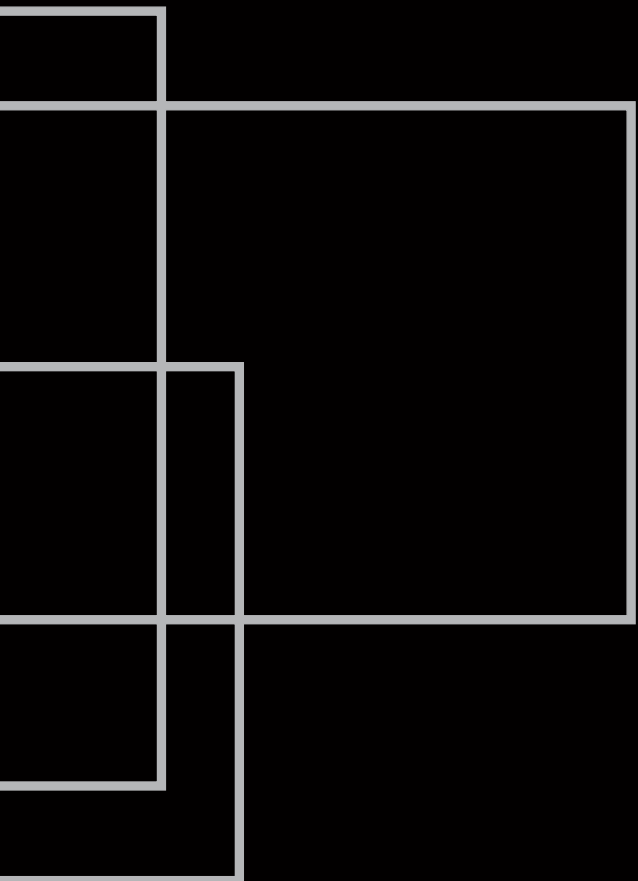


A Year in Review 2019

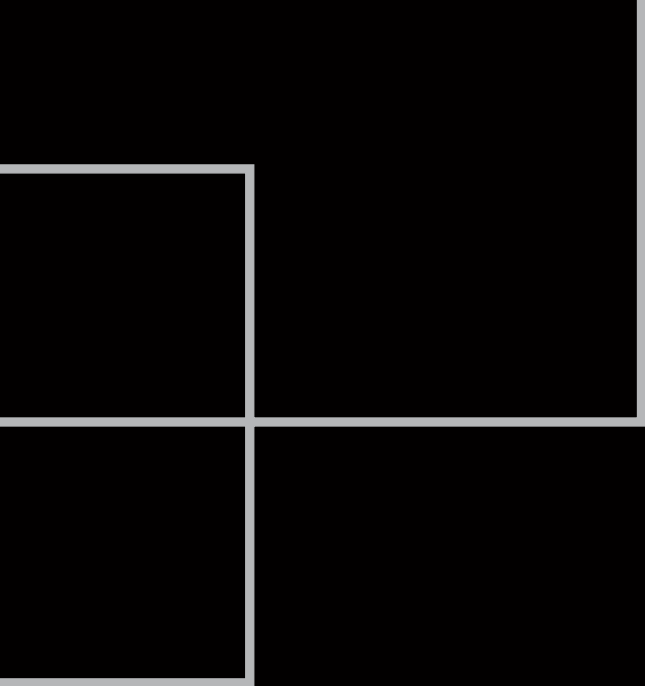


Rosie (2018): Composer Steven Rennicks and director Paddy Breatnach delivered a Making of the Soundtrack Masterclass at Fastnet Film Festival.





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Screen Skills Ireland Who We Are

Screen Skills Ireland is the skills development division within Screen Ireland, the national development agency for the creative screen industry. Screen Skills Ireland has responsibility for investing in people and skills development across film, television and animation. Screen Skills Ireland designs, develops and delivers industry-focused skills development initiatives encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders.

Screen Skills Ireland

Who We Are

Screen Skills Ireland offers skills development opportunities in the following areas:

Business and enterprise courses to enhance expertise in management and strategic leadership

Masterclasses and specialised programmes to help experienced professionals avail of continuous professional development opportunities

Programmes to meet long-term development needs in the creative areas of writing, directing, acting and producing

Short focused programmes to meet the demand for upskilling and transferable skills

Work-based learning initiatives through traineeships, apprenticeships, shadowing, and certified programmes

International Bursary Award schemes that enable experienced professionals to participate in skills development opportunities internationally

Festival and event funding to support high level masterclasses and facilitate industry networking

Going forward, Screen Skills Ireland will continue to play a strategic leadership role in the development of skills for the screen industries in Ireland.

Screen Skills Ireland developed and delivered **78** courses in 2019 and allocated **1309** places to participants. Of these places, **59%** were allocated to female participants and **41%** were allocated to male participants.

Screen Skills Ireland also supported **49** masterclasses and workshops at leading Irish film festivals and seminars in partnership with various organisations throughout the year.

Through the Bursary Award Scheme, **29** Irish industry professionals availed of funding to attend high-level skills development programmes and workshops with international organisations.

Screen Skills Ireland is committed to listening to and collaborating with the industry to respond to skills needs. Screen Skills Ireland continues to engage in regular and in-person consultation through industry focus groups, the **Screen Guilds, the Skills Subcommittee of the Screen Ireland Board**, and through the AV Action Plan Steering Committee meetings.

Since April 2019, Screen Skills Ireland now has a new role related to the **Section 481 skills development requirement**, reviewing Skills Development Plans, monitoring productions, and reviewing Quality Assurance Compliance reports. This role necessitates close coordination with the industry, including set visits.

Screen Skills Ireland has undertaken a **Skills Needs Analysis survey** for 2020, designed to build on Screen Skills Ireland's understanding of skills gaps in the industry and how best to address them. The overall anonymised findings of this survey was shared publicly as well as with other screen sector skills development agencies and sectoral stakeholders, and used to inform future Skills Development Plans linked to the new Section 481 skills development requirements.

The second annual **Screen Industry Education Forum** took place in November, and brought together approximately 200 industry stakeholders, education providers, and policy influencers to focus on the skills development challenges and opportunities facing the screen sectors in Ireland. All attendees on the day had the opportunity to have their skills needs and other thoughts captured through round table discussions with Screen Skills Ireland staff members.

Since the new Section 481 skills development requirement process commenced in April 2019, **308** skills development participants have benefited from upskilling opportunities, including **187** people on film and TV drama productions and **121** people in animation and VFX. In addition, **7** people have been able to avail of shadow directing opportunities.

In April, the Department for Culture, Heritage and the Gaeltacht introduced new guidelines on **Section 481**, the Irish tax credit for the film, television and animation industry. This included a new requirement for producers to submit a Skills Development Plan for approval by Screen Skills Ireland for all projects with eligible expenditure in excess of €2 million, and all applications are reviewed by Screen Ireland and Screen Skills Ireland. To date, Screen Skills Ireland has received 43 project submissions.

Screen Skills Ireland's role also involves monitoring skills development on productions through undertaking on-set visits and reviewing skills participants' learning journals and productions' Quality Assurance Compliance reports. This involves analysing reporting and feedback from both the skills development participants themselves, as well as their mentors, in order to build a comprehensive understanding of the skills development activities taking place on set and the benefits accruing to both individuals and the production as a whole.

The skills development requirement represents an exciting opportunity for work-based learning for Irish crew at all levels and across all departments, as well as the establishment of a

process for capturing these learning outcomes. This is a highly progressive development for the industry in Ireland that will provide a structured basis for the sector to grow and develop in the future. Additionally, this process has resulted in the creation of a new Skills Development Officer role on sets, with these personnel taking responsibility for ensuring that skills development opportunities are available and that outcomes are recorded.

So far, 308 skills development participants have benefited from skills development opportunities including a shadow directing scheme, as well as on-set upskilling for crew in departments including props, modelmaking, camera, production, and editing.

Key Initiatives 2019

Passport to Production, a 5 day training programme for new entrants to the screen industries, began in Ardmore Studios in February. The programme, which was run in collaboration with Screen Guilds Ireland and also took place in Galway and Limerick, was designed to be a stepping stone to support new entrants on the job, providing a broad overview of all the departments and essential skills for on set. The programme consisted of group activities, industry expert instruction and guidance, studio introduction, and a look at departmental case studies. The programme was facilitated and delivered by industry experts and Irish professional crew, including Gemma O'Shaughnessy (Line Producer and Key Tutor); Dan Birch (Sound Mixer); Irene O'Brien, (Art Director); Nicola Jackson (3rd Assistant Director); Kevin Cahill (VFX Supervisor); Lucy McKenna (Design Thinker); and Alan Butler (Camera Operator).

I completed Passport to Production in February 2019, the course gave me great tools to navigate the industry and prepare me for any future jobs. On the back of the course I secured a big job which opened up the industry for me and provided a huge learning experience which furthered my career. Screen Skills Ireland have continued to offer great support throughout. The course offers a great

starter pack for anyone looking to work in the Industry.

Cristina Dermody,
Passport to Production participant

The **Green Knight New Entrant Skills Development Initiative** with Wild Atlantic Pictures and A24 ran for six weeks of the production shoot between March and May. The programme offered essential work-based learning to 7 participants in key areas of the production, including: Accounts, AD Department, Script Supervision, Locations, Set Decoration, Camera and VFX. Each new entrant was supervised throughout by their Head of Department and provided key learning outcomes, clear progression on tasks on a weekly basis, and the opportunity to have a mid-placement review with Screen Skills Ireland.

It truly was an invaluable experience, both professionally and personally. I got hands on experience, and learnt so much about my department and the workings of a set. I learnt so much from my mentor, Eva, which I know will stand to me greatly as I progress in my career. On top of gaining practical experience, I had the opportunity to meet so many people and make so many friends in the industry.

Anna Hession,
Green Knight participant

Green Knight Productions DAC have been proud to work in conjunction with Screen Skills in developing its success, seeing the energy and enthusiasm new entrants bring and witnessing them learn new skills and find their talents under the mentorship of our Heads of Departments.

Edmund Sampson,
Line Producer

Screen Skills Ireland were delighted to announce a number of **apprenticeships and traineeships** throughout the year. A **CGI Technical Artist Apprenticeship** (Level 8 on the NFQ) was launched in association with TU Dublin and Animation Skillnet, as well as a **Media Production Assistant Traineeship** (Level 5 on the NFQ) in partnership with the Galway and Roscommon Training and Education Board. In October, Screen Skills Ireland and Animation Skillnet announced the fifth iteration of the **Animation, VFX & Games Graduate Traineeship**, which has been running since 2016. In addition to these, Screen Skills Ireland also launched **two new certified programmes** in partnership with TU Dublin: the **Advancing Producers Post Graduate Certificate** (Level 9 on the NFQ) and the **Post Graduate Diploma in Creative Leadership** (Level 9 on the NFQ), also supported by Animation Skillnet.

The Animation, VFX & Games Traineeship gives us an opportunity to help very talented people to

get their start in this industry. The calibre of candidates is excellent. The trainees get a lot from being in the studio, but they also contribute a lot too. In the past we have seen trainees producing commercial work within days of being here.

Emmet O'Neill,
Touchpress, host studio

In partnership with IADT, Screen Skills Ireland offered a **Multi-Camera Directing course** at the National Film School in August. Tutored by award-winning Multi-Camera Director, Richard Valentine (Live 8, Dancing With The Stars), this course was designed to address skills gaps in multi-camera directing for live TV programming by providing professionals with industry experience in TV with the necessary skills to step up into the role of Multi-Camera Director. Participants underwent a week of intensive studio based training involving workshops on camera, lighting, production design, vision mixing, and sound, as well as detailed briefings on preparing camera scripts, running orders and time charts, and scheduling rehearsals. They then put their skills into practice and worked alongside a crew of skilled craftspeople to script and direct both a magazine show and a live music performance.

In order to address the gender imbalance in the industry, Screen Skills Ireland supported **X-Pollinator**, a professional development and networking initiative

for 150 participants developed by Blinder Films, also supported by the Broadcasting Authority of Ireland, Screen Ireland, and Creative Europe Media Desk Ireland, and presented in association with The Lir Academy. The initiative aimed to inspire the forging of new creative teams to foster the production of new work for the screen from emerging and established female creative talent. It took place over two weekends in November and December, and offered a carefully curated programme of talks, masterclasses, panel discussions, break-out sessions and keynote speeches from esteemed artists and industry figures, sharing their approach and experiences to inspire and inform participants.

Energised & full of inspiration after an amazing weekend at X-Pollinator. Looking forward to putting it all to good use, & fostering new collaborations & friendships.
Natasha Waugh,
X-Pollinator participant

Three writers were selected to participate in **LA Writers Room Placements** in October: Nick Kelly (Shoe, The Drummer And The Keeper), Mary McGuckian (The Price of Desire, The Girl from Mogadishu), and Datháí Keane (An Klondike, Finky). These placements offered the participants an opportunity to experience U.S. TV writers' rooms first hand, including Supergirl, a superhero series from DC Comics with

showrunners Jessica Queller (Gilmore Girls, Gossip Girl) and Robert Rovner (Private Practice, Crossing Jordan); and S.W.A.T, a crime drama series on the CBS network with showrunners Shawn Ryan (The Shield, Timeless) and Aaron Rashon Thomas (The Get Down, Sleepy Hollow). The participants also attended mentorship meetings throughout the week, including with writer/producer Javier Grillo-Marxauch (Lost, Dark Crystal Age Of Resistance, Cowboy Bebop); and showrunner Mike Royce (One Day At A Time, Everybody Loves Raymond, Men Of A Certain Age, Enlisted) at Sony Studios.

A pleasure, a privilege and an extraordinary opportunity. Thank you for making this happen, it's been a blast.
Nick Kelly

Screen Skills Ireland hosted a **Responsible Production** event in October, which was attended by over 150 participants from the screen sector in Ireland. The event focused on the importance of continuing to improve the culture of the sector in order to foster responsible production activity and create more positive and inclusive work environments. The BAFTA Albert Carbon Calculator, already used by industry in the UK, was also formally launched at the event by the Screen Greening coalition, and will allow Irish producers to understand a productions' environmental impact.

The second annual **Screen Industry Education Forum** was held in November in order to bring together industry stakeholders, education providers & policy influencers to focus on the skills development challenges and opportunities related to the screen sectors in Ireland. The Forum also saw the launch of Screen Skills Ireland's **five year Action Plan** for upskilling Ireland's screen industry. The Action Plan outlines Screen Skills Ireland's vision for the next five years, and outlines how the organisation will work collaboratively with stakeholders to deliver skills development initiatives, which will be key to the continued growth and success of the screen sector.

Screen Leaders, delivered by Screen Skills Ireland, is the leading strategic company development programme for the screen industries, funded through Creative Europe. The programme is aimed at company leaders working in film, television, animation, post production, VFX, sales, marketing, and distribution. From strategic planning and implementation, to aligning company culture to that strategy, the programme builds company value. Designed in consultation with the participating companies, it is this bespoke approach that makes the programme entirely unique. This year, Screen Leaders took the form of two week-long workshops in Limerick and Tallinn. Company participants on the 2019 programme

included: House of Real (Denmark), Black Nights Film Festival (Estonia), Henneman Agency (Netherlands), Wady Films (Luxembourg), Iris Productions (Ireland), Lighthouse Studios (Ireland), Piranha Bar (Ireland), Tailored Films (Ireland) and Venom (Ireland).

Screen Leaders was a really valuable and inspiring experience for Tailored Films. We learned a huge amount about how to leverage our skills and strengths, as well as how to build upon areas, which need improvement. It also assisted in developing a honed strategic vision and mission for the company, something which we will now put into practice in the months ahead.
Ruth Treacy and Julianne Forde,
Tailored Film



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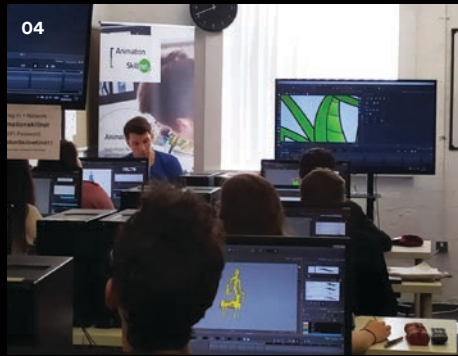


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01 Screen Industry Education Forum 2019 02 Shooting on Film for Camera Assistants 03 Passport to Production 04 Multi-Camera Directing with IADT 05 X-Pollinator (Photo credit: Freddie Greenall) 06 Responsible Production for the Screen Sector Event



01 Co-Pro Lab 02 Screen Leaders 03 Leading Successful Teams 04 Toon Boom Harmony Character Animation Workshop 05 LA Writers Room Placements 06 Camera Trainee Workshop, Limerick 07 Acting Masterclass with Will Forte at the Galway Film Fleadh



01 Scene Analysis: The Building Blocks of Scene Writing and Sequence Structure
02 Animation, VFX & Games Graduate Traineeship
03 Careers in Screen Day at Cork Film Festival
04 James Schamus at the Galway Film Fleadh
05 Managing Mentoring Workshop
06 Sales and Distribution for Filmmakers

Skills Development Highlights

Creativity and Creative Collaborations

In the Creativity and Creative Collaborations skills development area, this year focused on developing the key tools of both Irish writers and actors; turning ideas into scripts, and scripts into productions; and enabling Irish talent to enter the global marketplace.

Equipping actors with the skillset necessary for success in today's industry was a key focus for Creativity and Creative Collaboration courses this year. **Advanced Audition Workshop** delivered by Shimmy Marcus at the Bow Street Academy, sought to provide participants with tips and techniques for taping a strong audition and allowed participants to put these into practice by recording and reviewing an audition tape. **General American Accent for Actors**, tutored by Gerry Grennell, was designed to give actors the tools to perfect a better general American accent, which is now considered integral to the actor's toolkit.

On Directing and Acting for Intimate Scenes, a course run in association with Bow Street Academy, participants were provided with an introduction to best practice and concepts of filming intimacy. Over the course of two days, participants were able to put their learning into practice by role playing actor and director discussions regarding scripted intimacy and sculpting intimate scenes, which were reviewed by tutor Ita O'Brien, a movement director and intimacy coordinator for film, television, and theatre. This course will be followed by a programme for on-set Intimacy Coordinators, reflecting the growing importance of this role.

Developing the toolkit of writers was another key focus for Creativity and Creative Collaboration courses this

year. **Scene Analysis: The Building Blocks of Scene Writing and Sequence Structure** with Beth Serlin explored the craft of writing scenes for film, providing participants with learning they could apply to their own scripts. Likewise, Mary Kate O'Flanagan's **Investigating Characters** examined how to create both primary and secondary characters and communicate them memorably. **Exploring Genre** was a workshop from Emmanuel Oberg, providing a detailed understanding of the principles of screen writing for the comedy genre.

Screen Skills Ireland brought award-winning writer, creator, and executive producer Barbara Slade to Ireland for **Developing an Animated Television Series**. Participants were guided through a clear and practical system of development and provided with a 4-page Series Treatment (mini-bible) ready to take out into the marketplace. They were also coached in the art of pitching and given the opportunity to pitch their projects to two commissioners who offered positive and helpful feedback.

The First Draft and Beyond, an intensive project-based development programme aimed at screenwriters and creative teams behind first and second time feature films, ran for a second successful year. Tutored by Mark Kate O'Flanagan and Rachel O'Flanagan and run in partnership with Screen Skillnet, the course consisted of three parts including

workshops, group projects and guided rewrites. At the end of the programme, participants had a cohesive first or second draft, or a strong outline and the first twenty five pages.

Des Doyle's **Irish Writers Pitching Programme for TV Drama & Comedy** was a new programme launched this year to give ten experienced writers with produced credits the opportunity to pitch directly to a selection of production companies in Ireland, including Blinder Films, Deadpan Pictures, Element Pictures, Green Pavilion Entertainment, Parallel Films, Shinawil, Subotica, Treasure Entertainment and Vico Films. All the companies involved were actively looking to develop their TV production slates, with an emphasis on ideas that will work for the global marketplace. The course took place over two days: on day one participants received a briefing from the companies on the material they were looking for, the participants had two weeks to devise suitable television series pitches and then pitching took place on day two. Participants also learned about the current state of the global TV drama and comedy marketplace, which will inform their future pitches.

Skills Development Highlights

Film and TV Drama

In the Film and TV Drama skills development area, this year focused on developing essential skills for crew, particularly around health and safety and the more technical roles, as well as introductions to new time-saving software packages and upskilling in old reliable software. Another key focus was supporting professionals making a transition in their career, either into the screen sector or into a more senior role in the sector.

A number of this year's courses covered technological tools for managing workload and improving collaboration. **SyncOnSet – The Digital and Collaboration Tool for Film & TV Production** introduced participants to a digital continuity and collaboration tool that helps streamline TV and Film production from prep to wrap. Similarly, **Avid Media Composer Fundamentals** gave participants the basic skills required to navigate this editing software with confidence, creativity and efficiency.

Two courses aimed to improve participants' skills with slightly more traditional technology. **Improving Your Photography Skills for Location Scouting** was led by award-winning architect and photographer Aisling McCoy and aimed to give participants' a technical understanding of how cameras work as well as the chance to put this new knowledge into practice. **Film Camera Shooting for Camera Assistants**, run in partnership with Panavision, aimed at delivering the skills and knowledge to handle film cameras and stock, empowering participants to accept 16mm and 35mm film jobs in the future.

Production Management for Film & TV Drama, tutored by production manager/line producer Jane McNally, provided an intensive three day programme to equip the participants with the confidence to

move into a production management role and covered the entire production process. This course was complemented by **Movie Magic Scheduling and Budgeting**, run in both Dublin and Galway.

Camera Trainee Workshops took place in Dublin, Limerick and Galway, aimed at preparing participants for entry-level positions as a camera trainee for work in Film and TV. Tutored by experienced cinematographer Ciaran Tanham ISC, this course focused on best work practices for camera crew on set, handling equipment, and roles in the camera department, along with the mechanics and preparation of the most commonly used camera systems used in the industry at present. The course also gave each participant hands-on time with each camera system.

Aiming to equip dress makers, tailors and costume personnel with the skills to work in the fast paced film and TV Drama environment, **Costume Skills Course – Making, Altering, Breakdown and Dyeing**, ran over three modules covering making and altering costumes. This was a hands-on, practical course, allowing participants to test their skills by making a pair of period trousers, altering a tailored jacket, as well as dyeing and breaking down costumes both in the workroom and on set.

On Drafting for Film & Television, a course run in partnership with Troy

Studios in Limerick and delivered by designer/art director Anna Rackard, art department trainees, trainee drafts people and assistant art directors were given the opportunity to bring their drafting skills to a more advanced level. The course focused on surveying and drawing a studio set, but also featured a review of drawings.

Building Resilience and Time Management Skills was the first in a series of courses run for crew to develop skills needed to work in the Film & TV sector. Other crew-focused courses included **Leading Successful Teams, Accredited Abrasive Wheel Course and Certified Chemical Handling**. The Abrasive Wheel and Chemical Handling courses provided participants' with essential qualifications to work safely on set.

Skills Development Highlights

TV Non Fiction

TV Non Fiction offered a broad range of courses this year for participants at all levels, with a focus on familiarising participants with new developments in the sector. This year also saw courses that were aimed at developing a more responsible sector, raising greater awareness around issues such as inclusivity and diversity.

Run in both Dublin and Galway, **TV Development: Steps to Creative TV Ideas That Stand Out** was a course for those who have TV ideas but don't know where to start with developing them. Over the course of a two day workshop with highly experienced TV Producer and Development Executive Colin Pauser-Cowman, participants learned how to get their ideas pitch ready, and left with a tried and trusted set of skills they could apply time and again to their own TV ideas.

Edit Producing is fast becoming one of the most important roles in fast turnaround non-scripted television production, so Screen Skills Ireland ran **Cracking Edit Producing** to familiarise participants with this important role. Tutored by Colin Pauser-Cowman, Daniel Hegarty and Gary Flood, this course covered the core skills required to become a great edit producer, including familiarising participants with Avid software.

Two other courses that aimed to prepare participants for new developments in the TV non-fiction area were **Social Media Strategy for Independent Producers** and **Mojo Techniques**, both tutored by social media specialist Caroline Scott and focused on engaging with audiences. Social Media Strategy explored how to craft a successful social media content strategy to accompany a TV show or film, while Mojo Techniques examined the rise of mobile journalism and taught

participants how to produce high-definition content on their smartphones.

The Story Fix: Solving Story Problems in Factual Programmes saw expert writer and director Nigel Levy share his unique approach to fixing stories. Over the course of a one day workshop, participants explored story at its most fundamental structural level, and learned the skills to confidently recognise and fix story issues, from development to problems in the edit.

Inclusion and diversity consultant Adaku Ezeudo tutored two free courses for Screen Skills Ireland this year.

Understanding Diversity and Inclusion was an interactive one day course, which provided participants with an overview of how to integrate diversity and inclusion into the day-to-day learning processes of their working environment. **Unconscious Bias** aimed to raise awareness of how unconscious biases work, including their impact on workplace hiring and promoting decisions, and provided strategy on how to mitigate the effect of unconscious bias.

Skills Development Highlights

Animation, VFX and Games

A key focus for the Animation, VFX and Games skills development area this year was bringing participants up to date with the most widely used software in the sector, and courses were delivered by expert industry tutors.

Several courses this year covered key software packages used in both animation and VFX, designed to give participants the skills to use these packages confidently and add to their skill sets. These included **An Introduction to Editing for Animation** using Adobe Premiere, **An Introduction to Nuke Compositing**, **The Basics of ZBrush**, **Storyboarding with Storyboard Pro**, **Global Vista Training**, and **Toon Boom Harmony – Character Animation Workshop**. The courses enabled participants to put their learning into practice by using the software themselves.

Visual Storytelling Skills for Animation Storyboard Artists, was an intensive two-day course with Brown Bag Film's Dan Nosella, which used both demonstrations and examples to give participants an overview of the basics of storytelling, staging, pacing, and posing/acting.

An Introduction to Creating High Quality Texturing for Games, tutored by James Brady, was designed to keep participants up to date with the ever-changing graphic fidelity in video games and provided an introduction to creating realistic, current-gen textures seen in most AAA games and CGI movies to date.

Screen Skills Ireland teamed up with Animation Skillnet to offer **Assistant Editing for Animated Features**, a

two-day course tutored by animation editor Rachel Brennan. This theoretical masterclass aimed to equip participants with the knowledge required to become an assistant editor for animated feature films, and was aimed at those in more junior roles, such as trainees and interns, aiming to move up.

Skills Development Highlights Business and Enterprise

Skills development in the business and enterprise area focused on updating business skills for both producers and creatives, as well as leadership and strategic development in the form of Screen Skills Ireland's flagship programme, Screen Leaders.

Tutored by experienced non-executive director Clare Duignan, **Time to Board? A Guide to Boards & Corporate Governance** provided guidance for company leaders asking themselves which direction to take their company in. It offered an introduction to simple Corporate Governance for SME's and provided participants with sufficient information to decide whether having a board is the right choice for their company.

Also aimed at company leaders, **Business Model Innovation & Design Thinking Workshop** was a two day course delivered in partnership with Screen Skillnet. The workshop enabled participants to design, test and build business models and projects using Stanford University methodologies. Leadership skills were further developed by Linda Green with **Creative Leadership Masterclass: Getting Ideas Commissioned**.

Visa Requirements for the Screen Sector Seminar was designed in response to the growing number of co-productions and inward productions, which have led to the issue of the movement of cast and crew becoming increasingly important. This free course was run in partnership with Screen Producers Ireland and provided vital information on the visa case, with illustrative case studies. Another industry need was addressed through **Managing Staff in**

Line with Legal Requirements and HR Best Practice, a course run in partnership with Screen Producers Ireland for those responsible for hiring, managing crew and administration of employment contracts.

Screen Skills Ireland brought producer and author John Yorke to Dublin for **Television Drama - Writing, Structuring and Developing a Hit TV Show**. Run in partnership with Screen Skillnet and in association with MediaXchange, this course explored all the key components of storytelling and its application to television, giving participants all the necessary tools to convey their vision to broadcasters and buyers in the development of IP.

Co-Pro Lab: Connect/Produce/Create was day-long exploration of successful co-production structures. Featuring a host of experienced industry speakers, including Mark Byrne (Element Pictures), Susan Mullan (Parallel Films), Paul Young (Cartoon Saloon), and Bill Malone (Virgin Media), this conference equipped producers with knowledge and insight through a mixture of panels and case studies covering film, TV and animation.

Two other courses aimed at producers **Sales and Distribution for Filmmakers and Market Ready Day**. Both courses were designed to help producers find audiences for their films, and featured advice and insight from industry professionals

Full List of Courses

Creativity and Creative Collaborations

Directing and Acting for Intimate Scenes

Investigating Characters

Directing and Composing Workshop: Understanding Music and Its Effect on the Perception of Film

Music for Films and Games: Demo Derby

Scene Analysis: The Building Blocks of Scene Writing and Sequence Structure

Screenplay Unlimited: Advanced Development for Experienced Producers, Directors and Development Executives

The First Draft and Beyond

Exploring Genre – Screenplay Unlimited Thriller Workshop

Exploring Genre – Screenplay Unlimited Comedy Workshop

Developing an Animated Television Series

General American Accent for Actors

Advanced Audition Workshop

Irish Writers Pitching Programme for TV Comedy & Drama

Story Development and Treatment Writing for Feature Films

LA Writers Room Placements

The Core Principles of Storytelling on the Screen for Composers and Directors

Mapping the U.S. TV & Global Streaming Landscape 2019

Film and TV Drama

SyncOnSet – The Digital and Collaboration Tool for Film & TV Production

Improving Your Photography Skills for Location Scouting

Production Management for Film & TV Drama

Costume Skills Course – Making, Altering, Breakdown and Dyeing

Movie Magic Scheduling and Budgeting

Drafting for Film & Television

Production Accountancy

Film Camera Shooting for Camera Assistants

Leading Successful Teams

AVID Media Composer Fundamentals

Making Movies Without Making A Mess

Certified Chemical Handling

Accredited Abrasive Wheel Course & Handling Abrasive Wheeled Equipment

Managing Mentoring Workshop

QQI Level 6 Train The Trainer Course

Building Resilience and Time Management Skills

Intro to Project Management: Navigating Projects & Managing Your Time

Full List of Courses

New Entrant and Certified Programmes

Passport to Production: Film and TV Drama New Entrant Training Programme

TG4 Media Training Development Scheme

Media Production Assistant Traineeship (Level 5 on NFQ)

Animation, VFX & Games Graduate Traineeship

Certificate in Production Management for Animation (Level 9 on NFQ)

CGI Technical Artist Apprenticeship (Level 8 on NFQ)

Post Graduate Diploma in Creative Leadership (Level 9 on NFQ)

Post Graduate Certificate for Advancing Producers Programme (Level 9 on NFQ)

Train the Trainer (Level 6 on NFQ)

TV Non Fiction

TV Development: Steps to Creating TV Ideas That Stand Out

Cracking Edit Producing

Archive Research for TV & Film Documentary

Camera Trainee Workshop

The Full Deck: Mastering the Essential Deliverables Required for Commissioning Success

The Story Fix: Solving Story Problems in Factual Programmes

Multi-Camera Directing in Association with IADT

TV Production Research Skills

Copyright: What You Need to Know

Social Media Strategy for Independent Producers

Mojo Techniques

Understanding Diversity and Inclusion

Creative Thinking Techniques

Unconscious Bias in the Workplace

Animation, VFX & Games

An Introduction to Editing for Animation using Adobe Premiere

An Introduction to Creating High Quality Texturing for Games

An Introduction to Nuke Compositing

Visual Storytelling Skills for Animation Storyboard Artists

The Basics of ZBrush

Storyboarding with Storyboard Pro

Global Vista Training

Toon Boom Harmony – Character Animation Workshop

Assistant Editing for Animated Features

Introduction to Photorealistic Compositing with Nuke

Business and Enterprise

Time to Board? A Guide to Boards & Corporate Governance

Creative Leadership Masterclass: Getting Ideas Commissioned

Visa Requirements for the Screen Sector Seminar

Business Model Innovation & Design Thinking Workshop

Managing Staff in line with Legal Requirements & HR Best Practice

Television Drama - Writing, Structuring and Developing a Hit TV Show with e

X-Pollinator

Conference: Co-Pro Lab – Connect/ Create/Produce

Sales & Distribution for Filmmakers

Market Ready Day

In 2019, bursaries were awarded to **29** applicants across the fields of creativity and creative collaboration, production and technical and business and enterprise. Over **€68,000** was allocated to Irish industry practitioners to participate in international training programmes, enhancing their career prospects.

I really valued being a part of TAP this year and it was only through the help of the Screen Skills bursary that I could attend. TAP was an incredible experience that I would recommend to any Irish producer. I am truly grateful to Screen Skills for the opportunity to be able to take part in the programme.

Barbara Healy,
Tyrella Films
Bursary Award Recipient

I'm hugely grateful to Screen Skills Ireland for the opportunity to put The Sparrow through the Equinox programme. You get a chance to road-test the script through rigorous one-to-one sessions with some seriously talented and experienced advisors. It proved to be a formative and validating experience for both me as a writer and the story as a whole.

Michael Kinirons,
Tiger Darling Films
Bursary Award Recipient

At Equinox the writers and producers are in the safe hands of some extremely talented people and I would recommend all scripts go through such a thorough, one-to-one process in mid to late stage development. We were so delighted to have had the help of Screen Skills Ireland for this very essential and timely workshop.

Alicia Ní Ghráinne,
Tiger Darling Films
Bursary Award Recipient

Elaine Reynolds
Game Executive
Programme

Eamonn Murphy
Sources 2 Compact N° 05
Workshop

Síle Culley
TFL Extended Audience
Design Workshop

Wesley O'Duinn
TFL Extended Feature Film
Workshop

Brian Deane
Less Is More Development
Lab

Aoife Carolan
The Media Composer
Conversion Course for
Editors

Sarah Lynch
ASCAP Film Scoring
Workshop

Julie O'Leary
PUENTES: Europe / Latin
America Co-Production
Workshop

Martin Kennedy
Media Composer Grading
with Symphony Course

Julie-Ann Ryan
Painting and Hairpunching
Masterclass

Barbara Healy
Trans Atlantic Partners
Programme

Cathal McHugh
MC400 ACSR Editing
Course

Ailish McElmeel
Inside Pictures Programme

Declan McGrath
Eurodoc Programme

Jonathan East
Stunt Rigging Course

David Boyle
Stunt Rigging Course

Paul Mercier
TFL Extended TV Series
Workshop

Anne Gately
TFL Extended TV Series
Workshop

Michael Lavelle
Barry Ackroyd
Cinematography
Workshop

Lauterio Zamparelli
Stunt Rigging Course

Datháí Keane
EAVE Producers Workshop

Lindsay Campbell
EAVE Producers Workshop

Deirdre Levins
EAVE Producers Workshop

Samantha Corr
Eurodoc Programme

Shauna Lyons
European VoD Meetings

Garret Daly
EAVE Producers Workshop

Michael Kinirons
Equinox Europe
International Screenwriter
Workshop

Alicia Nighrainne
Equinox Europe
International Screenwriter
Workshop

Francesca Harris
Torino TV SeriesLab 202

Industry Partnerships

In 2019, Screen Skills Ireland collaborated with numerous local industry partners on a range of exciting initiatives, as well as partnering with festivals on workshops and masterclasses throughout Ireland.

Screen Producers Ireland (SPI), Troy Studios Limerick, Galway Film Centre, Animation Skillnet, Bow Street Academy for Acting, Dublin Editors, Broadcasting Authority of Ireland (BAI), Raidió Teilifís Éireann (RTÉ), ACE Producers, Screen Skillnet, TG4, Blinder Films, A24, Wild Atlantic Pictures, Greasán na Meán Skillnet, Ardmore Studios, Irish Film Institute (IFI), Animation Ireland.

List of Festival Partnerships, Masterclasses and Workshops

Creating Animated Worlds with Joseph Wallace at the Silk Road Film Festival

Character Development with Wouter Tulp at Animation Dingle

The Camera Language of Spider-Man: Into the Spider-Verse with David Morehead at Animation Dingle

Imaginary Cities – Creating the worlds of Zootropolis and Ralph Breaks the Internet with Matthias Lechner at Animation Dingle

Mark Flanagan (ILM – Industrial Light and Magic) at Animation Dingle

Smartphone Filmmaking with Póca Productions at Rathmullan Film Festival

David Shire Composing Masterclass at VMDIFF

Shooting the Mafia Case Study at VMDIFF

Careers In Screen Day with IFI and VMDIFF

An Audience with Cinematographer Nick McLean & The Goonies with Q&A at Galway Film Centre

Orchestration Workshop with Jeff Atmajian and the RTÉ Concert Orchestra with Screen Composers Guild Ireland

Dingle Pow-Wow 2019 at Dingle International Film Festival

Meet the Filmmakers at Dingle International Film Festival

Súl Óg Young Filmmakers' Day at Fresh Film Festival

Creative Technologies at FutureScope 2019

Art for Games at OFFSET 2019

From South Park to Star Wars and the Future of Animation: In Conversation with Terrence Masson

Masterclass with Tsai Ming-Liang & Lee Kang-Sheng at East Asia Film Festival 2019

Aaron Blaise Animation Workshops with Animation Skillnet

2 Day Self-Taping Masterclass at Fastnet Film Festival

Creative Ireland: Creative Futures at Fastnet Film Festival

Making of the Soundtrack: Rosie at Fastnet Film Festival

Scriptwriter Q&A with Roddy Doyle at Fastnet Film Festival

Sound Workshop with Kieran Horgan at Fastnet Film Festival

Masterclass in Documentary Filmmaking with Paul Stekler at Fastnet Film Festival

Composing for Screen with Stephen Warbeck at Fastnet Film Festival

What Next for Irish Film
Panel Discussion at Fastnet
Film Festival

Shorts to Feature at
Fastnet Film Festival

Creating Stories Using
Your Phone: A Practical
Workshop with Neil
Leyden Head of RTE.ie
at Fastnet Film Festival

Stephen Warbeck and
Maurice Seezer in
Conversation at Fastnet
Film Festival

Attuning: Embodying
Performance Workshop
at Fastnet Film Festival

Pitch Perfect with Luke
McManus at Fastnet Film
Festival

Representing the Other
Masterclass at Fastnet
Film Festival

IFTA Masterclass with
Allan Cubitt

Directors Masterclass
with Gurinder Chadha
at Galway Film Fleadh

Actors Masterclass with

Will Forte at Galway
Film Fleadh

Fleadh Forum 2019

Accessing Your Creative
with Greg McLeod

James Baxter Masterclass
at Kilkenny Animated

The Indie Route Workshop
at IndieCork Film Festival

John Nevarez Masterclass
with Animation Skillnet

Storyboarding and
Pitching Masterclass with
Rad Sechrist

Dublin Editors in
Conversation with Gary
Dollner

Dublin Editors in
Conversation with Paul
Machliss ACE

An Evening With Hal
Hickel (ILM) with
Animation Skillnet

First Take at Cork Film
Festival

Doc Days at Cork Film
Festival

Scoring the Documentary
Workshop at Guth Gafa
International Film Festival

Careers in Screen: First
Steps at IFI

Looking Ahead: 2020 and Beyond

In 2020, Screen Skills Ireland will:

Release a Health and Safety manual for crew, designed to build awareness around best practice for creating safe work environments on-set.

Launch a structured Mentoring Funding Scheme to offer screen professionals mentoring support at key stages in their career development.

Continue to drive positive cultural change in the screen sector in Ireland through skills development initiatives with the goal of establishing and maintaining an inclusive screen industry culture.

Work with industry guilds to develop a competency framework to support industry professionals to identify skills development needs to facilitate career advancement.

Engage with producers and the Department of Culture, Heritage and the Gaeltacht on the continued roll-out of the new Section 481 Skills Development Requirement process.

Begin implementing key initiatives outlined in the Screen Skills Ireland 10-Point Action Plan.



Extra Ordinary (2019): Actor Will Forte delivered an actor's masterclass at the Galway Film Fleadh.



Investing in People

screenskillsireland.ie
info@screenskillsireland.ie

**14–16 Lord Edward Street,
Dublin, D02 YC63**

Tel +353 1 679 8040