive shoulder devil, who takes glee in ruining any chance of tranquility.

DIRECTOR/SCRIPT Rory Kerr
PRODUCER Ciara Roche

PRODUCTION COMPANY
Bogboy Productions
Ciararoche3@gmail.com



Hermit

In a dystopian future, Mother Nature guards the last of Earth's flora deep underwater. When the last of humanity - a hermit building a shelter - makes a discover, greed takes over.

DIRECTOR Sarah Benson **SCRIPT** Patrick Moynihan **PRODUCER** Stephen Fagan

PRODUCTION COMPANY
Studio Meala
stephen@studiomeala.com

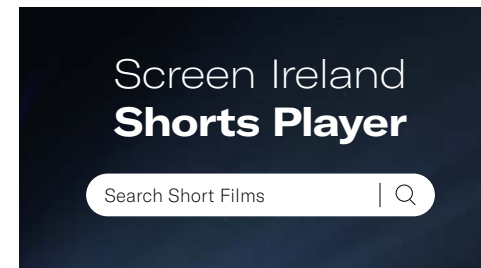


Regular Rabbit

The good name of a seemingly regular rabbit falls victim to an unstoppable tide of disinformation.

DIRECTOR/SCRIPT Eoin Duffy
PRODUCER Jamie Hogan

PRODUCTION COMPANY
BL Creative
Jamie@wearebelly.com

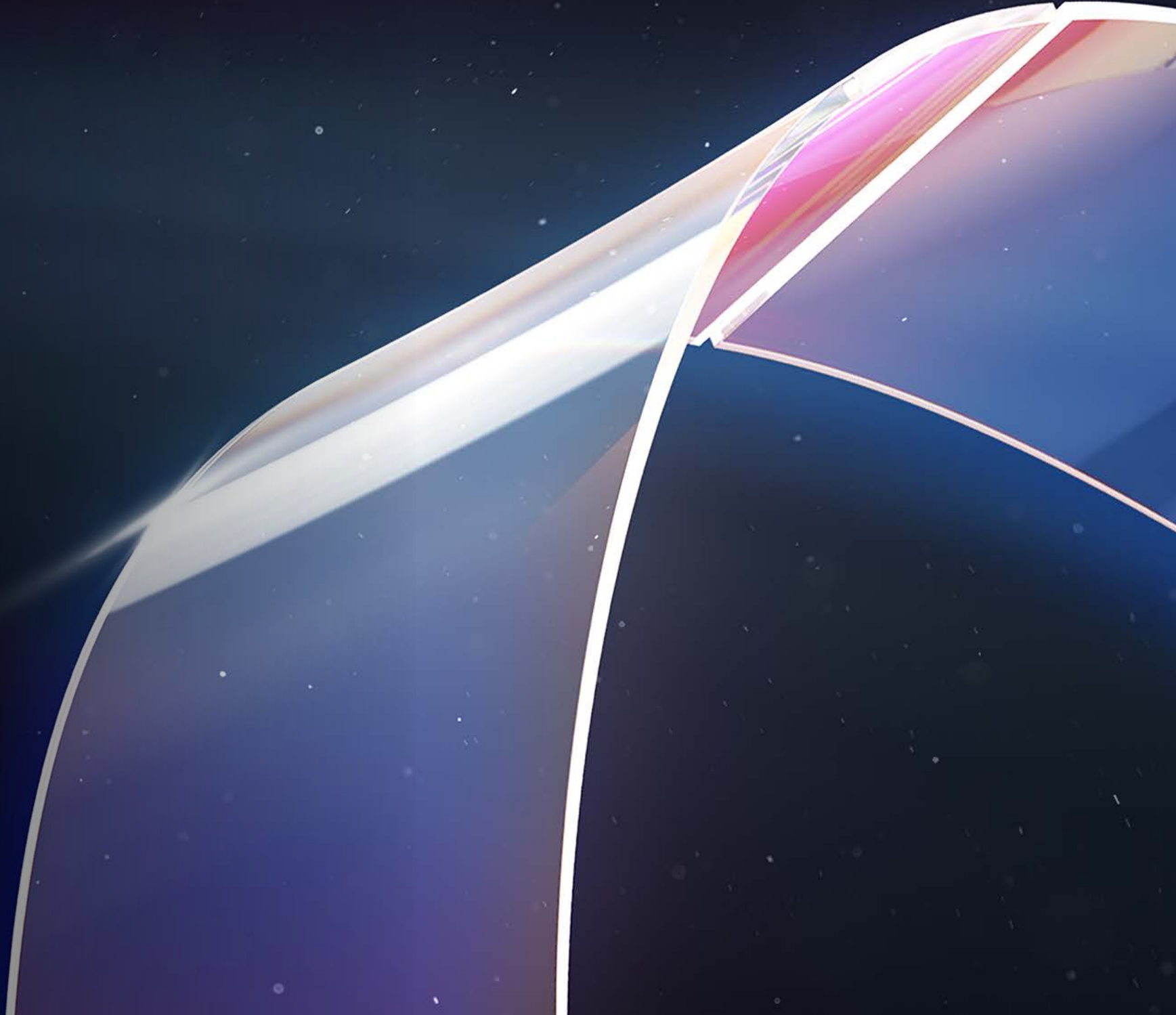


Screen Ireland has recently launched a short film player.

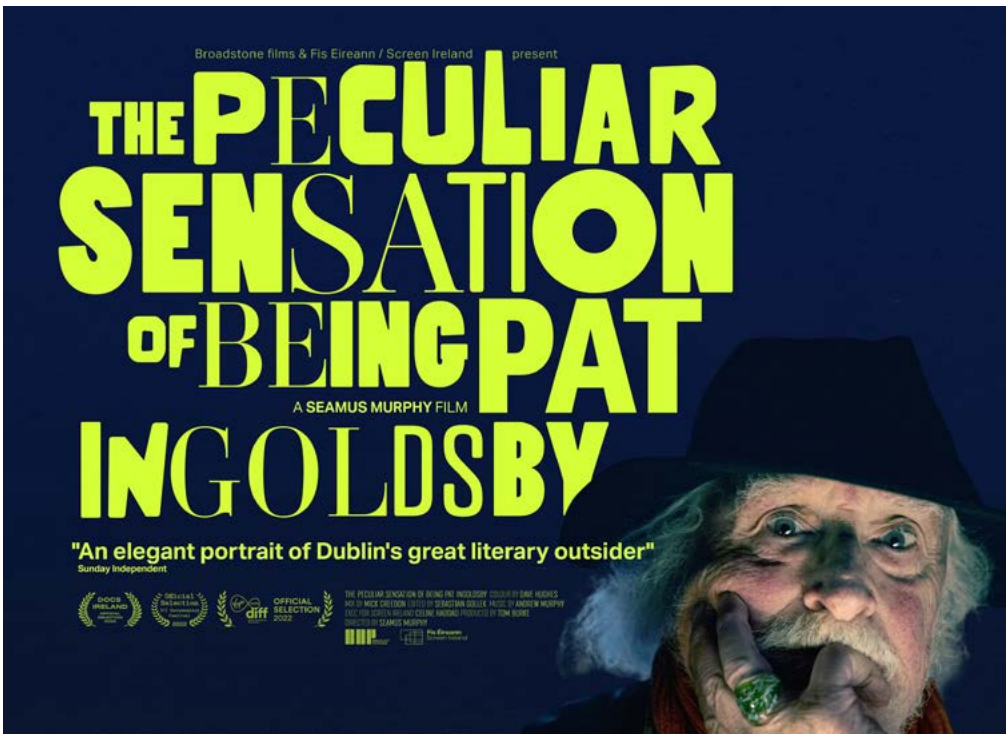
Visit shorts.screenireland.ie to enjoy over 150 Irish short films.

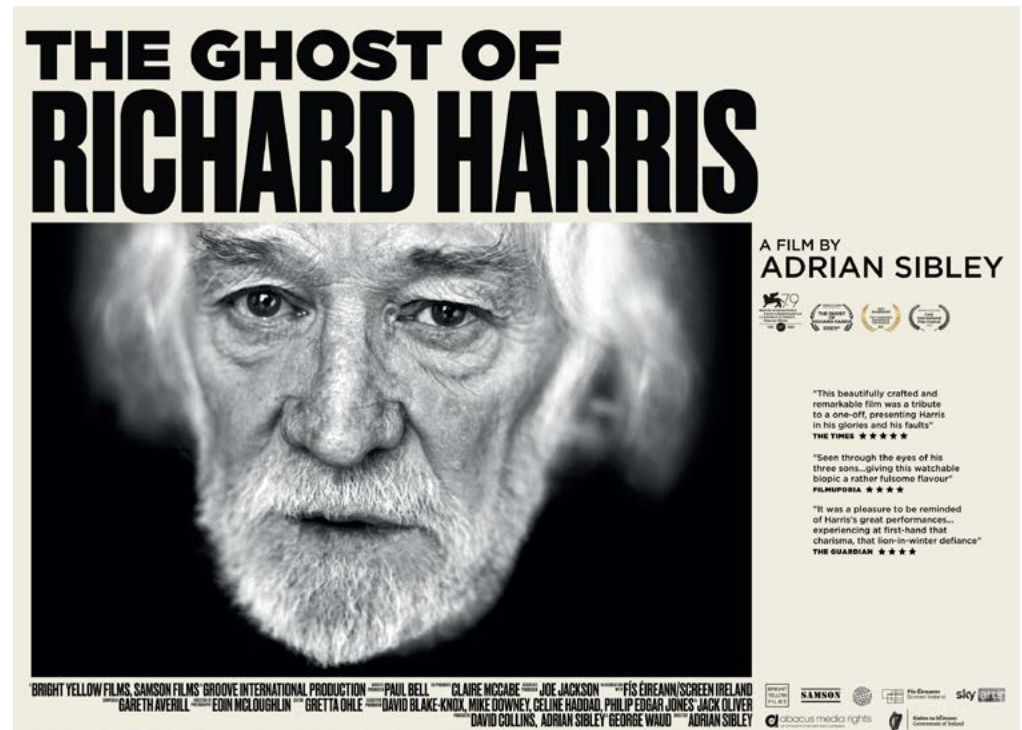
If you are a festival programmer or industry professional and are interested in viewing these latest short films do register with the player to gain access.

Released
in 2022









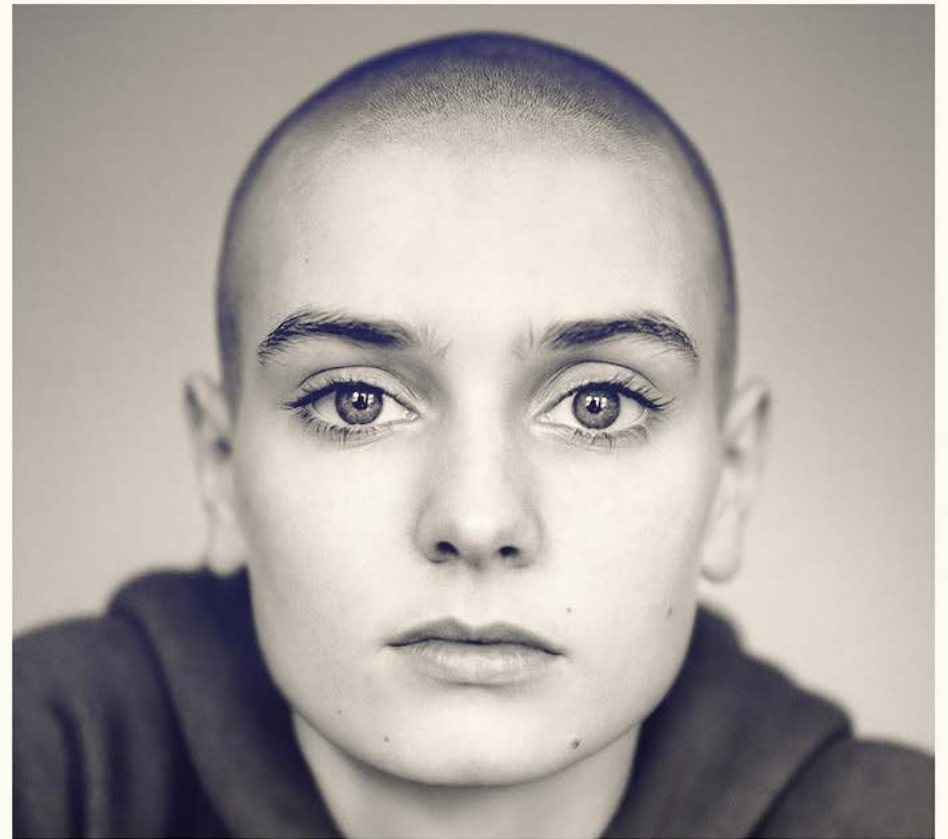


"A powerful, heartening portrait of Sinéad O'Connor"

- THE TELEGRAPH

"A full-throated battle reclamation"

- DEADLINE



NOTHING COMPARES

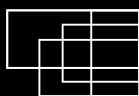
A FILM BY **KATHRYN FERGUSON**



SHOWTIME DOCUMENTARY FILMS PRESENTS A TARA FILMS & ARD MHACHA PRODUCTIONS IN ASSOCIATION WITH FIELD OF VISION, FÍS ÉIREANN/SCREEN IRELAND, BFI DOC SOCIETY FUND, IE:ENTERTAINMENT & NORTHERN IRELAND SCREEN "NOTHING COMPARES" EXECUTIVE PRODUCERS JOHN REYNOLDS PRODUCED BY CHARLOTTE COOK, LESLEY MCKIMM, LUCY PULLIN & LISA MARIE RUSSO EDITED BY IRENE BUCKLEY & LINDA BUCKLEY COSTUME DESIGNER MICK MAHON EXECUTIVE PRODUCERS ELEANOR EMPGAGE & MICHAEL MALLIE DIRECTED BY KATHRYN FERGUSON

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