

# Production Slate

for Film & Television

2021



**Fís Éireann**  
Screen Ireland

For the **Story Makers**

**As the national agency for the Irish creative screen industry, Fis Eireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise.**

We are inspired by original storytelling that will emotionally move audiences at home and abroad. Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage.

We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

## About Screen Ireland

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**Deputy Chief Executive** Teresa McGrane

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Finance Coordinator Katie Esposito  
Business Affairs Manager Cian McElhone  
Business Affairs Executive Aileen McCauley  
Business Affairs Coordinator Sarah Colgan

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Production & Distribution Manager Emma Scott  
Development Executive Eimear Markey  
Schemes & Applications Coordinator Jill McGregor  
Production & Development Coordinator Jennifer Smyth

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Inward Production Coordinator Lorraine Higgins  
Inward Production Coordinator Killian Dowling

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Marketing Executive Mags O'Sullivan  
Digital Marketing & Communications Coordinator Sharon O'Hara

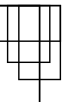
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Section 481 & Work-Based Learning Executive Emer MacAvin  
Creativity & Creative Collaboration Executive Gráinne Bennett  
Film & TV Drama Production Executive Fran Keaveney  
TV Non-Fiction Executive Criona Sexton  
Business & Funding Schemes Coordinator Neil Murphy  
Animation, VFX & Games Coordinator Sorcha Scully  
Marketing, Communications & Policy Coordinator Elizabeth Fraser  
Section 481 Skills Development Coordinator Mark Coffey  
Screen Leaders Programme Manager Barbara Henkes

**Catalogue Coordinated by** Avril Burke

### **Board Members**

Susan Bergin (Chair), Eoin Holohan, Dr. Zélie Asava, Ray Harman,  
John McDonnell, Kate Colgan, Marian Quinn



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## RECENTLY RELEASED

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83

# Feature Films



FEATURE

# Wolf

**Wolf tells the story of Jacob, a boy who believes he's a wolf trapped in a human body undergoing treatment in a radical behavioural reform institute. Unlike his teenage peers who progressively 'renounce' their animal selves, he gets further and further away from being 'cured'. Given the chance to howl, to behave like a wolf, he feels liberated.**

The only respite to his ever-growing restlessness is Wildcat, a 22 year-old, enigmatic patient with whom he roams the clinic in the dead of night. The two form an improbable friendship that develops to infatuation. Can he renounce his true self, for love? Can he live life repressing who he is?

**DIRECTOR** Nathalie Biancheri **PRODUCERS** Jessie Fisk, Jane Doolan, Mariusz Włodarski, Agnieszka Wasiak  
**SCRIPT** Nathalie Biancheri **PHOTOGRAPHY** Michal Dymek **EDITOR** Andonis Trattos **PRODUCTION DESIGN** Joe Fallover **MUSIC** Stefan Włodarski **MAIN CAST** George MacKay, Lily-Rose Depp, Paddy Considine, Eileen Walsh  
**IRISH LOCATION** Dublin **RUNNING TIME** 90 minutes

**PRODUCTION COMPANIES**

Feline Films  
jessie@felinefilms.ie  
Lava Films

**FINANCIERS**

Screen Ireland, Eurimages,  
Polish Film Institute

**SALES AGENT**

Bankside Films

**DELIVERY DATE**

Late 2021





FEATURE

# It Is In Us All

**Hamish arrives on the soil of his mother's birth; she is felt instantly. A shocking car accident rips him apart, shattering his clenched control. A beast broken, he finds himself lost in the world of his long-deceased mother. Young teen Evan, also involved in the accident, befriends Hamish.**

The tremors of want and love beneath the stifling soil push to the surface, as Hamish is led by the vitality of the unbridled boy Evan. He experiences danger and the electric eroticism of living. His rage accelerates to violence and ultimately to his vibrant release.

**DIRECTOR / SCRIPT** Antonia Campbell-Hughes  
**PRODUCERS** Emma Foley, Tamryn Reinecke, Conor Barry  
**PHOTOGRAPHY** Piers McGrail  
**EDITOR** John Walters  
**PRODUCTION DESIGN** John Leslie  
**MUSIC** David Kitt  
**MAIN CAST** Cosmo Jarvis, Rhys Mannion, Antonia Campbell-Hughes, Claes Bang, Lior Roddy  
**IRISH LOCATION** Donegal  
**RUNNING TIME** 91 minutes

**PRODUCTION COMPANIES**  
 Pale Rebel Productions  
 emma@palerebelproductions.com  
 Savage Productions

**FINANCIERS**  
 Screen Ireland  
**DELIVERY DATE**  
 2022

This project was funded under Screen Ireland's POV scheme, established to support female filmmaking talent.

FEATURE

# You Are Not My Mother

**Char lives in a north Dublin housing estate with her mother Angela, and her grandmother Rita. Lately her mother has been unwell and confined to her bedroom.**

One day, after being forced to drive Char to school, Angela goes missing without a trace. The family fears the worst. However, a day later she returns and seems to be well again. Char, just happy to see her mother well again, ignores her mother's increasingly strange behaviour until it is too late. Something malevolent has made itself at home and Char must take action before she loses her mother forever.

**DIRECTOR** Kate Dolan **PRODUCERS** Deirdre Levins, Brendan McCarthy, John McDonnell **SCRIPT** Kate Dolan  
**PHOTOGRAPHY** Narayan Van Maele **EDITOR** John Cutler  
**PRODUCTION DESIGN** Lauren Kelly **MUSIC** Die Hexen  
**MAIN CAST** Hazel Doupe, Carolyn Bracken, Ingrid Craigie, Jordanne Jones, Paul Reid **IRISH LOCATION** Dublin  
**RUNNING TIME** 95 minutes

**PRODUCTION COMPANY**

Fantastic Films  
deirdre@fantasticfilms.ie

**FINANCIERS**

Screen Ireland  
**DELIVERY DATE**  
Mid 2021

This project was funded under Screen Ireland's POV scheme, established to support female filmmaking talent.





FEATURE

# Aisha

***Aisha charts the experiences of a young Nigerian woman as she seeks international protection in Ireland.***

Caught in limbo for years in Ireland's immigration system, Aisha Osagie develops a friendship with former prisoner Conor Healy whom she meets at one of the accommodation centres.

**DIRECTOR / SCRIPT** Frank Berry **PRODUCERS** Tristan Orpen Lynch, Aoife O'Sullivan, Donna Eperon, Sam Bisbee **PHOTOGRAPHY** Tom Comerford **EDITOR** Colin Campbell **PRODUCTION DESIGN** Tamara Conboy **MUSIC** Daragh O'Toole **MAIN CAST** Letitia Wright, Josh O'Connor **IRISH LOCATION** Dublin **RUNNING TIME** 90 minutes

**PRODUCTION COMPANIES**

Subotica  
info@subotica.ie  
tristan@subotica.ie  
Write Direction Films

**FINANCIERS**

Screen Ireland, BBC Films, Park Pictures, Wavelength, World of Ha Productions, BAI, RTÉ

**SALES AGENT**

Cornerstone Film

**DELIVERY DATE**

Late 2021

FEATURE

# The Cellar

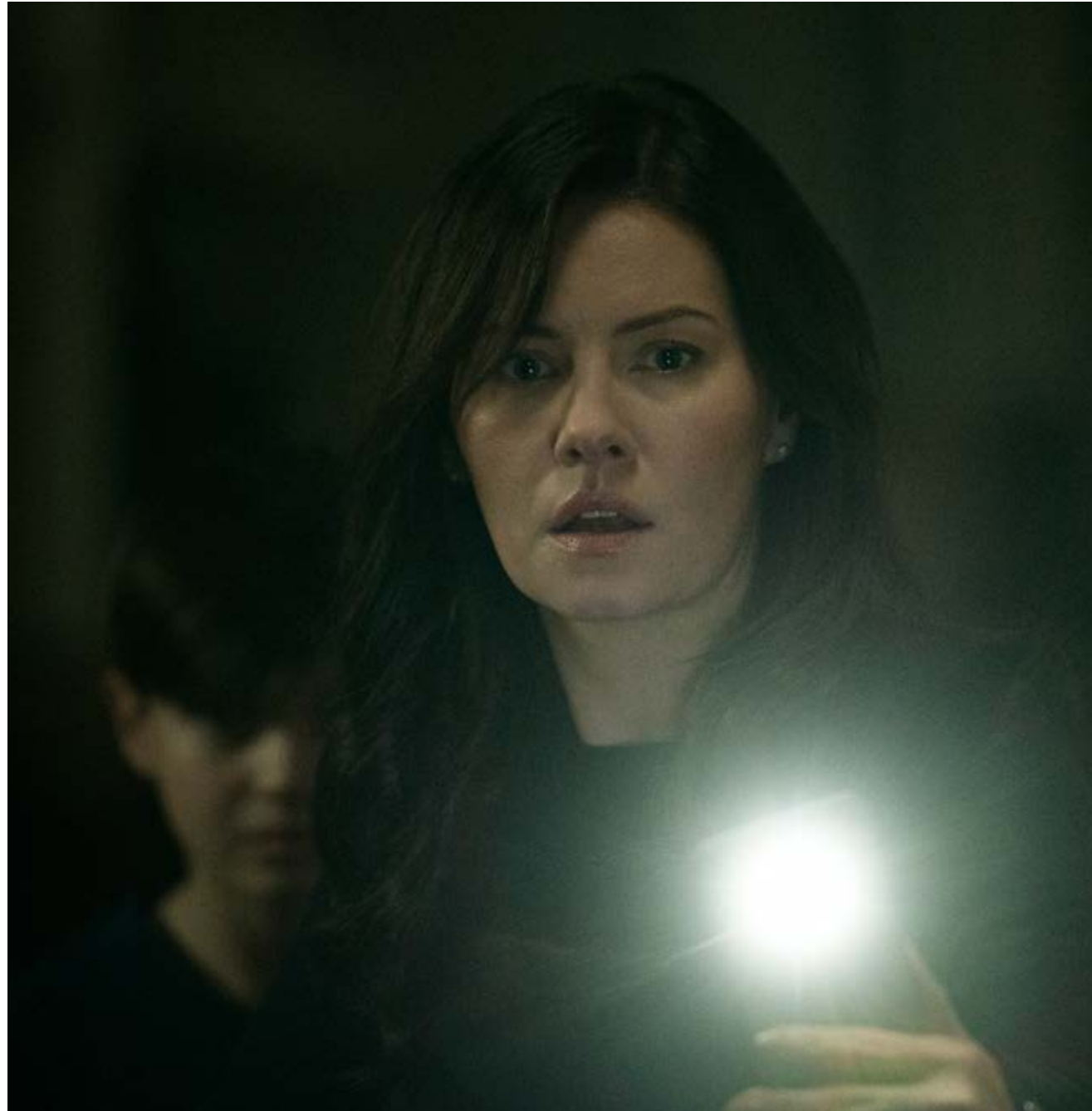
**Keira Woods' daughter mysteriously vanishes in the cellar of their new house in the country. Keira soon discovers there is an ancient and powerful entity controlling their home that she will have to face or risk losing her family's souls forever.**

**DIRECTOR / SCRIPT** Brendan Muldowney **PRODUCERS** Conor Barry, Richard Bolger, Benoit Roland  
**PHOTOGRAPHY** Tom Comerford **EDITOR** Mairead Mclvor  
**PRODUCTION DESIGN** Owen Power **MUSIC** Stephen McKeon **MAIN CAST** Elisha Cuthbert, Eoin Macken **IRISH LOCATION** Roscommon **RUNNING TIME** 90 minutes

**PRODUCTION COMPANIES**  
Savage Productions  
conor@savageproductions.ie  
Hail Mary Productions  
rich@hailmaryproductions.com  
Wrong Men

**FINANCIERS**  
Screen Ireland, Wrap Fund,  
Epic Pictures, Wallimage, VOO /  
BeTV, BCP Asset Management

**DISTRIBUTOR**  
Wildcard Distribution  
**SALES AGENT**  
Epic Pictures  
**DELIVERY DATE**  
Late 2021





FEATURE

# Sparrow

**When wild teen Kevin Coyle accidentally causes the death of his older brother he does something seemingly unforgivable: he keeps the tragedy a secret.**

Kevin must watch in horror as the consequences of his lie unfold before his eyes, with the sparrow he keeps locked in his room being the only living soul he can confess to.

As events inevitably escalate out of his control, Kevin is forced to confront the truth in the most dramatic of fashions. Finally, Kevin must look to his father to provide the thing he needs most: the possibility of forgiveness.

**DIRECTOR / SCRIPT** Michael Kinirons **PRODUCER** Alicia Ní Ghráinne **PHOTOGRAPHY** Richard Kendrick **EDITOR** John Walters **PRODUCTION DESIGN** Martin Goulding **MUSIC** Chris White **MAIN CAST** Ollie West, David O'Hara, Éanna Hardwicke, Aisling O'Sullivan, Isabelle Connolly, Mark O'Halloran, Dara Devaney **IRISH LOCATION** Cork **RUNNING TIME** 100 minutes

**PRODUCTION COMPANY**  
Tiger Darling Productions  
alicia@tigerdarling.com

**FINANCIERS**  
Screen Ireland, BAI, RTÉ,  
Creative Europe  
**SALES AGENT**  
Bankside Films  
**DELIVERY DATE**  
Late 2021

FEATURE

# Barber

**Val Barber, a private investigator, is hired by a wealthy widow to find her missing granddaughter. Set in Dublin against the background of a global pandemic, Barber's initial investigation into Sara's disappearance quickly darkens.**

Secrets start surfacing in unexpected ways. Before too long, Barber finds himself entangled with powerful men of shady morals determined to thwart his investigation.

Has he bitten off more than he can chew?

**DIRECTOR** Fintan Connolly **PRODUCER** Fiona Bergin  
**SCRIPT** Fiona Bergin, Fintan Connolly **PHOTOGRAPHY**  
Owen McPolin **EDITOR** Nicolas De Toth **PRODUCTION**  
**DESIGN** Tracey O'Hanlon **MUSIC** Forrest Gray **MAIN CAST**  
Aidan Gillen, Aisling Kearns, Gary Lydon, Helen Behan,  
Deirdre Donnelly, Liam Carney, David Herlihy, Camille  
O'Sullivan, Rúaídhri Conroy, Irma Mali, Nick Dunning,  
Steve Wall, Simone Collins, Gerard Mannix Flynn,  
Desmond Eastwood, Isabelle Connolly, Jimmy Smallhorne  
**IRISH LOCATION** Dublin **RUNNING TIME** 90 minutes

**PRODUCTION COMPANY**

Fubar Films  
fubarfilm@gmail.com

**FINANCIERS**

Screen Ireland, RTÉ  
**DELIVERY DATE**  
2022





FEATURE

# Fanacht (Waiting)

**Cáit, a nine-year-old girl from an overcrowded, dysfunctional family, is taken by her father to live with distant relatives for the summer months. They are Seán and Eibhlín Kinsella, a middle-aged farming couple she has never met.**

Without knowing when she will return home, Cáit is left at the strangers' house with only the clothes she is wearing. Slowly, in the care of the Kinsellas, she blossoms and discovers a new way of living. But in this house where affection grows and there are meant to be no secrets, she discovers one.

**DIRECTOR/SCRIPT** Colm Bairéad **PRODUCER** Cleona Ní Chrualaoi **PHOTOGRAPHY** Kate McCullough **EDITOR** John Murphy **PRODUCTION DESIGN** Emma Lowney **MAIN CAST** Catherine Clinch, Carrie Crowley, Andrew Bennett, Michael Patric, Kate Nic Chonaonaigh **IRISH LOCATIONS** Meath, Dublin

**PRODUCTION COMPANY**  
Inscéal  
cleonanic@gmail.com

**FINANCIERS**  
Screen Ireland, TG4, BAI  
**DELIVERY DATE**  
Mid 2021

FEATURE

# Son

**When a young boy falls ill to a mysterious illness, his mother must decide how far she will go to protect him from terrifying forces in her past.**

Having escaped from a cult as a child, a mother must face her past when its sinister members break into her home and attempt to steal her eight-year-old son, David. Now the two are on the run pursued by a detective determined to save them both. Since his aborted kidnapping something has changed in David and the boy has succumbed to a mysterious illness. Following her maternal instincts to save him, his mother commits unspeakable acts to keep him alive but is losing the battle. Soon, she has to decide how far she is willing to go to save her son.

**DIRECTOR / SCRIPT** Ivan Kavanagh **PRODUCERS** AnneMarie Naughton, Louis Tisné, Rene Bastian  
**PHOTOGRAPHY** Piers McGrail **EDITOR** Robin Hill  
**PRODUCTION DESIGN** John Leslie **MUSIC** Aza Hand  
**MAIN CAST** Andi Matichak, Emile Hirsch  
**RUNNING TIME** 97 minutes

**PRODUCTION COMPANIES**

Park Films  
annemarie@parkfilms.ie  
Elastic Films  
Belladonna Productions

**FINANCIERS**

Screen Ireland, Golden Ratio,  
Quickfire

**SALES AGENT**

Altitude

**DELIVERY DATE**

September 2020





FEATURE

# The Edge of Chaos

**Every family has secrets, but when the Keenans, a wealthy, upper-class family, try to hold an intervention for their daughter Carrie, secrets emerge that force the family to face their problems, while trying to get Carrie to accept hers.**

This is a story about addiction and about family, and how addiction doesn't just affect the individual, but the people closest to them.

**DIRECTOR / SCRIPT** Sam Uhlemann **PRODUCER** Juliane Wothe **PHOTOGRAPHY** Joseph Ingersoll **EDITOR** Alec Moore **PRODUCTION DESIGN** Noelle Slacke **MUSIC** Ronan Turner **MAIN CAST** Aoibhinn McGinnity, Sean Mahon, Muireann Ryan **IRISH LOCATION** Wicklow **RUNNING TIME** 85 minutes

**PRODUCTION COMPANY**  
New Stage Films  
juliane.wothe@gmail.com  
**FINANCIERS**  
Screen Ireland

**DELIVERY DATE**  
Delivered  
**OFFICIAL SELECTION**  
Cork International Film Festival

## REVIEWS

'*The Edge of Chaos* teases out its mysteries with skill. A strong cast bounces vigorously against one another.'  
— Donald Clarke, *The Irish Times*

FEATURE

# Let the Wrong One In

**When Matt discovers that his older, estranged brother Deco has turned into a vampire, he's faced with a dilemma, will he risk his own life to help his sibling, with blood being thicker than water? Or will he stake him before he spreads the infection further?**

**DIRECTOR** Conor McMahon **PRODUCERS** Trisha Flood, Ruth Treacy, Julianne Forde, Michael Lavelle **SCRIPT** Conor McMahon **PHOTOGRAPHY** Michael Lavelle **EDITOR** Brian Philip Davis **PRODUCTION DESIGN** Mark Kilbride **Music** Liam Bates **MAIN CAST** Karl Rice, Eoin Duffy, Anthony Head, Mary Murray **IRISH LOCATION** Dublin **RUNNING TIME** 96 Minutes

**PRODUCTION COMPANIES**

Workshed Films  
trisha@workshed.ie  
Tailored Films

**CONTACT DETAILS OF**

**IRISH PRODUCER**  
trisha@workshed.ie

**FINANCIERS**

Screen Ireland, MPI Media  
Group, Broadcasting Authority of  
Ireland, RTÉ

**SALES AGENT**

MPI MEDIA GROUP

**DELIVERY DATE**

August 2021





FEATURE

# LOLA

**In 1941, sisters Thom and Mars have built a machine, LOLA, that can intercept radio and TV broadcasts from the future.**

With the Second World War escalating, the sisters decide to use the machine to intercept information from the future that could help with military intelligence. The machine initially proves to be a huge success, rapidly twisting the fortunes of the war against the Nazis.

While Thom becomes intoxicated by LOLA, Mars begins to realise the terrible consequences of its power. As their relationship falls apart, a fatal error with the machine creates a nightmarish future. Can the sisters' love for each other save the world they've lost?

**DIRECTOR** Andrew Legge **PRODUCERS** Alan Maher, John Wallace, Catryn Ramasut, Alice Lusher **SCRIPT** Andrew Legge, Angeli Macfarlane **PHOTOGRAPHY** Oona Menges **EDITOR** Colin Campbell **PRODUCTION DESIGN** Ferdia Murphy **MUSIC** Neil Hannon **MAIN CAST** Emma Appleton, Stefanie Martini, Rory Fleck Byrne, Aaron Monaghan **IRISH LOCATIONS** Kildare, Dublin

**PRODUCTION COMPANY**  
Cowtown Pictures,  
office@cowtownpictures.ie,

**FINANCIERS**  
Screen Ireland,  
Ffilm Cymru Wales,  
Head Gear Films,  
ROADS Entertainment

**SALES AGENT**  
Bankside Films,  
**DELIVERY DATE**  
Mid 2021

# TV Drama



TV DRAMA

# Holding

**Local police officer Sergeant PJ Collins is a gentle mountain of a man, who hides from people and fills his days with comfort food and half-hearted police work. He is one of life's outsiders, lovable, but lonely and a bit rubbish at his job.**

When the body of long-lost local legend Tommy Burke is discovered, PJ is called to solve a serious crime for the first time in his career. Unearthing long buried secrets, PJ finally connects with the village he has tried so hard to avoid.

**DIRECTOR** Kathy Burke **PRODUCER** Martina Niland  
**SCRIPT/EXECUTIVE PRODUCERS** Dominic Treadwell-Collins, Karen Cogan **PHOTOGRAPHY** Martin Fuhrer  
**PRODUCTION DESIGN** Ray Ball **MAIN CAST** Conleth Hill, Siobhán McSweeney, Clinton Liberty, Charlene McKenna, Helen Behan, Amy Conroy, Pauline McLynn, Gary Shelford, Eleanor Tiernan, Lochlann Ó Mearáin, Sky Yang and Demi Isaac Oviawe with Olwen Fouéré and Brenda Fricker **IRISH LOCATION** Cork  
**RUNNING TIME** 4 x 60 minutes

#### PRODUCTION COMPANY

Port Pictures  
 info@portpictures.ie

#### FINANCIERS

Screen Ireland  
 ITV Studios, ITV Global  
 Distribution, Britbox

#### DELIVERY DATE

Mid 2022





TV DRAMA

# Kin

***Kin* underlines the unbreakable bonds of blood and family as it charts the lives of a fictional Dublin family embroiled in a gangland war and the consequences of their choices.**

**DIRECTORS** Diarmuid Goggins, Tessa Hoffe **PRODUCERS** James Flynn, Morgan O'Sullivan, David Davoli, Samantha Thomas, Steven Thibault, Aaron L. Gilbert, Christian Baute, Ciarán Donnelly, Emma Fleischer, Edmund Sampson **SCRIPT** Peter McKenna **PHOTOGRAPHY** James Mather **EDITORS** Edel McDonnell, Dermot Diskin **PRODUCTION DESIGN** Derek Wallace **MUSIC** David Holmes **MAIN CAST** Clare Dunne, Charlie Cox, Aidan Gillen, Ciarán Hinds, Sam Keeley, Emmett J. Scanlan, Maria Doyle Kennedy, Yasmin Seky **IRISH LOCATIONS** Dublin, Clare **RUNNING TIME** 8 x 52 minutes

**PRODUCTION COMPANIES**  
Metropolitan Films International  
gillian@metropolitan.ie  
BRON Studios  
Headline Pictures

**SALES AGENT**  
BRON Releasing  
**DELIVERY DATE**  
Late 2021

**FINANCIERS**  
Screen Ireland, BAI, BRON  
Studios, Nordic Entertainment  
Group, Creative Wealth Media

TV DRAMA

# Redemption

**Liverpool-based DI Colette Cunningham learns that her estranged daughter Kate has died by suicide. Kate disappeared without a trace when she was 17 and had been living in Dublin for the last 20 years as Stacey Lockley. Colette is suddenly thrown into Stacey's life having been named guardian of her teenagers, Cara and Liam.**

Joining the Dublin Central police service, Colette adjusts to life in Dublin and her new role as grandparent. Curious about who her daughter became, something about Stacey's final month doesn't seem to add up and Colette sets out to uncover the truth behind her daughter's death.

**DIRECTOR** John Hayes **EXECUTIVE PRODUCERS** Catherine Oldfield, Patrick Schweitzer, James Flynn, Morgan O'Sullivan, Catherine Tiernan **PRODUCERS** John Wallace, Ingrid Goodwin **PRODUCTION EXECUTIVE** David McLoughlin **LINE PRODUCER** Ger Daly **SCRIPT** Sean Cook, Noel Farragher, Susan Connolly **PHOTOGRAPHY** Dirk Nel **EDITOR** Derek Holland **PRODUCTION DESIGN** John Hand **MUSIC** Laura Rossi **MAIN CAST** Paula Malcomson, Thaddea Graham, Siobhan McSweeney, Keith McErlean, Moe Dunford **IRISH LOCATION** Dublin **RUNNING TIME** 6 x 46 minutes

#### PRODUCTION COMPANIES

Metropolitan Films  
david@metropolitan.ie  
Tall Story Pictures

#### FINANCIERS

Screen Ireland, ITV Studios,  
Virgin Media Television

#### SALES AGENT

ITV Global Distribution

#### DELIVERY DATE

Late 2021





TV DRAMA

# Hidden Assets

**A routine raid sees the Criminal Assets Bureau (CAB) expose a link between a wealthy Irish family, a stash of rough diamonds and a series of deadly bombings in Belgium. But nothing is as it seems, as by-the-book Belgian Chief Inspector Christian De Jong and unconventional Irish CAB Detective Emer Berry are thrown together in a heart-pounding race to halt a further horrifying terror attack in Antwerp.**

Taking place on location in the world's diamond capital, Antwerp, and against a backdrop of a small town in Ireland, Hidden Assets explores universal yet complex themes of family, power and the corrosive effects of boundless greed.

**DIRECTORS** Thaddeus O'Sullivan, Kadir Ferati Balci  
**PRODUCERS** Siobhán Bourke, Kathryn Lennon, Anna-Sue Greenberg **SCRIPT** Peter McKenna, Morna Regan **PHOTOGRAPHY** Diego Dezuttere, Tim Fleming, Simon Walsh **EDITOR** David Di Francesco, Chantal Lussier **PRODUCTION DESIGN** Kurt Loyens, Derek Wallace **MUSIC** Michel Corriveau **MAIN CAST** Angeline Ball, Simone Kirby, Wouter Hendrickx **IRISH LOCATIONS** Clare, Limerick **RUNNING TIME** 6 x 52 minutes

**PRODUCTION COMPANIES**  
 Saffron Moon  
 siobhan@saffron-pictures.com  
 Potemkino Port BVBA  
 Facet 4 Media

**SALES AGENT**  
 DCD Rights  
**DELIVERY DATE**  
 Late 2021

**FINANCIERS**  
 Screen Ireland, RTÉ, Screen  
 Flanders, AMC / Acorn TV,  
 DCD Rights



TV DRAMA

# Smother

## SEASON 1

**When Val Ahern's husband Denis is found dead at a foot of a cliff close to their home the morning after a family party, she begins to interrogate the events that unfolded the night before. Exploring his relationship with his children, step-children and his siblings to find out who might have been responsible for his brutal, shocking death, she realises how her late husband's controlling, manipulative behaviour had a deep effect on each and every member of the family.**

Set in a small town on the wild and rugged coast of Co. Clare, this is a family thriller about deeply buried secrets and their unintended consequences.

### REVIEWS

'It has a seemingly effortless mastery of a large cast of characters, warm intelligence pervading everything, and promotes the gorgeous general sense of being held for the duration in a very safe pair of hands indeed.'

— *The Guardian*

'A rare delight to watch an Irish TV drama hit all the right notes'

— *Irish Examiner*

## SEASON 2

**Following the death of Rory, Val hopes that her grieving family will have some time to lick their wounds, regroup and begin to heal. But the cracks are evident and relationships strained to breaking point.**

Arriving into this tense family dynamic is Finn, Denis' estranged son, who is keen to forge a relationship with the family he never knew. Keen to hide her own guilt about Finn's past and in an attempt to hold him close, Val welcomes him into the family home. Finn quickly forms a close bond with the sisters, who are each struggling in their own ways.

### SEASON 1

#### PRODUCTION COMPANY

Treasure Entertainment  
info@treasure.ie  
BBC Studios

#### FINANCIERS

Screen Ireland,  
BBC Studios, RTÉ,  
WRAP Fund  
**SALES AGENT**  
Endeavor Content

### SEASON 2

#### PRODUCTION COMPANIES

Treasure  
Entertainment,  
rebecca@treasure.ie  
rob@treasure.ie,  
BBC Studios

#### FINANCIERS

Screen Ireland, RTÉ, BBC  
Studios,  
WRAP Fund  
**SALES AGENT**  
BBC Studios  
sales@bbc.com  
**DELIVERY DATE**  
Late 2021

**DIRECTOR** Datháí Keane **PRODUCERS** Rebecca O'Flanagan, Robert Walpole **SCRIPT** Kate O'Riordan, Tom Farrelly, Ursula Rani Sarma, Sonya Kelly **PHOTOGRAPHY** Cathal Watters **EDITORS** John O'Connor, Dermot Diskin, Julian Ulrichs **PRODUCTION DESIGN** Mark Kelly **MUSIC** John McPhillips **MAIN CAST** Dervla Kirwan, Niamh Walsh, Seána Kerslake, Gemma-Leah Devereux, Dean Fagan, Stuart Graham, Ayoola Smart, Éanna Hardwicke, James O'Donoghue, Elijah O'Sullivan **IRISH LOCATION** Clare **RUNNING TIME** 6 x 60 minutes



TV DRAMA

# Nova Jones

**Eighteen-year-old intergalactic pop superstar Nova Jones travels the universe in the Jefferson Spaceship, dropping out-of-this-world singles, killer videos, and playing sell-out gigs to her legions of fans all across the universe.**

Her sister and manager, McLaren, is by far the grown-up in their relationship. After all, a space pop star is not born, a space pop star is managed.

From intense chart battles to monsters on the loose, confronting a space troll to playing for an audience who might literally explode, the universe offers up an infinitely crazy set of problems for a hard-working legend and her even harder working sister and manager.

**DIRECTORS** Fergal Costello, Akaash Meeda **PRODUCERS** John Rice, Alan Shannon, Mark Cumberton, Richard Gordon **SCRIPT** Andrew Ellard, Esther Bishop, Alex Hirsch, Helen Serafinowicz, Julia Kent **PHOTOGRAPHY** Philip Blake **EDITOR** Malcolm Maloney, Alan Sullivan **PRODUCTION DESIGN** Mathew Graham, Jessica Hammond, Brian Farrell, Keith Diffley, Sally Ó Dúnlaing **MAIN CAST** Molly Rainford, Grace Barkley, John Lynn, David Byrne, Luke Coughlan, Christina Bennington **RUNNING TIMES** 10 x 24 minutes

#### PRODUCTION COMPANIES

JAM Media  
mark@jammedia.com,  
Three Four Roy Productions,  
TJNI

#### FINANCIERS

Screen Ireland, CBBC, RTÉ,  
ABC Australia, Northern Ireland  
Screen

#### DELIVERY DATE

Late 2021



TV ANIMATION

# Karma's World

**Talented, ambitious, resilient, and deeply empathetic, 10-year-old Karma is a natural leader and an extrovert. In her journey to claim her voice as a rapper she experiences self-doubt and setbacks, but she persists. She pours her worries into her writing, channeling them into whip-smart rhymes with her signature self-deprecating humour.**

Her sanctuary is her bedroom, where Karma writes her lyrics and often loses herself in fantasies of performing to huge audiences. Karma is beginning to grasp the incredible, emotional power of words and music. She no longer just wants to share her music with the world... she wants to change the world with it!

**DIRECTORS** Bronagh O'Hanlon, Pete McEvoy, Brian O'Brien **PRODUCERS** Danielle Gillis, Lorraine Morgan, Lisa O'Connor **SCRIPT** Halcyon Person, Keion Jackson **EDITORS** Ultan Murphy, Kieran Gallagher, Emma O' Brien, Fred O'Connor, Aidan McKenna, Chris Camilleri **MUSIC** Chris Bridges, James Bennett Jr., Gerald 'The Sound of Keys' Keys Jr. **MAIN CAST** Asiahn Bryant, Camden Coley, Isaia Kohn, Kaila Mullady, Aria Capria, Danielle Brooks, Chris Bridges **RUNNING TIME** 40 x 11 minute episodes, 1 x 22 minute special, 15 x music videos

#### PRODUCTION COMPANIES

Brown Bag Films  
info@brownbagfilms.com  
Karl's World LLC  
9 Story Media Group

#### FINANCIERS

Screen Ireland, Netflix, 9 Story  
Distribution International Limited  
**SALES AGENT**  
9 Story Distribution International  
**DELIVERY DATE**  
Late 2021





TV ANIMATION

# Viking Skool

**Viking Skool** tells the story of three friends as they make their way through the oddest lessons to become the next generation of Vikings.

**DIRECTOR** Céline Gobinet **PRODUCERS** Paul Young, Samuel Kaminka **SCRIPT** Andrew Barnett Jones, Ciaran Murtagh and others **MAIN CAST** Ashley Margolis, Gina Burke, Jason Pennycooke **RUNNING TIME** 26 x 22 minutes

**PRODUCTION COMPANIES**

Cartoon Saloon  
info@cartoonsaloon.ie  
Samka Productions

**FINANCIERS**

Screen Ireland, Disney, Creative Europe, RTE, CNC, France Television, RTS, SVT, NRK

**SALES AGENT**

Jetpack Distribution

**DELIVERY DATE**

Late 2021

## VIRTUAL REALITY

# Glimpse

**This interactive, animated VR film is a highly emotive, visual feast set in the imaginative mind of a heartbroken panda named Herbie, who has recently broken up with his girlfriend Rice.**

Herbie is an illustrator and through his art we delve back through the memories of his relationship from the heart-breaking end to the beautiful beginning. A dreamlike voyage through his mind, his heart and his illustrations, Glimpse combines compelling storytelling, world-class animation and VFX and cutting-edge technology through Unreal Engine to create a unique, immersive and emotional experience.

**DIRECTORS** Benjamin Cleary, Michael O'Connor  
**PRODUCER** Lee Harris **SCRIPT** Benjamin Cleary, Michael O'Connor  
**PRODUCTION DESIGN** Benjamin Cleary, Michael O'Connor, Bob Corish, Bambou Kenneth  
**MUSIC** Julianna Barwick  
**MAIN CAST** Taron Egerton, Lucy Boynton  
**RUNNING TIME** 23 minutes

**PRODUCTION COMPANIES**

Mr Kite  
 lee@electric skies.io  
 Albyon

**FINANCIERS**

Screen Ireland,  
 BFI, CNC, Epic Games,  
 Viveport, StoryFutures,  
 La Region Auvergne-Rhone-Alps,  
 DN Pictures, Electric Skies,  
 Mr Kite, Albyon

**DELIVERY DATE**

Late 2021





## Royals Next Door

**Crown Princess Stella has just received the best news ever! Due to water damage in the castle the royal family has to move out. Queen Kat sees it as the perfect opportunity to modernise. In line with King Bob's royal motto, 'closer to the people', they decide to live in a normal house in an ordinary suburb. It is time to show the people that the Royals are just like everyone else. Royals Next Door explores the challenge of adapting to change without losing your identity.**

**DIRECTOR** Veronica Lassenius **PRODUCERS** Pablo Jordi, Tamsin Lyons **SCRIPT** Emma Hogan, Sian Ni Mhuirí, Line Langebek, Tinka Ullbro, Annika Sandelin, Marta Armengol, Sophie Hetherington **DESIGN** Veronica Lassenius **MUSIC** Douglas Black Heaton **MAIN CAST** Sophie O'Brien, Erin O'Brien, Paul Tylak, Aileen Mythen, Dermot Magennis, Thommas Kane Byrne, Jake O'Loughlin, Andrea Kelly, Mary O'Driscoll, Cat Williams **RUNNING TIME** 52 x 11 minutes

**PRODUCTION COMPANY**  
Ink and Light  
tamsin@ink-and-light.com  
Pikkukala Oy

**FINANCIERS**  
Screen Ireland, RTÉjr,  
Finnish Film  
Foundation, YLE, Svenska

Kulturfonden, DR, RTVE, Screen  
Flanders, VAF, VRT / Ketnet,  
Creative Europe MEDIA, ICEC

**SALES AGENT**

Dandeloo

**DELIVERY DATE**

Early 2022



## Hungry Bear Tales

**An animated comedy series about two bears with a sweet tooth who don't mind getting into trouble, as long as it gets them something good to eat. Ned and Mikey are best friends who share a cozy house in the forest. Their constant hunger sets them on adventures where they try to get something really good to eat with as little effort as possible.**

**DIRECTORS** Kateřina Karhánková, Alexandra Májová **PRODUCERS** Bára Příkaská, Dale Robinson, Ronan McCabe **SCRIPT** Tomáš Končinský, Kateřina Karhánková, Alexandra Májová **EDITOR** Paul Shanahan **PRODUCTION DESIGN** Filip Pošivač **MUSIC** Prokop Holoubek **MAIN CAST** Dónal de Barra, Alec Hughes **RUNNING TIME** 26 x 7 minutes

**PRODUCTION COMPANIES**  
Treehouse Republic  
dale@treehouserepublic.com,  
Bionaut

**FINANCIERS**  
Screen Ireland, RTÉ, Czech TV,  
Czech Film Fund,  
Creative Europe  
**DELIVERY DATE**  
Late 2020



## Mya Go

**Mya Go lives in the bustling town of Everyday with the Go family. Mya Go spends her days discovering the world around her, enjoying every experience that Everyday has to offer.**

**DIRECTOR** Alan Foley **PRODUCERS** Nicky Gogan, Michael Algar, Lizzie Jones, Dave Burke, Jorge Patino, Óscar Albert, Jordi Claveras **SCRIPT** Sam Morrison, Amy Stephenson, Shane Langan, Senta Rich, Liam Kavanagh, Muireann Ní Chiobháin, PJ Moloney, Rob Carr, Robin O'Keefe, Tracy Martin, Iseult Howlett **PHOTOGRAPHY** Insomne, Spain **EDITORS** PJ Moloney, Gordon Prenter **PRODUCTION DESIGN** Rob Carr, David Delaney **MUSIC** Trafalgar 13 **SOUND** Windmill Lane **MAIN CAST** Dermot Magennis, Brendan McDonald, Karen Ardif, Aileen Mythen, Aoibhinn McAuley, Karla Lyons, Clodagh Kane, Al Doyle, Melissa Foley, Darragh Malone, Susie Power, Elodie Devins **RUNNING TIME** 52 x 5 minutes 30 seconds

**PRODUCTION COMPANIES**  
Piranha Bar,  
nicky@piranhabar.ie  
Motion Pictures Entertainment  
Spain  
**FINANCIER**  
Screen Ireland, BAI, RTÉ,  
TV3 Catalonia, ICEC

**SALES AGENT**  
Fintage House  
**DELIVERY DATE**  
Early 2021 (Delivery 1)  
Mid-2021 (Delivery 2)  
**BROADCAST DATE**  
Early 2021



## Critters TV

**Back for its second series, on Critters TV we get the animals-eye view on nature docs, discover what our furry friends are really thinking and learn some amazing facts about the natural world along the way! A mix of vibrant 2D character animation and world-class nature documentary footage. Featuring a cast of five anthropomorphic animal families watching gorgeous nature TV in the comfort of their own homes, Critters TV is an educational comedy sketch show for four to eight-year-olds and their families.**

**DIRECTOR** Aidan O'Donovan **PRODUCERS** Colm Tobin, Lindsey Adams **SCRIPT** Aidan O'Donovan, Colm Tobin **DESIGN** Adam Kavanagh, Ian Benjamin Kenny **MUSIC** Brollyman **MAIN CAST** Barry McGovern, Maura Foley, John Colleary, Aidan O'Donovan, Laura O'Mahony, Tadhg Hickey, Kristina Yee, Lucy O'Connell, Aaron Cahill, Ralph Kenny, Matilda Kenny **RUNNING TIME** 11 x 11 minutes

**PRODUCTION COMPANY**  
Turnip & Duck  
colmtobin@gmail.com  
**FINANCIERS**  
Screen Ireland, BAI, RTÉjr

**DELIVERY DATE**  
Late 2020  
**BROADCAST DATE**  
Late 2021



## Tales from Dún Draíochta

Looking for tales of Talking Goats, Giants, Changelings, Fairy Folk, Flying Chariots, Warriors, and a smart as a whip Salmon? Welcome to Dún Draíochta. This animated series is full of old Irish lore, modern, madcap adventures and plenty of fun for the entire family. In every story a character from the town of Dún Draíochta encounters a mythical, magical being and winds up on a wild, hilarious adventure, always ending up with a problem solved and a lesson learnt. Sure, isn't that what old Irish tales are all about in the first place?

**DIRECTOR / EDITOR / ART DIRECTOR** Trevor Courtney  
**PRODUCER** Trevor Courtney **SCRIPT** Ciaran Morrison, Mick O'Hara, Marina Carr, Danny Stack, Trevor Courtney **STORYBOARDS / CHARACTER DESIGNS** Julie Rush **ANIMATION DIRECTION** Kelley Gunning **PUPPET DIRECTOR** Ciara McClean **PUPPET LEAD** Jennifer Kidd **BACKGROUND LEAD** John Knowles **MUSIC** Paul Dowling **MAIN CAST** Ciara O'Callaghan, Kathy Rose O'Brien, Liam Carney, Sam McGovern, Barry McGovern  
**RUNNING TIME** 10 x 11 minutes

**PRODUCTION COMPANY**  
 Igloo Animations  
 trevor@iglo animations.com

**FINANCIERS**  
 Screen Ireland, BAI, RTÉ  
**DELIVERY DATE**  
 Early 2022



## Boy Girl Dog Cat Mouse Cheese

Boy Girl Dog Cat Mouse Cheese is an animated, comedic take on a blended family, with Dad's 'sons' (a boy, a dog and a mouse) and Mom's 'daughters' (a girl, a cat and a piece of anthropomorphic cheese) learning to live together under one roof. Each of the siblings is weird in their own way, so things usually get out of hand, but in the end, despite their MASSIVE differences, these guys will prove they can be a real family. Hopefully.

**DIRECTOR** Matthieu Giner **PRODUCERS** Gary Timpson, Andrew Kavanagh, Philippe Alessandri, Daniel Barnes, Sean Gorman, Ian Lambur, Thomas Krajewski, Ryan Wiesbrock **SCRIPT** Thomas Krajewski **EDITOR** Johan Decaix **MUSIC** Kirosen, Mathieu Rosenzweig, Benjamin Nakache **MAIN CAST** Justin Michael, Alyson Leigh Rosenfeld, Justin Anselmi, Abe Goldfarb, Erica Schroeder, H.D. Quinn, Laurie Hymes, Samantha Cooper, Ryan Nicolls, Samara Naeymi, Cristina Pitter, Serra Hirsch **RUNNING TIME** 52 x 11 minutes

**PRODUCTION COMPANIES**  
 Kavaleer Productions  
 andrew@kavaleer.com  
 garay@kavaleer.com  
 Watch Next Media  
 Cloudco Entertainment

**FINANCIERS**  
 Screen Ireland, RTÉ, Canal J,  
 CNC, Gulli International,  
 DeAKids, BBC

**DISTRIBUTOR & SALES AGENT**  
 Cloudco Entertainment  
**DELIVERY DATE**  
 June 2022

# Creative Co-Production





## Mr. Malcolm's List

Set in early 1800s England, Julia is a young lady of society being courted by a mysterious and wealthy suitor, Mr. Malcolm — the biggest 'catch' of the season. When she realises she doesn't match Mr. Malcolm's list of unattainable demands for his future wife, humiliated, she begins to plot her revenge. She recruits Selina, a childhood friend, to trick Malcolm into thinking he has found his match and is falling in love, by meeting every qualification on his list. But, things don't exactly go as planned, and soon Malcolm is not sure whether he has discovered the perfect woman — or the perfect hoax.

**DIRECTOR** Emma Holly Jones **PRODUCERS** Laura Rister, Laura Lewis, Katie Holly, Emma Holly Jones  
**SCRIPT** Suzanne Allain **PHOTOGRAPHY** Tony Miller BSC  
**EDITOR** Kate Hickey **PRODUCTION DESIGN** Ray Ball  
**MUSIC** Amelia Warner **MAIN CAST** Freida Pinto, Zayn Ashton, Sope Dirisu, Oliver Jackson-Cohen, Theo James, Ashley Park **IRISH LOCATIONS** Dublin, Kildare, Wicklow, Meath **RUNNING TIME** TBC

### PRODUCTION COMPANIES

Blinder Films  
 katie@blinderfilms.com  
 Untitled Entertainment  
 Rebelle Media

### FINANCIERS

Screen Ireland Ingenious Media,  
 Universal Pictures International,  
 Cutting Edge

### SALES AGENT

Westend Films

### DELIVERY DATE

Spring 2022



## Ballywalter

Eileen, a caustic, unrepentant university drop-out whose dreams of a successful life in London have fallen by the wayside, lives at home with her mum and makes ends meet by working as an unlicensed driver in her ex-boyfriend's minicab. Trying to get his life back on track following the break-up of his marriage, Shane has exiled himself in Ballywalter and is now enrolling in a stand-up comedy course. When Shane calls a taxi to get him to his classes, Eileen answers and a surprising connection is made. As the two spend time together a beautiful friendship develops, leading them to a moment of realisation. Shane reintegrates; Eileen makes peace with herself and who she really is. Finally, she can stop running and just drive.

**DIRECTOR** Prasanna Puwanarajah **PRODUCERS** James Bierman, Nik Bower, Alan Maher, John Wallace  
**SCRIPT** Stacey Gregg **PHOTOGRAPHY** Federico Cesca  
**EDITOR** Sarah Brewerton **PRODUCTION DESIGN** Tom Bowyer  
**MUSIC** Niall Lawlor **MAIN CAST** Seána Kerslake, Patrick Kielty **IRISH LOCATION** Belfast **RUNNING TIME** TBC

### PRODUCTION COMPANIES

Cowtown Pictures  
 office@cowtownpictures.ie  
 Empire Street Productions  
 Riverstone Pictures

### FINANCIERS

Screen Ireland, BFI,  
 Northern Ireland Screen,  
 Salmira Productions

### DELIVERY DATE

Late 2021

### SALES AGENT

Bankside Films



## About Joan

The return of her young love shatters Joan Verra and pushes her to leave Paris for the countryside in a hurry. Revisiting the last 40 years of her life, Joan composes a fragmented and noisy picture of her existence. Her son, Nathan, who has suddenly returned from Montreal, accompanies her on this inner journey — a liberating odyssey but one with no return. We all tell ourselves stories.

**DIRECTOR** Laurent Larivière **PRODUCERS** Katie Holly, Xavier Rigault, Marc-Antoine Robert, Reza Bahar **SCRIPT** François Decodts, Laurent Larivière **PHOTOGRAPHY** Céline Bozon AFC **EDITOR** Marie-Pierre Frappier **PRODUCTION DESIGN** Aurette Leroy, Neill Treacy **MUSIC** Jérôme Rebotier **MAIN CAST** Isabelle Huppert, Lars Eidinger, Swann Arlaud, Freya Mavor, Éanna Hardwicke, Stanley Townsend, Florence Loiret Caille **IRISH LOCATIONS** Dublin, Wicklow **RUNNING TIME** 97 minutes

### PRODUCTION COMPANIES

Blinder Films  
katie@blinderfilms.com  
2.4.7. Films  
Gifted Films West

### FINANCIERS

Screen Ireland, OCS,  
Eurimages,  
Film- und Medienstiftung NRW,  
CNC, Sofica

### SALES AGENT

Playtime

### DELIVERY DATE

Summer 2021



## Stranger with a Camera

A coming-of-age thriller about a young American girl who finds herself stranded in a Northern Irish village when her estranged father is arrested for the murder of a policeman who vanished during 'The Troubles'. Compelled by her father's secrecy, she teams up with her delinquent cousin to uncover the family secrets that have shaped their lives.

**DIRECTOR/SCRIPT** Oorlagh George **PRODUCERS** Oorlagh George, Aislinn Ni Chuinneagain, John Wallace, Molly Egan, Mary Ann Marino **PHOTOGRAPHY** JJ Rolfe **EDITOR** Michael Taylor **PRODUCTION DESIGN** Nicola Moroney **MAIN CAST** Ellie Bamber, Owen McDonnell, Brian Milligan, Michael Shea, Karen Hassan **IRISH LOCATION** Down **RUNNING TIME** 120 minutes

### PRODUCTION COMPANIES

Swords Street  
aislinnabcd@gmail.com  
Fizzblister Films

### FINANCIERS

Screen Ireland, Northern  
Ireland Screen, Nickname  
Pictures, Gamechanger Films,  
Ferocious Entertainment

### DELIVERY DATE

Late 2021

# Docummentaries Features





DOCUMENTARY

# Young Plato

**Belfast's Ardoyne neighbourhood is poor, drug-ravaged and torn apart by political violence, but visionary headmaster Kevin McAreevy believes he can save his beloved primary school and the community by teaching the wisdom of ancient Greek philosophers.**

Inspired by Elvis and Pope Francis and holding a black belt in karate, this eccentric headmaster along with his dedicated team equips youngsters with the tools to critically think their way out of trouble, instead of resorting to the tribal violence that has characterised life in this republican stronghold for generations.

**DIRECTORS** Neasa Ní Chianáin, Declan McGrath  
**PRODUCER** David Rane **CO-PRODUCERS** Hanne Phlypo, Céline Nusse, Jackie Doyle **PHOTOGRAPHY** Neasa Ní Chianáin **EDITOR** Philippe Ravoet **MUSIC** David Poltrock  
**RUNNING TIME** 102 minutes

#### PRODUCTION COMPANIES

Soilsíú Films  
 david@soilsiu.com  
 Aisling Productions  
 Clin d'Oeil Films  
 Zadig Productions

#### FINANCIERS

Screen Ireland, Eurimages, BBC, ARTE, Northern Ireland Screen, Creative Europe, RTBF, VPRO, RTE, YLE, RTS, VRT, Al Jazeera  
**DELIVERY DATE**  
 Delivered

DOCUMENTARY

# The Peculiar Sensation of Being Pat Ingoldsby

**Seamus Murphy's curious camera roams the deep terrain of cult Irish writer Pat Ingoldsby's unique world. Ingoldsby's poems and candid anecdotes bear witness to a visceral relationship with his beloved Dublin, fellow Dubliners and anything that catches his interest.**

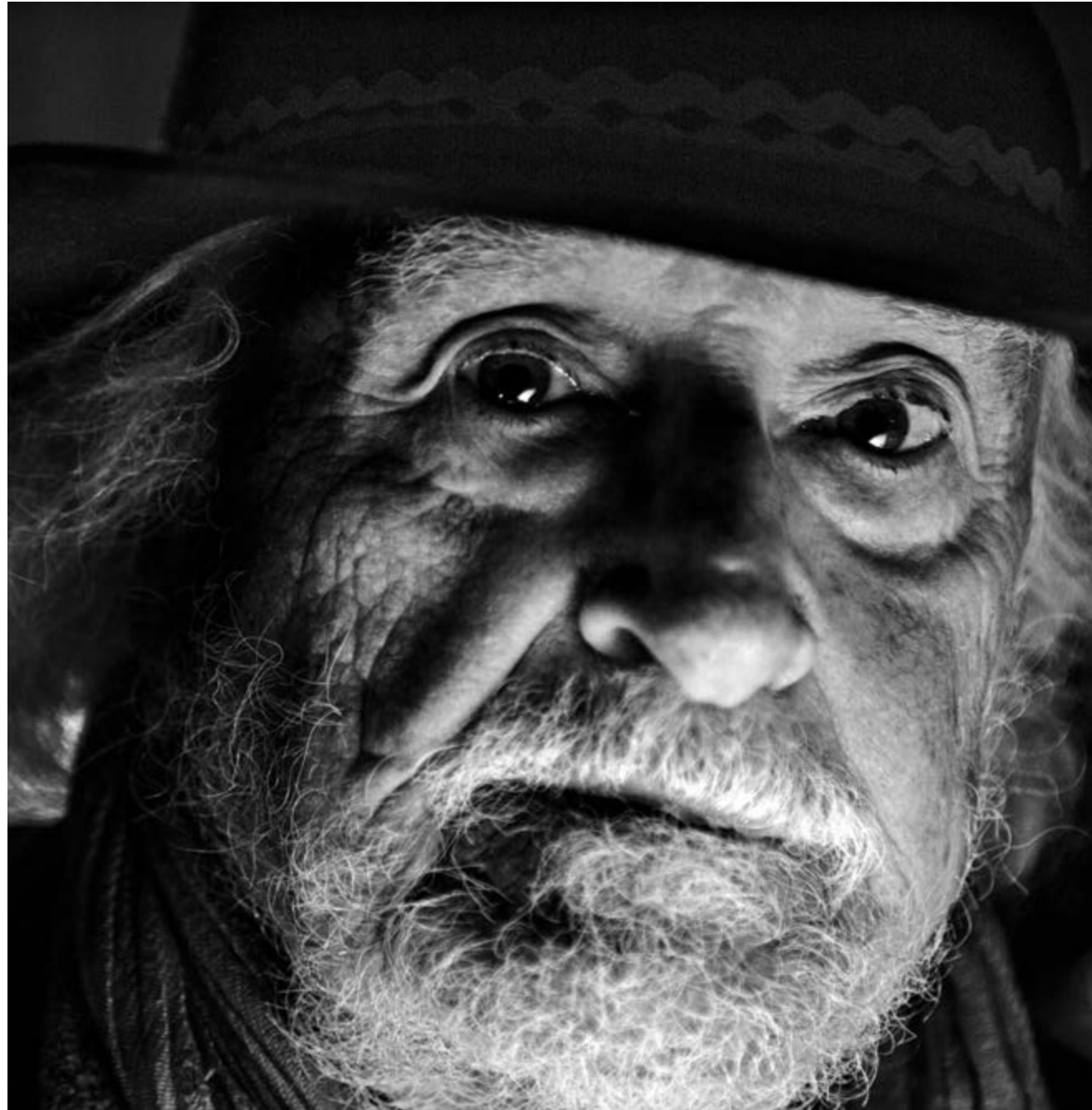
He joyfully slices through artifice and pomposity with the steel of Jonathan Swift and the imagination of Flann O'Brien. Personal challenges, a sensitive humanity, and a lifetime of being a maverick have taught him to reach beyond reality and avenge the banal with absurd magic. It heals him as it can us.

**DIRECTOR/PHOTOGRAPHY** Seamus Murphy **PRODUCER** Tom Burke **EDITOR** Kant Pan **MUSIC** Gerry Horan  
**RUNNING TIME** 74 minutes

**PRODUCTION COMPANIES**  
Broadstone Films  
broadstonefilms@gmail.com

**FINANCIERS**  
Screen Ireland,  
Museum of Literature Ireland,  
Dublin Port

**DELIVERY DATE**  
Late 2021





DOCUMENTARY

# Atomic Hope

**An insight into a controversial global movement consisting of individual pro-nuclear environmentalists, *Atomic Hope* follows a group of people who passionately believe the only way to save the climate and decarbonise the world is through the use of nuclear power.**

The film uncovers the deep-rooted controversy, hatred and conflict associated with the subject, and just what it takes to be an activist for nuclear power in today's climate conscious world.

**DIRECTOR / PHOTOGRAPHY** Frankie Fenton  
**PRODUCERS** Kathryn Kennedy, Frankie Fenton **EDITOR** John Murphy **RUNNING TIME** 90 minutes

**PRODUCTION COMPANY**  
Kennedy Films  
kathryn@kennedyfilms.net  
**FINANCIERS**  
Screen Ireland,  
Autlook Film Sales

**SALES AGENT**  
Autlook Film Sales  
**DELIVERY DATE**  
Late 2021



## Girl Taken

The theft of a baby from a Cape Town hospital devastates a young couple but they never give up the search for their lost daughter. When their second-born (also a girl) moves school, she is inexplicably drawn to another girl who bears a striking resemblance to her. Far from being a narcissistic attraction it is revealed that the girl is in fact her long lost sister, Zephany. But instead of joy at finding her biological parents, the arrest of the only mother she has known brings more pain for the dislocated Zephany and her loyalties are now impossibly divided.

**DIRECTORS** Simon Wood, Francois Verster

**PRODUCERS** David Rane, Francois Verster

**PHOTOGRAPHY** Felix Seuffert **EDITOR** Khalid Shamis, Simon Wood **PRODUCTION DESIGN** Riccardo Puggliese

**MUSIC** David Poltrock **RUNNING TIME** 100 minutes

**PRODUCTION COMPANIES**

Soilsíú Films  
david@soilsiu.com  
Undercurrent Film & Television

**FINANCIERS**

Screen Ireland

**DELIVERY DATE**

Late 2021



## Tukdam: A Question of Life and Death

Most of us think of death as something clear-cut, and that medical science has it neatly figured out. This film explodes such assumptions through its exploration of a phenomenon that blurs life and death to an unprecedented degree. In what Tibetan Buddhists call tukdam, advanced meditators die in a consciously controlled manner. Though dead according to our biomedical standards, they often stay sitting upright in meditation; remarkably, their bodies remain fresh and lifelike, without signs of decay for days, sometimes weeks after clinical death. Following ground-breaking scientific research into tukdam and taking us into intimate death stories of Tibetan meditators, the film juxtaposes scientific and Tibetan perspectives as it tries to unravel the mystery of tukdam.

**DIRECTOR** Donagh Coleman **PRODUCERS** Martha O'Neill,

Kaarle Aho, Pille Rünk **PHOTOGRAPHY** Mika Mattila, Satya Rai Nagpaul, Donagh Coleman, Peter Flinckenberg, Nelson Walker, David Lassiter **EDITOR** Mirjam Strugalla

**MUSIC** Märt-Matis Lill **RUNNING TIME** 90 minutes

**PRODUCTION COMPANIES**

Wildfire Films  
martha@wildfirefilms.net  
Making Movies Oy  
AllFilm

**FINANCIER**

Screen Ireland, YLE, Finnish Film Foundation, Creative Europe, RTÉ, ARTE

**DELIVERY DATE**

Late 2021



## The Queen v Patrick O'Donnell

This is the story of how the infamous informer, James Carey, a well-respected city councillor from Dublin, was shot dead by Patrick O'Donnell on board the SS Melrose off the coast of South Africa in 1883. Carey gave evidence in court prior to his death which led to the hanging of five former comrades convicted for their role in the Phoenix Park Assassinations of 1882. There is no doubt that Donegal native Patrick O'Donnell killed the informer on board the ship. This much, he never denied. However, questions still remain about his motivation.

**DIRECTOR** Tomás Seoighe **PRODUCERS** Ciarán Ó Cofaigh, Eilis Ní Cheallaigh **SCRIPT** Tomás Seoighe, Colm Bairéad **PHOTOGRAPHY** Burschi Wojnar **EDITOR** Mary Crumlish **PRODUCTION DESIGN** Margot Cullen **MUSIC** West One **RUNNING TIME** 90 minutes

**PRODUCTION COMPANIES**  
ROSG  
ciaran@rosg.ie  
eolas@rosg.ie

**FINANCIERS**  
Fis Eireann, TG4, BAI  
**DELIVERY DATE**  
Late 2021



## Beara

A powerful feature documentary following a group of spiritual misfits as they build a Tibetan Temple on a remote Irish clifftop.

**DIRECTOR** Maurice O'Brien **PRODUCER** Clare Stronge  
**PHOTOGRAPHY** Patrick Jordan, Richard Kendrick  
**EDITOR** Cara Holmes **IRISH LOCATION** Cork **RUNNING TIME** 85 minutes

**PRODUCTION COMPANY**  
Lifeblood Films  
maurice@lifebloodfilms.com  
clarestronge@gmail.com  
**FINANCIERS**  
Screen Ireland, BAI, RTÉ

**DELIVERY DATE**  
Late 2022



## All The Numbers

Almost everyone has played the lottery and everyone would like to win it. When the National Lottery was launched in Ireland in 1986, a type of mania ensued with the public taking the game to their hearts. In a depressed and dysfunctional era, the technologically advanced National Lottery was one of the country's few trusted institutions, running like clockwork and dispersing funds to good causes. **All the Numbers** tells the story of the man who tried to beat the Lotto system and split public opinion, dividing a nation and illustrating a country that was ready for massive change.

**DIRECTOR** Ross Whitaker **PRODUCERS** Aideen O'Sullivan, Ross Whitaker **EXECUTIVE PRODUCER** Andrew Freedman **EDITOR** Nathan Nugent **MUSIC** Michael Fleming **RUNNING TIME** 86 minutes

**PRODUCTION COMPANIES**  
True Films  
rosswhitaker@yahoo.com

**FINANCIER**  
Screen Ireland

**SALES AGENT**  
Cinetic Media  
**DELIVERY DATE**  
Late 2021



## The Flats

A Catholic neighbourhood in the heart of Belfast, New Lodge, is today marked by social abandonment, and remains one of the neighbourhoods most violently affected by the conflict in Northern Ireland. Although occasionally unhinged, its inhabitants still have a proud sense of belonging and an idealism that can be found in the humanity of their interactions and in their caustic humour. More than 20 years after the ceasefire, **The Flats** examines what has become of the residents of this high-rise microcosm, forever marked by the trauma and bloodshed of 'The Troubles' in Northern Ireland.

**DIRECTOR** Alessandra Celesia **PRODUCERS** Jeremiah Cullinane, Jean-Laurent Csindis, John McIluff  
**PHOTOGRAPHY** Ray Carlin **EDITOR** Adrien Faucheux  
**RUNNING TIME** 90 minutes

**PRODUCTION COMPANIES**  
Planet Korda Pictures  
jeremiah@planetkorda.com  
Films de Force Majeure  
Dumbworld  
Thank You and Good Night  
Pictures

**FINANCIERS**  
Screen Ireland, Région Sud  
(Provence-Alpes-Côte d'Azur),  
Northern Ireland Screen,  
BFI Doc Society, La SCAM

(Brouillon d'un Rêve), Creative  
Europe, Eurimages, Centre du  
Cinéma et de l'Audiovisuel de  
Bruxelles

**SALES AGENT**  
Doc & Film International  
**DELIVERY DATE**  
Late 2021



## Crock of Gold

The definitive feature documentary on music icon Shane MacGowan, exploring the wild and roving life of Ireland's most beloved punk poet. From his early days growing up in Ireland, to time spent on the mean streets of London and embracing the punk scene, to forming The Pogues, we discover MacGowan's passions, humour, and deep knowledge of music, history, spirituality, and popular culture.

**DIRECTOR** Julien Temple **PRODUCERS** Johnny Depp, Stephen Deuters, Stephen Malit, Julien Temple **SCRIPT** Julien Temple **PHOTOGRAPHY** Stephen Organ **EDITOR** Caroline Richards **ORIGINAL MUSIC** Jean-Marie "JC" Carroll **RUNNING TIME** 124 minutes

**PRODUCTION COMPANIES**  
Wild Atlantic Pictures  
info@wildatlanticpictures.com  
The Gift Limited

**SALES AGENT**  
Hanway Films  
**DELIVERY DATE**  
Delivered

**FINANCIERS**  
Screen Ireland, BBC,  
Warner Music  
Wah Wah Productions,  
Midnight Investment Partners,  
Trombone Productions



## I Dream in Photos

In a small fisherman's cottage at the foothills of Mount Lurigethan, Northern Ireland, we find Cathal McNaughton, aged 42. Only two years previous he became the first and only person on the island of Ireland to win the prestigious Pulitzer Prize for photojournalism. Through this intimate narrative film, we learn of his courageous work in the field in some of the world's most harrowing trouble spots. His photographs bring to life the stories of the characters he was so passionate to tell; and his career-long obsession of giving a voice to those that otherwise would not have one. We will come to learn why, at the top of his profession, he walked away from 'the best job in the world'.

**DIRECTORS** Ollie Aslin, Gary Lennon **PRODUCERS** Gillian Callan, Ollie Aslin, Gary Lennon **PHOTOGRAPHY** Mark Garrett **EDITOR** Ciara Brophy, Alec Moore, Ollie Aslin **MUSIC** Anna Rice **RUNNING TIME** 84 minutes

**PRODUCTION COMPANY**  
Gambit Pictures  
gary@gambitpictures.com

**DELIVERY DATE**  
Early 2021

**FINANCIERS**  
Screen Ireland, Northern  
Ireland Screen

# Recently Released



**BROKEN LAW**

**CAL WITH**

**CROOKED GOLD**

SHANE MACGOWAN

**JIHAD JANE**

"LAYS BARE A WORLD GONE MAD"

"FASCINATING - YOU COULDN'T MAKE IT UP"

**FINDING OVERBOARD!**

ONLY IN CINEMAS THIS OCTOBER

**THE RACE**

REYNOLDS

**STAY AWAY**

An Apple Original Film



Be fierce.  
Be wild.  
Be free.

FROM THE ACADEMY AWARD® NOMINATED MAKERS OF THE SECRET OF KELLS AND SONG OF THE SEA

# WOLF WALKERS

AN APPLE ORIGINAL FILM A CAROLAN CALVIN & MELISSA COLEMAN PRODUCTION AN ASSOCIATION WITH THE PICTURES COMPANY COMMUNICATIONS FILM FUND (CORPORATION) FOR IRELAND / SCREEN IRELAND THE BROADCASTING AUTHORITY OF IRELAND MADE IN IRELAND  
CAST - FIVE AND FIVE PLUS RAGS ANGELICA CHAMBERLAIN TERRY AND DAVID WOLF WALKERS VOICED BY KERRY KILPATRICK EVA MURPHY KEVIN KEENE SMITH MASHOBY TOMMY FEENEY JON KEENE JOHN MORTON AND ANNA BOYLE KEENE  
MUSIC BY DAVID JULYAN COSTUME DESIGNER ANNA WATTS EDITOR DAVID JULYAN EXECUTIVE PRODUCERS JONATHAN WATSON PRODUCED BY DAVID JULYAN AND DAVID JULYAN  
WRITTEN BY CAROLAN CALVIN AND MELISSA COLEMAN DIRECTED BY CAROLAN CALVIN AND MELISSA COLEMAN  
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IMOGEN POOTS

JESSE EISENBERG



# VIVARIUM

YOUR HOME. FOREVER.

CAST - IMOGEN POOTS JESSE EISENBERG  
WRITTEN BY JAMES WATSON  
DIRECTED BY JAMES WATSON  
MUSIC BY JAMES WATSON  
COSTUME DESIGNER JAMES WATSON  
EDITED BY JAMES WATSON  
EXECUTIVE PRODUCERS JAMES WATSON  
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