

Ireland For the Story Makers

Live Action Industry Creators



Fís Éireann
Screen Ireland

MEET IRELAND'S **SCREEN INDUSTRY CREATORS**

The Irish screen industry is made up of determined, passionate creatives who are driven to create, craft and share stories on screen.

We are inspired by original storytelling that will emotionally move audiences at home and abroad. We make world-class creative screen content, bringing Irish stories to the world, and the world's best storytellers to Ireland.

Here you'll find a selection of some of Ireland's leading Live Action production companies.

We look forward to working with you.

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Screen Ireland

About

As the national agency for the Irish film, television drama, animation and documentary industry, Fis Eireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise.

Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage. We support filmmakers in their creative pursuit to share valuable artistic, cultural and commercial stories on screen.

Objectives

Investing in the **TALENT** and **SKILLS** required for the future successes of the industry through supporting capacity development with **DIVERSITY, EQUITY** and **INCLUSION** at its core.

See more [here](#).

Providing a wide range of development, production and distribution funding as well as skills development programmes and funding schemes for crew base.

These include the **SCREEN STAKEHOLDERS FUND**, and **PATHWAYS FUND**

See more [here](#).

Attracting international film and television production to Ireland as well as supporting national projects in Ireland through the **INWARD PRODUCTION** Department.

See more [here](#).

“
Record-breaking spend of €500 million in the Irish economy across film, television drama, documentary and animation production in Ireland in 2021.

Ireland's 32% Tax Credit

Available For Animation, Film, TV, VFX & Post Production

Click [here](#) for more info

32%

- On all eligible expenditure
- On all cast and crew
- No annual limit
- Skills Development Requirements: Trainee/new entrants programs
- Also available on digital games development up to €25 million per project

+3%

- Regional uplift for 2022
- 2% in 2023

Skills Development Talent Academies

Supporting diverse creative talent in the form of screenwriters, directors, producers, new talent and emerging voices.

Film & Television

- Aims to engender a highly skilled, motivated and diverse talent pool who will infuse the Irish and international TV Drama landscape into the future.

See more at: nationaltalentacademy-film-tv.ie/

Animation

- Aims to ensure a steady recruitment of new Talent and to support the retention of existing Talent.
- To attract Talent from other artforms with a particular focus on diversity and inclusion.

See more at: nationaltalentacademy-animation.ie/



Crew Academies

- Three new Film & TV Crew Hubs based in Galway, Limerick and Wicklow
- Aim to develop a highly-skilled talent and crew base throughout the country and to further build talent and skills regionally.

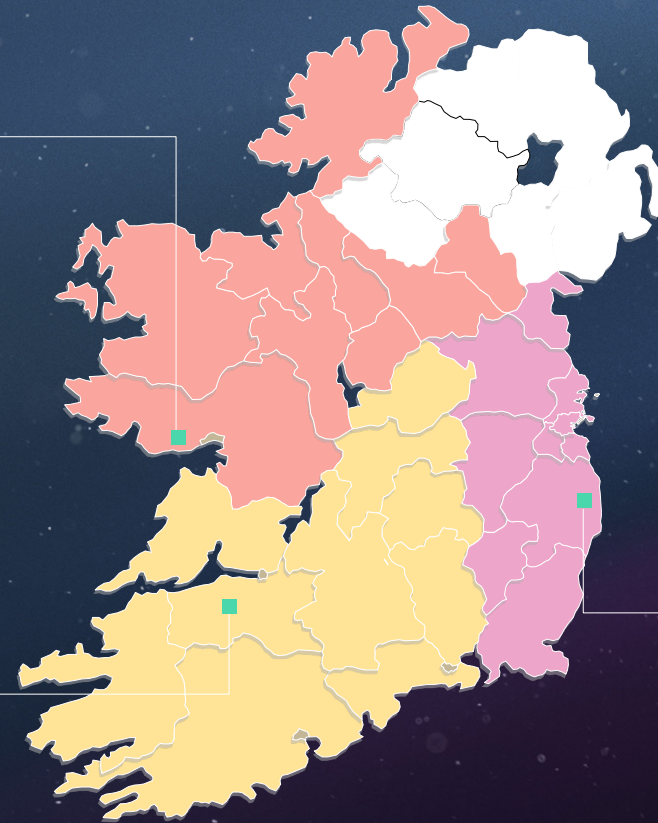
*Atlantic Academy
(Danú Media)*



Film In Limerick



*Clermont
Enterprise Hub*



Irish Live Action Companies



Blinder Films

[View Showreel](#)



Key Personnel

Managing Director / Producer

Katie Holly

katie@blinderfilms.com

Creative Director

Yvonne Donohoe

yvonne@blinderfilms.com

Development Executive

Amy Carroll

amy@blinderfilms.com

About

Blinder Films work with original, innovative and diverse talent to create meaningful, entertaining and ambitious stories that move audiences and culture. They dedicate to helping unique stories succeed through creative development and delivering quality productions.

Recent Productions

Mr. Malcolm's List (2022)

French Exit (2020)

Boys From County Hell (2020)

Extra Ordinary (2019)

Key Talent

Anna McPartlin (Writer)

Mike Ahern (Writer / Director)

Enda Loughman (Writer / Director)

Kate Dolan (Writer / Director)

Ailbhe Keoghan (Writer)

Tim Loane (Writer)

Aislinn Clarke (Writer / Director)

www.blinderfilms.com

Cowtown Pictures

[View Showreel](#)

Key Personnel

Producer

Alan Maher

office@cowtownpictures.ie

Producer

John Wallace

office@cowtownpictures.ie

About

is an Irish feature film and television production company run by producers Alan Maher and John Wallace.

Recent Productions

Lola (2022)

Ballywalter (2022)

Phil Lynott: Songs For While I'm

Away (2020)

While I'm Away (2020)

The 8th (2020)

Rialto (2019)

Key Talent

Andrew Legge (Director)

Prasanna Puwanarajah (Director)

Emer Reynolds (Director)



Danú Media

[View Showreel](#)

Key Personnel

CEO / Producer

Siobhán Ní Ghadhra

siobhan@danumedia.com

CEO / Producer

John Brady

john@danumedia.com

Development Executive

Nadine Flynn

nadine@danumedia.com



About

Galway based Danú Media produces TV and feature drama for the domestic and international markets. Along with a slate of projects in development, the company has a strong track record in co-production and the principals have experiences across all areas of production and the added advantage of having a local and experienced crew base

Recent Productions

Saol Ella (2023)

Ros na Rún (1996-)

Fir Bolg (2016)

Key Talent

Eamonn Norris (Director)

Gemma Breathnach (Writer)

Ailbhe Nic Giolla (Writer)

Deadpan Pictures

[View Showreel](#)



Key Personnel

Co-Founder

Paul Donovan

paul@deadpanpictures.ie

Co-Founder

Ailish McElmeel

ailish@deadpanpictures.ie

Head of Development

Sam Atwell

sam@deadpanpictures.ie

About

Established In 2014, Deadpan Pictures is an award-winning boutique production company specializing in drama with a comic tone. They bring projects with unique voices and distinct Irish flavour to international audiences.

Recent Productions

Northern Lights (2023)

Departure 2 (2021)

Dead Still (2020)

Key Talent

Stephen Jones (Writer / Actor)

Hugh Travers (Writer)

Neasa Hardiman (Director)

Clare Monnelly (Writer / Actor)

Cara Loftus (Writer)

John Morton (Writer)

Peter McGann (Writer)

www.deadpanpictures.ie

Element Pictures

[View Showreel](#)

Key Personnel

Company Director

Ed Guiney

info@elementpictures.ie



Company Director

Andrew Lowe

info@elementpictures.ie

Head of Development

Ina Remme

info@elementpictures.ie

About

Element Pictures is based in Dublin, Belfast, and London and run by Ed Guiney and Andrew Lowe. Recent TV includes Sally Rooney's NORMAL PEOPLE and CONVERSATIONS WITH FRIENDS and Nancy Harris' THE DRY. Films include Academy Award winners ROOM, THE FAVOURITE, and THE LOBSTER as well as THE WONDER by Sebastián Lelio and THE ETERNAL DAUGHTER and SOUVENIR II by Joanna Hogg.

Recent Productions

The Wonder (2022)

The Dry (2022)

Conversations With Friends (2022)

Key Talent

Sebastián Lelio (Director)

Paddy Breathnach (Director)

Lenny Abrahamson (Director)

Yorgos Lanthimos (Director)

www.elementpictures.ie

Fantastic Films

[View Showreel](#)



Key Personnel

Producer

Brendan McCarthy

Producer

John McDonnell

Producer

Deirdre Levins

About

Fantastic Films is an Oscar-winning production company dedicated to high quality unique stories. It is run by Brendan McCarthy, John McDonnell and Deirdre Levins.

Recent Productions

Woken (TBC)

Balor Hall (TBC)

You Are Not My Mother (2022)

Sea Fever (2019)

Key Talent

Riognach Ní Grioghair (Director)

Kate Dolan (Writer / Director)

Lorcan Finnegan (Director)

Neasa Hardiman (Director)

Tom Sullivan (Director)

Martin McDonagh (Director)

Fíbin

[View Showreel](#)



Key Personnel

Managing Director

Darrach Ó Tuairisg
darach@fihinmedia.ie

COO

Bernadette Hoban
bernie@fihinmedia.ie

Head of Film / TV

Ciarán Charles Ó Conghaile
ciaran@fihinfilms.ie

About

Fíbin Films brings a unique perspective from the edge, producing progressive work with cultural relevance that reaches international audiences.

Recent Productions

Salthill
Blight
Straois
Fiach

Key Talent

Philip Doherty (Writer / Director)
Doireann Ni Chorragain (Writer)

Gambit Pictures

[View Showreel](#)

Key Personnel

Managing Director

Gary Lennon

gary@gambitpictures.com

Head of Drama

Aaron Farrell

aaron.farrell@shinawil.com

Head of Development

Siobhan Fanningig

info@gambitpictures.com

About

Gambit is an award winning production company focusing on factual films and series for both domestic and the international audience.

Recent Productions

Castro's Spies (2020)

In League With Gadaffi (2019)

A Doctor's Sword (2014)

Key Talent

Gary Lennon (Writer)

Sinead O'Brien (Director)



Little Wing Films

[View Showreel](#)

Key Personnel

Director / Producer

Ciaran Cassidy

ciaran@littlewingfilms.com



Producer

Colum McKeown

colum@littlewingfilms.com

Development Lead

Maria Horgan

maria@littlewingfilms.com

About

Little Wing Films specialises in making documentaries in film, television and audio. We have a proven track record of combining detailed journalistic investigations with high end cinema.

Recent Productions

Housewife of the Year
The Woman Who Disappeared Twice
Stockholm Syndrome
The White Doctor (2022)
Screamers (2021)
Stakeknife

Key Talent

Kim Bartley (Director)
John Murphy (Editor)
Cara Holmes (Editor)
Jaro Waldeck (Cinematographer)
Rua Meegan (Director of Photography)
Kate McCullough (Cinematographer)

www.littlewingfilms.com

Nine Daughters

[View Showreel](#)

Key Personnel

CEO / Producer

Fodhla Cronin O'Reilly

Producer

John Wallace



QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2022

About

Founded by Academy Award® nominated producer Fodhla Cronin O'Reilly, Nine Daughters is an independent film production company based in the United Kingdom and Ireland.

Recent Productions

Gods Creatures (2022)

Ammonite (2020)

My Generation (2017)

Lady Macbeth (2016)

Key Talent

Saela Davis (Director)

Anna Rose Holmer (Director)

Shane Crowley (Writer)

Frabcis Lee (Director)

Rockall Films

[View Showreel](#)

Key Personnel

Producer

Ciarán Charles

info@rockallfilms.ie

Producer

Jessica Sery

Development Executive

Ellen Parsonage



About

Rockall Films is a multilingual media company based in the Connemara Gaeltacht. It was established in 2019 with the ambition to become and incubator of diverse talent, working with some of Ireland's most exciting and inspiring filmmakers.

Recent Productions

Who Is Josephine
Blessed Are
Getting The Electric

Key Talent

Cara Loftus
Felicia Oluseanya
Sarah-Kate Lynch
Louise Hegarty

Saffron Moon

[View Showreel](#)



http://saffron-pictures.com/film_main.htm

Key Personnel

Producer

Siobhán Bourke

siobhan@saffron-pictures.com

Producer

Kathryn Lennon

lennonk@me.com

Producer

James Mitchell

james.mitchell@sohomoon.com

About

Saffron Moon is a joint venture between Saffron Pictures and Soho Moon Pictures. Its focus is the development and production of high-end drama series for the Irish and international markets. Saffron Moon develops collaborative creative relationships, seeking out emerging and established Irish writers to produce the best TV drama, engaging audiences with compelling scripted stories.

Recent Productions

Hidden Assets (2021-)

Casement (2022)

Key Talent

Peter McKenna (Writer)

Morna Regan (Writer)

Marty Thornton (Writer)

Mary Thornton (Writer)

Sinead Collopy (Writer)

Susan E. Connolly (Writer)

Mark O'Halloran (Writer)

www.saffron-pictures.com

Samson Films

[View Showreel](#)

Key Personnel

Managing Director / Producer
David Collins
info@samsonfilms.ie

Development Executice
David Deignan
info@samsonfilms.ie



About

Samson Films is a production company based in Dublin. As well as developing its own film and TV material, Samson acts as a co-producer and executive producer on a wide range of Irish, European and International projects.

Recent Productions

My Sailor, My Love (2022)
The Ghost of Richard Harris (2022)
Witness Number 3 (2022)

Key Talent

Klaus Haro (Director)
Brid Brennan (Actress)
Catherine Walker (Actress)
Adrian Sibley (Director)
Jared Harris (Actor)
Diarmuid Goggins (Director)
Nina Toussaint-White (Actress)

Shinawil

[View Showreel](#)



Key Personnel

CEO / Producer

Larry Bass

larry.bass@shinawil.com

Head of Drama

Aaron Farrell

aaron.farrell@shinawil.com

Head of International

Mary Callery

mary.callery@shinawil.com

About

ShinAwil is one of the largest and most successful independent production companies in Ireland. Set up in 1999 ShinAwil specialise in scripted drama entertainment, factual entertainment, and live event programming.

Recent Productions

The Miracle Club (2023)

Clean Sweep (2023)

Miss Scarlett and the Duke (2020)

Key Talent

Jimmy Smallhorne (Writer)

Thaddeus O'Sullivan (Director)

Gary Tieche / Fran Harris (Writers)

Ronan Burke (Director)

Yves Christian Fournier (Director)

Rachael New / Ben Edwards (Writers)

Declan O'Dwyer (Director)

www.treehouserepublic.com

Tailored Films

[View Showreel](#)



Key Personnel

Co-Founder / Producer / Producer

Vanessa Robinson

ruuth@tailoredfilms.ie

Co-Founder / Managing Director

Ruth Treacy

julianne@tailoredfilms.ie

About

Based in the heart of Dublin, Tailored is a creative film, TV and digital production company. Founded by producers Ruth Treacy and Julianne Forde in 2006, the company's vision is to be renowned for creating edgy, story-driven, film and TV that engages audiences, and secures worldwide distribution.

Recent Productions

Let The Wrong One In (2022)

The Winter Lake (2020)

The Lodgers (2017)

Stitches (2012)

Key Talent

David Turpin (Writer)

Conor McMahon (Writer / Director)

Chris Andrews (Writer / Director)

Imogen Murphy (Director)

Glenn Montgomery (Writer)

Gary Duggan (Writer)

Treasure Entertainment

[View Showreel](#)



Key Personnel

Producer

Robert Walpole
rob@treasure.ie

Producer

Rebecca O'Flanagan
rebecca@treasure.ie

Head of Development

Aileen Doherty
aileen@treasure.ie

About

Treasure Entertainment is one of Ireland's leading independent production companies, with a proven record in producing commercially and critically successful films and television for Irish and international audiences.

Recent Productions

Smother (2021-2023)
Finding Joy (2019-2020)
Papi Chulo (2019)
Handsome Devil (2017)

Key Talent

Kate O'Riordan (Writer / Director))
Amy Huberman (Writer)
John Butler (Writer / Director)
Mark O'Halloran (Writer)
Paddy Breathnach (Director)

Underground Films

[View Showreel](#)

Key Personnel

Managing Director

Rachel Lysaght

rachel@undergroundfilms.ie

About

Underground Films creates world-class content to emotionally engage, entertain and challenge the audience. Located in Dublin, Ireland, the company creates its own IP and produces high-end drama and documentary feature films for the international theatrical and television markets.



Recent Productions

Pure Grit (2022)

Herstory (2020)

Citizen Europe (2019)

Key Talent

Jim Sheridan (Director)

Salma Hyek (Actress)

Aislinn Clarke (Director)

Dathaí Keane (Director)

Kim Bartley (Director)

Aoife Kelleher (Director)

www.undergroundfilms.com

Vico Films

[View Showreel](#)

Key Personnel

Managing Director
Cormac Fox
info@vicofilms.com

Development Executive
Colmán Mac Cionnaith
colman@vicofilms.com

Company Director
Peter Foott
info@vicofilms.com



About

Established in 2003 by Peter Foott, Cormac Fox and Michael Doherty, Vico Films is one of Ireland's leading and most dynamic film and television production companies. The company enjoys strong relationships with financiers, broadcasters and content providers.

Recent Productions

Cold Courage (2020)
The Young Offenders Series (2018-)
The Young Offenders Film (2016)
Animals (2018)

Key Talent

Peter Foott (Director)
Paul Howard (Writer)
Guillem Morales (Director)
Colin Bateman (Writer)
Stuart Drennan (Writer)
Sinéad Collopy (Writer)
Fiona Scarlett (Writer)

Wild Atlantic Pictures

[View Showreel](#)

Key Personnel

CEO / Producer

Macdara Kelleher

macdara@wildatlanticpictures.com

Head of Development - TV

Danny Takhar

danny@wildatlanticpictures.com

About

Wild Atlantic Pictures is one of Ireland's leading creative content and production service companies founded by Macdara Kelleher, John Keville and Eoin Egan with offices in Dublin and Los Angeles. Wild Atlantic is primarily a talent focused company as well as priding itself on its relationships with international partners in studios and streamers across the world.

Recent Productions

Fate: The Winx Saga (2021-2022)

Foundation (2021)

The Green Knight (2021)

Key Talent

Elizabeth Banks (Director)

David Lowery (Director)

Lee Cronin (Director)



Wildcat Pictures

[View Showreel](#)

Key Personnel

Producer / Co-Founder

Jessie Fisk

Jessie@felinefilms.com

Producer / Co-Founder

Jane Doolan

mammothfilms@gmail.com

Development Co-ordinator

Ivan Cush

ivan@wildcatpictures.net

About

Wildcat Pictures was established in 2019, bringing together the talents of producers Jane Doolan and Jessie Fisk, whose companies, Mammoth Films and Feline Films, have between them over 30 years of production experience. This collaboration is based on a shared ambition to support filmmakers and produce original, thought-provoking content for a global audience.

Recent Productions

Wolf (2021)

Shadows (2020)

Citizen Lane (2018)

Maze (2017)

Key Talent

Nathalie Biancheri (Writer / Director)

Fabio Mollo (Writer)

Carlo Lavagna (Director)

Mark O'Halloran (Writer)

Thaddeus O'Sullivan (Director)

Stephen Burke (Writer / Director)

www.wildcatpictures.net

