STATISTICS 2020



Fís Éireann
Screen Ireland

STATISTICS
2020

Fís Éireann
Screen Ireland

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2020 in Numbers

4.98m
Inhabitants in Ireland
(ESTIMATED, CENTRAL STATISTICS OFFICE)

22
Covid Schemes to support the sector during the pandemic

7
New animation projects supported for production

9
New Irish feature film projects supported for production

2
New Creative Co-production projects supported for production

2
New TV Drama projects supported for production

7
New Creative Documentary projects supported for production

€1.1m
Average production budget for an Irish feature film*

7%
of Screen Ireland supported project production budgets is Screen Ireland funding*

71%
of Screen Ireland supported project production budgets is international finance*

13
Irish & Irish co-production feature film releases

30
Academy Award nominations in the last 10 years

1.54%
National market share
SOURCE: COMSCORE

78
Cinemas
SOURCE: WIDE EYE MEDIA

537
Cinema screens
SOURCE: WIDE EYE MEDIA

84,703
Cinema seats (est.)
SOURCE: WIDE EYE MEDIA

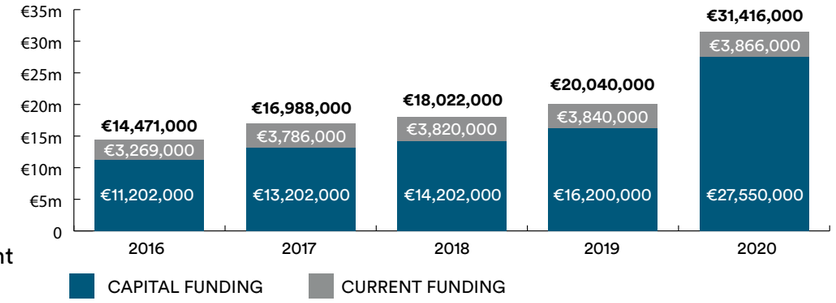
*figures are based on budget estimates at time of financial closing



Funding 2020

Funding for Screen Ireland comes directly from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. In 2020 the total amount of funding was €31,416,000 which is broken down to €27,550,000 in Capital and €3,866,000 in Current (overhead) funding.

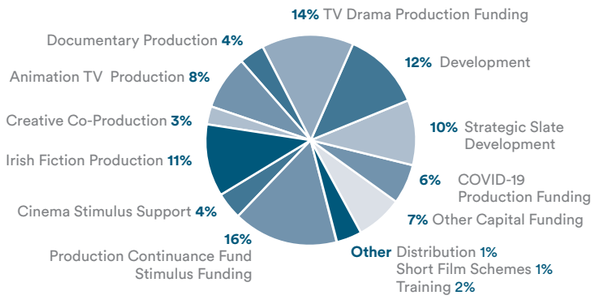
Funding over the last 5 years is broken down as follows:



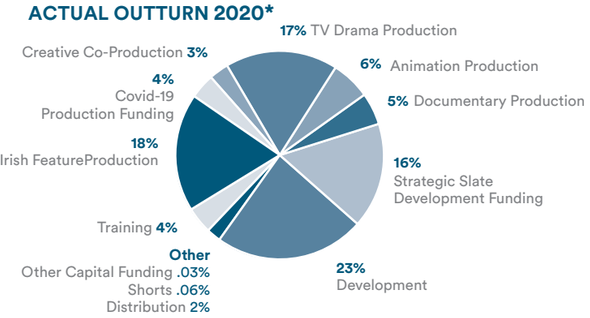
Screen Ireland Capital Funding

Screen Ireland allocates capital funding to project development, production, distribution, short films, training and industry support. The Capital budget is augmented by monies allocated from recouped amounts. In 2020 the budget was **re-profiled** after the onset of the Covid-19 pandemic to account for the **set-down** of live action production. The following percentages were allocated as follows:

BUDGETED EXPENDITURE 2020



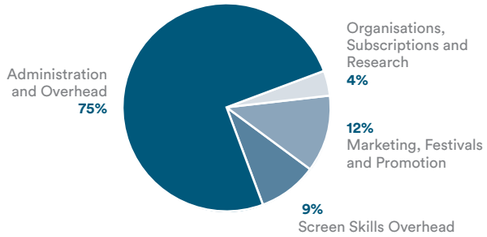
ACTUAL OUTTURN 2020*



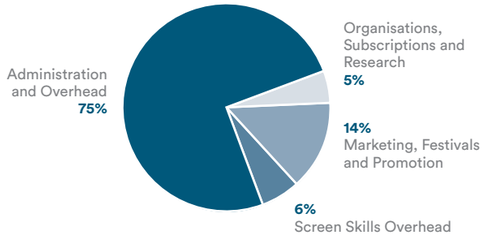
*These figures are based on project commitments made in 2020

Screen Ireland Current Funding

BUDGET 2020



ACTUAL OUTTURN 2020





Project Data

Applications Received in 2020

Not all applications are assessed within the year they are submitted. The table below relates to applications that were received by Screen Ireland's online application system between 1st January and 31st December 2020.

Additional Covid-19 Schemes are not included here, more information can be found on page 8.

DEVELOPMENT

Advanced Development	15
Animation	28
Documentary	31
Enhanced Development	69
Project Development	96
Screenplay	81
TV Development	67
Total	**387**

Production funding applications were impacted by the Covid-19 pandemic and the resulting shutdown of production activity for much of 2020.

PRODUCTION

Animation	9
Completion	3
Creative Co Pro	10
Documentary	24
Production Features	31
TV Drama Production	10
Total	**87**

DISTRIBUTION

Distribution	9
Total	**9**

SHORT FILM SCHEMES

Focus Shorts	130
Frameworks	22
Total	**152**

GRAND TOTAL	**635**

Applications Assessed in 2020

This information relates to projects that were assessed and decisions made between 1st January and 31st December 2020.

DEVELOPMENT	Applications Assessed	Successful Applications
Feature Film Development	128	67
TV Animation Development	23	15
Screenplay Development*	68	13
Documentary Development	28	18
TV Drama Development	65	24
Total	**312**	**137**
		44%

*Screen Ireland committed to an enhanced investment of €50,000 in Screenplay Development to directly support screenwriters during the Covid-19 pandemic.

PRODUCTION	Applications Received	Successful Applications
Irish Production	35	15
TV Animation Production	10	9
Creative Co-Production	14	6
Documentary Production	18	11
TV Drama Production	13	6
Total	**90**	**47**
		52%

DISTRIBUTION	Projects
Distribution Support	16
Direct Distribution	1

SPOTLIGHT	Applications Received	Successful Applications
	198	15

The aim of this scheme was to discover and develop diverse, fresh and exciting new screenwriting talent. Spotlight provided an opportunity for new writers to develop a feature film screenplay, with guidance and mentorship from leading industry figures, script editors and Screen Ireland's Production and Development team. Screen Ireland strongly encouraged applications from those with diverse voices and underrepresented backgrounds. The scheme achieved a gender balance with 53% of the selected projects written by female talent. Enhanced investment into the scheme as a result of the COVID-19 pandemic allowed 5 additional places to be created on the programme.

SHORT FILM SCHEMES	Applications Received	Successful Applications
Frameworks	22	3
Focus Shorts	130	4

Projects Produced in 2020 for market in 2021

	No Of Projects	Projects with Female Producers	%	Projects with Female Writers	%	Projects with Female Directors	%	Projects with Female Protagonists	
Irish Production	10	6	60%	5	50%	3	30%	6	60%
Creative Co-Production	3	2	67%	2	67%	1	33%	3	100%
TV Drama Production	2	0	0%	1	50%	2	100%	1	50%
Animation Production	7	4	57%	4	57%	5	71%	5	71%
Documentary Production	6	4	67%	2	33%	1	17%	0	0%
Short Films	12	8	67%	4	33%	4	33%	6	50%
Total	40	24	60%	18	45%	16	40%	21	53%

Gender Statistics 2020

Development by Category

	Feature Film Development	%	TV Animation Development	%	Screenplay Development	%	Documentary Development	%	TV Drama Development	%	2020 Development Totals	%
Applications Received	128		23		68		28		65		312	
Successful Applications	67	52%	15	65%	13	19%	18	64%	24	37%	137	44%
Projects with Female Writers	51	40%	14	61%	16	24%	11	39%	31	48%	123	39%
Projects with Female Directors*	24	19%	4	17%	3	4%	9	32%	10	15%	50	16%
Projects with Female Producers	76	59%	12	52%	N/A	N/A	16	57%	41	63%	145	46%
Successful Projects with Female Writers	34	51%	10	67%	3	23%	9	50%	12	50%	71	52%
Successful Projects with Female Directors	16	24%	1	7%	2	15%	6	33%	1	4%	27	20%
Successful Projects with Female Producers	37	55%	9	60%	N/A	N/A	10	56%	14	58%	70	51%

*Not all projects at the development stage have a director attached

Production by Category

	Irish Production	%	TV Animation Production	%	Creative Co-Production	%	Documentary Production	%	TV Drama Production	%	2020 Production Totals	%
Applications Received	35		10		14		18		13		90	
Successful Applications	15	43%	9	90%	6	43%	11	61%	6	46%	47	52%
Projects with Female Writers	8	23%	5	50%	6	43%	8	44%	9	69%	36	40%
Projects with Female Directors	6	17%	6	60%	7	50%	7	39%	2	15%	28	31%
Projects with Female Producers	24	69%	6	60%	8	57%	13	72%	8	62%	41	46%
Successful Projects with Female Writers	4	27%	5	56%	1	17%	4	36%	4	67%	18	38%
Successful Projects with Female Directors	3	20%	5	56%	1	17%	4	36%	2	33%	14	30%
Successful Projects with Female Producers	11	73%	5	56%	3	50%	8	73%	3	50%	30	64%

COVID-19 Supports

In response to the COVID-19 pandemic, Screen Ireland introduced practical measures designed to aid the industry to develop a strong slate of quality projects, so that the industry can emerge in a position to scale up production activity. Some of these measures included:

TV Drama Stimulus

In July, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media Catherine Martin T.D committed to an additional €3 million in TV Drama funding, focused on increasing TV drama production activity and creating additional jobs in the sector. The stimulus funding stabilised an Irish spend of €20m+ in Irish production and secured a projected €6.34m in foreign direct investment. The funding was allocated as follows:

TV DRAMA (ADDITIONAL INVESTMENT)

€1,375,000

Additional investment in Screen Ireland TV Drama Productions, stimulating large-scale production activity across Irish TV drama. The funding had regional, diversity and gender equality objectives.

OTHER TV DRAMA INITIATIVES

A number of joint development initiatives across Comedy, Young People's drama programming, Irish language TV drama and a diverse range of short films with the leading Irish broadcasters including RTÉ, VMTV and TG4:

Irish Language Production (TG4)	€400,000	TV Drama initiatives with TG4 & RTÉ	€425,000
Shorts with VMTV	€150,000	Training on Fair City	€50,000

TALENT ACADEMY LIVE ACTION (GALWAY)

€600,000

Funding to focus on regional and diverse career growth, and to highlight Ireland as a centre of excellence in scripted drama production and in representing a diverse range of talent from all backgrounds in senior creative production roles, ensuring gender parity across the sector and an inclusive and evolving workforce.

Animation Stimulus

A further stimulus package of €1m for the animation sector was announced in 2020 This funding was designed to support international scale, encourage creative innovation through emerging tech and increased skill development to respond to the animation industry's continued growth

ANIMATION ACADEMY

€600,000

The funding will focus on further talent growth within the sector. The agency is committed in its ambition to highlight Ireland as a centre of excellence in Animation and in representing a diverse range of talent from all backgrounds in creative production roles.

ANIMATION CONCEPT & CREATIVE INNOVATION DEVELOPMENT

€400,000

In collaboration with Animation Ireland, the funding will be invested in new innovative, high concept development and business growth opportunities within the Animation sector.

Building Back Audiences: the Cinema Stimulus Fund

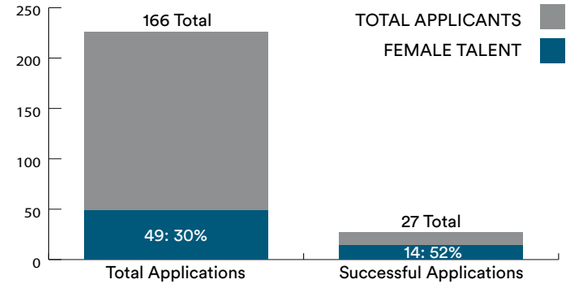
€1,350,000

With the support of the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media, Screen Ireland launched this scheme, a special initiative to support the exhibition sector in recovering from the severe impact of COVID-19 closures. The scheme received 28 Applications across 123 sites, 227 screens and 42,986 seats.

COVID-19 Supports *continued*

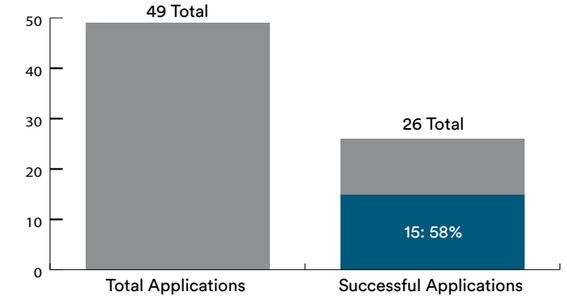
DIRECTOR'S CONCEPT

Screen Ireland and the Screen Directors Guild of Ireland collaborated on 'The Voice', a conceptual development fund for directors which will invest in the vision of the Director to develop high-value projects.



STRATEGIC SLATE FUNDING

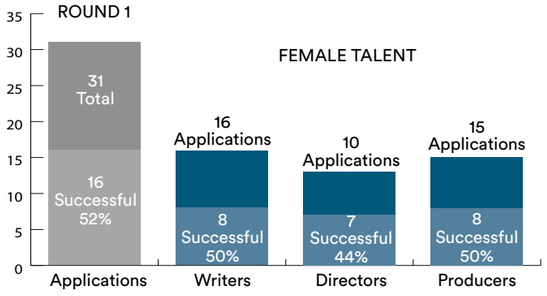
Originally announced early in 2020, this Strategic Slate Development Fund was customised to respond to the challenges the global pandemic presents. It is one of several practical and effective funding measures introduced so that the industry can emerge from the current situation positioned to return to production activity with strong creative projects.

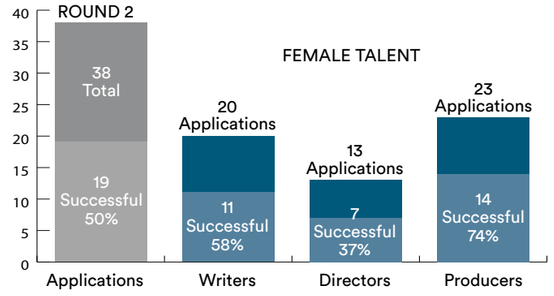


ENHANCED PROJECT DEVELOPMENT FUND

A one-off Enhanced Project Development Fund which aims to support the development of projects in the short term. This is a line of ring-fenced funding of up to €1 million to support ambitious, unique and diverse projects across all genres.

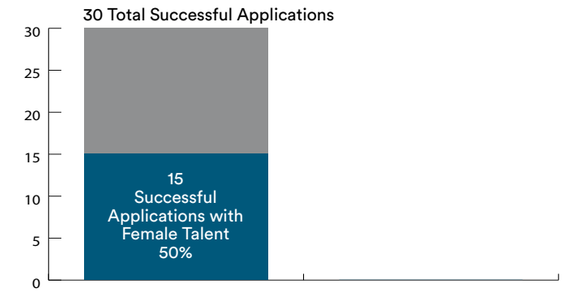
As some applications have multiple projects the number of writers, directors, and producers attached is not equal to the number of applications.





ACTOR AS CREATOR (SCREEN SKILLS IRELAND)

This talent development initiative showcased the unique creative voices of 30 actors.



Figures are based on offers made in 2020

Production Funding Activity

Budget Levels and Spend in Ireland by Category*

	No. of Projects	Total Global Budget	Average Global Budget	Screen Ireland Funding	Screen Ireland Funding % Global Budget	Estimated Spend in Ireland
Irish Production	9	€8,895,362	€988,374	€3,395,202	38%	€7,279,033
Animation	7	€46,596,386	€6,656,627	€1,200,000	3%	€14,026,975
Documentary	7	€3,730,366	€532,909	€655,000	18%	€1,492,523
TV Drama	2	€22,464,457	€11,232,229	€600,000	3%	€14,586,721
Creative Co-Production	2	€6,072,175	€3,036,088	€500,000	8%	€876,593
Total	**27**	**€87,758,746**	**€22,446,226**	**€6,350,202**	**7%**	**€38,261,845**

*excludes additional production funding.

Estimated Employment on Screen Ireland Funded Projects

	Cast	Crew	Trainees	Extras
Animation	41	179	15	0
Irish Production	133	263	33	301
Creative Co-Production	9	39	6	211
TV Drama Production	55	130	15	200
Creative Documentary Production	0	53	9	0
Total	**229**	**625**	**72**	**501**

New Projects Supported for Production

Project	Screen Ireland Funding	Producer	Location
ANIMATION			
Royals Next Door	€150,000	Ink and Light Ltd.	Dublin
Hungry Bear Tales	€150,000	Treehouse Republic	Dublin
Mya Go - Season 2	€150,000	Piranha Bar	Dublin
Karma's World	€300,000	KWD Productions DAC	Dublin
Viking Skool	€200,000	Cartoon Saloon	Kilkenny
Boy Girl Dog Cat Mouse Cheese Series 2	€100,000	Kavaleer Productions	Dublin
Critters Tv - Series 2	€150,000	Turnip & Duck Ltd	Dublin
Total Animation	**€1,200,000**		
IRISH PRODUCTION			
Broken Law	€32,702	Fail Safe Films	Dublin
Wolf	€800,000	Feline Films	Dublin
Son (Completion)	€50,000	Park Films	Dublin
L.O.L.A	€650,000	Cowtown Pictures	Dublin, Celbridge, Wales
Barber	€112,500	Fubar Films	Dublin
Fanacht	€300,000	Inscéal	Meath
It Is In Us All	€400,000	Savage Productions	Donegal
You Are Not My Mother	€400,000	Fantastic Films	Dublin
The Ten Steps/House Of The Dark One	€650,000	Savage Productions	Roscommon
Total Irish Production	**€3,395,202**		
CREATIVE CO-PRODUCTION			
Ballywalter	€300,000	Cowtown Pictures Ltd.	Belfast
Joan Verra	€200,000	Blinder Films	Dublin, Wicklow, France, Germany
Total Creative Co-Production	**€500,000**		
TV DRAMA			
Tiara Jones	€300,000	Jam Media	Dublin, Belfast
Kin	€300,000	Metropolitan Films International Ltd	Dublin
Total TV Drama	**€600,000**		
DOCUMENTARY			
Demons And Dancers	€100,000	Harvest Films	Dublin, Dingle
Girl Taken	€100,000	Soilsiu Films	Dublin, South Africa
Dazzled By Daylight	€100,000	Lifeblood Films	Cork, France, Nepal
Shane	€60,000	Wild Atlantic Pictures	Dublin, London
Church Of Damo	€100,000	Motherland	Dublin
The Flats	€45,000	Planet Korda Pictures	Belfast
The Million Dollar Pigeon Race	€150,000	Venom Films	Dublin
Total Documentary	**€655,000**		



Audience

Republic of Ireland Top 20 Theatrical Film Releases

Rank	Title	Distributor	Gross Box Office
11	**1917**	eONE	€ 2,934,758
2	**Little Women**	SONY	€ 2,523,925
3	**Sonic The Hedgehog**	PARAMOUNT	€ 1,935,623
4	**Bad Boys For Life**	SONY	€ 1,559,710
5	**Dolittle**	UNIVERSAL	€ 1,463,698
6	**Tenet**	WARNER	€ 1,357,257
7	**Gentlemen, The**	ENTERTNMT	€ 1,191,656
8	**Jumanji: The Next Level**	SONY	€ 1,137,843
9	**Parasite**	STUDIOCANAL	€ 858,737
10	**Star Wars: The Rise Of Skywalker**	DISNEY	€ 800,060
11	**Birds Of Prey: And The Fantabulous Emancipation of One Harley Quinn**	WARNER	€ 687,883
12	**Spies In Disguise**	DISNEY	€ 637,838
13	**Jojo Rabbit**	DISNEY	€ 633,714
14	**Onward**	DISNEY	€ 630,945
15	**Frozen 2**	DISNEY	€ 628,846
16	**Emma**	UNIVERSAL	€ 551,304
17	**Invisible Man, The**	UNIVERSAL	€ 550,690
18	**Wonder Woman 1984**	WARNER	€ 361,770
19	**Paw Patrol: Ready, Race, Rescue**	PARAMOUNT	€ 337,679
20	**Bombshell**	LIONSGATE	€ 312,859

Source: Comscore

Irish Films at the Box Office

Title	Distributor	Release Date	Gross Box Office
Broken Law	Breakout Pictures	31/07/2020	€ 102,123
Wolfwalkers	Wildcard	02/12/2020	€ 97,149
Pixie	Paramount	23/10/2020	€ 80,434
Two By Two Overboard	Eone	04/12/2020	€ 57,116
Calm With Horses	Element	13/03/2020	€ 36,032
Dating Amber	Wildcard	29/06/2020	€ 21,622
Crock Of Gold	Wildcard	04/12/2020	€ 17,019
Rialto	Breakout Pictures	02/10/2020	€ 9,597
Jihad Jane	Wildcard	14/02/2020	€ 8,327
Vivarium	Wildcard	29/06/2020	€ 7,464
A Girl From Mogadishu	Eclipse	04/12/2020	€ 6,776
Sea Fever	Wildcard	29/06/2020	€ 5,657
The Racer	Wildcard	11/12/2020	€ 3,432

TV

In 2019 Screen Ireland launched TV Drama Production Funding. Two of the first projects to avail of this funding aired in 2020:

NORMAL PEOPLE

Produced by Element Pictures with financing from Screen Ireland, BBC, Hulu, and RTÉ, *Normal People* was the most-streamed series of the year on the BBC iPlayer, with 62.7 million views from April to November 2020. The series also garnered over 5 million views on the RTÉ Player, breaking the previous record. *Normal People* achieved widespread critical acclaim; a list of awards and nominations can be found on page 19.

THE SOUTH WESTERLIES

The South Westerlies was produced by Deadpan Pictures with support from Screen Ireland, RTÉ, Acorn Media Enterprises, ZDF Enterprises, TV2 Norway. The series aired on RTÉ Sundays at 9:30pm from September 6th – October 11th and is available to stream on RTÉ Player and Acorn TV.

Irish Films on RTÉ

Date	Title	Channel	Share Consol	Audience (000's) Consol	+1 Share Consol	+1 000's Consol
01/01/2020	The Secret Scripture	RTÉ One	13.96%	159.4	3.30%	27
02/01/2020	Brooklyn	RTÉ One	21.52%	232.4	3.46%	25.1
04/01/2020	Lost and Found	RTÉ One	10.98%	47.1	0.27%	0.6
11/01/2020	My Left Foot	RTÉ One	13.33%	89.9	2.19%	7.7
18/01/2020	The Crying Game	RTÉ2	5.18%	19.1		
25/01/2020	Halal Daddy	RTÉ One	14.11%	81.5	1.73%	5.3
01/02/2020	Viva	RTÉ2	4.16%	23.2		
08/02/2020	The Dead	RTÉ One	4.09%	9.1	na	na
22/02/2020	Kisses	RTÉ One	14.19%	60.3	0.94%	1.9
17/03/2020	Rosie	RTÉ One	33.61%	379.4	3.30%	20
20/03/2020	I Went Down	RTÉ2	4.21%	59		
28/03/2020	Death of a Superhero	RTÉ2	4.72%	9.7		
03/04/2020	In The Name of the Father	RTÉ2	8.31%	112.2		
13/04/2020	Michael Collins	RTÉ One	19.87%	231.8	0.97%	7.4
18/04/2020	Song for a Raggy Boy	RTÉ2	7.47%	95.6		
18/04/2020	Soulsmith	RTÉ One	14.34%	84.3	0.72%	2.3
19/04/2020	The Flag	RTÉ One	21.28%	274.8	3.12%	28.2
25/04/2020	A Film With Me In It	RTÉ One	14.39%	84	0.46%	1.4
02/05/2020	Maze	RTÉ One	29.19%	379	3.96%	39.7
08/05/2020	Some Mother's Son	RTÉ One	24.04%	108.3	4.52%	9.5
15/05/2020	The Drummer and the Keeper	RTÉ One	13.29%	37.8	3.81%	5.8
16/05/2020	Traders	RTÉ2	5.58%	26.8		
13/06/2020	The Dead	RTÉ One	6.44%	31.6	1.42%	3.7
20/06/2020	Garage	RTÉ One	10.65%	52.6	1.08%	2.4
10/07/2020	Tara Road	RTÉ2	6.78%	69.4		
11/07/2020	The Lodgers	RTÉ2	8.82%	41		

Irish Films on RTÉ *continued*

Date	Title	Channel	Share Consol	Audience (000's) Consol	+1 Share Consol	+1 000's Consol
18/07/2020	Patrick's Day	RTÉ2	6.54%	30.9		
07/08/2020	Agnes Brown	RTÉ One	22.14%	176.4	2.39%	11.8
27/08/2020	Land Without God	RTÉ One	26.61%	219.2	2.68%	12.7
31/08/2020	The Silver Branch	RTÉ One	12.25%	70.3	3.14%	8
05/09/2020	Dare to be Wild	RTÉ One	12.98%	71.2	2.50%	6.9
09/09/2020	Jihad Jane	RTÉ One	14.15%	131	1.93%	11.2
13/09/2020	War of the Buttons	RTÉ One	5.77%	37.3	0.54%	4
23/09/2020	Mrs Brown's Boys d'Movie	RTÉ One	19.81%	193.9	1.89%	11.5
25/09/2020	Butcher Boy	RTÉ2	4.45%	51.9		
26/09/2020	Sing Street	RTÉ2	7.52%	51.6		
30/09/2020	Out of Innocence	RTÉ One	32.33%	329	2.93%	17.1
10/10/2020	The Snapper	RTÉ One	20.97%	183.6	1.97%	10.5
16/10/2020	In The Name of the Father	RTÉ One	16.81%	64.4	5.87%	11.8
23/10/2020	Unless	RTÉ2	1.77%	24.1		
24/10/2020	Young Offenders	RTÉ One	11.70%	137.1	1.86%	16.1
30/10/2020	The Crying Game	RTÉ2	4.38%	53.6		
31/10/2020	The Secret Scripture	RTÉ One	9.38%	81.7	1.51%	7.7
14/11/2020	What Richard Did	RTÉ2	6.48%	57.2		
19/12/2020	Brooklyn	RTÉ One	21.07%	154.2	2.03%	8.4
21/12/2020	Damo & Ivor: The Movie	RTÉ2	6.33%	73.3		
24/12/2020	The Flag	RTÉ2	8.16%	62.6		
24/12/2020	Handsome Devil	RTÉ2	9.46%	25		
25/12/2020	Angela's Christmas Wish	RTÉ One	28.61%	332	2.22%	30
26/12/2020	Angela's Christmas Wish	RTÉ One	10.64%	86.7	0.86%	7.6
26/12/2020	Dublin Oldschool	RTÉ2	4.83%	53.5		
27/12/2020	Viva	RTÉ2	2.75%	14.3		
28/12/2020	The Breadwinner	RTÉ2	2.07%	10		
29/12/2020	The Field	RTÉ2	18.38%	169	2.17%	12.2

Source: RTÉ, Tam Ireland/Nielsen



Co-Production Certification

European Convention

Project	Irish Production Company	Co-Producing Countries
Stranger With a Camera	Swords Street	UK
Wolf	Feline Films	Poland
Joan Verra	Blinder Films	France, Germany
LOLA	Cowtown	UK
Ballywalter	Cowtown	UK
Young Plato	Soilsiú	UK, Belgium
The Ten Steps	Savage Production	Belgium

Canada

Project	Irish Production Company
Big Words, Small Stories	Telegael
Departure Series 2	Deadpan Pictures
Farnsworth House	Fantastic Films
Hello Charlie	Telegael
The Christmas Waltz	Egg studios

South Africa

Project	Irish Production Company
Girl Taken	Soilsiú

Luxembourg

Project	Irish Production Company
Wolfwalkers	Cartoon Saloon



Major Awards

Nominations and Wins 2020

British Independent Film Awards

Calm With Horses

Nominee 2020 Best Casting, Shaheen Baig
2020 Most Promising Newcomer, Niamh Algar
2020 Breakthrough Producer, Dan Emmerson
2020 Debut Screenwriter, Joe Murtagh
2020 Debut Director, Nick Rowland
2020 Best Supporting Actress, Niamh Algar
2020 Best Supporting Actor, Barry Keoghan
2020 Best Actor, Cosmo Jarvis
2020 Best Director, Nick Rowland
2020 Best British Independent Film

Herself

Nominee 2020 Best Actress, Clare Dunnert

Emmy Awards

Normal People

Nominee 2020 Outstanding Lead Actor In A Limited Series Or Movie, Paul Mescal
2020 Outstanding Writing For A Limited Series, Movie Or Dramatic Special
2020 Outstanding Directing For A Limited Series, Movie Or Dramatic Special
2020 Outstanding Casting For A Limited Series, Movie Or Special

Major International Film Festival Official Selections 2020

Tribecca

Boys from County Hell
Offical Selection

SXSW

The Racer
Official Selection

Telluride

To the Moon
Official Selection

Sundance

Herself
Official Selection

Berlin

My Salinger Year
Official Selection

Venice Film Festival

To the Moon
Official Selection

Cork International Film Festival

The Bright Side
Winner Audience Award for Best Film

The Last Right
Winner Audience Award for Best Film

Wildfire
Nominee Gradam Spiorad na Féile (Spirit of the Festival Award), Cathy Brady

Virgin Media Dublin International Film Festival

Broken Law
Nominee Discovery Award

Herself
Winner Discovery Award
ICCL Human Rights Film Award

Galway Film Fleadh

Here are the Young Men
Winner Bingham Ray New Talent Award, Edwina Casey

Redemption of a Rogue
Winner Best Irish First Feature
Best Irish Film





San Sebastian International Film Festival

Crock of Gold: A Few Rounds with Shane MacGowan
Winner Special Jury Prize

I Never Cry
Nominee New Directors Award, Piotr Domalewski

Herself
Nominee Best Film

Sonoma International Film Festival

The Bright Side
Winner Jury Award Best Feature | English Language Honorable Mention

Torino Film Festival

Wildfire
Nominee Prize of the City of Torino, Best Feature Film, Cathy Brady

Wolfwalkers
Official Selection

Herself
Official Selection

Wildfire
Official Selection

La Roche-sur-Yon International Film Festival

My New York Year
Nominee Grand Prix du Jury, Compétition internationale, Philippe Falardeau

Other Festival Awards 2020

The Other Lamb

A Night of Horror International Film Festival
Winner Jury Award, Best Film
Best Screenplay, Catherine McMullen (writer)

Fantastic Planet: Sydney Sci-Fi and Fantasy Film Festival
Winner Festival Prize, Best Feature, Malgorzata Szumowska
Best Screenplay, C.S. McMullen

I Never Cry

Polish Film Festival
Winner Best Debut Actor, Feature Film, Zofia Stafiej (actress)
Best Score, Feature Film, Hania Rani (composer)
Best Screenplay, Piotr Domalewski (writer)
Nominee Golden Lions, Best Film, Piotr Domalewski (director)

Normal People

British Society of Cinematographers
Winner BSC Award, Best Cinematography in a Television Drama, Suzie Lavelle
For episode “Normal People: Episode #1.1 (2020)”

Camerimage
Nominee TV Pilots Competition, Suzie Lavelle

Gold Derby Awards
Winner Gold Derby TV Award, Movie/Limited Series Actor, Paul Mescal

Online Film & Television Association
Nominee OFTA Television Award, Best Limited Series
Best Actor in a Motion Picture or Limited Series, Paul Mescal
Best Direction of a Motion Picture or Limited Series
Best Writing of a Motion Picture or Limited Series
Best Cinematography in a Non-Series

People’s Choice Awards, USA
Nominee People’s Choice Award, The Bingeworthy Show of 2020

ReFrame
Winner ReFrame Stamp, Top 100 Popular Television (2019-2020), Hulu, Season 1

Royal Television Society, UK
Winner RTS Craft & Design Award, Director - Drama, Lenny Abrahamson
Photography - Drama & Comedy, Suzie Lavelle
Nominee RTS Craft & Design Award, Editing - Drama, Nathan Nugent

Wolfwakers

AFI Fest
Winner Audience Award, Narrative Feature, Tomm Moore, Ross Stewart

Fantastic Planet: Sydney Sci-Fi and Fantasy Film Festival
Winner Festival Prize, Best Feature, Malgorzata Szumowska
Best Screenplay, C.S. McMullen

Boston Online Film Critics Association
Winner BOFCA Award, Best Animated Film

Boston Society of Film Critics Awards
Nominee BSFC Award, Best Animated Film

Chicago Film Critics Association Awards
Winner CFCA Award, Best Animated Film

Dublin Film Critics Circle Awards
Winner DFCC, Best Irish Film

Florida Film Critics Circle Awards
Nominee FFCC Award, Best Animated Film

Gold Derby Awards
Nominee Gold Derby Award, Animated Feature
Tomm Moore, Ross Stewart, Paul Young, Nora Twomey, Stéphan Roelants

Greater Western New York Film Critics Association Awards
Winner GWNYFCA Award, Best Animated Film

Indiana Film Journalists Association, US
Nominee IFJA Award, Best Animated Feature
Best Vocal/Motion Capture Performance, Sean Bean

Indiewire Critics’ Poll
Nominee ICP Award, Best International Film

Los Angeles Film Critics Association Awards
Winner LAFCA Award, Best Animation

New York Film Critics Circle Awards
Winner NYFCC Award, Best Animated Film

Dating Amber

Camerimage 2020
Nominee Best Directorial Debut, David Freyne

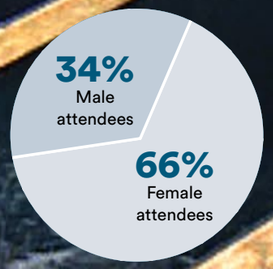
NewFest: New York’s LGBT Film Festival
Winner Honorable Mention, International Narrative Feature, David Freyne

Screen Skills in Numbers

COURSES

83
Total number of courses

1403
Total number of attendees



CERTIFIED PROGRAMMES

6
Total number of programmes

- Postgraduate Diploma in Advanced Producing
- Postgraduate Diploma in Series Production
- Media Production Traineeship
- Certificate in Production Management for Animation
- Postgraduate Certificate in Digital Sculpting
- CGI Technical Artist Apprenticeship

80
Total number of attendees

COVID-19 COURSES

1055
Return to Work completed

336
Compliance Officer completed

FUNDING SCHEMES

28
Total number of bursaries: professionals supported

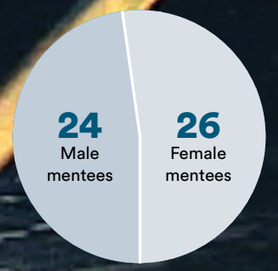


22
Skills development events: events supported

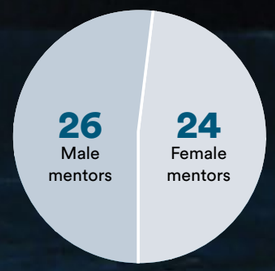
19
Screen Stakeholders Funding Scheme: organisations supported

MENTORING

50
Total number of mentees



50
Total number of mentors



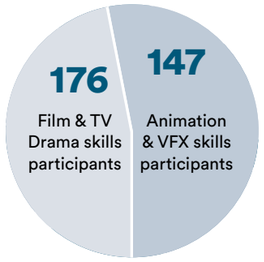
WEBINARS

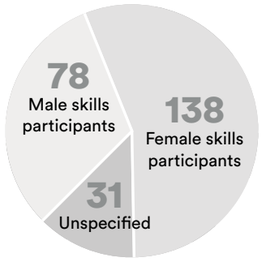
55
Total number of webinars

4187
Total number of attendees

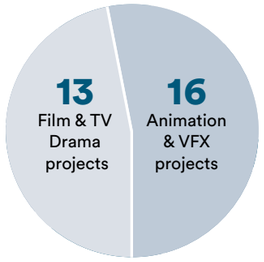
SECTION 481 SKILLS DEVELOPMENT

247
Total number of skills participants





29
Total number of projects



Skills Development Plan Figures

29
Total number of productions (26 currently tracked)

13
Live action productions (10 currently tracked)

176
Live action participants (148 currently tracked)

16
Animation/VFX productions

147
Animation/VFX participants

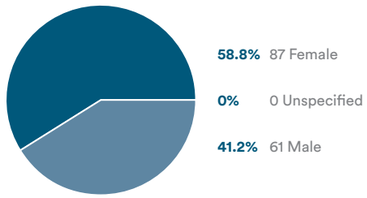
LIVE ACTION DEPARTMENTS

Total	Roles	%
14	Accounts	9.5%
13	AD	8.8%
15	Art	10.1%
15	Camera	10.1%
3	Continuity	2.0%
15	Costume	10.1%
4	Covid	2.7%
1	Director	0.7%
3	Floor Management	2.0%
3	Hair	2.0%
3	Lighting	2.0%
10	Locations	6.8%
4	Make Up	2.7%
21	Production	14.2%
12	Props	8.1%
1	Set Dec	0.7%
1	Script Editing	0.7%
1	Script Research	0.7%
1	Shadow Directing	0.7%
6	Sound	4.1%
1	Stage Management	0.7%
1	Writer	0.7%

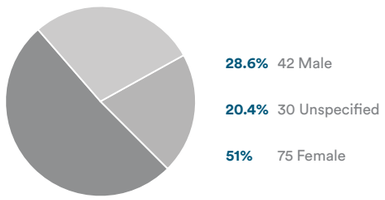
ANIMATION DEPARTMENTS

Total	Roles	%
5	Accounts	3.4%
6	Animation	4.1%
1	Art	0.7%
1	Art Direction	0.7%
5	Backgrounds	3.4%
1	Business & Legal	0.7%
6	CG	4.1%
11	Clean Animation	7.5%
6	Compositing	4.1%
15	Design	10.2%
3	Directing	2.0%
10	Editing	6.8%
1	EFX	0.7%
3	FX	2.0%
1	HR	0.7%
2	Ink & Paint	1.4%
2	Layout	1.4%
1	Posing	0.7%
1	Post Production	0.7%
29	Production	19.7%
1	Rendering	0.7%
5	Rigging & Builds	3.4%
2	Rough Animation	1.4%
2	Scene Planning	1.4%
11	Sound	7.5%
2	Storyboard	1.4%
1	Subtitling	0.7%
3	Technical Checking & Scene Prep	2.0%
7	Unspecified	4.8%
3	VFX	2.0%

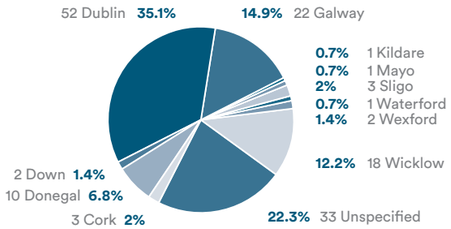
LIVE ACTION GENDER BREAKDOWN



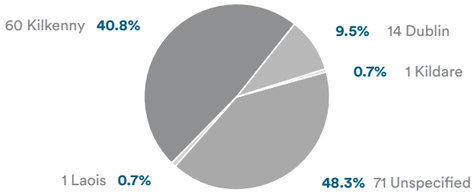
ANIMATION & VFX GENDER BREAKDOWN



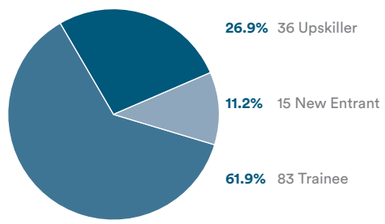
LIVE ACTION COUNTIES



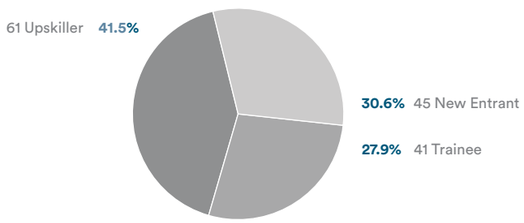
ANIMATION & VFX COUNTIES



LIVE ACTION GRADES



ANIMATION & VFX GRADES



LIVE ACTION SUSTAINABILITY

Uptake	Initiative	
2	Albert Carbon Calculator	25%
2	Attendance at Sustainability courses	25%
2	Car hire of hybrids/electrics	25%
5	Circulation of Production Sustainability Policy	63%
1	Circulation of Screen Ireland Green Filmmaking booklet	13%
3	Compliance with conservation legislation	38%
6	Compostable cutlery and tableware	75%
1	Environmental officer employed	13%
3	Limiting flights	38%
1	Monitoring of petrol/diesel use	13%
3	Non-exclusive transport/carpooling	38%
5	Paperless Production / hard copy opt-in	63%
5	Recycling of construction materials	63%
1	Recycling of used cooking oil	13%
3	Regular reminders on green policy/initiatives	38%
2	Reusable water bottles provided	25%
5	Separated general waste, recycling and compost bins	63%
2	Single use plastics ban	25%
2	Use of LED lights on set where possible	25%
2	Use of lights and heaters only when needed	25%

ANIMATION SUSTAINABILITY

Uptake	Initiative	
2	Albert Carbon Calculator	15%
1	Circulation of studio sustainability policy	8%
5	Cycle to work scheme	38%
2	Encouraging use of public transport	15%
2	Environment consultant	15%
2	Environmentally friendly cleaning products used	15%
4	Green Committee	31%
2	Hearts & Minds programme	15%
2	Hosting a flea market	15%
6	LED/energy saving lights installed	46%
4	Limiting flights	31%
1	Litter picking initiative	8%
4	Paperless Production/ hard copy opt-in	31%
2	Petitioning for greater bike infrastructure	15%
10	Power off timers	77%
3	Reminders of studio sustainability policy	23%
5	Remote work where possible	38%
2	Reusable coffee cups provided	15%
5	Reusable water bottles provided	38%
5	Separation of general, recycling and compost bins	38%
2	Single use plastics ban	15%
2	Studio plant, vegetable & fruit plot	15%
5	Sustainability training	38%
3	Tree planting initiative	23%



Industry Data 2020

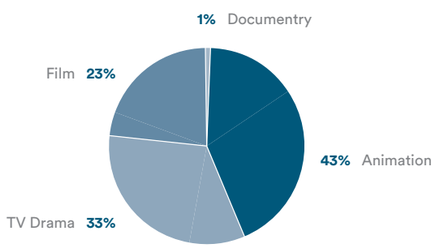
These figures are derived from Screen Ireland funded projects and projects availing of Section 481 with budgets* in excess of €2mil.

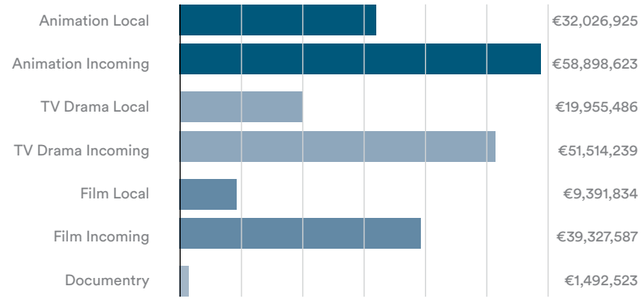
This estimate represents the majority of activity in the Irish audio-visual sector, however the figure for Documentary may be understated.

SECTION 481 AND SCREEN IRELAND COMBINED

	Eligible Spend	No. of Projects	% of Spend
Animation Local	€32,026,925	8	15%
Animation Incoming	€58,898,623	13	28%
Animation Total	**€90,925,548**	**21**	**43%**
TV Drama Local	€19,955,486	3	9%
TV Drama Incoming	€51,514,239	3	24%
TV Drama Total	**€71,469,725**	**6**	**34%**
Film Local	€9,391,834	10	4%
Film Incoming	€39,327,587	3	18%
Film Total	**€48,719,421**	**13**	**23%**
Documentary	€1,492,523	7	1%
Total	**€212,607,217**	**47**	**100%**

*budgets are estimated at time of financial closing.





Irish Expenditure	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	Total
Animation Local	€11,588,733	€10,209,245	€7,447,823	€5,020,803	€7,076,047	€8,722,559	€10,220,614	Not Available	€20,515,107	€32,026,925	**€112,827,856**
Animation Incoming	€20,393,996	€21,917,843	€37,494,197	€34,083,428	€13,676,662	€23,277,094	€46,451,014	Not Available	€158,186,503	€58,898,623	**€414,379,360**
Animation Total	**€31,982,729**	**€32,127,088**	**€44,942,020**	**€39,104,231**	**€20,752,709**	**€31,999,653**	**€56,671,628**	**€20,437,053**	**€178,701,610**	**€90,925,548**	**€547,644,269**
Film Local	€20,504,507	€13,490,755	€12,399,328	€29,297,469	€13,359,548	€14,715,171	€20,668,717	€11,096,054	€23,230,676	€9,391,834	**€168,154,059**
Film Incoming	€12,726,949	€14,881,607	€23,457,286	€19,923,919	€20,662,962	€20,440,809	€33,586,806	€26,037,502	€50,808,886	€39,327,587	**€261,854,313**
Film Total	**€33,231,456**	**€28,372,362**	**€35,856,614**	**€49,221,388**	**€34,022,510**	**€35,155,980**	**€54,255,523**	**€37,133,556**	**€74,039,562**	**€48,719,421**	**€430,008,372**
TV Drama Local	€20,153,467	€24,317,347	€18,562,284	€21,429,352	€23,124,451	€24,305,355	€11,625,922	€17,419,004	€40,215,237	€19,955,486	**€221,107,905**
TV Drama Incoming	€28,027,467	€53,482,973	€81,064,325	€120,524,069	€31,758,819	€160,835,070	€155,791,688	€53,080,515	€52,267,747	€51,514,239	**€788,346,912**
TV Drama Total	**€48,180,934**	**€77,800,320**	**€99,626,609**	**€141,953,421**	**€54,883,270**	**€185,140,425**	**€167,417,610**	**€70,499,519**	**€92,482,984**	**€71,469,725**	**€1,009,454,817**
Documentary*	€4,853,720	€3,797,207	€2,717,403	€7,108,573	€8,959,749	€12,533,745	€13,942,093	€8,638,550	€12,390,869	€1,492,523	**€76,434,432**
Total	**€118,248,839**	**€142,096,977**	**€183,142,646**	**€237,387,613**	**€118,618,238**	**€264,829,803**	**€292,286,854**	**€136,708,678**	**€357,615,025**	**€212,607,217**	**€2,063,541,890**

*budgets are estimated at time of financial closing.



Fís Éireann
Screen Ireland