



Fís Éireann
Screen Ireland

Fís Éireann/Screen Ireland invests in new talent by giving filmmakers the chance to develop skills in live-action filmmaking, documentary, animation and digital technology. To this end, Screen Ireland provides funding for short films through a series of schemes, all of which welcome and encourage Irish-language entries.

Déanann Fís Éireann infheistíocht i scannánóirí nua, ag tabhairt deise dóibh scileanna a fhorbairt maidir le scannánaíocht bheoghníomhaíochta, fhaisnéise, bheochana agus theicneolaíocht dhigiteach. Chuige seo, cuireann Fís Éireann maoiniú ar fáil do ghearrscannáin trí réimse scéimeanna, atá uilig oscailte roimh iarratais do ghearrscannáin as Gaeilge.

Focus Shorts



A Better You

Set in a Neo-Steam-punk world, a shy introvert named Douglas enlists the help of “A Better You,” a customizable carbon clone to help him win the girl of his dreams.

Director/Screenplay/Editor Eamonn Murphy
Producer Quintin Ahern **Photography** Eleanor Bowman **Production Design** Tara O'Reilly **Music** Jonathan Casey **Main Cast** Seán T. Ó'Meallaigh, Hannah Mamalis **Running Time** 16 minutes

Production Company
Army of Id
quintin@army-of-id.com

Frameworks



A Cat Called Jam

An affable cat that is new in town just wants to make friends. When he tries to befriend three dogs he struggles to make them see him as he sees himself. He is just one of the dogs.

Director/Screenplay Lorraine Lordan **Producer** Jeremy Purcell, Lorraine Lordan **Editor** Alan Slattery, Lorraine Lordan **Music Score** Draw Music **Main Cast** Amy Huberman, Owen Roe, Evan Lordan **Running Time** 8 minutes

Production Company
A Man & Ink
jeremy@amanandink.com

Frameworks



Abe's Story

Set in Victorian London, Abe, an overworked Irish writer gets an idea for a bloody brilliant novel. Drawing inspiration from his travels with a theatre company in Europe and America, Abe toils on his masterpiece for seven long years, only to discover that he cannot find an ending.

Director/Editor Adam H Stewart **Producer** Eilish Kent **Screenplay** Adam H Stewart, Garry Walsh **Music** Rob Moloney, Frank Sweeney **Main Cast** Colin O'Donoghue, David Bamber, Jonathan Ryan, Owen Roe **Running Time** 12 minutes

Production Company
Snack Box Films
adam@snackboxfilms.com

Awards

Golden Knight Malta International Film Festival 2019
Best Animated Sequence Galway Film Fleadh 2019

Official Selection

San Sebastian Horror & Fantasy Festival 2019
Torino Short Film Market 2019

Real Shorts



Above the Law

Traversing the same bodies of land and water this short film conceptually links the intercontinental routes of migratory birds with the journeys of refugees and migrants. Above the law, they traverse the same bodies of land and water.

Director/Photography Bryony Dunne **Producer** Patrick Campbell **Editor** Cara Holmes **Running Time** 14 minutes

Production Company
Invisible Hand Ltd.
patrickcampbell82@gmail.com

Short Stories



Break Us

Mark and Sophie plan to rob a post office but as things go awry, they each discover what they are really made of.

Director/Screenplay Rioghnach Ní Ghrioghair **Producer** Claire Mc Cabe **Photography** Philip Blake **Editor** Tony Cranstoun **Production Design** Alice Vignoles-Russell **Music** Ian Smyth **Main Cast** Gavin Drea, Danielle Galligan **Running Time** 9 minutes

Production Company
925 Productions
clairemarymccabe@gmail.com

Official Selection

Foyle Film Festival 2019
Torino Short Film Market 2019
Braunschweig International Film Festival 2019

Focus Shorts



Christy

A 16 year old school dropout interviews for a job, but when he is let down by his brother, he lashes back and looks to his friends for support.

Director Brendan Canty **Producer** Paula Stewart **Screenplay** Alan O'Gorman **Photography** Colm Hogan **Editor** Allyn Quigley **Production Design** Jeannie O'Brien **Main Cast** Daniel Power **Running Time** 15 minutes

Production Company
Venom
paula@venom.ie

Frameworks



Lady Isobel & The Elf Knight

Based on a 300-year old ballad, the story is of a beguiling lover who entices a sequence of girls to their deaths; that is, until he meets Lady Isobel, a fey maiden waiting for more than love.

Director/Screenplay/Photography/Editor Cashell Horgan **Producer** Andrew Moore
Production Design Jonathan McGonnell
Music Michael Edwards **Main Cast** Skye Edwards, Rob Love **Running Time** 8 minutes

Production Companies
Made Image
andrew.madeimage@gmail.com

Official Selection
Festival Internacional de Animación Ajayu 2019
Fantasporto 2020

Real Shorts



Kachalka

Kachalka, Kiev's enormous open-air gym is a community constructed facility that is free-to-use. Made entirely from recycled scrap materials repurposed from the country's Soviet past it is widely considered to be 'the most hardcore gym in the world'. The film seeks to draw light on the greater importance of this facility for its regular users.

Director Gar O'Rourke **Producer** Ken Wardrop
Photography Colm Hogan **Editor** John O'Connor
Running Time 9 minutes

Production Company
Venom
wardrop@venom.ie

Official Selection
Flickerfest 2020
Clermont-Ferrand Film Festival 2020

Focus Shorts



Maya

A man living in an idyllic simulated world is forced to return to a life he sought desperately to escape.

Director Sophia Tamburrini **Producer** Jessie Fisk
Screenplay Joanna Heffernan, Sophia Tamburrini
Photography Narayan Van Maele **Editor** Allyn Quigley
Production Design Noelle Slacke **Music** Luke Lacey
Main Cast Pat Shortt, Hannah Mamalis, Ciaran McGlynn, Cara Christie **Running Time** 10 minutes

Production Company
Feline Films
jessie@felinefilms.ie

Focus Shorts



Sister This

When two sisters talk on the phone about an upcoming birthday tempers flare as promises are broken. Secrets are revealed, tears are shed. Both women eventually realise that they cannot afford shame if they are going to survive.

Director Claire Byrne **Producer** Claire Gormley
Screenplay Tracy Martin **Photography** Philip Blake
Editor Allyn Quigley **Production Design** Kate Moylan
Music Denis Kitley **Main Cast** Charleigh Bailey, Jordanne Jones **Running Time** 10 minutes

Production Company
Parallel Film Productions
clairegormley22@gmail.com

Short Stories



Something Doesn't Feel Right

A weary slasher villain puts in the hours and planning necessary to pull off perfect kills, until he encounters victims that do not behave like they should, dammit.

Director Fergal Costello **Producer** Fiona Kinsella
Screenplay Ged Murray **Photography** Philip Blake
Editor Stephen Staunton **Production Design** Alice Vignoles Russell **Music** Mark Murphy **Main Cast** Tony Cantwell, Ali Hardiman, John Doran, Amy Hughes, Ian McEvoy, Clinton Liberty **Running Time** 9 minutes

Production Company
Jumper Productions
fiona@jumperproductions.ie

Official Selection
Braunschweig International Film Festival 2019
Torino Short Film Market 2019

Real Shorts



The Grass Ceiling

Based on Eimear Ryan's essay *The Fear of Winning*, three successful female athletes explore how being physically courageous, unapologetically competitive and deeply passionate in team sport can unlock a freedom to really occupy your own skin.

Director/Editor Iseult Howlett **Producer** Frankie Fenton **Photography** Eleanor Bowman **Music** Giles Packham **Running Time** 15 minutes

Production Companies
Kennedy Films
frankie@kennedyfilms.net

Short Stories



Twin

Over the course of her 21st Birthday, Ava explores the grief felt by the loss of her twin sister and attempts to overcome it.

Director/Screenplay Ciarán Dooley **Producer** Matt D'Arcy **Photography** Burschi Wojnar
Editor Rob Hegarty **Production Design** Margot Cullen **Music** Brian Mc Namara **Main Cast** Kelly Thornton, Jack McEvoy, Shauna Higgins **Running Time** 6 minutes

Production Company
Banjoman Films
matt@banjomanfilms.com

Real Shorts



Welcome To A Bright White Limbo

By using interview and dance performance on the streets of Belfast, this is an honest and stimulating account of dance theatre and portraits one of the best dance artists in Ireland today, Oona Doherty.

Director Cara Holmes **Producer** Zlata Filipovic
Photography Luca Truffarelli **Editor** Mick Mahon
Music Die Hexen **Running Time** 11 minutes

Production Company
Invisible Thread
zlatafilipovic@gmail.com

Short Stories



Wrath

At the precipice of womanhood and plagued with foreboding dreams, Maria must confront the mistrust of her family as a strange epidemic sweeps the nation.

Director/Screenplay Suri Grennell **Producer** Bjorn Mac Giolla **Photography** Narayan Van Maele **Editor** Ian Burke **Production Design** Margot Cullen **Music** Gareth Averill **Main Cast** Rayleen Kenny, Shane Doonan, Brian Mulvey **Running Time** 9 minutes

Production Company

Bear Print Media
bjornmacgiolla@gmail.com



Corporate Monster

After being phased out of his job, a dangerously unstable man's life spirals out of control when the prescription pills he takes start to have a side effect and allows him to see the parasitic beings that have long been puppeteering our world from the shadows. Is he a savior or a monster himself?

Director Ruairi Robinson **Producer** Nick Ryan **Screenplay** Eoin Rogers, Ruairi Robinson **Photography** MacGregor **Editor** Ruairi Robinson **Production Design** Marie Lanna **Music** Steve Moore **Main Cast** Jenna Louise Coleman, Kett Turton **Running Time** 16 minutes

Production Company

Floodland Pictures
nick@floodlandpictures.com



**Short
Stories**
less time, more story

**Focus
Shorts**
less time, more story

**Real
Shorts**
less time, more story

The Frameworks scheme is co-funded by Screen Ireland and RTÉ.
For more information about the individual funding schemes visit www.screenireland.ie

If you would like to make a request to view or screen any of these short films, please contact marketing@screenireland.ie

Screen Ireland funding for short film is split across the following four schemes:

**Queensgate, 23 Dock Road,
Galway, Ireland**

—
**Geata na Banríona,
23 Bóthar na nDuganna,
Gaillimh, Éire**

—
**Tel +353 91 561 398
info@screenireland.ie**

—
**www.screenireland.ie
@ScreenIreland**

If you would like to make a request to view or screen any of these short films, please contact marketing@screenireland.ie