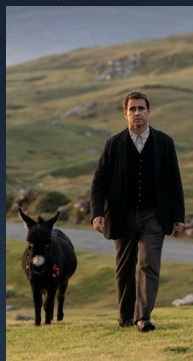
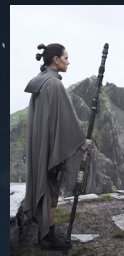




Fís Éireann
Screen Ireland

For the **Story Makers**



Production in Ireland



The Banshees Of Inisherin

“We had the most amazing time making The Banshees Of Inisherin on the West coast of Ireland; The most talented and fun crew and technical support, the most beautiful locations on Inishmore and Achill, the kindest support and assistance from the islanders. Everything on the movie, from behind the camera to location management to production facilities to catering, was world class, and I can’t wait to make another film there as soon as possible.”

– Martin McDonagh

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Expertise

Infrastructure

**Diverse
Locations**

**32% Tax
Credit**

Fís Eireann Screen Ireland

As the national agency for the Irish film, television drama, animation and documentary industry, Fís Eireann/Screen Ireland is the creative partner to the sector, investing in talent, creativity and enterprise.

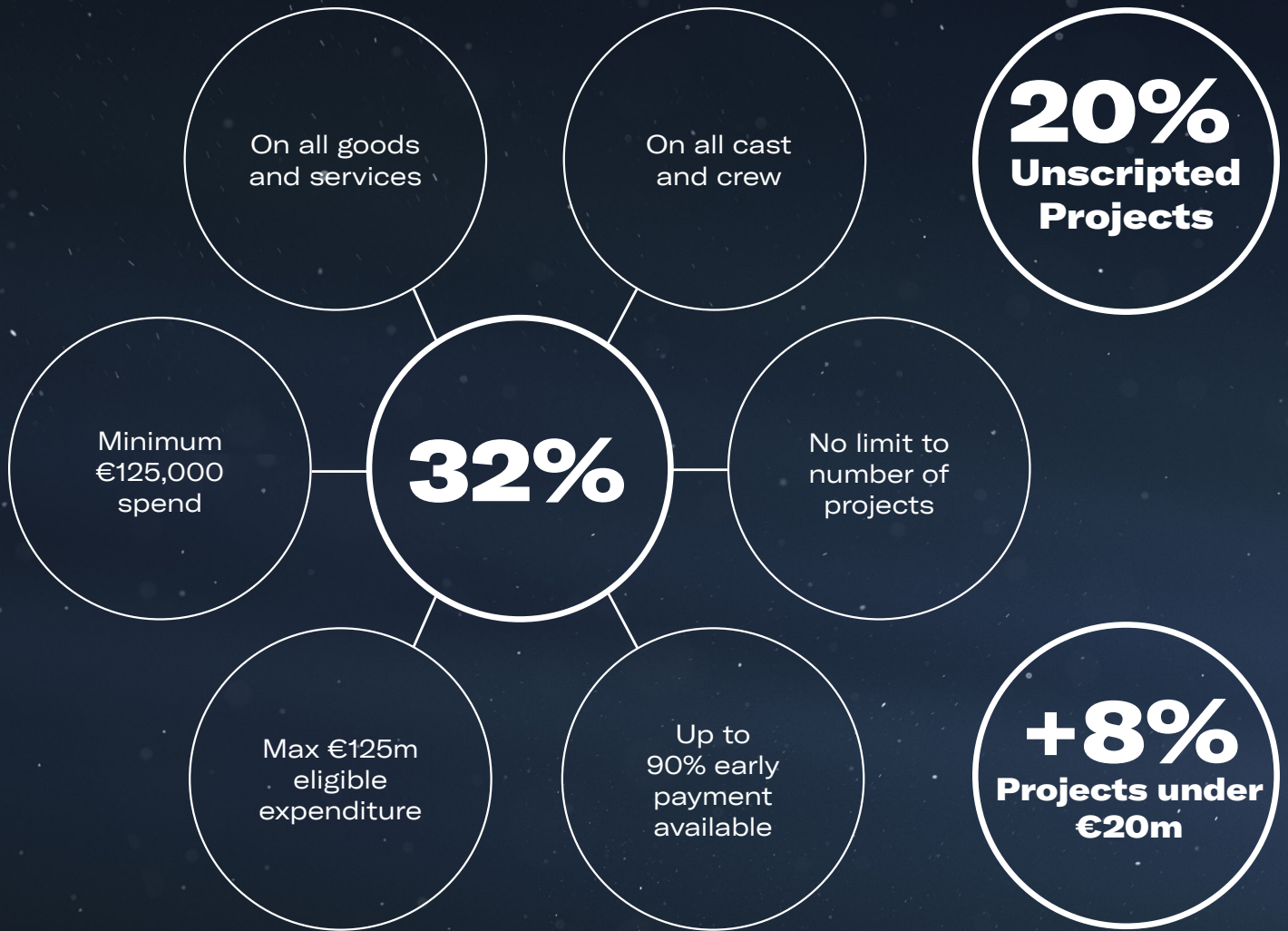
Through a wide range of practical funding supports across development, production, distribution, promotion and skills development, Screen Ireland supports the sector at every stage.

[Visit Screen Ireland](#)



32% Tax Credit Section 481

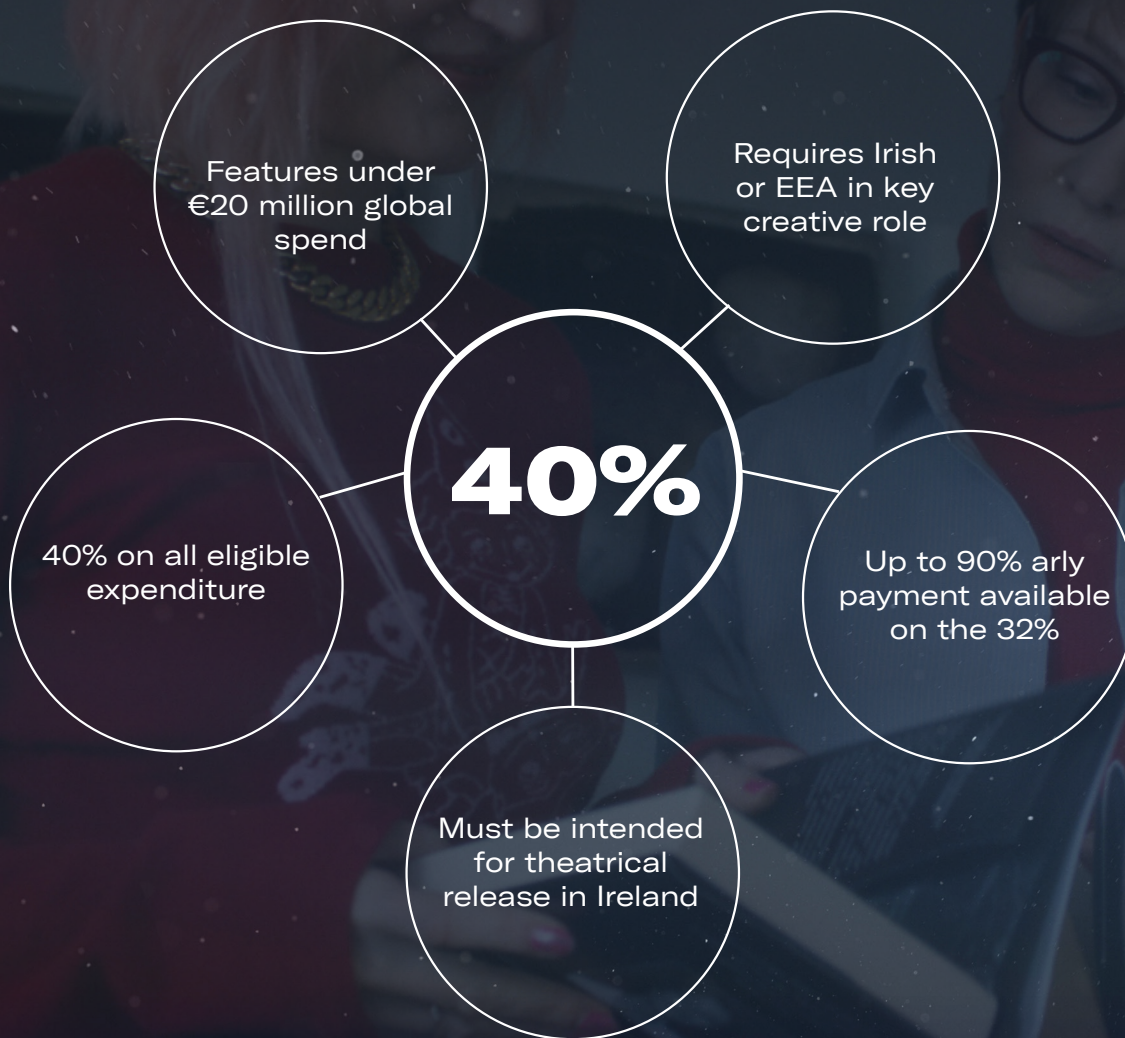
- for TV drama, feature film,
documentary, post, VFX, animation,
digital games development



[Learn More](#)

Scéal Uplift

+8% uplift available for feature films under €20 million
(live action + animation)



[Learn More](#)



Live Action

Wednesday S2

With its long history of cinematic storytelling, Ireland has developed a thriving film and television industry, garnering global acclaim and Academy Award nominations for its celebrated actors, storytellers and creative talent. In recent years, the country has grown into a global hub for live action production, welcoming back numerous productions every year.

In addition to independent producing partners, Ireland has also become a favoured destination for major live-action projects – drawing in renowned studios and streaming platforms, such as Amazon, Apple, Disney, MGM, NBC Universal, Netflix, Sony, and Warner Bros.

Combining its wealth of creative talent with a generous tax incentive, strong Governmental support, and robust facilities and infrastructure, Ireland offers access to skilled crews, seasoned producers, and decades of industry knowledge, ready to collaborate at every level of production.

[Learn More](#)

Screen Producers Ireland

Screen Directors Guild Ireland

Writers Guild Ireland

Screen Guilds Ireland



Young Washington



Jimmy



Julian

Animation

Ireland has firmly established itself as a global centre of excellence for animation. Irish animation companies produce award winning, globally celebrated animation that is viewed in over 180 countries and territories worldwide, building companies of scale, creating high-value, all-island and regionally spread investment and employment, embracing new technologies and nurturing Ireland’s culture on screen.

Animation Ireland

The animation industry in Ireland comprises two major components: service work, producing animation for international partners by way of foreign direct investment, and own through their own IP story development. The animation industry in Ireland has proven itself to be remarkably successful in both endeavours.

Animation Ireland is the representative body for the animation industry on the island of Ireland, with forty-two member studios, employing over 2,000 people full time. The sector is well spread geographically with members operating in all parts of the island.

Learn More



Karmas World



The Bob's Burgers Movie



VFX

The Mandalorian

Ireland has become a world-class VFX hub with an excellent international reputation, with multiple BAFTA, IFTA & VES nominations. With rapid scalability for large sole vendor projects and a solid framework for multi-vendor work, Irish VFX companies offer a full suite of services, encompassing on-set supervision, character animation, complex effects, environments, compositing and more.

VFX Ireland is a trade association that represents Ireland's VFX studios that have an established track record for delivering award-winning VFX work, with credits and awards in a wide range of genres, in episodic drama series and feature film.

[Learn More](#)

VFX Ireland



Ghosthunters: On Icy Trails



Composers

*Sarah Lynch conducting the
RTÉ Concert Orchestra*

In addition to accessing the 32% tax credit rate, productions choosing Ireland as the destination for their music department can look to work with excellent performing and recording ensembles.

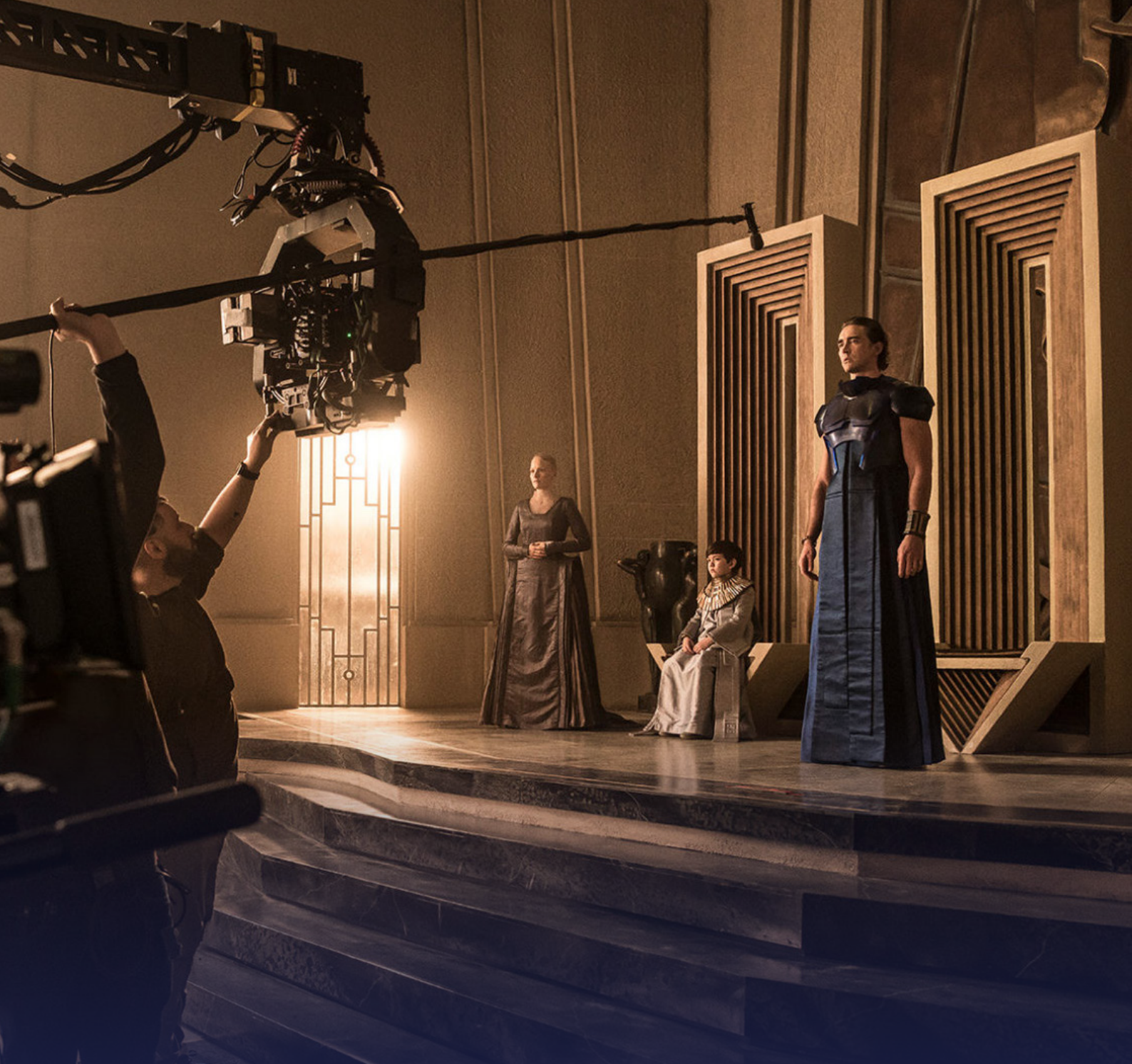
Screen Composers Guild of Ireland is the representative organisation for professional composers for screen who are from or are based on the Island of Ireland.

[Learn More](#)

Screen Composers Guild



Conductor: Eimear Noone



Infrastructure

Foundation

Main Sound Stage



- 14,000 sq. ft. across 2 sound stages
- 3,000 sq. ft. of office production space



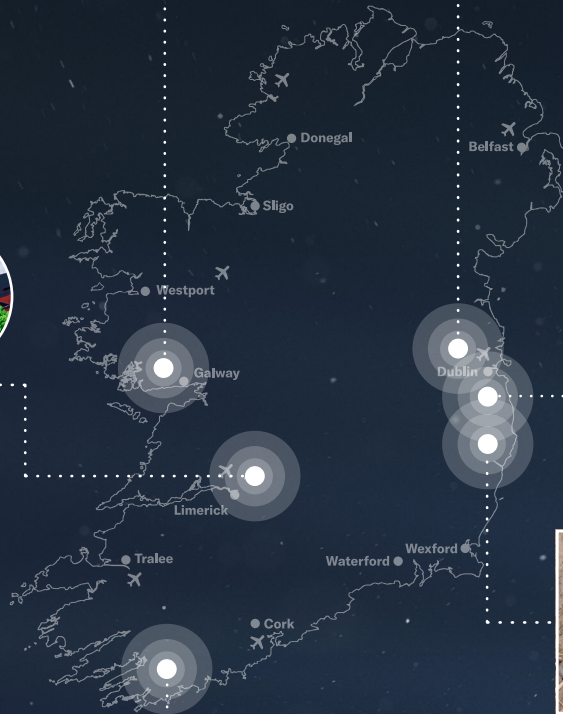
- 30,000 sq. ft. stage
- Motion Capture performance Studio



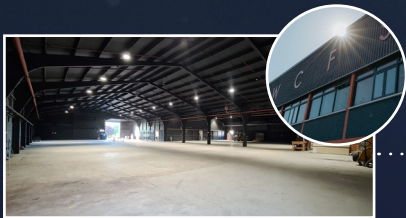
- 61,300 sq. ft. across 6 sound stages
- Film factory 29,000 sq. ft. across two stages
- Underground Water tank
- **Ardmore Film Factory** is 29,000 sq. ft. across two sound stages



- 104,130 sq. ft. across 5 sound stages
- 5 acre backlot



- 63,500 sq. ft.
- 4 sound stages
- 500 acre Backlot
- Outdoor water tank
- **National Media Campus** has 170,000 sq. ft. across three sound stages



- 18,000 sq. ft. sound stage
- 10 acre backlot space

Under Construction



ashford
studios

Phase 2:

- 90,000 sq. ft. of stage space under construction



Greystones Media Campus

- 270,000 sq. ft. across 14 sound stages

Phase 1:

- 150,000 sq. ft.



Tara Studios

Phase 1:

- 150,000 sq. ft across 6 sound stages.





Virtual Production

Virtual production is another emerging service in Ireland that is covered under the Section 481 tax credit. The virtual production toolset bridges the gap between the virtual and the physical. Top tier virtual production providers can create dynamic and interactive environments to any specification for every production's needs.

[Learn More](#)

Motion Capture Performance

Ireland offers motion capture work across multiple facilities, including a purpose built motion capture studio at Fonthill Studios, utilising the latest in motion capture technology.



Post Production

Evil Dead Rise

Ireland has several long-established post-production facilities working to a highly competitive international standard and reputation. Employing excellent creative talent and using the latest systems and technologies, they offer everything from on-set dailies, editing, grading, foley, sound and finishing, right through to final delivery for any scale of project.

[Learn More](#)



Locations

Samuel Beckett Bridge, Co. Dublin

The Screen Ireland Location Database holds over 2,500 locations and 50,000 images from across Ireland. From modern cityscapes and period streets to dramatic coastlines and epic landscapes – you are sure to find the perfect setting for your project.

Ireland's diverse locations have covered a wide range of film genres including fantasy, sci-fi, horror and period drama.

[Locations database](#)



The Doll Factory



Henrietta Street, Co. Dublin



The Green Knight



Location of the year award 2021: Cahir Castle, Co. Tipperary



The Other Lamb



Loftus Hall, Co. Wexford



Star Wars, Skellig Michael



The Burren, Co. Clare



Poisoned Glen, Co. Donegal



Three Castle Head, Co. Cork

The logo for the European Union Film Commission Network (EUFCN) features the word "eufcn" in a lowercase, sans-serif font. Each letter is a different color: 'e' is blue, 'u' is yellow, 'f' is red, 'c' is purple, and 'n' is grey.

LOCATION AWARD

2023

INIS MÓR

Best European Filming Location



Fís Éireann
Screen Ireland

Inis Mór, winner of the EUFCN



The Last Duel

“Screen Ireland welcomed me, my cast, and my entire production team on *The Last Duel* with open arms and accommodated our every need. The spectacular locations and excellent local crew made our experience one of the best I’ve had.”

– Ridley Scott



Skills

Wednesday S2

The skills unit at Screen Ireland is dedicated to nurturing and elevating the next generation of storytellers, by upskilling a diverse, creative, highly skilled, equitable and talented sector across all roles.

Under Section 481, Screen Ireland provides structured on the job learning and skills development programmes.

Talent Recruitment

The Screen Ireland crew database is an online platform where you can connect with local crew and effortlessly find new talent for your projects.

Future Proofing

The Screen Ireland crew database (link) is an online platform where you can effortlessly find new talent for your projects.

[Learn More](#)

Crew Database



Skills & Training

Aisha

Talent Academies

The National Talent Academy Network has been established to develop a highly skilled, diverse talent and crew base throughout the country, offering a wide range of activities for the Irish screen industry, including courses, programmes and career opportunities.

Strategically situated across the country, the National Talent Academies encompass Film, Television, Animation and three regional Crew Academies in Galway, Limerick and Wicklow.

National Talent Academies

Diversity, Equity & Inclusion

Screen Ireland's Pathways Fund is a Diversity, Equity and Inclusion (DEI) initiative designed to support the development of crew from under-represented backgrounds.

Pathways Fund



Sustainable Filmmaking

Carnsore beach

Screen Ireland is committed to improving sustainability within the Irish screen industry.

In September 2023, the agency launched the 'Decarbonizing the Screen Industry' programme in collaboration with Native Events. This initiative seeks to establish a baseline year for CO2 emissions in the Irish screen industry, laying the groundwork for a strategic roadmap to realise our climate objectives.

As part of our ongoing efforts, projects funded by Screen Ireland now have access to our Sustainability Advisor Support Fund and the Screen Ireland Sustainability Standards for Live Action productions. Likewise the Sustainability Innovation Fund launched in December 2023 are designed to assist Screen Ireland-funded productions as they transition to more sustainable filmmaking practices, by covering the costs associated with the green premium often attached to emerging low-carbon technologies.

[Learn More](#)



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Fís Éireann
Screen Ireland

For the **Story Makers**